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# HARMAWAK' ATO

**R. CARSTAIRS ak'**

Angreji puthi Harma's Village khon

**R. R. K. RAPAJ**

hotete tarjumawak.

SANTAL EDUCATION COMMITTEE,  
DUMKA HOTETE SODORAKANA.

THE PRINTING HOUSE,  
70, UPPER CIRCULAR ROAD, CALCUTTA  
CHAPAWAKANA.

1946.



## ONOR

Noa puthi do manotan Robert Carstairs, I. C. S. hotete olak Ängreji puthi Harma's Village khon manotan Ruben Rusen Kisku Rapaj hotete tarjumawakana. Manotan Carstairs do Santal Parganas jilaren Dipti Komisonar gelpe bochor, 1885 khon 1898 sal hăbiċe tahċkana. Uni do noa jilaren Hoř hoponkoak řari ċali bes bujĥau ar baċae akat hoře tahċkana, ar onako leka ko calao banao ocoċa mente bondobos laġiř đhere kurumuřuleda. Hoř hoponko hō unire řadi biswař ar dular tahċkantakoa ; ar onko talare đher namđake tahċkana.

Hoř hoponkoak řari ċali babotre, ar ceřko muskilak tahċ kantakoa ar onako khon bařcaok laġiř ceř lekako hul leda, ona babotre đher khondrond kate noa puthire řadi bese ol sodorakada.

Manotan Ruben Rusen Kisku Rapaj do Santali bes baċae ar duklar hoř kanae ar noa puthi do aċak damanak okte lagaokate řadi bese tarjumawakada.

Noa puthi do manotan W. G. Archer, I. C. S. ak đaya ar dular iatege chapa đareyakana. Hoř hoponkore ar onkoak bhasa ar řari ċalire řadi dular menaktaete noa puthi chapa ocoe laġiř řadiye kurumuřuwakada ar đher gořae emakana. Uniak udġau ar salha begorte do noa puthi chapakok coř bař coř. Onate řadi řadi gunmanao johar emae kana.

Set Coron Hăsdak

*Dumka, 23 April, 1946.*



# HARMAWAK' ATO,

## I HAṬIN HOHORHO

Enan bilokre bar piṛhi gan lahare Bharotborsō disom reak miṭ goṭeḥ bir bhitrire tinak gan hoṛ hoṇon coṅko ḍerayena. Chap chamḍa akadako. Onako ḍo cero sauriteko ḍap akata ar karsarteko eṭeṭ akada, Čampai hoṇon Harma ḍo miṭ goṭeḥ chamḍa ḍuarre ḍurupkate tan man jaṛi dakgeye űel akada. Baṛsiű pe-māhā khon jhomor jhomor jaḍam jaḍame dakeda. Asorḡe bae asoreda. Goṭa buru dhundge űūt akana. Eken sor utaṛ darekoge űel űamok kana. Arhō eṭak űindaḍa dara kana, enhō dadak kangea.

Harṁaren sotasoni gate Baju hoṇon Lokhon ḍo chamḍa bhitrire űūtṛe ak sare haṭṛau baṛayeda are roṛeda: “Paḥṛia kange khanko”—Inake roṛ akatrege Harṁae ataű goṭkeṭ: “Četem meneda ya, āṭte roṛme, dak iate baű aűjom ṭhikoḱ kana”. Ente jaṛi dak ar hud hudi reak atuk dak hud hud aḍi ṭapisge saḍe kana.

Ado Lokhon ak sarante ḍuar ṭhene oḍokena, ar enḡotkate khac khoe Harṁae metac kana: “Paḥṛiage band piṇḍhako bogocet khac, űelme, teheű űindaḍa ḍo dhorageko kaituka nahak. Ente band ḍo coṛom coṛom pereḥ akana, ar gaḍa nala ḍo talom āṛḡok kana. Teheű űindaḍa ḍo khub batarko űam akada. Harṁae roṛ ruar-keta: “E ya ṭhikgem meneda, ona iate khub bes okocete pahraetabonme”.



Ado Harma pari jirauk lagit derateye senena. Menek Lokhon do ak sarante, one guuguteye umul akat tahēkante rohorge menak bir gajarteye boloyena ar jhundko jhauako paromkate mit gotēc khuyakre dabrao akan dak then jharruk parruke seterena. Seter tora adi barice bhabnayena. Ente khandran ar raro nalate buru dak do had bad bodege atu argok kana, ar ona hudin darbare sunduc bolok kana, ar caorao acurkate mittece paerete cehel cepel atu odokok kana, ar onde khon adi latarre arho sodokre milaokate kauca kauci had bad mit gotec maran gadare dul midok kana.

Lokhon do joha capokateye guni bhābik kana, bandō pāerete dak do usara odok cabak, bandō pinḍha talomkate bande phor ?

Uni do engotkate nūṛu marsalre kankhare thare thar bit akat cinha kaḍeckoge tan mane ūelet kana. Sor utarak do iral kaṭup gan unum akana, ūel do ūelok kangea. Mulinge etagak dare peteckeda, ar dak kantha thene bitkeda.

Pāerē hana sa noa sa mit gotec gaṇḍkeko tiē akada. Ona onate ṭuṇḍan paromkate tinak hābice dareada, khub bes okote band pinḍhai ari bandhikeda. Ente jari dak ar nūt iate thora muskilgeye bujhaukeda. Pinḍha do besge menaka, jālhān docot do bae nāmleda. Ado arho gaṇḍke ṭuṇḍan paromkate kumbateye ruarena ar kakat hopon Bhim sac sac cirgalge durup akane hec nāmkedea. Johar barawanakin, ar bana hor hohorho bhedrekin tahēyena.

Karan karan nūt, hoe hisit cetge banuka. Eken dak reak sadgem anjoma, jari dak dare nārīkore bajaok kan reak san san sad, darha dakre nūrok jokhec chiric

chirié sad, sate dak reak thos thos sad ar pãerãte atuk kan band dak reak hodor hodor sad ar berhae buru darañ khon tupuë ãrgok kan buhi dak reak rahaḥ bajar sadgem añjoma.

Lokhon ar Bhim do sendrare tãrãk akan hor leka menakkinge jagwar akat. Ote, miŧteë anari sabadkin añjomkeda, ente akten luturan kanakin. Tahao tahao-te tarameŧ reak sabadge ! Heëen coko cef con ! Menkhan tinaḥ conko aikha ?

Lokhon do mone moneteye menwana : Hohore ma nokoko añjom ar nasenak barekin laraok inaḥtegeko pohoma ar picom podroëko dar taba, ar ohogekin laga sap darelekoa, ente Pahriako do bir jel lekako dar dareaka. Khikri leka dabraokko badaea. Ar tun ghuri miŧ ripitte kaḥmi do hoyoka, cedak je okoe con urum surum bande bokgoë kana. Bhim do Lokhon gaduëkate uni seëe koe ñõkena, ar jãhãnak ror menjoñkana. Lokhon do aikhai mong murukkeda ar Bhim aloe ror sadea mente mocaë joŧeŧkeda. Sare halanḡeta. Tuniau thikkeda. Bai baite ake tul rakapkeda ar tiaḥ hambuëkate sabad hijuk seëe teranḡkeda. Ê, ê ! larbhad, inakate do dareŧ reak sabad ar bhakar bhukur ror reak arañ añjomena. Harma hohoe lagit Bhimai kolkeda, ar aë do eḡagak sar tuniaukateye cãk thikkada, pasere pasëe eḡakkoko heë botëëkok ar cirgalge gurume durup thirena.

Jhaure julut mente marsal ñelena ar miŧ ghari khang Harma do mõrë turui horanteye seŧerena. Ado todarotkateko ñelkeda, miŧ goŧeë maraḥ okoe mutak hayaḥ akat, piḇḇa tala machare giḇi akatko ñamkeda, ar ina phedrege miŧ goŧeë bhugak hõko ñamkeda, one ona do aḇi bhitri haḇië sen akan ar dakte pereë akan.

Mit hōrak pañja hō nāmena ar mit bar t̥hōp māyām hō. Menkhan ona reak dō bako suhi dareada. Auri aṅgak hābić kumbarege menakkoa. Arhō dosar dhaoko todarotkeda. Māyām dō paseć jhōmor dakte arup̃ gidiyen cōñ cet cōñ, menek terañleť sar hō bako nām dareada.

Buniādi sordar dō pōren haprakko tuluće solhakeda ( nonđe lalai leka onko mōrē goťeć haprakko dō, aikha, haram hōr doko bañ kana, jōtoge koṛa hōr ) ar mit jomkaote Pahria bastiteko rakap̃ calaoena. Ėskōsko rakap̃ kana, ente hōr dō sođok sođokte khirjañ khorjoñ rakap̃ akana, bogete daraṅgea ar rege coge dhirigea. Onako dhiri dō hoe dakte onte note atu khonja akana. Lenget sopotko dećena, enka enka doko laṅgayena. Ado coť buruko tiokketa. Bedare Pahria bastiko űel nāmkedā. Ona dō moťa moťa matteko bindhaṛ æur akada, ar bahre khon dō sopor sopor menak pedle pedle oračko reak eken mundnitetgem űel nāma. Ado Harma sordare hohoket̃ khan ato mañjhi dō ar ar hōranteye ođok hećena. Mañjhi haram doe haram kođbokgea. Jel hartako dō joṅgraoentaea, mēťāhātae dō holat̃ leka, ar bohokretae arak dahri ar hoťok pereć seke seke kat̃ malae hōrakakada.

Dustur leka johar barakateko durup̃ jutena. Harma, bhala, phanka phayar rororīć, ehōp goťkedae. Mañjhi haram hohokateye metadea, Ia ho, mañjhi baba, calaoen űinda amren mit goťeć rayot hōr aleak bande bogōeť tahēkana. Uni dō, bhala, okoet̃ak kanae ? Mañjhi dō tirit̃ lekae bañketa, menkedae : Őhōk, aleren hōr dō bañ kana. Menkhan uniye bhac bhacaok̃ ar tirit̃ leka bae gođaoettege Harma doe khaťiana, bañma, Uniak ohma dō t̃hikgea mente. Haram mañjhi mit̃

abher dōe rōr ocoadea, nase hō bae tokao baraledea, adō miť tūne thiren khan, Harma dō ackage ona mutāk theŋgae tul rakap goťkeda, are menkeda, Tōbe noa dō eñdekhan okoeak kana ho ? Harām mañjhiak moca khon sohōsae ođok goťena, Henda ho, ona mutākge ale dō holanok Bādinath coilo kan uelkeda. Dayakate emle khan ale dō emkataca.

Harma dō țahri jutai menkeda. Acha Bādinath dō adōe okayena ? Khan mañjhi ātteye hōhō goťkeda, Bādinath, Bādinath ho ! Dela ho, ne ho, mutāk iditape ho !

Menkhan okare Bādinath, okare Bajnat, celege bako heclena.

Khan mañjhiren miť hōr khae khoete cef cōe metade. Mañjhi hō bhar bhar ać mōtōe rōrana, ar inakate dō Harma scē acurenteye menkeda, E boeha, bañ disaketa ho, Bādinath dō bañ heć darea ente banua. Harmae rōr ruarkeda, Ceka ohom hōhō agu oco darelea ? Mañjhiye menkeda, Okor ho dare kana. Ente barsin pe mähā hoyo kana. Uni dō ađi saŋgin bastiteye senena, ar eae mähā bañkhan dō bañ ruara.

Harma dō darau menteye menkeda, Henda ho, holage cō mutāk haķyar kanem uellede, adō cekate nonkan katha dōm rōr ocoyeta ?

Mañjhiye menkeda, Hē ma hēge. Mutāk dō uniage, menkhan aćteť dō barsin pe mähā lahare ato khon dō ođok senena, ar eae mähā bañkhan dō bañ ruara. Harmae menkeda, Durre, eñdekhan cekate ho holanok mutāk dōe coeloyet tahćkana ?

Mañjhiye men ruarkeda. Ohōk, ale dō țhik bañ

baḍae kana. Ona mutāk dō khaṭige idi torakeda.

Harṃa dō aḥ sōṅgetenko seḥe beṅgeṭ aḥurleṭ tora onko dō isiṛkateko meṣkoḥ goṭkeda. Ina tayōm dō ceṭ se khaḥ khaḥ jōṭoko bogeteko landakeda. Ar Pahriako baṇ hō, bhala, raṣkawan jaṭ, onko hō bogeteko landakeda, baḍae tuluc hō, baṇma, hoṛ hoṇon dō onkogeḥo landa wako kana mente.

Adō miṭ ghaṛiḥko thiren khan Harṃa dō aḥkageye men goṭkeda, Bhala, okakedae sar dō? Ona aṇjōm tora maṇjhi dō baṣṭi seḥ beṅgeṭ aḥurkateye hoḥokeda, Baḍinath, Baḍinath ! Dela ho, dela oḍokpe Harṃa khon dō oka katha hō baṇ oko kana.

Ona aṇjōmkate miṭ goṭeḥ Pahria bindhaṛ duar seḥteye oḍok heḥena. Uni dō aḍi dayageye ŋḡloḥ kana, jojōm sopotae dō gendreḥte bedhao akat.

Baḍinath dō Harṃae kulikedeḥ, Bhala, okoe laikedae ape dō? Harṃae menkedeḥ, Okoe hō cō baṇ. Ekeniṇ oḥmayeda. Loḥkhon dō aḥaḥ sare khōj kana, ar nōḥkōe-tam amak mutāk dō. Apan apinak jinisbon hatao ruar dō baṇ bogekoḥa?

Baḍinath dō baṣṭite bolokate Loḥkhonak sare aḡuatkoa. Ona sar dō jojōm sopo taṭkate bisi pheḍ reak paṇjarkoe ŋōḥōṭ idi akatṭaeḥ, ar uni dō ghaḥlen jaegae udukatkoa.

Baḍinathe roṛkeda, E ya Loḥkhon, ale dō goḥ baṛiḥ kana ya !

Loḥkhon dō saegaṭgeye roṛ ruaradeḥ, Bandem phoṛ reak hike kuṛaiyem ŋamkea honaṇ.

Baḍinath dō aḍi baṛiḥ maṭ maṭao, are bhakar bhu-

kureda. Ente ać bujhaure hor hopon do uni tuluc hok leka do bako beohar akada. Ona nel ar anjom-kate Harma do adi at arante, jemon bindhar hana sa khon okyon Pahria hoko anjom tiog, atteye menkeda, Singi sin singi mindale horho kana, jahaege bande hogoj, uni dole tuni goe utarea.

Manjhi do arak ponde bengetkeda. Ceka ale do ban tuni darea apege darea? Harma do edre satalak meskoekateye landakeda, are menkeda, Alepe tuni goeketlea menkhan, etakko jhao mente aleak jaegareko teigona, menkhan apele tuni golepe khan, apeak jaega do ujar utaroka. Acha, bhala, sulukte do ohobo tahē darelente? Ape tuluc neaok do ekalte bale khoj kana. Menkhan dinda ho bagiak do bale menjon kana, aikhā. Cet apeko aleko joto hor do ohobo sahoplente?

Manjhi tirit lekae menkeda, Baña, baña, Hor hopon do buru khon uṭṭhaua, sangiṇte senoa. Menkhan Harma do ekalte bae rebenlena, Galmaraote adi gharic hoyena, enhō bakin chinḍau dareada.

Ar Harmawak tehad do Paltinge. Ado sesre niako gotakeda, bañma, Noa katha do pahariakoren marañ sordar Bhagrith sordar thenbo ḍalaoa, ar din hoko neṇḍa thikkeda. Khan napaegeko johar barawante, eken mocate do bañ, enhō goṭa ontor salak do bañ, apan apinenako. Hor hopon do akoak derateko ruṇena, ar Pahriako hō apan apin orakteko sen barayena.

Onko buru cotreko tahēkanrege, sareć horko do Baḍinathe bhugaklet thenko jut arokeda. Harma ruar hećkateye nelkeda jotoak boge baragea.

Arhō bebariĉko raṣṣayena, ente bitlet kaḍgeĉko

khon barea do ańjet ۆtre teńgo akana. Duba dak do ente enege ۆhraok ehۆp got okana.

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## II HAŦIN. BUNIADIKO.

Harma ar uniren hۆrko do Hۆr hۆpۆn kanako. Noa purire noko do Santal ńutumteko bikauk kana. Noko do buru disom hۆge. Nokoge thۆ dumur lekako parcaoka. Jāhā atoko perećkeda menkhan, phad ke phadko odoń senoka etakre ato bandhao lagit. Harma ar uni sāorenko do onkan phadge. Onkoak janām ato do Silińgi, ona do Bāsnaĩ gađa arere, cetan pachin Pacuara sinitre menaka. Pe gel serma lahare, Harma apat Campai hۆr, ona ato doe bandhaoleda. Uni do Hańdwai khon heć hۆre tahćkana.

Ađi serma khon nui Campai mańjhi do Silińgi khon mińtań phad kolkoe mon subayet tahćkana, menek bae dareada. Ente Silińgire gel mۆrć serma gangeko berel akana. Ađo ńelpe se, mińtań nāwā hakim (esel hۆr) sańgiń Bhagalpur khone ārgo hećena, ńutumtae do Sudlin (Sutherland) Uni do uđi marań hakimge. Pahria sordar uparte bebarice kadraoena, cedak je sordar do Campai hۆr Jubdire berelok lagite hohۆ ađukede do. Uniye menkeda, Jubdire do Pahria chađa okoe hۆ bac berel dareaka. Enhۆ Campai ar uniren hۆrko do bako laga ńir ocolena, bickom Sudlin do sorkarren rayote banaoketkoa, ar Jubditetire nāwā ato bandhao doe mana baraketkoa.

Siliñgi sobot sobotko pereçketre hõ, tinaç serma con cele phad hõ bako odon senlena. Ente Campai do hakimak hukum do-adi marañake metafa-enrehõ ontorre doe badaeletgea arsin barsin tayomte jähã hilok bañ jähã hilok jobod do ocogokgea nahak. Cedak je parcaok do Hor hoponkoak jom nũtiak se sahçt lekanak kantakoa.

Haram mañjhiye mentakoa, E ya babuko jiwi hatarpe, Ma nahakpe ñela. Noko Pahria do jat kurhia pondañ kanako, ar coç buru reak etañ hoege sebelkoa. Buru coç khon beðate do bañgeko argona tho. Raro dhiri, janum jhaña ar jhonðreko khataoka ki? Baña ya, baña ya, bañtakoa. Hakim saheb do adi din do ohogeye jivilea. Khan aboak din seçteroka nahak.

Campaiye danañlen hilok do, marañ koça Karange Siliñgiren mañjhi doe hoyoka nahak. Onate talaic Harmage nãwã ato bandhao reak bhar do paraoadea. Uni ar Lokhon do adi din khon jaegakin cia barayet kana. Ado mitañ jaega sesrekin cia ñamkeda.

Pacuara sinitre Bãsnã gaða khon utor nakhare mit goçe cuila buru menaka. Ona reak deng banar khon barea jivet jharna odokok kana, ar latarre dul mitkate dakhin seç atu sen ñokkate Bãsnãire mit akana. Jharnakin talare do muthña khon cetanre mit goçe huñi kotko tañdi menaka, ar onarege udi marañ ajaar hesak darekin ñamkeda. Ona reak gañðketetge tho ho sõñd mõñd bar gel moka moçawa ar cae moka gan jhala. Adi jharpa hesak kana, alekha ðarko, moçawak, nanhawak, ðar cetan ðar. Jhal mal sakamko do baiharre horo dare dalae dalaeok leka, hoete hipir hipir hilauka.



Harmae menkeda, Eya Lokhon ināk mondo noa darerege gaḍaoentiñā.

Ondenāk dak besgea : ar eken ona dō bañ, akalkan sukał kan tiris bāris tahena : ḍuba jokheč dō hečkate tanman dak reak tamasakin nēl joña.

Harmae menkeṭṭakina, Atoñ bandhao khañ ya Lokhon nonḍegen bandhaoa.

Hakimak hukum dō bañ hečlena, menkhan onate gharoñj reak kamkaj dō bañ biḍhauralena. Harma dō aḍapeseren miṭ goṭeč mañji hoponerako baḥuwadea nūtumtae do Munia. Miṭ goṭeč koṛakin gidrawana : uni dō Hoṛ hoponāk čali leka apat teṭkin goṛomadca 'metakme Čampaičin nūtum kedeā.

Uni gidra miṭ sermae kulauen torage goṛomteṭ haramak roṛlaha katha dō puraucna, miṭ goṭeč nāwā hakime upelena—nūtumtae dō Pałtin. Uni dō Hoṛ hoponko baena bir baena: beḍare bereloķe hukumaṭ koa ar onkodō sarkar bahadurren rayoṭ ko hoyoka, Paḥria koren dō bañ.

Khange Harma dō pe gel bachao siṭ juān koṛakoe hoḥo begarketkoā. Onko dō joṭoge ek lae ek soros, ḍaṭmoṭ, kañire bhāwārakan ar sendrare dō jarnaha hoṛ kanako. Harmañren gate Lokhon ar uniren boehako mudren Bhagmat, nukin boeha koṛa hō onko mudrengē. Bhagmat dō onko mudre sanam khon dareaniče. Nahelko ḍaṅgrako, karhako kaḍako, akko sarko, kuḍiko ṭaṅgako ar gusniko paṛuakoante ṭhamae ṭhukał hanko torako helaoena. Onako čaḍa hoṛo hoṛo ṭukuč celañ ar tirio menaktakoa.

Era uru, gidar piḍar doko baḡi oṭoatkoā, ente onko

samañre do ađi lekan gar mũhĩn menaka. Høe ðak, bharñdo ðak, lolø setoñ, jarge japuť reak mũhĩn. Rog bighin, ruą haso, lać haso, bohøk haso reak mũhĩn. Reñgeć tetañ, upasa tirasa reak mũhĩn, kaťaha janwar ar biñ kidiñ reak mũhĩnko menaka.

Harma do miť mohñđa ona hesak dare ðhene ayur idikeťkoa. Berhaeko mak ðañdiketa ar khub kajakko bindhar acurkeda, jemøn birren kaťaha janwar aloko jokhomko. Ona bhitrireko chap chamđakeda, ðarkote ar cero saurite. Ađo ahar baknaoko portonkeda, ente ahar bako tolle khan, ceka lekate hořo khette ðakko rakaba, ar khet bako sariaule khan cekate ato do bandhaoka.

Ahar benaore eae cando lagaoena. Jharnakin dul miť akan latarre ðene banar sa birko kuťam ðañdiketa. Penda reak dhiri ðoko halañ giđikeda. Gitil ðoko geć giđikeda. Hana sa noa sa dhārsārko si guđ guđaukeda, ar sapha akat ðhen kađa karhate hasako gemerkeda. Nonka rikir ar jamar kami kamite piñđha ðoko satkeda ar ðene banar coť khon pheđ hābić dhiriko aťetať, jemøn ðakte hasa alo buhel giđik, ar ðak ođokoť lagit ðene banar paerēkoko lakeda.

Dinek dinte ahar piñđha do mareyena. Jari ðake űawata. Ghās hō omōnena, ar nonkate ađi pokto hoeyena.

Pañdet hořko bañ kanre hō noko bir hoř do akoak kam kaj ðoko bađaegea. Dareko mak ðareaka. Birko kuťam ðañđi ðareaka. Ořak ðuar ar aharko banao ðareaka, hē, ot barge tearkate hořo ar joñdrako arjao ðareaka. Sanamakgeko joma, cahe ařak kan, cahe sakam kan, rehet kan, sindet kan, ar ot ar coťtenko,

khajuk jom jinis kan.

Sendrare dō Pahria chaḍa jōtō jat khonko sorosgea, cedak je Pahriako dō sendra dō birit kantakoa. Bir janwarko tulué, sirjon tulué ar reṅgeé tetan tulué larhai ma kedok mañjan kantako. Eken hor tuluége, bole, bako larhaia, hē, ona dō riel hō bako riel akawana, ar anjom hō bako anjom akawana. Eken porob porbasre paikaha donre jageko riel akatre hō banre hō, ar jorok akan jokheé jage gam kahnireko anjom akat khaé.

Noa bir pakar disomre jähärege noko jatko senen, onḍen raj jatrenko dō aḍi raskateko atañ daramketkoa.

Onako dinre Bhūia rajko tahēkana. Bhūia reak bhed dō “otren hoponko”. Nokoge tho pon sae serma leka Baṅla disom reak simanare menak toṭhako dō Paḥmari bairi khonko rukhia aguleda. Khatoriko hō akoren rapajko gobolre, paḥim nakhare Jubdi aḍepase toṭhako amali akat tahēkana. Onko chaḍa arhō etak etak aema anḍelako tahēkana. Noko jōtokoge, metakme Bhūiako, Khatoriko ar anḍelako aḍi tirif bir pakar tahēkantakoa, ar kuṭam taṇḍi laḡit cele hō bako cāhtaok kan tahēkana. Ado Hor hoponko rakapen khan aḍi raskateko berel ocoatkoa, ente onko ma mali-kok se iutum har laḡit ma baṅko heé akan. Enre hō, aikha, kharsalate ohom patiālena. Aḍi lekanak harkhet saset, one urni birre menak, onako sahao dāreada.

Ado tobe noko dō ceṭ hō bako khojlaka? Khojletgeako, ar ona dō dharti reak marañ utaṛak bhorge, metakme, alag balag. Chuṭa hor, alag jat. Dhartire tahē idik laḡit, balag bōs tahē idik laḡit mon doko

paṭhe kajak akattakoa ar alag balag laḡiṭ sanam lekan gar mūhīn, hē, gujuk hoyok khan, ona laḡiṭ hōko sapraogea. Alag balag Bhūiā rapajko, darean birbaṇṭa Khatori rapajko, rapajko, ar eṭak eṭak maḷikko leka, ar one Jubdi tuluē onkoak disom ropokge tahēkan Pāhria se buru adar hō kaci kom dō bako tahēkana. Tis sedae jug khon cōn cele jaṅga latarre hō bako tahēlena, ente onkoak taheṇ ṭhāi dō cōṭ buruge ar ona reak gar paeri dō jug caṭani ar akatbirge. Onkoge tho bilan ṭaṇḍi dō jaogeko luṭ paṭa. Onkoge tho paḥim Haṇḍwai raj uparte purua Sultanabad rajren sipahi lekako laṭhai kan tahēkana.

Hē, sorkar bahadur, metakme, Inḡraj raj then hō jemon temonte dō bako gobollena. Ceṭ, Chilimili (Cleveland) sahebak solhate sorkar dō onkoren sordarko khajna bae ematkote ar onkoren koṛa hoponko dō Bhagalpurre sipahire bako bhartiyena ?

Ako aḍe paseren ar ar disom maḷikko leka noko hō khaṭoia hoṛ buniadiko maṅgaoketkoa, jemon beḍa reak bir muṇḍuko kuṭam ṭaṇḍiako, ar Sudlin sahebe baronketko khan, bebaṛicko karaē kuruḍena. Paṭin saheb dō arhōe tele nōkada, ente uni dō Hoṛ hoponko bir beḍa ṭaṇḍikateko dokhol ar sorkarren rayote benaoketkoa ar Pāhriako dō nase hō bae puchauletkoa. Onate noko Pāhria dō aḍi āṭko kis kisauena, menek sodorte sorkar se haḱim birudre dō ceṭ hō bako cekalaka. Paṭin then aḍi baṛicko ujur apotti legata, menek baṇṭetgeye aṇjomlettakoa. Khan onko dō Hoṛ hoponre edreko, jhaṛaokeda. Samna samni ṭhupu ṭhuk baṅkate, dareak bhor noko upria Hoṛ hoponkoko santaoketkoa. Piṇḍhare durupkate buniadiko bogeteko cigariatkoa, menek hoṛ hopon dō uṛum suṛumko kamijoṇa, jemon dara kan ḍuba lahare piṇḍhakō sat utaṛ. Bogete mihū me-

romko adoktakoa, ar Pahr̃iako kuliko khan ekalte bañgeko goḍaoa.

Noko Pahr̃ia dō hajar rokōmte Hōr hoponko akot arko ansaketkoa.

Har̃mako bujhauadea, Pahr̃ia sordarko malik menkatem hēkleko khangē, joto ngao jhogor dō caba utaroka. Menkhan Har̃ma dō celeakhō bae añjoma. Uni dōe mena, In dō sorkarren hōr, cele hō bañ baḍae kana.

Pahr̃ia mañjhiye mena: Iya ho, sorkar dō sarige aḍi dare hōr kana, menkhan aḍi sañgiūre menaya. Paṭlin hō inā lekage, bañ sora, ar uniren sipahiko ma aleren koṛa hoponge, se aleren boeha kana. Bañ baḍaea. Ale dō jonom laṛhai hōr kana, ale khon okoe dokpea ape dō ho? Ale aperen benea hoyo dō ape laḡit bañ bhage kana.

Har̃ma uni seḥ beñget uričkateye metaea: Hē ho, mañjhi, ona doñ baḍaegea. Un jokheḥge tho uni mañjhi dō ot seḥgeye beñged, ar Har̃ma seḥ dō bañgeye beñget, dareak.

Arhō mañjhi dō jermot Har̃ma seḥ beñget acurkateye mena: Alea ḍubate band piṇḍhako dō naha phortapea.

Har̃mae mena: Acha úellogoka nāhāk.

Apat har̃am Campai ar Silingiren ar ar hapramko hō Har̃mako solhawadea, raj jatrenko tuluḥ dō sulukte bareye tahen ma, je leka Hōr hopon goṭa taṇḍiko tahē agu akana. Menkhan Har̃ma dōe mone muruk akata. Niatet dō ohogeñ gachaolea, onte dō lok kan thuk kan. Uni dō sorkarren hōrge ar Pahr̃ia then dō oka lekatege bae gulāmoka. Har̃ma dō lonḍo lonḍo Pahr̃ia-

koe beṅgeṭ urié akawatkoa; ar miṭ pusri gan hō bae-  
garpué akana. Hōṛ hopon dō Pāhria tulúko ora sora-  
gea. Adō laṛhāire dō cekate Pāhria ṭhenko posra  
ocoka, okōe hōṛ kul bana tulúé laṛhāi dō cetotakge  
bako metak?

Pāhriako sanamakre ako bara 'barigeae menteko  
aṅgocle khan, onkoren gate hoyok dōe kharagea, bañ-  
khan dō bañ.

Harṃa nonkae gumañjon dō albōt bahadur reakge.  
Ente duniāre Hōṛ hoponak bodnam dō, bañma, Aḍiko  
pocragea.

Menkhan Harṃa noako katha dō cele ṭhen hō bae  
phuṭauleda, eken Lōkhon ṭhen. Uni dō ente aḍi kheas  
hōṛe bañ kanre hō, Harṃare dō purāu bhorsa tahēkan-  
taea.

Lōkhon dō mulué mulué landakateye metaea, E  
dada! Abo Hōṛ khubbo laṛhāi dareaka. Okōe hōṛ  
aboak paikaha eṅéko nelakawan, onko dō aṅgocetege  
hoyōktakoa.

Harṃa dō nasenak mulinkateye menkeda, Hē ma  
hēgea Lōkhon, menkhan, gōgōé bairi tulúé samna  
saṃnileu khan, cetbo cekakea, noa dō laha khon dō  
cekatelan rōrkea?

Harṃa dō noako reak kamite pukrau hōṛ leka oṛe  
orpatē gaṇḍon ṭhikkeda. Bhirāu laṛhāire Hōṛ hoponko  
dō kapite sorosgeko laṛhāi, Pāhriakoak dare dō tutuñ-  
re. Onate aṛen hōṛko tutuñre hewake hukumatkoa  
jāhātinrege opsorko nam. Pāhil pāhil dō aḍi ajhātko  
aikaukeda, arko karaé kurué nōkena. Menkhan thoṛa-  
ko hewayen khan copaoḅko ehōpēna. Thoṛa din tayom

Harmae íelkeda, Páhria tulućko orasorayena. Rikirte tutuńreko hewa idiyen khan, purchote bađaeyena, bańma, Páhria khon doko sorosgea. Onako dinre Harma cedake onka ocoketkoea, cele then hō bako sordorleda. Horko doko ror baraea ho, noa dq eken sendrare jarnahak lagit.

Páhriako dq Palťin botorte Harma cet hō bako cekaledea, unake michaketkore hō. Enhō noko hur musti bolok hor lagako reak adiko kur parkeda. Sanam khon adi alga upaiko hudis íamkeda, ona dq niage, bańma, Bandko bogojtakoea, oka benaore horko dq aema cando lagaoatkoea.

Buniadiko doko hudiskeda, Bandrege docot dq menak con cet con. Onatege posagok kana. Ado ghuriako arekeda, pahilak khon hō ketecge. Miť maran okte dq inarege lagaoena. Japut din seterena. Buhi dak argoyena, ar dosar serma reak kami hō berbadentakoea pahil lekage.

Páhriako dq ona bhangla bhaten íelte ucateko raskayena. Hor hopon dq as raputenteko momoyotenkhan Páhriako dq bogeteko sirogatkoea. Menkedako Cele ya, ale dq ban menkeda, band dq ban tahraoa, menkhan ape dq alea ror ban anjomkeda.

Ona ror jokhec Harma dq Páhriakoak metāhā adi judai íelketkoea ar ona íelte bohok dq loloyentaea.

Menkhan acak mong reak katha dq Lokhon chada cele then hō bae sordorleda. Uni dq mittańe kiriakeda, khan horko kamireye dhurauketkoea arhō.

Kiriālenak cet lekae purauket, ona dobon íelkettaea niā lahare.

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## III HAṬIN.

## AKHAJI.

Nāwāḍih bandhaore aḍi maraṇ gulmal rakṣen khaṇ  
 Haṛma apat Cāmpai ar Siliṅgiren hapramko dō sol-  
 hae laḡitko heḥena. Deraren hoṛkoak raṭa paṭa ar alag  
 balag din khemao űelte bebaṛiḥko raṣṣayena, ar koṛa  
 ruṛen lekako aṭkarkeda ar pe gel serma lahare Siliṅgi  
 bandhao jōkhgē reak dinko diṣa ruṛkeda. Haṛma dō  
 Loḡhōnak tarenre ṭeṇḍarkate miṭ abheṛ dō teṅgo thir-  
 kate onkoge tan mane űel akatkoa. Adōe menkeda,  
 E ya, Loḡhōn ! Ma se ya, am baba ar iṇ baba beṅgeṭa-  
 kinme, unkin dō heṛan kharsalakin űelōḡ kana. Duk  
 saset dō ekaltekin hiṛiṇ caba akata. Loḡhōne meṇ  
 ruṛkeda, Ṭhikgem roṛeda, dada, meṇek iṇ ma noa űelte  
 bhabna caṛhaoaḍiṇ. Eṇte din dara kana, am ar iṇ  
 hō ṭhenga tiṇuṇ tiruṇte daṛan hoyoktalaṇa.

Duṛuṇ jaorakate galmaraoko ehoṇkeda. Menkhan  
 chinḍau chinḍaute boḡoḡ sanam dhipaṇuentakoa. Hudis  
 hudiste dhūndgeko beṅgeṭ utaṛkeda. Bogeteko aṇṭha  
 aṇṭhiyena. Miṭ bar hoṛ dō roṛ laḡitko cuṭ cuṭ baṛae  
 kana ar boḡoḡko gaḍuroḡ kana. Adomko doko kaṣṣau  
 cabayena. Dhipiraṇ hōko dhipiraṇk kana ar ghaṇe hō  
 ghaṇeko eṭhemedā. Husiṛko doko roṛ utaṛkeda, Non-  
 kan katha dō tisre hō niṇ lahare baṇ rakaplena. Eken  
 miṭṭeḡge hoṛ dō űelōḡ kana, metakme, Paḡṛiako ṭhen  
 goḡoloḡ ar jotoḡo inageko suhiada. Menkhan Haṛma  
 dō oka lekatege rajik bae rebenlena. Uniye menkeda,  
 Ape dō Paḡṛiako reak dō ceṭpe baḍaca ? Onko dō aḍi  
 phaṣiṛa ar luṭiṇ jaṭ kanako. Jāhā miṭ choṭ onkoak  
 ḍabim gachaoket dō, ona reak mucaṭ dō tisre hō bam  
 űama. Onko dō tatle tal ḍaḡbitegeko taḥena. Noa  
 chaḍa arhō katha menaka, metakme, Paḡṛiako ṭhen



gobolok manege Palṭin sahebak hukum laṇḍhui se bañ, ar iñtet do uniak hukum do qhotetgeñ laṇḍhulea. Inak-  
te do bespe metañ ar bañepe metañ. Silingiren hapram-  
ko doko aṛis cabayena. Menkedako, Nui Harma do aḍi  
marañ cōṭiē kanae, ar nonka men barakate oraḁteko  
ruar daporena. Menkhan mañjhi haram Campai doe  
tahēyena, ente uni do hopontet nīr bagiae do bes do  
bae metata. Apahon khub kathakin repečena, men-  
khan Harma oka lekatege bae mantaolena. Sesre  
Harma miṭ kathae hudis nāmakeda are asena, onare do  
banar apahonak katha pantektakina.

Harma do apattete metadea, E baba! Dela Sam  
pargana then bujhañjoñlañ senoka, ar uni okae sol-  
hawalañ, onagelañ senaka,.

Sam pargana do Boloram hopon. Uni Boloram do  
purub seēre Paḍerkola atoe bandhaokeda, je leka  
Campai do pačimre Silingi. Sudlin saheb do Silingi  
leka Paḍerkola hō Pahriakoak ektiari khone geṭ begar-  
keda. Ina tayomge Sam do bar gel serma umerre apat  
goč tayom ato mañjhiye hoeyena. Sam lekan hor, Hor  
hoponko talare do aḍiko etaṅgea. Jālānak khub paka  
paḁi aten ṭhik ar ṭaṇ ṭuṇ ror do janam darawaḁ gun  
kantaea. Ona chaḁa heṛan husiar hor, aema parsire  
pura dokholaniē, cuṭ cuṭ bakḁae sanaic ar bekathin  
laphua hō laphua. Goṭa disomre miṭṭaṇ aḁilan husiar  
hor menkatēye namḁakena. Un jokheč Bāsnāi gaḁa  
utor senak atokoren pargana bako tahēkana. Aḁo  
miṭṭaṇ pargana bahale reak katha janamen khan, joṭo  
mapañjhiko miṭ jomkaote uniregeko kusiyena, ar onka  
lekate pon gel serma umerre Sam do eḁen mañjhi do  
bañ, bickom goṭa tolhātren parganae hoyena. Uniak  
ñutum reak namḁak baste goṭa disom andhkaoena, hē  
bako nēl akade toṭhako hō.

Campai mañjhi hō Sam parganawak bud ākil reak doe añjom akatgea. Onate Harṃawak katha dō kusi-teye mañjur goṭkeda.

Ado dosar hilok apahon adi argātrekin odokena, Paḍerkolate senok laḡiṭ. Bāsnāi gaḍa soḍok soḍoktekin mohṇḍa akana. Buruko boṭkoḍko dōkin kōyē seḍkada. Hōe dak dō enegeye asor akada. Siñ cando piriḥ piriḥe nēlok kana. Dareko porko dō taṭka taṭki arup sapha akana. Thop dak dō jorok kangea. Adi hāsge siñ cando reak rāt parao akante landayē leka melo meḍo nēlok kana, ar sakamko dō hoete laṛaok jo-kheḥ jhalak malakok kana ar dhasnako dō nāwā ghās sagenente hariarge ar adi mōñj nēlok kana.

Tikin khang Paḍerkolakin seṭerena. Ona reak kulhige tho bejāe osar rili phili ar denē banar paṭṭa mōñj mōñj dara hara oraḥ duarko banao akada.

Harṃa dō apattēte metae kana, E apuñ! Mase hōr arere maṭ reak ḍelako nēljoñme. Ayoge noko hō Pah-ria leka dare roḥkoeko ehōṭkeda.

Campai mañjhi dō menek ona katha dō bae luturada. Ente je leka Pahriako dareko, dherkaete jo dareko dulaṛa, ar ona roḥoe ar harae dō raṣka reakko metaka, Hōr hōpon dō dareko nēl lekhan, ona dō mamaḡe sanakoa. Teheñ haḇiḥ Harṃa dō bae añjom akawana, bañma, Hōr hōpon dō dare roḥoere auri sauri okteko khemao giḍia.

“Durre beṭa”, Campaiye menkeda, “Nui pargana doe cekan lekan hōr kan cōñ!”

Kulhire miṭ goṭeḥ jharpa jojo dare menaka. Ona reak aṭhe aṭhwañ reḡṭko dō, aḥ kathae, duṛup laḡiṭ cando banaoak gaṇḍo kangea. Jojo darere hariarge reṇḍ

bend sakam menaka. Ona umulre aema okoé horko jaora akana. Adom doko durup bara akana, ar adom doko tengo akana. Ado Campai ar Harmakin sen sor noken khan, nelpe se, onko khon mié hór sat miente beretkate unkin sece senena ar adi manotate Campai: joharadeteye menkeda, Iní dó baba ho, noa atoren godetge. Aben doben anarigea base? Inini usasabenben khoj kana ?

Campaiye men ruarketa, Iní dó ho sangin pachim seoren manjhi hór kanaan, ar nui doe hoponin kana. Alin do Sam pargana tuluc nepellin hece akana. Dayakatem idilelin khan adi beskoka.

Godete ror ruarketa, Adi bes. Ato kulhi durup ne nahak sesaok lagidok kana, noae ror tuluc jojo dare sece begetlet, ayogeko bhir bhangao ká !

Anarikin do tudra hór phac phuc onte note senokkin nelketkoa. Mié bar hór do unkin secegeko parom-ena, ar paromokre anarigea nelketkin khan napae napae ko joharatkina. Ente jopohar do Hór hoponkoak ari kana, napamok ar apan apinokre. Onkoko basutetkin nelte bejækin thakena ar kusite joharkin atankeda.

Dare butare aikha mié hór do durupgeye tahyena. Godete menkeda, Uni kangeae, baba ho, Sam pargana do. Ma bai baite hijukben. Iní dó sen lahakate aben reakin lai maranaea.

Godet do udi candaki dare sece tarã, idikeda, ar unkin do bai baitekin panjakedea. Nelkedakin godet do sen sorkate parganae laiadea. Khan uni do beret gotente unkin pera hore sen daramketkina.

Unkin thene sen sor noken khan apahonak mon do

ekalte hadosentakina. Ente akinak bicar lekate uni dō, Hōr hoponren sordarok lekgeye bañ kana. Okcrtae bō-hok perec jhal thalpe up dō, oka moloñre dalae dalaeok; ar bhuṭuñ bhuṭuñ tahen lek hōmo re cedak noa aṅgrop dō! Nēlokre hō aḍi jemōn temōne nēlok kana. Chaela juān kanae se ma bañ! Raj rapaj leka jāhāeye beṅget uricako khan cetko thar tharaoka se dō bañ, bickom nui dō aḍi sada sida nitantar, landa hōm landake leka ar mētre jāhān sahnas dō baṅge nēlok kana.

Pargana dō unkin aṇari hōr ṭhene sen bhirāuen khan, unkin dō Hōr hoponko talare haprak hōrko tuluc beohar reak dastur leka aḍi maṅt salakkin joharadea. Uni dō uḍi kharsala landakateye ataṅketakina, are menkeda, Abenben khoje kanić Sam pargana dō iṅge. Raṣkatele ataṅetbena. Adō bhala, ma se abenaḱ ar ato nūtum laṭatabonben.

Campai mañjhi dō goḍet ṭhene laileṭ leka, sanam-ake laiadea.

Parganae menkeda, Durre! Bejāe saṅgiñ khonben hijuk kana ho. Tala koṛa dōben bahuaegea. Adō auriko isin aroete, dōbon galmarao hataṛa. Ma dare umulre iñ sāote duṛuptabonben.

Adō apahon pargana sāotekin duṛupena, ar bhorme bhormetege uniak daya mēṭāhā reak marsal bolok lagit unkinak ontor duar dō jhijok ehopena ar akinak duk suk, as bhorsa, digdha bebakkin laiadea. Ar tinakge Harmawak kathae aṅjomē are ari baṇdhiyede, unakge Harmare māyā dō dher idiyentaea.

Pargana era aḱetēge unkinē jom ocoket kiṇa ar unkin peṛa hōr dō aḍikin dhirpurena. Jom baṛa tayom

herel hoponko do jojo dare butate arhoko senena, ar baki dhikiak galmaraoko mucatkeda cuti nni tuluége.

En hilok ninda do ondege ol angak lagit adye jida jidketkina. Campai manjhi do adi kusiteye hēkkeda, ente mit ma haram hor ar hor hō jhalgea. Ona lekate uni lagit mit dinte senok hijuk do adi akar dhakgea. Menek Harmatet do ruargeye gotakeda; cedak je onako dinre mit ninda gan hō dera bagiak do bes do bae metafa.

Sam parganae menkeda, Bogege. Manjhi haram do iuren godet sāote gapanoke ruara. Tehen do ale thene peraka. Am do Harma tehenge ruarme, ar in hō am sāoten senoka. Ente sorjumin ban todarotle khan, cet cekka leka qhoi solha darelema.

Harma do digdha machakateye beŋgetadea.

Khan parganae men gotkeda, Durre! Alo sem boto-roka. Dārā hitau hor kangean se.

Harmae menkeda, Ale disom do pargana udi harcat horcot ar dhiri rodwakgea.

Parganae for ruarkeda, Baŋaegean, menkhan onate hō hatkaok horgei ban kana.

Ado Harmae thir dorokena.

Auri odokok habic onko peno do durup akan galmaraotege menakkoa. Tarasin nōrak khang barea kora mit gotac sadomkin tiak agukedea chatka then. Ni do dosari sadomkin ule kana; ente nia lahare do eken Palthinren sadomkin uel akade tahēkana. Tobe nui doe huŋin nōkgea ar godor godore dhacriana. Palan do bora reak ar jhin do baber reak kana.

Sadom íel tora Harṃawak mōnre hudis rakapēna. Hō, nitōk dō perako heç esetkedeā. Pipra dō ohōe sēn darelena. Mōņe dō ekalte rawal gotēntaeā, enteye dhokak kan tahēkana, bañma, Pargana dō khatigeye hōdgoroka ar caṇḍakite Harṃa ohōe sēn darelena.

Menkhan pargana dō Harṃawak mōņe reak hudise baḍaeket khan, nirola beņgetkateye menkeds, E ya, bābu Harṃa! Bōtorok kanam, bañmañ ajuharṃea. E ya bābu! Sadomre dečkate am orasorañ sēn dareaka.

Khange pargana dō barea guti ar Harṃa sōņgekat-eye oḍokena. Aç dō sadomreye deç akana, ar Harṃa dō carhire sapkate sōņgetekin sēnok kana ar sēnok tulučkin galmarao kana.

Parganae menkeda, E Harṃa! Baḍaekedañ, am dō mētte hōm rōr dareaka; ente sadomreñ deç akan dō bam kusiķ kana. Saṛige, baḍae bhorre, iņge Hōr hōponko talare dō sadomreñ dejok kana. Harṃae menkeda, E pargana! Ināk mōņe reak katha sōḍor dō bañ menjoñ kana. Enrehō saṛi, eken alañ mōtorege, ināk, bujre dō Hōr hōpon dō sadom khon dō ottege bes doe sen dareaka. Adō parganae menkeda, Miṭ katha aḷgut disaime, ona dō nōkōe, In dō jaoge saņgiñ saņgiñ ato hikri hoyok kantiñā. Jāhā atōñ senena menkhan, tarante dārā baraegen kusika. Adō sēnok hijukre hō tarantege daran hoyoktiñ khan, eṇḍekhan ona atore cekate oņte note ḍoñ dārā dareaka? Anjomkate Harṃa dō mōrē miniṭ gan hudis rakap hudis aṛgokateye menkeda, Pargana! Nitōk ḍoñ bujhaūkeda, amak kathage jojaoka.

Galmarao dō aḍiteṭ jomkaoena, çeṭ bañ se. Pargana dō sadom khone aṛgoyente pantekate Harṃa são

sāote senoke nandhaoena. Sadom dō miť goťan gutiye tiak idikedeā.

Cet cet kathare Harma ar Siliŋgi hapramkoko apa-  
bařiyena ona sanam dō parganae bađae ocokedeā.  
Adō parganae menkeda. Henda bařu ! Enđekhan am  
dō Pahřiako dō cetatge bam metako kana ? Un jokheť<sup>ć</sup>  
Harma dō parganawak mēťāhāge tan mane beŋgeť uriť<sup>ć</sup>  
akawaťťae uniak moťlob bađae řamtaea mente.  
menek bae dařeada.

Khange Harma dō, Hoř hoponko leka, ti hurla  
hurlate ađi āťteye menkeda, Henda pargana ! Enđe-  
khan iřak kami dō cet bam muřjureťťiňā ?

Pargana dō ađi aneť ona reak roř ruar doe emleda.  
Samaň seť bohok tiarkate ar ot oyoň uriťkate ekalte  
guřume senjoň kana. Uniak mēťāhā řelte cetge  
bam bađae dařeaka, ar jāhānak Harmae roř lařidok kan  
khan, isarate hapeke metae kana. Sesre beŋgeť  
rakap̄kate Harma seť acurkate ađi gambhir jutai roř-  
keda, Hakiřren hoř mako kaťiť culuŋe. Sipahiko  
mako Pahřia kan, metakme, uni benearen boehakoge.  
Pahřiako tapamko khoj khan, cetem cekaea ? Cet  
Paľtin dō onkoe sařai dařeakoa ? Ar baňkhan, unre  
am dō cetem cekaea ?

Harma dō algate tiřioť hoř kanae. Mēťāhā dō  
mulinentaea. Khange ađi āť araňteye menkeda, Cet  
am hō onko jaŋga latarreř tahengem menjoň kana se  
ceta ?

Harma doe khaťi akawan tahēkana, pargana dō  
nahake uni seřoka, menkhan okoe hořreye bhorsalen,  
ayoge uni mam ať birudok kan.

Menkan Sam pargana do ar arko leka nase hō bae edrelena. Menkedae, E boeha ! Am lagiŕ ar in lagiŕge noako katha don rōreda; ente alaŕ do ar arko lagiŕ hō dandok lektalaŕa. Ado jāhā cekae lagiŕlaŕ mon subai, ona do ađi bes okōŕte toj bij lektalaŕa.

Harma do ađi aŕ tirinok hō kanre hōe, algategeye nembrotoka. Miŕ gharı hudis bara tayom khangemolon do nirolayentaea. Sam pargana do aikha cet hō bae cal bole kana. Menkedae, E baba pargana ! Dayakate ikakanŕtalaŕme. Nit aneŕin bujhaŕ nameda, baŕma, am dom cetaoedinā, jemon hakimre do alon bhorsak. Aboak baŕcaok kami do abotege sasat hoyoktabona. Pargana do ađi napaeteye rō gotkeda, Thik, thik ! Ona kangea inak motlob do. Harma hudis hudisteye kanlaŕ nām akan do bae basutada.

Harmae menkeda, li do ona reak don khondronakataŕgea. Khangemolon hōrko cet lekate ako dogok lagiŕko lekmanok, onae sodoradea are laideadea, baŕma, Uni do aŕren hōrko liŕdar utar dhinkiae tear akatkoa. Noa do pargana ađi kusiteye manjurketŕtaea. Uniye rōrkedae, Jāhāe jat aŕte dogok reak dhej banuktae khan, uni do tisre hō niraita do ohoe tahō darelana. Unkin hōr do senok tuluŕkin galmarao idiyeda. Ayoge, tinre con ayupen, ar maraŕ hesak samānrekin seteren disa hō bakin disaleda. Harmae laideade khan, baŕma, simanakin lebŕtkeda. Sam do hohoteye menkeda, Alom botoroka boeha ! Kharsalage tabenme. Inak hōr do inŕen neltiŕa.

Buniadiko do parganaren sadom neltageko mongonena, ar akoren sordar ar peŕa hōr basutkin do yako hiŕin saeket. Enhō ađi phurti isin aro bara gotketŕteko



jom bara ocoketkina. Ado kedok jom barakate joto hor durup acurkateko jorok akana, ar cuti nūññ tulué galmarao ko portonkeda. Sam pargana do adi sondhe tam time roret kana. Uni do ari bandhi ar akten bhedre menaea. Harmawak kamiko reak rada thirkateye nē-riel kan ar uniren horkoak galmaraoe akten kana. Husiar pargana do hortetgeye on mane kana, solha emae lahare. Bidau atkarkedae are paskedea.

Arhōe menkeda, E boeha ! Noa dihpē bandhaole khan do inak elekare paraoka ; ente ape do Bāsnāi khon utor nakbare menakpe do.

Lokhon doe beret gotena. Hohotateye menkeda, Halā raskā ! Aboren sahnasanié pargana ho ! Khan joto hor miť jomkaote ragau menteko hohoketa. Ona anjomkate horhokin modren miť hor do dhāorā dhāurīye hecena cet hoyena riel lagif, ar Pahriakoren bhidiā do, ona riel are anjoman khan, acren manjhiye laiadea, bauma, Derare mittan anari hore hec akana ar joto horko chil bilau akana.

Adoko jaga barayena.

Dosar hilok Harma do pargana basti, band ar okako todarot reak tahēkan, jotoe nduk acuradea. Onako riel barakate parganae menkeda, Purcho badaeok kana, jāhāetak bañ jāhāetak ghaskaoktege hoyoktapea ; ente ape ato ar basti do ekalte jopokgea.

Arhō Harma doe hemermeyokena.

Adi nēhōrateye menkeda, E baba pargana ! Cekate uoa ato doni bagi gidia ka. Noa karnete pea jiwi, kaṭa-ha janwar hotete noṣṭo akana. Bar hor do dābtekin beṇḍaoena, hē, inren boeha Bhagmat ar etak ponon

hōr dō jonom jugko lōkreyna. Turui hōr dō ruateko baričena. Gel hōr dō ruā jaraoente Silingiko ruar calaoena. Mōrē arār kađale si gočketkoa ar pe serma benaorele khemaokeda. Ōhōk, ohogeni ūel goflea; baigeni arak giđia.

Harma dō algate rak mētāhāe hōrgeye bañ kana, menkhan Sam parganae ūelkeda, hiđir hiđir mēt dak jō-rok kantaēa ar rōr hō rak rakgeye rōreť kana. Parganae menkeda, Noa dō harbaria reak kuřaige hō! Jaega ūeltēm maľuñena, kusiena, menkhan Paľria baťi reak dō nase hō bam hudisleťa. Harma dō bohōk rukukateye menkeda, Hĭ, bañ. Sam pargana arhōe rōr idi-keda, Onko dō enañ khon menakkoa. Darekoko rōhōe darekette jō bahak kana. Orať duaroko menaktakoa, ar niā jaega mōtoko bađaea. Ma se bhala, heran bhab-na reak, onko noa jaega ūir bađiak hoyoktakoa ar aperen mīhñ merom doko aťin sukjoña. Jāhāetakge nonde khon dađar hoyoktape iñ dō onko ūirjoñ hōrgeñ dayawako kana. Menkhan amem laieda, bañma, Bere-lok reak hukum Paľin then khonem ūam akada. Apeak jiwite, apeak khaťonite ar aperen urič arārtepe kirin akada. Noageko metaka, bidhi likhon dō. Ado bejha tuñre purau bhorsa menaktam khan onkaeme bař. Inatetre doñ thikgea, Harmae rōr ruarķeda.

Harma ar buniadiko dō pargana atra dhurko ūel goťkadea. Uni dō sadomre dečen ūamen, ačren juan gutiante ačak ato Pađerkolateye ruar senena. Čampai mañjhi hō miť ūinda jiraű barakate rimba rambe Silingiteye ruar daporena. Mengk Harma dō ačak ikoťak ar Sam parganae mañjurketťae reak dō nase hō bae bađae ocoledea. Cedak je ač ar pargana mōtoak hudis bicar lekate kamige bes dōe metata.

Nen̄đa din seṭerena. Har̄ma dō Lokhōn mōtō sōnge-  
kate jion ar morōn reak dāran horreye moh̄ṇḍayena.

Kul buru cōṭ beḍare Bhāgirat sordarak̄ ato dō; ona  
atorenko tuluē dō nukin gate kor̄a khubkin her̄a gesa-  
gea. Oraḱko dō kulai bār̄ā leka reṭ tepeṭko oraḱ akana.  
Bajra jhaṇṭite onōṭ akat̄ ar cerō sauriteko dap̄ akat̄a.  
Mimiṭ oraḱre sukri bār̄ā ar sim kundhim n̄ḡla ar ato dō  
berhae matteko ghawaṛ acur akada. Ghawaṛ bahrere  
miṭ goṭeē cikār̄ melan ṭaṇḍi menaka. Ona dō kisim  
kisimreak mōṇj mōṇj jhar̄pa jo dare reak ḍarte dap̄ akat̄  
umul akana. Onḍege Har̄ma ar Lokhōn durup̄ akankin  
n̄ḡl hōhōr kana, ente okoe baḍaea, tin aneē cōṇ, uni  
lekan maraṇ hōrak̄ murji hoyok̄, unkin tuluē n̄epel laḡiṭ.  
Adom̄ adom̄ dare reak gaṇḍketet̄ dō khuṇṭi leka sojhe  
aḍi usula, ar cetanre dō hāsge n̄ḡlok kan jhar̄pa ḍarko  
serma ṭuṅḡau hara akana. Ona n̄elte Har̄ma dō be-  
baṛiē maḷuṇena. Pah̄riako dō usul gaṇḍkeanak̄ dare  
ge ḍher doko kusiaka. Har̄ma dō Sam̄ parganawak̄  
katha ḍisakateye bhabnayena, ente onkan ṭhāi Khon  
onḍen taṇenko laga n̄irko laḡite mōṇe muruk̄ akada.

Seṭer tora miṭ goṭeē hudawaniē hōṛ dak̄ dake da-  
ramketkina. Uni dō ḍesmaṇji baṅkhan maṇji  
kanae, uniaḱ arak̄ ḍah̄rite bujhaṇk̄ kana. Uni dō unkin  
baḡi oṭokate unkin reak khaber̄ emok̄ atoteye bolō  
ruarena. Miṭ ghari khanḡe Bhāgirat sordar dō gaḍ  
hōrko juṅgur̄ juṅgur̄ko paṇja aḡuyede kan unkin ṭhene  
seṭerena. Cāk̄ leka arak̄ ḍah̄riteye ḍah̄ri akana. Araḱ  
pichaurite oyo akan bilit̄ balaṇe n̄ḡlok kana. Bae har̄-  
ama, up̄ dō hendegetaea, enre hō m̄eṭāh̄ dō har̄am  
hōrak̄ leka joṅḡraogetaea. M̄eṭ dō nirolagea, ar roḡhōn  
soḡhōn dō aḍi laṭu hōrak̄ lekage. Dak̄ dak̄re hō bhōdroge  
unkin tuluē beoharkeda, menkhan unkin Jubdire  
menakkinte ontorre dō bae kusia.

Ado Bhagirat sordar ar uniak pōnceren mapañjhik-koko durupena. Onko mundre hopontet ar oaris Singa hōe tahēkana. Uni dō Harma juari kanae. Maṇderteko durup acurena. Harma tuluc reṭha riṭhi akan mañjhi dō sordar samantetre ar Harma ar Lokhon dō uni samna samnirekin durupena. Sordarak isarate mañjhi dō tengoyenteye ijharkeda. Uniak ijhar dō, khatotem rorle khan, baṇma, Hor hopon dō acak basti jalatreko berel akana. Onko dō onḍe khon ghaskaok-tege hoyoktakoa.

Harmae bahaskeda, baṇma, Paṭṭin sahebak hukum-te onḍeko berel akana, ar ona ato bhandhaore ja kichuko alae giḍi akat, onako bebak miṭ miṭteye laikeda, ar noa menkateye mucatkeda. Onḍe khon ohogeko uṭhaulena.

Khange tho sordarak bohok dō gulmalaoentaea. Aē jatrenko laga giḍiko hō bes dō bae metaḱ kana, menek Paṭṭin sahebak hukum sārgom hōe borjoṇ kana. Cete cekaea, asbasaoenae. Sordar ar uni phedren mañjhiko dō khae khoeko rorjoṇ kana. Kulhi durup dō aḍi gharic hoeyena. Etak horko hec jaorayena. Phas phus araṇte maṇder dō tuhētena.

Harma doe nēl hohor kana, tinre baṇ galmarao dō mucadok. Asbasen khane, berhaeye beṇget acurkeda. Jāhāe Hor hopon Pahriako ako orakre tis hō bae nēl akatko, onko nēlko dō aḍi jutgeye bujhaukea. Ma se ente nēlkope, mapañjhikkodō cet leka cōḷḷok bohok arakgeko dahri akana. Sengēl gidi lekako nēlok kana. Sordarak hō bilit balan pichauritae. Herelge cet, maejiuge cet, roṇ biroṇ reak kaṭ mala seke seke hoṭok perēcko hōrok akana. Bohok up dō jhuru jhuru mōñj-geko suṭ akada, ar hōro hōro bar pē goṭec kaṭ nakic bohokreko rebet akada.

Tayom secre do atorenko, herelko, gidrako, jotoge bhāwār akan bejāe dhobko nēloḱ kana. Mitiḱ do dare-  
 reye tendar akana. Etagiḱ do otreye taber akana. Te-  
 sariḱ ma khatirjoma mutak theṅgare tendar katem teṅgo  
 akan ar poniḱ do ak sarante sopore rawalgeye athrā  
 akana. Onko do sikria ar sipahi bōs kanako. Jotokoak  
 mēfāhārege nikhāt ar bharok reak chap do menaka.  
 Cedak je behaj leka nui tandi disom hor do Jubdi bu-  
 rure bereloḱ lagite dhidrik kana. Harma do Lokhon  
 motoe songe akadete aditet bhaganiḱe bujhauena; ente  
 ar arko ahar ar ghawar horhoe lagitgeko leka. Onko do  
 honan Pahriakoak sikir cehra ar heckara ror do ohotet-  
 geko sahaolea. Menkhan ac do onako do cetge bae  
 hetawada are badaegea Lokhon ho ac je lekaeae,  
 onkaegeae.

Harma do ebhen tuluḱ kukmū kan hor lekayenae.  
 Sac suḱ nijhum oktere atra patra hajar lekanak arāne  
 anjomeda, phasar phusur galmarao kan reak guhūr  
 guhūr arān. Bohok cetanre okte oktere mittan cōrōye  
 ciāpeda. Saṅginre soārin sun sunko raket reak sade,  
 maejiukoak bāk baṅki reak sirip sirip sade, one beret  
 jokheḱ anjomok. Birre busak gai reak bhokraok ar totko  
 reak tokor tokor, atore sukri kuḱu ar paṭhi reak hundruk  
 hundruk, ar simkoak kot kotet. Mit gotet bale gidra  
 engat hoborreya kōa kōa gotkeda, menkhan sat men-  
 teye thir gotena. Atoren koṛa kuriko do phasar phu-  
 surko galmaraojon kana. Barea kur do latar bhum-  
 bukri dak lokate kanḱa dak dipilkate rakap jokheḱ  
 pustaukin galmarao kana, menkhan cot beda reak  
 kankhakin lebetket tora gadel horko nelte galmarao do  
 chan gotentakina.

Harma doe aris cabayena, ente galmarao cabage  
 ban cabak kana. Bujhau namkedae, sordar doe ende

pendeyeda. Ado mitteç jähānak cekka hoyoka. Sesre-  
teṅgoyenteye menkeda, E maraṇ sordar ar babako !  
Mitṭaṇ katha roṭ baṛickakiṇ meneda. Saṛige noakin  
ato aḍi sopor soporgete supuluk taheṇ dō mōhñjorgea.  
Noa don hāyetgea, menkhan ale hō nonḍe khon daṛ dō  
mund moronle aikaueda ar ape hō onkage.

Ape dō alege ghaskaokpe metale kana, cedak je ape  
dō enaṇ khon menakpea. Alele dābiyeda, cedak je  
Paṭṭin sahebak hukum kana. Ado okoe hō babon aṛag-  
te bujhaṇ boṭeçkeape, ale dō tupuṇ gopoçle mormorao  
baṛae kana. Menkhan laiape kaṇaṇ, tupuṇre dō  
bharabhaṭ chaḍa lapha dō banukan, ente onate reṭha  
riṭhi ma bacōṇ maṛkhu maraok kan. Ināk katha  
menaka, ona dō nōkōe, Ia tupuṇ gopoç baṅkate, dela-  
bon haparaoka. Mitteç bejhabo tuṇa arbo ajmaoa,  
bhala, okoebo sorosa, ape Paḥṛia se ale Hoṛ. Ar jähāe-  
geko sorosok, onko dō onḍegeko tahena, ar bhagaokko  
dō uṭhai paṭhaeko daṛa. Niage ināk katha dō. Nōkōeiṇ  
laikeda. Ado ceṭpe meneda ?

Bhāgirat dō noa aṇjom tora ojo posaken lekae  
aikaukeda, ar miṭ ripiṭte maṇji se aṇurkateye men-  
keda, Cele ho maṇji ! Noa reak ceṭem meneda ?

Joto Paḥṛiakoak purau biswaṣ menaka, baṇma,  
Jubdire berel akan Hoṛ hopon tho tupuṇre onko khon  
doko nirosgea ar mōṇe monṭe noa hōko meneda, Ho,  
nitok dō nui onḍo ar uniren hoṛko dōbo dhaṛap ṭhik-  
ketkoa. Ado saṭ mente Haṛmawak “huka” dōe ataṇ  
goṭkeda.

Dēṇ banarren dibkate aṅkusokkin raḍiyena, baṇma,  
haparaokre jage hoyok, ona dō kayemokgea. Dinko

neṇḍakeda. Jaegako bachaokeda ar niām kanun hōko goṭa ṭhikkeda. Bikcarko hōko ṭahraoketkōa. Pāhria toropren dō Bhāgirat sordar ar hopontēṭ Siṅage, ar Hoṛ hopon dō Sam pargana ar Harma apat Cāmpai.

Akhaji cukāuenakin. Dhuku cuku bānukan sē dō bañ, enre hō goṭa ontorte dāreak bhor kami laḡiṭkin mon subā akada, unkin gate koṛa dō. Adō Pāhria ṭhen khon bidāyēn nāmen, dārañre dāḡgare sopok roḍok ḍeratekin mohṇḍayena. Un jōkheṭ sordar hopon Siṅa dō aḍi saṅgiñ hābiṭe koyok goṭkatkina, ar mone moneteye menjōñ kana: Uni dōe aḡgut herel kana. Uni tuluc dō gatete hōñ gatekgea.

#### IV HAṬIÑ.

#### HAPAROAK'.

Harma dō coṭ pheḍe hudis rakap̄ hudis āḡgoket khane bujhau nāmkeda, Heran okōṭe alae giḍi akada. Khan khondok mondogoke ghōṇena. Menkhan Lōkhon dō ceṭ hō bae parwayeda, ente purau bhorsa menakṭaea. Harma dōe khondok lopogok kana, cedak je uni dō aḍi khāndriye hudisa ar tarenre dae menakṭaea.

Noa kathā Cāmpai māñji ar uniren mōṛē hoṛko phuṭauako dō harhaṭ sisir leka harhaṭkin aikaukeda. Menkhan jāhālekagekin aṭkar, laḷaitege hoyoka. Ona iate jamar horhoe reak ṭhik ṭhakkate aḍ ar Lōkhon dō Siliṅgitekin helaoena,

Harma doe niŧ akada, porthom utarre do riničtet Muni ŧhengeye phuŧaua; ente uni hō kuŕigeye tahēkan-re hō, unire ŧehadok doe cetkeda, are badaegea, ini motoge jiwiye rareč dareaktaea. Bujhantar maejiu kanae are kaituk akatak do khaŧigeye maŋjurtaea ar jāhā uniye maŋjurkettae are bāhwade, enđekhan cettege bae haŧkaoka.

Nukin gate koŕa do Siliŋgi nahakkin seterok kana. Ado ma se laime, e paŕhaokič, okoe tulučkin űapam maraŋok kana? Muni tulučge baŋ? Uni do bejāe leka en hilokge birre aŕakem sisit kan ar sāote pon sernaren beŧka ar đhena biŧiatekokin sen űamketko. Auriſin űel ocokrege, unkin miru hoponak roŕ do ŧērēč ŧērēčkin aŋjomeda. Hape hapete, dare por umul umulte danaŋ danaŋtekin senok kana. Onkoge tan mankin űeletkoa. Akin do aikhā okoge henak kina. Čampai do đatmoŧ koŕa gidra. Uni do kakŕa tuű ak sarteje tuű enec kana. Hanae ŧuŧiyeda, nhae tuűeda are tuű josle khan enđattete hoho goŧae kana, Go go! Ma se, ma se űelme, hanaű tuű joskeda. Uni gidraŕe paŕil porthom dokin űel űamledea. Bela do nege baskeak laŕidok kana. Purub reak cando rāt do pačla seč khon hečkate dareko talate paromok kana, ar sakŕa hor do hanđe nhande umul akana, ar jāhā ŧhen jāhā ŧhen do seton paŕaok kana. Hor dene banar munđu reak aŕak sakam khon ŧhoŧ ŧhoŧ sisir dak űūrok kana ar hoe paŕaok kante okte okto jiriŧ jiriŧok kana.

Ackage, Hała raška! roŕkin aŋjomkeda. Inakate do deare thapo thapo reak. Khan ađi āŧ aŕante ŧērēč mente, Hała raška, Hała raška! Lahātok reak aŕaŋ hečena.

Harmae khae khojeŧakina, E ya! Lokhon! Men ya okokme. Oko hodokme ya. Nui doe đet maűjhi kana.



Lokhon isiratelye meskočkeda, ar banar sikriage mitšan por gajarrekin okoyena. Mit għari khangē mit-  
teč đet đet laŋta gidra tire ak sartae bħuŋun marte hor  
horteyē đar idikeda, ar uni tayom tayomte ar mitteč  
uni khon hō đetgeye khudaŋ idikedeā. Khan koŋa  
gidra do ar uni tayom tayomte sē phōe sahetet bokot  
kuri, perel perel nirate đahartekin očkona. Koŋa do  
tiretae liłam, husnak campā baha. Ona do bohok cetan  
tulkateye jħalmal aġuyeda, ar mitteč jħaua hana sakin  
senena.

Harmae kħae khoyeda, Engattet jarur onđe menaea.  
Ado ayoge, sarige mitšan ~~and~~ muni oromič maejiukin  
nelkedeā. Uni do engotkate mirutaeye aġuade baha  
sutreye rebetkede. Beŋget acurket do Harmam nel  
namkede. Jarurgeye laiadeā, onatege Campai do ho-  
hoateye nīr calaoena, ar apatak hoborreya nīr dečena.  
Tayom tayomte Muni hō thalak thuluk keco beđro  
landae tuluč apat thene hečena. Engattet hō hareā ga-  
rea tenġo thirkate tuplak reak arakgeye ulŋa palŋayeda.

Ente baplakate thoŋa dinge hoe akanre hō, era herel  
ghane hō ghane begar menakkina. Onate Harma-  
wak hijuk do kukmūte hō bae aslena.

Apattete tul rakap ar tul aġgoye jokheč Campaiye  
menkede, Apun, mērhēt aŋari kirinaume. Apattete  
ror ruarkeda, E beŋa! gidra do mērhēt aŋari do bako  
jočeda. Enhō gidra nelte mon do nonka hara buruyen-  
taea, ceŋ baŋ se, mēŋāhare raška do cehel cepelok kana.  
Beŋkae menkede, Menkhan apun, hola mitteč kulaiyiŋ  
tuŋ josledeā, menek maŋ aŋari iate bae seŋečlena, are  
darkede. Ma nahak nelme apun, ceŋ lekaŋ tuŋ dareaka,

ar onka roṛ choṭ apatak hobor khon don āṛgokate ak sare halañ goṭkeda ar pon gel moka gan sañgiñre menak baha seṭ udukkateye menkeda, E apuñ, ma hanatak sasan dak bahage beñgetakme. Tenḡo thirenae. Akre sare ṭuniakukeda, ar aḍi ghañiḥ bañ cākkate saṭ menteye aṛakkeda.

Baha do ciri biti nūroke nelket khan, uḍateye menkeda, Nelkedam apuñ, ar onka menkate sar aḷguie senena. Jermendeḥ Nunia hō raskate garra gorro roṛ tuluc seṭerente apatak jaṅgae haṛupkeṭtaea. Harma doe hobor rakapkedea ar era ṭhene senena. Uniak mēṭāhāre raskā do habak ḍabak sareṭ akan tahēkana, menkhan sen sor nōken khan Harmaṛak mēṭāhā nel tora ekalteye mulin goṭena.

Uni do bai baite māhir aṛanteṭe menkeda, Beṭa apat, amem heḥente aḍile raskak kana, Menkhan bejāe mulinem nelok kan do, cedak ?

Ado Harma joto katha oṛe oṛpate laiadea.

Munia do añjom tora ontorreṭe sobok seṅgetena. Unido hereltetak as bhorsa, mon suba ar nandi gundi do bebake baḍaagea. Menkhan Harma sanamake alae giḍiakat baḍaekate naksare leka paṭchoteṭe nelkeda, ceṭ hal hoyoktakoa mente, bae jitaṭulen khan do. Nitok do hereltet dil baḍhaotae ar bāhwae do lek kami kantaea. Uni do herel tarenre capokateṭe menkeda, muluc muluc landae tuluc kharsalege, E beṭa apat ! Dil akae taheṇme, jhūk akan taheṇme. Inīñ baḍae kana am d o khaṭigem sorosoka, ar beṭa ar in do neñelliñ senokgea.

Lokhon do Siliṅgiye seṭer lahayena. Čampai mañjhi ar atoren haṛumko do Harmaḡo ṭhaṅṅrau daramkedea. Menkedako, Nuige saname baḇilonḍketbona.

Apattet hō apattet, one uni toropregeye tahēkan, Menkedae, Harma do adi ondo reake kaituk akada, Sam parganae manjur akatre hō.

Menkhan Harma do era ar gidar pidartae khon auriye bidak habic ar dera sec auriye mohndak habic unak unak duksau hor samanre rak jake tengoyena, nase hō bae tewetlena.

Menkhan arhō hadosoke ehopena. Menkedae, Pasec apattet ar Silingi haprumkoge,—bhala, onko do gakhur ar haram hor,—thikgeko roret con cet con—ente ac mae hola mahnderren gidra kan?

Lokhone menkeda, Henda dada! Hiliu do noa reak cete menketa?

Harma do upordom sahetkateye menkeda, Ho hilim, uni do in jahanakgen jaha ceka, inre purau biswas menaktaea. Lokhone tongeada, Onkage in ar ar herelko hō dada. Etakko hom nelkoa nahak soroslen khanbo.

Ado banar gate gatagamkin sen idik kana, ar ar ghari leka Harma doe laha akana ar Lokhon doe tayom akana. Harma do bidnak menteye tengoyena, ar benget acurkate Lokhon tireye sapkedeae are menkeda, Henda ya Lokhon! Banbo letcele khan—?

Lokhon do garra gorroe menkeda, Chi, chi manjhi dada lajaokokme! Cet am hom hadosok kana? Lajao para! Bangebo bhagao ooka. Laker dhinkia kanabo. Abo dobo sorosokgea.

Khan Harmawak ontor do pahil leka tesnek ruarentaea.

Nia tayom arhō mit chot hoe dak hecena. Duba

daĥ buru dhasna khon haĥ baĥ, phoko phoko rimil saĥe leka aġgoyena. Miĥ ke miĥ hoĥ band piṇḍha taṇkhi, bhedreko tahōyena, eken bole haparaok laġiĥ bachao siĥkoge sanam lekan kaṃi khonko chuṭikaṭkoa sapraoka mente. Aĥ do paṛaĥ maĥ reak. Ona do sunum ojoĥ ojoĥ-te, dhūā ratate ar sap sapte cikāṛ ar jhuṛu jhuṛu keṭeĥ akana ar ghūrā do cīhūt laṛ reak. Khub keṭeĥ golgea, nāwāgea ar tesnekgea. Sar do rutuĥ leka sojhe maĥ ḍar reak, hāsgeko il akada. Ilko doko kaṇci miĥ sāo akada, ar jhuṛu jhuṛu uruĥ laser capra apaṛiko jomkao akada. Noako do khub bes okoĥteko ajmao akada, ar huḍiṇ docoĥko nām akaĥ do, ona doko bhodor giḍikada. Ona chaḍa hoṛo hoṛo miĥ jota aĥ sar ar ghūrāko emaṭkoa, jemon ona do baerege taken. “Oh bhāgre menak khan, jiṭaukgeabo”, nonka menkate nase hō bako nicindlena.

Lokhon ar soṇgetenko do akoren bhāwār akan sor-darre purāu biswaṣ tahēkantakoa. Nonka leka nit do aste jhūk akan dilte pereĥ akan biḍau ocok laġiṭko mohṇdayena.

Asaṛ boṅga etohopre miĥ din setaĥ payarre, aema hoĥ durum durum Pacuāṛa maraṇ sarjom buṭareko jarwayena. Un jokheĥ sakamko do enege jaṛi daĥte aṛuṇ sapha akan, cando rātte jhalkaok kan, ar daḥhin puruā hoete hipiṛ hipiṛok kana. Ona jaega do rili philiko maĥ ṭaṇḍi akata, huruĥ khuṇṭuĥ, por gajaṛ bebakko sapha akada. Locoĥ locoĥ Paḥṛia buru khonko pheḍena, cedāĥ je Haṛmawaĥ hukate jotoko chil bilaena ar Hoṛ hoponko hō Haṛmawaĥ jhūk nelte ṭaṇḍi ṭikur khon duṅguĥ duṅguṭko oḍoṇ heḍena.

Bar jaṭrenko, judā judā jaher thanre boṅgako teheṇ bole paḥil porthom oda baḍkateko nāpam akana. Onko talare tiṇaĥ begar menaka, ona do barea bhor-

juān mañji, metakme, Čampai mañji hopon Harma Hor ar Bhagirat Sordar hopon Singa Paharia jūri-likinaneč jurichoč do bađae darekoka. Dela bhala tanmanbo aribandhikina—unkin han kin—ceč cekka hoyoka onakokin tanabhanaeda.

Banargekin bhorjuangoč akana, usulakin arkin sojontora. Singadoe usulnokgea. Harma do đatmoč uđi dare hor. Menkhan Marańkunkal do Harmawak đhob garhaokate hasa labič tahēkonrege tite rosme rosmete copoč londoč kodoe geč golgolkada. Ajgut majguta, menkhan kharkharia do aikha bai. Singawak đhob do saegač ar kanakonagea. Meč do dhidrik, hende nirola, laser ar coeloegea. Beńgeč uric kate jahanakre ađi għarič do bae baissau uric dareaka. Harmawak do soča, dayak, ghagor ar polso-hende metkin tae. Onakin do đarań cādi khon sojhe, saca ar taogar gekin beńgeteč kana. Harmawak up do coč bohok khon onte note thopa thopa aturakana ar onate metkin hō dapalakana. Singa do cohok bohok juān koča; uniak jħuru jħuru mihī ar cikāč up do lutur cetanre cemkeče suf akada or mič gočēc nakiče rebetakada. Uni do seńgel gidi lokae sajakana; ħormoretac arak pichauri, bohok retac jeńgeč đahri ar hočok redo lač balai seke seke kačmala. Harma do đanda sumuń paucitac ar ona hō maiłagea ar abhrantac do sopore gathao baju.

Pahria ar Horhopon do juda juda bhumbukren kanako. Pahria holač mečāhā tako, jalpa, rawal, cočkar ar jońgoč jońgoč kusiakko. Horhopon do tagrawako hisabko usula, dholgogia mučħan do, uelokredo đhiladħolo ar horok bandenak do jage menak—jemon temon tako. Hirič pasir mič bar Pahriam uelkoa—one jońgoč jońgoč ańg-ropteke ańgropakan ar bohok redo jońgoč ĩuplak ĩupri—onko do gada banduk reak gakdao ĩheńgaleka sojhe

arke kerkerġia ar monredo ađi motbarko bujhauk kana. Noko do sipahi kanako—ekdo pensilko nameda ar bañkhan jeleñ chuñire menakkoa. Onko getho Buru-phad (Hill-Rangers) rendo; onkoak asol đera do Bhagolpur okare Hăkimko menakkoa.

Čampai mañjhi ar uniren Hapramkohoko sen akana. Pahria ar Harmaren phad khon sañgiñre momoyotko teñgo barawakana. Ar nonkan halredo cekate bañ khar-sala doko taken! Čampai Mañjhi do okte okte re Sham Pargana do sikirgeye beñgetaekana, cedakje uni do Bhagirat sordar tuluć khub heřagesae galmaraokana ar landa hō khubkin landaeda; onado Čampai etka kořawae lekae bujhaueda. Čampaiać lekate do Sham Parganage dohmote leka, cedakji unige Harma do ona khăři-reye ayur khadleakadea. Mić għari khang i enhi-lok reak asol kami ehopena ar Sham Pargana do gurume durup thirena. Ona nelte uñi uñi tuknumić Čampai mañjhi hōe kusiena. Bejha do barea kaera dare, ona do iral gel goj tophat tophat ko bićkeda. Banar sećre gel hořkate menakkoa: adha ko bejhaea mić mućat khon ar adha do ećak mućat khon—para parite do bañ, menkhan mimić hoř jeleka sapraoe tahēna, turui goćeć sare ařaga. Gađ bađaoć reak jahan botor do banuka, cedakje Pahria koak do gañari apaři kana, neloķredo sagak sauri reak jañleka ar Hoř hopon koak do capra apaři—sarjom sakamleka neloķa. Hoř ‘sić’ reak mić kića do Harma tarire ar ećagać do Lokhon tari re menaka.

Munia ar đhena Čampai hō niefelkin senakana. Iditorakina mente hoñhartefe ajiade tahēkana. Čampai do bae kusik kan tahēkana, menkhan kimintefe jide jid kedekhan rebenenae; ente kimintef

do jähānake hurso keda menkhan ona doe puraugea—  
onkan maejiue tahēkana.

Harma ma ačren horko sāote ar apatma 'denebanar'  
reak kamireye dhuraen. Kajege Munia do eskarge gid-  
ra sāote tahēn hoyentaea. Ađi eskare aikaukeda ar botor  
hō botor paraoadete bir bhitriteye nīr pharakena, jha-  
uareye okokana—ar akhra seč beknet bae diletrehō ceč  
ko hoyok kana ona bakdae do cutcuțe aikaueda.

Ado dhena Campaie metadea, E beța, ma noa  
darere aple dečkate jagem nīl laian talaime. Cam-  
paie dečena ar țandī hanasae koyokkeda; enğattē do  
kuđbure duřuř akana, mēť do banar titeye betakana,  
menkhan lutur biť kateye akten kana. Gadel hor reak  
guđ guđ sađe anjom hečena. Rosme rosmete harsur  
idiente sač sučena. Sesre nonka aikauena, ač kathae  
ađi bilomte Campai dare coť khone laiae kan leka—  
Gogo, babae bejhaeda ! Jotoko bejhaeda !

Khan sar reak sarat sarat sađeje anjomkeda ar  
jähātak sarte joslekhan rağau hoho hōe anjomkeda.

Dhuk dhuk Munia do jormoť beņget rakapkateye  
menkeda, Henda beța, am babae tuń joskeda sebañ ?  
Huđiń kořae roť ruarķeda, Ohōķ go, ohōn laidarelea,  
ente miť domte jotoko tuńeda. Ohōń lai darelea okoe  
okoe bako joseť ar okoe do bañ.

Arhō gadel horak arañ bhan bhan anjom hečena.  
Campaiye menkeda, E go, inī baba doe tuń cabakeda.

Ar hō, sač sučena ko.

Campaie hohogoť keda. E go, hopon ba Lokhone  
chopena.

Arhō miť choť sarat sarat anjomena ar inā tayom  
do guđ guđ gubuđ gubuđ ghane ghane sađekana ar je-

monge ñeñel koko sansanaok kana unakge tapis idik kana. Sesredo ragau ragauko andorkeda.

Campai dare khone hoho gofkeda, Mucaten a go nitok do.

Engattet do adi at sasetok kan hor lekae rofkeda, E beta! Do senokte badae aguitalanme. Auriye ror mucadrege Campai do dare khone nir argo gotena. "Hape beta, hape ya", engattete hohokeda; ente etak botor paraoadea. "Am do yam adi detgea, bhirre do ohom bolo darelana, jahaeke hijukgea janié".

Uni motko gidra tirif lakae menkeda, Bañ go, alom michaña. Cet ho ohon cekaka.

Uni do ampa ompo ñirateye senoka. Mit hor tulué takicena, ayogem ñelkede, hopon batae Lokhon kaneni. Kuliye reak jarur do bae ñelleda ar banuk ho banukan; ente uniak raska metahageye sodorkeda, banma, Hor hoponko sorosena. Lokhonak kharsala ar sora metahã nielte Muniawak bor botor do sanam bhangaoentaea. Teigoyenae ar sunum muc lumuú up geryomate Lokhon saote Harma thene hecena.

Lokhon do hohoateye menkeda, Henda ya babuko! Iñgepe ñelkaña? Ona anjom tora mit dol datmot juan korako nir hecena. Manjhi erako eset acurkede a ar gad hor talateko soto idikede a.

Dhena Campai do engat tayom tayomte corok corok don hijukteye arisen khan Lokhone gadukkede a, are menkeda, Hopon ba! In ho ñeñel sanan kana. Lokhon do hanđrauateye menkeda, Acha, am ho ñeñel sanayetmea? Endekhan dhena manjhi ma ghōrāk-talanme. Adoe ghōrāyen khan adi raska. Uni gidra do



apattet ñel ñam torae hoho goŋkeda ar leŋga tite do kakra tuñ ak ar jojom tite do sare rukuyeda. Gød hoře beŋget aćuraŋkoa. Onko do goŋa akhra Ƨaŋdiko tuheŋ akada. Khan ackageye hoho goŋkeda, Henda hopon ba ! Talatelañ parom hećen maejiuko doko okoe kana, ar cedak bhalako homoreŋ kana ? Onko do go leka do bako horok bande akana.

Lokhone ror ruarƧkeda, E beŋa ! Bañ baɗaea. Paseć onko do Pahria maejiu kanako. Ořak duarƧko khuauk-eteko rakjoñ kana. Mone moneteye menjoñ kana, Uh ! Heřan muskil hal, ɗherkaete do hařam buɗhiko lağıŋ. Hañi porodhol gořom ayo do aɗiye rak halaneda. Miŋteć ruhri buɗhi seć udukkateye menkeda, Ma se, ñeleme ! Uni do řari purua disom hoř leka kořam ceŋak ceŋakateye ƧaƧiñok kana.

Munia do kũhraukateye menkeda, Nui buɗhi do aɗi dayageñ ñele kana. Inge sasetiñ aĩkaueda. Lokhone ror ruarƧkeda, Hè, jãhãeŋakge, cahe abo cahe onko sasetok do hoyokgetabona. Bhag reak abore do bañ paraolena.

Sen idiyenako. Ƨampai do Ƨeřeć gořeć miŋ rororƧe menaea. Eŋgattet do guřume thir hape akana. Hiɗir hiɗir meŋ ɗak jorok kantaea. Harma Ƨhenko sen soren khan, cehra ñeltegeko bujhañ goŋkeda, uni do ar hořko leka do bae kusi řaskak kana, asokaete Ƨampai mañjhi leka do bañ, ar Siliŋgi hap-řumko leka do nase hõ bañ. Onko do řaskate, tul bařayetko lekako aĩkaueda, ać kathae, Harma wař rada, do onkogeko gaŋɗon toŋ akada, oka birudre onko doko lãgiã paraolen.

Harma do rinićtet ñelte muluć muluće landakeda,

ar rinićtetē hō jhūkel maejiu lekae landa keda, Hereltetāk rada .purāunte asambhere rāskayena. Čampai iāte khulāsa do baŋgeye galmarao dareada, ente uni gidra do apat ťhene don calaoena ar jaŋgae harupkettaea ar lālāiye dhurāuena, ceť leka dare khone kokyok kan ar engattete rukhiakedeā.

Sesre gořomtēť harām ťhene idikedeā ar ać doe aĵauriyena. Uni harām do ađitetģeye dulārede tahēkana.

Harmae menkeda, E beťa engat ! Ađi honań suk nirāyiń aĵaukea, menek mitťeć karonte rāskā do bhabnate pheraoentińā ar nonka roror tuluć teńgo akan ać birudrenko seće udukkeda. Onko do lajao-teko tumbut akara ar ađi mulingeko űelok kana ente bhagaoente ceť hal hoyoktaeo, ona reak bhabna űamketkoa. Adom doko thirgea. Adomko do edregeko phasar phusureda, bań do bapoko dupusik kan, bań doko mili misiājoń kan, ceť lekate Harmae sorosen reak porhoko berthaeťae, bae buj dareada.

Harmae menkeda, Okoe tora jiviń rarećletakoge. Rinićtete menkeda, Do senokme baře, ar amak money metam kan leakage kamime. Harma do momoyotko űolok kan Pahriako ťhen senkatēye metatkoa, E boe-hako ! Ape hō ađi bhagepe bejha akada, ar ale hō dareak bhor. Ado eńdekhan abo dobo gate kana.

Bhagaoen mańjhi do ađi haćić roře bań ođokoktae. Khan Sińgai atań goťkeda, are menkeda, Ape hō iń bujhaure nišanare Pahria khon do bape kaći koma. Ar alele bhagao akanre hō sabasi salakģe.

Ado sesre mańjhi do thať thoťe menkeda, Hē, sar-

haoanak bhagaoge. Arbo akhaji akan lekagele purāua. Oṛaḱ duar banaore jāhān muskil do bañ aīkaṇḱ kana. Hē, tobe ale haṛam buḍhi hoṛko laḡiṭ ḍiṇḍa baḡiak do ajhāt-gea, cedak je ale ar alerēn gidār pidarko do oṇḍegeko janam akan, hara buru akana, ina jaega motogele hera gesa akada. Menkhan uh, jo daretiñ, jo daretiñ ! Cekateñ baḡiaka ? Nāwānak rohoe male rohoege, menek ona auri darekrege maṅgaṛ gupile calaḱ coñ cet coñ.

Harma do mañjhiak duk ūelte ontor do leyentaea, ente jonomrege daya dulaṛte pereḱ hoṛ kanae, ar ona ontor khonge katha oḍokena :—

E ho mañjhi baba ! Añjomkaṭiñme ! Apege ape nijak leka mare ḍih reak jo dareko do baṛ geḷ serma haḃiḱpe dokhola arpe joma, metakme auri nāwā rohoeakko hara ṭalok dhābiḱ, ar apeteṭ hō nāwāḍih tuluḱ auripe bonotoḱ haḃiḱ. Arhō miṭ katha añjomme ! Darae matkom halañ ar kūiṇḍi rukui haḃiḱ noṇḍe khon do bape uṭhaṇka, metakme goṭa miṭ bochorpe ūamedā. Ado khulasa anaj hōpe samṭaoa ar oṛaḱ du-ārjoñ reak okte hōpe ūama.

Bhagaoen reak bodnam haṛhaṭ sisir leka ontorre haṛhaṭkeṭkore hō, Paḥṛiako do Harṃawak haobhao ar daya dulaṛ reak beoharte jivi do aḍige rarecentakoa.

Sam parganae menkeda, Nitok do aḱ jaṭrenko tala-re miṭteḱ saṛi ar khaṭi aḱyuriḱ ūam akadea, eken lekṭeḱic do bañ, borcoñ—ar ona ge asol gun do—aḱilan, sokhoṭiḱ, husiār ar napae ontorañiḱ.

Ado denebanarren napae napae—dulaṛ seleṭ gal-maraokateko biḍa baṛaena. Sam pargana do Paḍer-teye ruār calaoena, oḱaḱ kaṃmite. Bhāḡirat sordar hō

coṭ buruteye deḇena, ar mone moneteye khoṇi boṇjeda, bhala, ceṭ leka nui jorwar aḇepaseren tuluḇ doe beohara.

Hopontet Siṅga do aikhai be-parwagea. Uniak enaṇ khonak reak goṭa do Harma tuluḇ gatekge. Harma pahil pahil do uni tuluḇ heragesak doe hicka- uena, menkhan sesredo uni phurtibaj kora sordargeye jitauena ar bhasire rocre banar begargekin tahēkan- rehō uḇi sotasoṇ gatekin hoyena ar jivet jonon lagiṭ.

Noṇkate Hoṛ Pahria doko sulukena, menkhan Harma do onko sui sagok aḇe paseren auriko uṭhaṇk haḇiḇ baṇtetgeye nicindlena. Kurumuṭu reak porho doe namkeda. Band ahar do goṭa japuṭ tesnekge tahēyena ar joto hoṛko bujhaṇ ṭhikkeda nitok do Mitteḇ Nāwāḇih bandhao jutena.

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## V HAṬIṆ.

### NĀWĀḬIH.

Ado as salak botor satalak upasa tiraṣa, pe serma odoe balbal khaṭao tayom aboak nāwāḇih do bandhaoena, ar ona lagiṭ Hoṛ hopon do soṇte sapote kami bakra jaṭ kanako. Atoren hoṛkoak pahil utar kami do atoren sap dapḇkoko bahalkoa.

Cikyaḇiḇ Harma doe maṇjhiyena. Unige ar ar sap dapḇko doe bachaoketkoa. Lokhon do paranike hoyena. Unige dewan leka maṇjhiren asol ukṣasiḇ do, ar atotak

reak ot bargeren ñeñelić do. Basu do naeke ar Jugla do jog mañjhi. Jog mañjhiak kami do nõkõe: Uni do ato koṛa kuṛikoren sordar. Onkoak cal beohar ñeñel hoyoktaea, ar sēṛā hoṛkoak hõ. Cheć beć, jom nũi, nũ hañdi, nũ paṛa do Hoṛ hoponkoak maraṇ ṛaskaṭako. Baṭi baṭi hañdi bako hoṅgorle khan jom nũi do nũtumge bako nũtumaka. Nũ nũteko nũ bhucaṛ utaṛoka. Nũ rosaolen khan kaṭiće talaṇ kathate bogeteko tapama. Katha kathare ropoṛ janamlen khan ona do auri ko tapam hañiće baṅgeko cabaia. Ado aloko nũ bhakuṇuk ar aloko dapal laḡiṭ jog mañjhi doe tondariko ar jāhā jog mañjhiye roṛkeṭ do, ona do luṭurak tege hoyokṭakoa. Naṇka do goḍete hoyena, unige mañjhi haṛamren caṇḍbol do. Noako huḍa do piṛhi cetan piṛhi heć aḡuk kana ar kuṛaitako do maṇ jumi. Ona do mañjhi maṇ, goḍet maṇ ar arkoak maṅko metaka. Alekha hoṛ ato reak mimiṭ atore mañjhi, paranik, naeke, jog mañjhi ar goḍet menakkoa. Onkoge ato doko calaoa. Hoṛ ato menle khan oṛakko do baṇ, menkhan hoṛgeko bujhaṇka. Onkoak bohok se bodolić do mañjhi ar uniaḡ baṛsiren mōṛē hoṛko. Mōṛē hoṛ do nokoko, metakme, Haṛma mañjhi ar cetanreñ nũm akaṭko saṇ dapko ar Paṇu haṛam, uni do atoṭakre sanam khon haṛam hoṛ.

Haṛma mañjhi ar mōṛē hoṛ do ato reak nũtum do Pipṛako dohokeda. Apan aṇin oṛaḡ duṇ auri benaore mañjhi thanko bereṭkeda, jemon mañjhi haṛam, ar mañjhi era onarekin basak, unkinge atoren taṭaṅkhi boṅga do, danaṇ peṛa kanakin. Kulhiko duṛupre mañjhi eskarge thanre doe duṛupa. Mōṛē hoṛko do latarre otreko duṛupa. Jāhānaḡgeko galmarao mañjhi do unkinak sarbharaote sesre ṛaiye aṇjomakoa. Thanre duṛupkate oka ṛaiye ema, ona do joto hoṛko gachaoa,

ona birudre do cetge bako roṛ baraea. Mañjhi than do hesak dare purub nakhare menaka, ona dare buṭa-rege paḇa pohor kulhiko duṛuṇṇ baraka.

Ato boṅga laḡiṭ do jaher than, ona do ato bahre phāka jaegare menaka. Jaher than reak darekore bin űelok oraḡ boṅgako taṭaṅkhi boṅga lekako tahena. Dhorom seleṭ reak porob porbasre atoren bebak hoṛ paṛi paṛite mimiṭ dare beṛhaeko eneṇ aḇura, jemon okoe boṅga hō aloko usaḇok.

Dodok se taṭaṅkhi boṅga ar oraḡ boṅgako laḡiṭ jhaṭa umulko benaoket khan ado hoṛkaok paṛi heḇena. Dene banar jharna tala reak koṭko dea deate Harma do kulhiye soṅkeda, ar oraḡ ḍiṇḍai geṭ haṭiṇketṭakoa. Aḇak do mañjhi than se baṛisi oraḡ pheḍre ar ina aṛe-rege bokottet Bhagmat laḡiṭ hōe ṭhikkeda.

Bhagmat do onko modre sanam khon dare hoṛge. Menkhan ḍubaṭa tuluḇ laṛhaire deae jokhamente jivet jonome bekamena, becara; ente band bogojok jokheḇ ona ṭahraoa mente khunṭiko goṭa daṛeteye ḍhaka daramleda. Jaogeye harkhetoka, baṅge thoe boge utaṛlena. Kulhi duṛuṇṇ jokheḇ ghaṇe hō ghaneye bereta, dāṛā baraketgeye, arhōe duṛuṇṇenge, metakme chaṭ paṭ baraeae. Jivire do sukgetae baṇ. Miṭ talao mulingem űelea, eken bole gupi gidraḡo sāote ṭaṇḍire jut doe aḡkaṇa. Onko do raṣkaḡeko eneṇ baraete onko űelte duk bhab-nae hiṛiṇketge. Beste hepajote laḡiṭ Harma do aḇ pheḍre oraḡe banaoadea.

Oraḡ duṛaṛko do usaṛageko teṅgo bara goṭkeda, cedak je joto sapaṇ, kaṭ, baber ar saṇṇi, birreko űamkeda. Tala rabaṇ ḍin bhitrite taken oraḡko, goṛako, gudriko, sukri bāṛako, sim kundiko, bebakko saṭkeda. Thoraṭa thuri bhajan hōko juṛaukeda. Harma ar sareḇ bapla.

hořko do era uruko agukeřkotakoa, ar řaņguako do hare phareko bařuana.

Joto khon maraņ řami do khet řariřu. Onare ađi serma lagaoatřkoa. Marañ ahar cetan latar aema kařić kařić aharko benaokeda, ar jaoge řharna daķ řuba řrgok jokheć buru daķko aderata. Onkate onako do bai baite bał gadate bhoratente sokřako hoeyena. Ado řariřulen khangе Lokhon do hořo hořo mimiř sokřae hařinařtkoge.

Harma do jaoge daķ lo ber eskarge marañ ahar seć đarā baraeye senoka, ar suhuķ mēřte, dul miř akan řharna sođokkine beņget arřoaka. Etohopre do rakhas leka cahap akat mifřaņ kandore řielleda, ar laha seć do khondlaķ cetan khondlaķ řiele chata bhugaķ leka menaka. Tayom sermakore doe řielkeda, miř são khet piņđhare teņgokate, khet cetan khet sokřa leka rakap akana. En sermage miř din sanam khon bāřti řařka doe ařikařkeda. Ona do iroķ din sorogok dela dili ina řhāirege teņgo akanre. Enteye řeleda, kořko do mak řaņđi akana; eken miř bar ařar dare umulok lařit haņđe nhaņđe teņgo akana: aema ořake řelet kana ar alekha hořko rāo rāo miř gořeć řasi atore. Ado cak hale bae řařkařkte !

Banar řharna sođok khon řhāirege ađi husnaķ sarjom dareko do likir likir serma řuņřau dare akana, ar ekalte nisungete oņđem senlen khangе aćege dhorom botor janamkema. Onakin birge tho Pipřa đokin gherao aćur akada.

Sarjom bir ar ato talare, ać kathaē barea sonali bele hořo reaķ gađakin latar seć řtu řrgok kana. Hořo do teņgo akante piņđřako do unum akana. Onate

baihar do let let atuk gađa dak leka nelok kana, ar sarjom bir khon jãhã kãhã phãk jaegare atu hečkate hud hudi leka sokra raro gađa do maraň gađare dul midok kana. Ona sokrarege tho pond hariar hořo cas nelok kana. Ačurkate dakhin seč beňgedme se, cetem nela? Miť goťeč let let baiharre bele cas dalae dalaeok kana, ač kathae, miť goťeč maraň jolare dheoko mãhír jutako kocor řrgoyeť leka.

Hořo cas chađa ar jãhã cas Pipra atore pałil pałil do baň leakage tahėkana. Habak cubak jonđrako cas baraea, kohndz, hotoť ar malhan, jhatare ar sařimrem nela. Baber lağıť bambaro ar porob porbaskore kuřiko bohokre rebed lağıť kukrucuť bahako lagaoťť tahėkana. Ot khet khon do baň, menkan bir khon, buru khon Hoř hopon do jom durib ar jaruračko jogareť tahėkana. Onđe dom nãma, kisim kisim reak oť, saň aser ar emanteak dako; pođo, loa, janum, terel taroť ar mandargom, matkom ar kũĩndĩ, helta ar arač sakam; lař nãřĩ, bando nãřĩ ar backom, baber lağıť do. Banako, jelko, saľko, saramko, kulai, marak, bir sim, bir sukri, gođoko, honko, ore, gunđri, citri, geđe ar sanam lekan cěřě; hako, bińĩ, bhuku, hao, ar emanten leńočko, ran ar roň ar dhartire sanam khon husnačak baha. Noa bir do mitaň bhabhabroak thekge, bujbaň khon baher.

Ar gidračko lağıť heřan suk ar řařawanak Hihiri Pipirige! Rařa gidračko! Baň do ruheťko jomeda, baň doko sikhau ocok kana, baň do kicrič baň do aľ abukok menaka, baň do "tege" baň do "alom", cetge banuka, onko do khulařako cunđuľ bhuťul baraea. Jãhã janwargeko namko, tuńkoako tuťikoako, ar baňkhan pãerãteko lebdakoa. Adomko dom nelkoa, darereko dejok kana cěřě hopon se bele tiog lağıť. Okoe do seta řãoťeko nĩr eneč kana



do goḍoko layeſkoa; moca do miſ laraoge tahēna, jāhān da, bañkhan do terel tarop, merleć sekreć se kuŕiſrama, ul kanṭhar se aṛaḱ sakam, jāhāṭaḱ bañ jāhāṭake jojom kana. Enhō, aikhā, lać do bige bañ biḱ kana. Sirjonak dharate sirjonak iskulre sirjon go aćetēgeye parhaoeſkoa.

Gidraḱoak kaṁi ar raṣaḱ do, setakre mīhū meromko aṛaḱkoa, ṭaṇḍiteko idikoa. Din bhorko aṭiñkeſkoge ar siñgaṛoḱ dela dili oṛaḱteko aderkeſkoge. Gupi gidra do, kuṛi kan koṛa kan, birreko gupire aḍi heseć sekrećko tahena, khak khakko landaea, aḍi lekanakko tamasaesa. Aḍi lekan enećko eneća, ar gam kaṁniko laṭaia.

Siñ bhor oṛaḱ do ajaṇṛigea. Kisāṛ do jāhānak bañ jāhānak kaṁi daeteye oḍok bahre akana. cahe siok, cahe kaṭ maḱ, ar bañkhan sendra. Gidāṛ piḍaṛ ma mīhū merom sāote. Eñgat motoge oṛaḱre do menaea. Ado bhala ceſ lekate din doe kaṭaoa? Bhage oṛaḱ hoṛ reaḱ ki kaṁi reaḱ akal? Aema kaṁitae. Joḱ racaeae, geć gurijae, ṭaṛi baṭiye mañjaoa, daḱ sahanae, jonḍrae ura ar bañkhan hoṛoe huṛuṇa, caoleye sogā ar bir khon aṛaḱ sakame hunāra. Kanthae se kićrić rog reaḱ kaṁi bañuktaea, ente menaktako horoḱ bandenaḱ ma hoṛmorege. Menkhan ajare laḡiſ aḍepaseren menakkoa, ar sanam khon besaḱ do kaṭić gidraṛi cereć baṛako. Miſ se barea gidra do oṛaḱrem ſelegea. Unkin do ar arko sāote bakin ſiṛ baṛa daṛeaka, ḍaṇate unkin do eñgat sāotegekin tahēna. Ceſ nonkan eñgat menae, okoeye bañkea, bañma, kaṭić gidraḱo cereć baṛako do joto lekanak bhage sañgat khon bhage uṭaraḱ bañ kana mente?

Ber do Paḱhiā buruko cetanreye jhik jhikaṇḱ kana. Ayubok kana. Kaṁi sen akanko doko ruṇṛ hijuḱ kana.

Enġat do pinġa latarre sakam oġokkateye patraea seye phuruga, sanamake tear hataġa. Daka utu doe conda akada. Jondra paseċe dakayeda ar aġake utuyeda ar bañkhan jhānak bir khon aġauk. Sendra hor oġakre miġ goġen tekke celañ do jārurem nāma, onare do aġi lekanakko suġea arko isina.

Saṅgiñ cetan buru nalare koyok hohor kan enġat do dhuṛi ġiglaṅk kane nleleda. Khan bhokraok ar bhek bhek aṛaṇ. Toṭko reak tokor tokor saċe, koṛa gidra, kuṛi gidraṅkoak kaṃmau. Lathea ḍaṅgra dhaṛare piṭaueṭko reak paraṭ paraṭ saċe saṅgiñ iate apalhetgeye aṇjomedā. Bai baite saċ do puṣṭau idiyena. Ado kulhiteko boloyena. Mīhū meromko riċeċ ciriṭ jaṅga jaṅgako tapakijok kana. Dhuṛi hō boġete ġiglaṅk kana. Gupiko do laṅga akanre hō bejāe kharsala. “Hija kombro”, “heġok ruhṛi” guhra guhriko laga aġuyetkōa. Adom adomko do duar piche etom koñe ġorateko bol kana, onċe do ġoṭa nindako karhaṛkakōa. Koyok hohor kan enġat do akorenko kulhi khon racate haċ baċ bolok kane nlel akatkōa. Mīhū merom do ṭhik ṭhik apan aṇin jaegateko boloka, ar gupiko doko karhaṛkatkoge.

Cuṭ cuṭ akñjom sanaġede enġat do gidraṅkoak tēreċ tōreċ roṛte bebaṛiċe raṣkaṅa. Ente onko hō akoak sabasianak kaṃi reak laiaie laġiṭko ṭhak ṭhakao baraēa. Saṛige am iñ ladoṛ badoṛko roṛte bae aṇjom ṭhika. Menkhan ona seċ do bae meṭ luturaka. Ente siñ bhor utuṭ tumbuṭe tahēnte onkoak kaṃmau hō heṛemgeye aṭkara. Gidraṅko hō enġatgeko takaoea ar ackage miṭteċ koṛa gidra do cēre se ġoċo se kulaiye oġok ġodea, one gupi jokheċ aksarte se pāeṛāteye ġoċ akade, ar ona reak oṛe oṛpate laiaēa.

Ina tayom kisar hō sin bhor kami kamite laŋga akan oraŋteye ruar hijuka. Uni hō utui laŋit jāhānaŋ baŋ jāhānaŋe sap daraea. Johar barawanako. Boge judako kupuliyenge, ado kedogok reakko tana bhanaea.

Apat, metakme, akarjaoiŋgeko lo maraŋaea. Ina kate do gharoŋjren etaŋko. Sanam khon mucaŋtre do eŋgat ar maraŋ kuŋi, unkin do jotokokin jom nū oco maraŋkoa. Ado dulaŋ reak kami purau satkate akin pari jojomkin duŋupa. Seta do patrae jala. Hirié pasirak simko halaŋa, metakme miŋ sakri hō bako noŋto ocoaka. Kisar do huka condakate kulhi senak pinŋareye duŋupa, ar aŋren sotasoŋ gate sāote poŋrok poŋrok khatirjomae nūia, ar nūnūi tulué pohrek pohrek aŋi miŋ bar kathae galmaraoa.

Onko do aŋi aŋgatreko jagaka. Paŋhim seŋre sin cando rāt reak mucaŋ utaŋak jhalak auri nēl adokrege jotoko gitié japiŋkeda. Apat ar sēŋa koŋa gidraŋko do pinŋare. Eŋgat, kuŋiko ar kaŋié gidraŋko do eŋgat sāote oraŋkreko gitié. Jotoko baŋaegea nūnda do bhutko boŋgako dāŋa baraea. Nonkan oktere jāhāe hore hohoere hō, kisar do ebhen tulué baŋgeye goŋa. Nonkatege baŋ ente uni baŋiŋiŋ do hoŋko noŋtoŋko laŋite bulau idiyetkoa ?

Okteko do niraŋte parom calak kana, menkhan diŋa dohoe lekan jāhān ghoŋna do banukan. Eken bole baihar dene banar cetan seŋ baŋ sokraŋko baŋhao idi akada. Miŋhū meromko aŋiko baŋhaoena. Gidaŋ piŋaŋko hō omonen, hara buruyenako. Kam kajko do okte reak phera phiri hisabte pherao idiyen takoa.

Bochor reak kami do setoŋ din reak porthom jari sāote ehoboka. Oraŋ oraŋ khon miŋ goŋeŋ sanŋa juan

kisār odokokem nlelea. Seton'teye hende akan, damcak uṣṭae ar pañciteye deṅga akan. Nahel gok'ate miṭ arār dēṛēṭ depeṭ ḍaṅgrae laga idiyetkina. Ḍaṅgra do reṅgeṭ jalate onte koyok note koyok miṭ bar ghās racag aste sojhete do senge bakin senok kana. Menkhan hare phare jonḍra barge se aphor khet tiok hod laḡiṭ maṭ pāerāteye arjan idiyetkina. Menkhan usarage dak din hijuk kana. Dhiri hasare nonka legeṭ labak ghāsoka hapen, unkin ḍaṅgrage luṭkumkin jom moṭaka. Pañjarko ḍuke jaṅko sanam miṭ sāoka. Unre do han hankin senoka nahak. Okoe janwar muskilteko laṛao-ka onko johōt kamiako do aḍi maraṅ kaṭjiba reak kami base? Menkhan cetem cekaea, kami tho hoyoktege cahiye.

Aharko, nalako, aḍi dinre sanam aṇjeṭ rohor akana. Cele hō baṅ mēṭ luturak kan tahēkana. Onako nitok do jujut hoyoka. Ahar pinḍha khet pinḍha reak goḍo bhugak kaṭkom bhugakko bes okoṭe ekseṭ hoyoka. Bhaṅgaṭ akan ṭhen do kajakte akre hoyoka.

Asaṛ boṅga etohopre maṣusumi hoe ḍakhin purub nakha khon hadaṛ hadare hoea. Onate jalapuri khon dake hoe rakaba. Jhomor jhomore daga ar duba hō ḍubaka. Hoḥo khetko do pukhri leka nloka. Pinḍha pinḍhate baruḍaṅko tharre durupkate raskate kāk kōkko andorkaka, onkoak din seṭerentakote. Disom do, sokrare baihare suḍur ārgok kan dak reak suḍu suḍu saḍete tuheṭ akana. Goṭa ṭaṇḍi miṭ arār ḍaṅgrate jakboḍ ar loksoṭ kan hoṛ dom nlelegea. En-betar nōk oka ot mēṛhēṭ leka keṭeṭ tahēkana, nitok ona do gunṭhite losot akanem nāma.

Ado hoṛo rok'hoe din seṭerena. Eken herel hopon moto do baṅ, menkhan ato sudharen hoṛko khetteko

ođoñ bahre akana. Sãrdiko sioķ kana. Aphor khetre penđkoť hãriar gachiko toťeda. Totkate hawedok ľagif pinđhareko dohoyeda. Ado aťi tolkate rohoe ľagif losoť akať khetteko idiyeda. Onđe do herel maejiu pantekateko rokhoe kana ar nđohŕ nđohŕ hoŕo rohoe sereńko sesreń kana.

Hoŕo rohoe cabayen, khan herheť din seťerena. Jonđra hoŕoko herheda. Ona lolo ar olhan disomre bam herheťle khan, hoŕo se jonđra ghãsteye ten cabaea, Jonđra do bhador bońga beleķa. Oreķketģeko. Dareteť do bargereģeko rohor ocoaka, ar tayomte enđeģeko jereť giđia. Phoť do `salakateko jhomblea ar jhomblekateko jhotorketģe ar oŕaķ bhitri đanreko aka baekaka.

Irok din do serma ke serma ađi marań din kana. Aghãr bońgako ira. Setoń ĵapuť banar sesaoena. Rear ar nirola din heť seťerena. Goťa bochorre noa do sanam khon raķaķ ar khaťonia đin kana. Herel maejiu gidŕa pidŕa jotoge ķamire uŕum suŕum dhurań akanem uelkoa.

Irok din leha lihi ķhaŕaiko teara, metakme lak losoťkateko jereť cikãra. Horho jokhen gitić ľagif miť goťeť kumbã hōko banaoa.

Bađ hoŕo do lahareģe beleķa. Bele thurena menkhan, irokko do datrōmanteko ođokoka. Někê irok din do seťerena. Sedae ĵug do coťreko kapcaoeť tahēkana. Ente lanđha do cele hō bako puchaua. Ona do khetreģeko baģiaķa ar khot hoyoķ ľagifko jereťaka. Menkhan nahak do phedreko murchaueda ar lanđha do bajarreko akrińeda, Akrińette saŕige bochor reak ae do dheroķ kantakoa menek ot do marca idik kana.

Horō do irkateko binḍaia ar binḍakate kharaireko rakaba. Ado manḍakate ḍangrateko ena. Busup hoṭak giḍikate danatetko jaoraketge. Adoko tea, tekate jom laḡit do kuṭhireko bhorao baea ar akriṇ laḡit doko baṇdi baea.

Noa se sanam disomrege anaj ader do aḍi maraṇ kusi raṣka reak kana. Sedae do Hoṛ hoponko enhilok do asampherko jom nūyet tahēkana. Nāwā hoṛo reak haṇḍiko dohoea ar bar pe hapta haḇiē seḍe goḍe nū-nū kan menakkoge. Herel kan, maejiu kan, gidar kan, pidar kan sanamkoge. Hē, mīhū merom hōko seletetko tahēkana. Tumdaḱ ṭamak ar tirio saḍete goṭa disom andor utaroka ar joto hoṛ auriḱo nū tolsaṇok haḇiē gasa manḍa menakkoge, diṣa paesa baṇuktako hoṛ leka. Menkhan Piprāre onka do bam nāma, ar onḍe do Harṃawak roḡe aṇ do. Uniye meta-koa, Nonka seḍe goḍe nūi do herel hopon laḡit hō baṇ bogea, ar maejiuko onkan lajaopara halre nēlko do aḍi sikire bujhaukeda. Onate Piprāre do gidar pidar ar maejiuko do nūnū then ekalte bae sor ocoakoa, hē herel hoponko laḡit hō managea. Ado kuṛhiḱ din heḇena, ona do porob porbas, ar sendra karkateko khemaoet tahēkana.

Setoṇ din sendra do aḍi maraṇ kusi raṣka reak kanre hō, ona do Hoṛ hoponkoak "high court" kana. Noa do niron dinregeko hoe ocoea, cedaḱ je ona jokheḇ dareko do henḍerokte sesendra hoṛko aḍi saṅiṇ haḇiē-ko nēl tapṭ dareaka, ar aḍi aḍi buru jharnako rohoṛokte janwarko do daḱ menaḱ ṭhāikoreko heḇ jaorakoka. Hajar hajar hoṛ pantekate kuṇḍli leka buru bir doko eseṭ idia ar pantare jāhānkogeko nāmko goḇkoako.

Ayup do sendrare goč janwarko surekoa, laŭkoako arko rapak jomkoa. Jom barakate disom kulhi duŕup-kō jaoraka, ar ađi lekanakko galmarao chinđaua, je leka disom reak ari caliko. Noa kulhi duŕupre do joto Hor hoponko bāra barigea, cahe maraň pargana kane, cahe-ye laňta phucia rayot kan.

Oloň oloň okteko reak mucať utaŕak do matkom' halaň. Matkom do bir dare kana. Nelokre cehrateť ar usul osar do Bilat disom reak "Oak" dare lekana. Bahateť do polso sasaň dať lubur, lubur mom leka ar bogete heřema. Sakam sagenok lahare bahaka ar miť bar hapta leka sardi nūroka. Onako dinre hořko do birreko gitića. Banako aloko joma menteko horhoea. Matkom buťa khon sanam paťaulakko jok saphaea. Serma jomak "manna" lekako halaña—Roborlen khan kismis leka neloka. Adom do tekekateko joma ar adomakte do paŕařko cuřia.

Jao serma Paľtin sahebak saphor hō Hařma lađiť do maraň dinge. Ar unrege tho bāřiāko tuluć doe heřa gesayena. Enaň hilok reak Pipra do řaka paesa reak beohar do bae bađae kan tahēkana. Okako jinis bahre khonko řamet' tahēkan, metakme, kicrić khaňđuak, gur, mēřhēť reak sapap ar bhajanko, onako do utiňteko hataoet' tahēkana. Menek sarkar reak khajna do řakatege emok hoyoka ar ona lađiť Hařma do jao serma Amrate hořoe ađuia akriň paesae lađiť. Hařma do Sam parganawak gun manao lektae, ente uniak salhate miťteć dokandar řhen bājar dor khon hō komteye akriňkeda. Un khon joto hoř talare řamđaheyena, baňma, Hařma do ađi husiař hoř kanae mente.

Ado Sam parganaren jojom ti, metakme, desmaň-jhiye beňđaoen khan, Sam do uniak jaegare Hařmae

bahalkedea. Desmañjhiyen khane Pipra reak mañjhi hudā ma tahēyengetae, Sam parganawak elakare hō kam daete senok hoyentaea. Eleka hō maraṅgea. Pargana tuluē ghaue ghane ṛapamok hoyentaea. Etaḱ etaḱ ato hō ṛeṇel hoyentaea ar mañjhiko tuluē ar ha-kim Paḭtin tuluē hō ṛapam hoyentaea.

## VI HAṬIN

### SEDAE HILOK'.

Ona do Pipra reak campa jugge, koṛako do ehel ehel, coṭkariā kul leka daṛeanko, asre diṛho akan ar buru leka diltako ; sēṛā utaṛiē hō auriye haṛamoka ; gidra pidra ma durum durum ; ruā haso ceṭ kana, bako baḍaea ; jumi jaega do baḍhaoḱtege menaka ; akal sukāl reak nam nim bam aṇjoma ; mihū merom khaṛ ke khaṛko baḍhaoentakoa, aṛ sanam seṭe nirai do gaḍa jharna daḱ leka habak ḍabak aṭuk kana.

Sanam khon hāsak do bujhaṇ khon baher urni bir reak sohan. Ona do pichaṛite leka goṭa buru dhasna, domgoko, beḍako, uṛhu buṛhui oyo akada. Ona bir bhitrirege Harma ar uniren hoṛko doko bolo gusiaṇ akana. Atoko bandhao akata, okare cele hoṛhō bako cāhtaolen tahēkana. Ar ek sirtal reak sohan hō, metaḱ-me, bako sen tiogoka. Apnarak etom ti chaḍa ar jāhāe-re ṭehaḍok reak hō banuḱanaṇ.

Sirjonren phaḍko, metaḱme ruā haso, kaṭaha janwarko ar Paḥriako khon doko rukhiayena. Ceṭ leka jhūḱ ar dil, aḱil salak Siliṅgi reak porthom doḥṭa



atoko bandhaoleda, ona reak disa adi din hābič tahē-yena ar dara kan pirhirenko ona reakko roṛ barakeda. Ona atoren buniadiko do sin candoe marsal hābič ar ninda candoe terdej hābič jhūkālīa menkate bikauktegeko tahēna.

Joto birbaṇṭa khon Harmage soros utarič do ; ente istok Hoṛ hoponak nonjorre Pipra menle khan unigeye bujhauka. Ač tundaṇ bhor unige onaren bohok ar boro doe tahēkana. Bendaen tayom uniak jivi do hahara maṇji than se baṣire tatankhi boṅako sāoteye durup soṅeyena. Nit hō ačak dulaṛīa atoe tankhiyetāea ar ākilte budte ač bōsren maṇji thanre durupiče eseredea. Hoṛ maṇji ar uniak ato do sinam era herel leka. Maṇji hudā se ato khon bapag reak hudis do Harmawaḱ monre jaegage bae namlēda ; onkage ato hō maṇji khon bapagkate eṭagič maṇji then saṅhak do nase hō bae hudis barāea, metakme unkin do naṇ leka jug lekakin tahena, baṅgekin bapaga. Nitok do desmaṇji hudai namlēda, ar pargana reak hudai namlere hō Pipra maṇjhige, ar pirhi cetan pirhi hābič bōs auriko gaḍao utarok hābič ; ente noa do Hoṛ hoponkoak enaṇ hilok reak leg carakge.

Ṭapu leka dharti khon khaṇḍaṇha begar akan ; bahreran hoṛko ona atore hatko calao do is bisko bujhaunkeda, ona iate ato athan dāriāu reak jahaj leka apnartege caklao hoeyentāea ar gaṛ mūhīnre hō eskarge sasambrao hoeyentāea. Maṇjhige onaren calāua ar kaptan do. Unige jotoko laḡite dandoka, ar sanamko uniak kathako anjomtāea. Saṛige harkhet saset menaka. Menkhan harkhet saset begorte jion ma jionge baṇ kan.

Mit bar gar mūhīm, ene ar ar atokore heč paraok kan, ona khon sarige Pipra do belokgea. Manwa bairi khon botor do banukan ; ente Hoř hopon do ako akore tis hō bako larhaia. Pāhriako ma Harṃaren gateko hoeyen, ar Jubdi bahrerenko uparre ma Pałtin saheb menae. Akal sukāl ma tisre hō bako nēlakawan. Cas bas tisre hō bañ gujuktakoa, ente ađi bhage jumi, metakme abolak ar jarhi khetgeko caseda, ar dāb lekate jāhātis jomak nūtiak nostolentako khan, urni birre nirdhok baeak bandiak asampher menakge.

Badae torawak katha kana, bañma, rog bighin, ruā haso do đanko sagar aguyeda. Ona iate onko nam tofko lagit do jan garu menakkoa ar atoren mōrē hořko do sakjaiko, bañ do ukil muktār bañ do kerani ar bañ do eře likpukko bañ do lāci hoř menakkoa. Adepaserenkoak dhon dāulat nēlte Hoř hoponak mēť do bañ joloka. Bae puñji paṭaea ar bañ doe dor damia. Odoe balbale khaṭaoka are reñgečre hō, garre gurokre gate peratae usase lagite sapraogea. Sendra ar khet kāmī do birit kantaea. Bañ do olok parhaoke badaea, bañ do dokan paṭi menaktaea. Kuñkal, kamar ar tantī reak kāmī hō bae badaea. Onako jinis do sendra karka se cas bas ar bañkhan bir reak orjon tuluč utin-kateye hataoa. Taka paesa do tisre hō bae beohar akada.

Noage bañ “Gupi gupi tirion noroña” disom do ! Nonkan ajgut disom do okarege bam nēla. Jāhātege manwaye senok, uniak harkhet hō goyor goyor soñgete pañja idiyea. Ona iate Harṃa do ona čakrit bhedreye tahēyena.

Pipra adepase akat bir do nonkanak kana, one okare dharti mučat khon sikriā hoř hečkatoko sendrayetge. Cedak je nahak do dharti reak ar ar baena

bir baena ot-do miť leka sanamko kuťam řandikeda ar hořko berelena. Menkhan Hařma sendra do bae botor-ok kana, bickom mũhĩm jukhim reak hudis parao akawadea. Kaťaha ar aukhaũ bađistĩko miť talao berhae menakkoa ar begor guli baņdukante, disai-tabonpe, teņgo daramko hoyoka.

Miť pal haťiko tahẽkana, lekhare do bar gel gan. Onko do bar pe serma aťre dāřā dāřāte Pipra do khaťigeko dāřā tioga. Ceť bañ se jāhātis jāhātis do goťa baihař reak bele cas řuñ ghuřite ciñci puñciko uřau uťara, ar bañkhan do jomaķ řama aste goťa atoko rapuť dhañ dhaserketge.

Bir sukriko do bele casren dusmañ. Taruť, hunďar, haďgar, tan ar toyo do khař ar palreko lagaoka. Dherkaete kaťiokoreko juluma, metaķme, mĩhũ merom hopon, bhiđi hopon, seta hoponkore, hẽ, nunaķ hađiẽ deť gidraķore hõ. Bana doko botorana, cas se janwar-koko loksanko se do bañ, menkhan bejāeko baņďheja. Birre hořko do jaoge bana tulućko řapama, ente onko do matkom, řaņum se luti terom rasako sendra bařaea, ona do ađiko kusiaka ar kadra kađri akan khane, khaťige hoře jokhomea. Enđekhanbo řeleda sedaere sendra do ađi maraň kaĩmi, hẽ, cas bas khon hõ, cedak-je ona do hoř asuloķak hõ dandha kana ar ona chađa apnarak jiviko rukhiakeda. Oraķ đuař, bele cas ar baeak anaj hõko jogaokeda.

Hařma do řaņ kořako dhinkia, ar sendra reak ilam ceťako bhedreye tahẽyena ; ente ona do uniak ađi maraň dand. Cas bas řel reak do Lokhonak bhar kana. Marañ kořa Čampai auriye kheasok hađiẽ sikriaķo do ać tireye dohoketķoa. Čampai do janam sikriaķ kanae. Eken gel bar sernaren bacřa kořae tahẽkanrege uniak

nutum do Pipra, Salboni ar ađe pase atokore cão mente đam đaheyena. Miđ din nĩnda bele cas horhoe jokheđ sukri ohmakate nũtre sare arađkeda. Dosar hilokko nėlkeđ, ayoge, miđten asrđđ banam sođ akan bindađ akan ar apađi do bokore kirbiđ akan. Nonkan botoranak kãmi, enego hara godok korae kãmi đareak ina łolhãtre do tisre hõ bako anjom akawan tahẽkana. Campai sikria noa nutum do gođa țandiren huđin haprak jotoko bađaekeda. Gel turui sermae hoeyen khan uđi usul, chaela, tagra ar chađpađ korae benaoena, dhinkiare soros, sendrare jarnaha ar lindar akan. Ona iate apattet do sikriakoren kaptane benaokede. Ente inak din bhitritege sanam lekan bir janwarko, hẽ, țaruđ tuluđ hõ, larhãikateye lahãten do. Eken hađi chađakate. Noa do joto horbo bađaegea, hađi tuluđ țendos do bañ bogea, menkhan nĩrjon leka bhagwa tewenkate, jivi bañcaoem menle khan. Kađa do đarere hatiren bokotge, ar Campaiye laia, bañma, uni do ackage miđtan gođ kađae sen namledea, one miđtan hađi uni do miđ țayareye chaka chunlede. Phad hatiko heđlen khan Harma do onko tuluđ larhai do bađe dhidrika. Menkhan algategeko birkika ar bako dhidrikte onkoko heđlen khan, khub ađ seňgelko junđia arko dhũđia, țamakko guđ guđaua, sakwako tutu tutuia, ar rađau rađauko hohoea. Nonkatege bele horo cas ar ato khone bhirkau agu akatkoa.

Sikriakoren kaptan Campaiak lek kãmi ceđ tahẽkan, ona bađae ocopea mente uniak barea jhũkal kãmi reakĩn laiapea namuna leka.

Miđ gođeđ nandan maejiu matkom halañe dukana. Ruar jokheđ miđteđ bana tuluđe napamena. Uni do,

bhala, raṅgao akanić, uni maejiu seć haṇḍrauate phupuauateye dan danao hećena. Maejiu do aćurkate dađare portonkeda. Menkhan ceka co mićṭaṇ huruť-  
reye tohotenteye gurena, ar auriye beretregge bana  
do seterkate jaṅga nonkae ger tararkeťtaea, laiako  
baṇma, uni buđhi do ghuriā bae tarām ruarleda.  
Khangē sikriako hukum ocoyena uni bađisṭi janwar  
goć giđikae laḡiť.

Čampai ar turui goťeć aćthur kořako riakate  
jomka jumki ak sar kapiante hape hapete dander  
ṭhenko senena. Ona do miť goťeć hirhir buru dhas-  
nare menaka. Onđege bolokko cia akadea. Bana eṅga  
do bhitrire hoponkoe sereṇiako kana. Sereṇi do aema  
okoć dumur chatare bhan bhanko sađe leka aṇjomok  
kana. Kořako do pantekate samaṇreko teṅgoyena ar  
danderko esef aćurkeda, taretako aksar ar kapi do  
samaṇre otreko dohokada. Ado miť hore awajkeť-  
takoa. Bana do sekrene thireṇa, akten kanae.  
Dosar choť arhō uni kořa doe awajkeda. Nelme se,  
ackage bana eṅga do phupuauate dander khone nīr  
toťena. Khangē onko do sar cetan sarko araćkeda,  
khađ bidko tuńkeda. Menek bae gurlena, bickom  
artefe salgaoena. Bera biri onte noteye beṅgeť aćur-  
keda. Sorre samaṇre teṅgo akane űelkeťko khan lec-  
lece tayom jaṅgare teṅgokate gondraoate thopae  
tiarkeťtaea. Sikriako do sar arać tayom akoak daťtur  
leka usara onako doho giđi goťkeda ar kapike halań-  
keťtakoa ar aloe ghaťwa tiokkoa mente nasenaćko  
pacena. Menkhan bhabna reak ceka coṇ miť hoť  
doe tēhē mēhēkeťte ekalte khađpriye rabor chađaokeť-  
taea. Menek inaťtege Čampai do nīr hećenteye mać  
bindať goťkeda, ceť bań se, dhasna khon hađ bađ goć-  
geye gurgau aḡgoyena ar miť goťen darereye đhaṇena.

Çampai ar uni soŋgerenko do dareak bhor ghao ocolenić baŋcaoe laġitko utjogkeda, menek ađi kaħile għalente bae beslona. Chuṭiyengeae.

Bana eŋga ṭhenko hećen khan uniren barea kutru hopon, unkin do dumhē up lekakin ŋelok kana, dayage hūk hūkkin garjaok kana ar eŋgatteṭ bhageteġin racakede kana, ać kathae, metae kanakin, Gogo, gogo, ma berette nonde khon do idibonme. Ayoge unkin jermendeć do ađikin ṭher kana. Sikriakokin dhamkaoetkoa buskuyetkote.

Jivettege unkin kutru doko idiketkina, ar Paṭṭin sahebko emadea. Uni do onkan onkan bekam janwar piŋjrae dohoko do hās kantaea. Hoṭ hopon ako doko mena, nonkan okoda janwar dohokate ceṭ porho, ona khon sim sukri, mīhū merom bare piŋjraem doholeko khan kamko emkea. Menkhan haķimko do jotoge koŋkageako, onate Hoṭ hopon do Paṭṭin kusi ocoye do ađiko khoja, ente dular hō ađiko dularede tahēkana, ar aćak mon hō bahlaok kan tahēkantaea.

Eṭagak dilgariā kami do sona ciṭa tuluc. Unkin upriā do miṭ goṭeć muṇḍurekin maṇḍiaṭ ṭhikena, ar ato khon merom bhiḍi jaogekin atķirkoa. Muṇḍu do nunak gajara, ar unkin do nunakkin husiara, sikriako oka lekatege bako laga dareakin kana. Ađi muskilte jivi alaekate nete khonem bhiṭkaulekin khan henteyengekin, ar hente khon do nete, nonkage ghane ghane-kin erer barakoa. Eken Pipra motore do baŋ, menkhan Salboniren hōkin dik ŋamketkoa. Ado miṭ din Salboni maŋjhi Harma ṭhene ardasket khan Çampai do etka koṭawade lekae aķaṭukeda. Cedak je Çampai do eṭagak ar miṭ karnete Salboni maŋjhiak mon kombroe do uruṭ uruṭe khoj kan tahēkana.

Harma manjhi do bar pe haptae íel horkeda, koṛa kaptan ona reak jāhānak upaiye lagaoa aste ar miṭ din doe metadea, E beṭa ! Ato sudharenbo koclondok kana. Aḍepaseren hōko kaḷau cabayena. Ado nukin moṭa mū do ceṭ hō bape metakin khan, cekaeṇ, iṇ ar ale haṛam duṛumgele íela, nōa reak ceṭle ceka daṛeak kana.

Noa katha añjomkate Čampai do apattete nēhōra-dea, E baba ! Acha, eken miṭ choṭ aṛakaṇime, ina tayom jagem metaṇ, sahao dorokkakaṇ. Apattete menkeda, Bogege beṭa, aḍi bes katha.

Ado Čampai aḍren sotason gate Lokhon paranik hopon Baḷu tuluḍe salhakeda, ar bana hoṛte miṭṭeḍ ponthakin goṭa ṭhikkeda.

Cia ṭhikketkinakin. Pipṛa ar Salboniren joto koṛa-kokin jomkao ṭhikketkoa jhōṛa oḍokkin laḡiṭ. Jhokṛa-ko boloyen khan aḱin do aksar ar kaṇiante laharekin tāṛākena, ṭhik onkan jaegaṛe oka seṭte moṭa mūkinak paṛomok hor menaka.

Jhokṛa kanako. Aḍi ghaṛiḍ hoeyen khan unkin gate koṛa do íel hor ar aṛiṭ aṛiṭtekin esto bestoyen khankin hudiskeda, Teheṇ hō berthayen coṇ ceṭ coṇ. Ackage raḡau mente hohokin añjomkeda. Onatekin baḍaekeda, Ho ko íel íam akatkina.

Khan bijli leka miṭṭeḍ sona ciṭa hor horte aṭi saṛi sohoreṭ lekae íir heḍena. Khub sore heḍena, tobe aneḱkin íel íame kana. Bana hoṛ jurite sar cetan sarkin aṛakkeda. Sar do bijli leka phuṇ phuṇ calao-ena. Tuṇ joskedeakin. Baḷu do mēṭre ar Čampai do bale daḅire. Haṇḍṛaṭateye donkeda. Gaṛda gurḍa

phandae phandakeda se ! Čampai do tuŋ ghuri miŧ  
ripitŧe kapi harkate bohok khapriye mak huturkeŧ-  
taea, ar Baju do arhō usarate sare tuniukeda, jurittet  
tunie laġif. Baju auriye saprao satokrege ar Čampai  
ak sar auriye halanrege, ŋelpa se, tinre coŋ etagiē hō  
cagam cugumem ŋir hecen ar jurittet bindar akan  
ŋelkate bidnak mentem teŋgoyen. Baju do saŧ mente  
sare arakkeda ar totkareye tuŋ joskedea. Moŧa mŋ  
do hasote adraoate gočiē don paromkateye dar paŋduē-  
kēda. Ŋel atkedekin. Noage bhag doko metaka,  
ente uni tarup do acurkate Baju cet hō bae cal bolle-  
dea, je leka etak etak ghuri hoyoka bankhan do  
honaŋe jom barickea ondege.

Nonkate unkin kataha janwar khon doko niraiyen  
ŋamena. Miŧ makin gockede, ar miŧ ma Pipra  
mundute hijukgeye baġi utarket. Ona dilgariā kami  
iate unkin banar koŋa do maŋŋhi haram then khon ađi  
sarhaokin harana.

## VII HAŦIN

### ČAMPAI AR KAŊCANI.

Aboak Pipra do gel mōŋe serma umer reak hoeyena.  
Dinek din sēŋa idik kana. Unage tho buru aothanre  
hirla akan. Maraŋ hesak berhaete tuka leka oraġko  
do banoa akan ; dene banar khon baiharŧe harup  
eset akan ar bir joŋgol ar boŧkoġko reak hoborre me-  
nakte bahre dharti reak regen tegeŋ khon do rukhiā-  
gea. Onako din mucatre buniadiko, metaġme goġ sareġ-  
ko do bako haram doġo akanre hō atoren haprumko



hoeyena; gidrako mudren sērā utarko doko hara ratayena. Def Nunia do Bañjhiamreko jāwāekedea ar Čampai do piriti reak mon hečadea.

Čampai ar Kañčani do kačič kačič khonkin bapa-  
daegea, gupi gidrakin tahēkan khon; ente Pipra ar  
Salboniren mīhū merom, gai kađako do miť birregeko  
atiñetko tahēkana ar gupi gidrako do Pañriakoak dare  
buťakore jaoge jaorakateko eneč bačaea ar gam kañni-  
ko lapaia.

Ado Čampaiye sērāyen khan gupi bačikate sērā  
hořak kañireye rakačena ar Kañčani hō orač reak  
kañikore ač goe gořo bačawaea; enhō, aikhā, unkin  
dokin űapam bačak kan tahēkangea. Kañčani apat  
Murli mañjhiren do eken bareage ađe paseren dokin  
tahena, miť do Pipra mañjhi Harmage, ar eťagič do  
Amgachi mañjhi Garbhu. Nui Garbhu do baha  
sohrae do man leka ađi dhum dhamateye manaoet  
tahēkana, metakme behisab űū bulok ar rij roñ salak,  
menek Harma do ona do ađiye hirkhawada, ar ač atore  
do bae onka ocoako kan tahēkana. Murli mañjhi do  
miťtañ bachaojōñ hoeyentaea, metakme Harmawač se  
Garbhuak. Menkhan račka reak uni do Harma-  
wačgeye bachaoana. Onkakeť reak jo do niage, bañ-  
ma, ađi okoč hoř ato khon belokok hoeyentaea; cedak-  
je onako ato do Garbhuak horgeko kusiaťtaea. Ado  
Pipra ar Salboni do ar arko tuluc katha bañ pantekta-  
kin karnete ađi holbolkin tahēkana. Miť nenđate Hoř  
hoponkoak gel porobkin manaoa. Harmawač dharate,  
metakme sereťate duřaňate ar uč kuťla enečte, menkhan  
haňđi do hisab bhorko űūia, bole račka bhijauk leakage.  
Bapla biha, baha sohraekore Piprařen do Salbonite ar  
Salboniren do Piprateko hijuk senokgea, ar kuři kořako

hō doñ enec lagrē enecre banar ðenge, terdec mar-  
sal khan goṭa ūindako enec aṅgaea, horkoak leg carak  
leka.

Piritok reak katha do bujḥau khon bahregea. Miṭ  
jokheṭ do ona reak hudis bundis nam nim cetge bañ  
tahēkana. Nelepe se, uni Cāmpaige teheñ do Kañ-  
cañi tuluṭ mon do miḷaudentae. Gaḍ hoṛko talare  
ñelete do baṅgeye dhirpurok kana. Uni bae ñelle  
khan jutge bae aikaueda, ar uni tuluṭ eskarre galma-  
rao laḡite cuṭ cuṭ baṛae kana.

Aḍi din ḥabiṭ mone reak katha do cele ṭhen hō bae  
sodorleda. Hoṛko tuluṭ hō aḍi do bae mesaoka. Birre  
mundure eskarge asok ṭayoke dārā baṛaea, nunaḱ ḥabiṭ  
Baju parjat bae baḍaelaka, okate coe calak kan, okate  
co bañ. Baju do aḍi mon duke aikaukeda, ente uni do  
Cāmpaiak umul barag kan doe, metakme jāhātege  
Cāmpaiye senok Baju hō kḥaṭige uni sāo sāoteye  
senoka.

Khange miṭ din Cāmpai do dārā baṛae oḍokko  
laḡite sapraok jokheṭ Bajui ñelkedeā, mulinge hesak  
dare rehetre duṛupakan. Adoe gaviṭade khan Baju  
do aḍi raṣakakate uni ṭhene senena ar bana hoṛ johṛa-  
kate paḥil leka miṭtekin sen idiyena. Cāmpai doe  
laha akana ar Baju doe tayom akana ar ḍastur leka  
khaṇḍa bhaṇḍa hōkin sap tora akada. Salboni seḱkin  
mohnḍa akana. Guṛumkin thir akana, cet hō bakin  
rorjoñ kana. Ado miṭ goṭeṭ maraṇ jḥarṇa matkom  
darekin űamkeda. Dare umulrekin duṛupena. Ona  
matkom do Salboni ṭaṇḍire menaka. Ado Cāmpai  
niṇake rorkeda. E ya Baju ! Miṭteṭ kuṛire jivi ya  
rebetentiṇa ya ! Bajui roṛ ruarkeda, Hē, dada, iñ hō

onkageñ hudiseda, ceñ leṭhare com parao akan leka. Tobe noa do aḍi marañ dhōñjok reak ma bañ kan ; uni do ente gidra koṛa kangetey' piriti reak golamire do auriye khañjoka. Čampaiye roṛ idikeda, E ya Baju ! Paseñ yañ ḍhilauketme con ceñ con, cedak je in do sari sarige, miṭṭañ uḍi marañ beorareñ paraolena, metakme, e ya, in do miṭṭañ sereñ yañ jokṛao kan tahēkana.

Baju do aḍi āṭ thar basaokateye men goṭkeda, Am dada, am ? Menkhan, dada, noa lahare tis hō bam joṛao akada, ar gaenaha hōm bañ kana. Hahaṛa goṭ utarok kañañ.

Čampaiye roṛ ruarkeda, E ya Baju, Baju ! Ar ghuriā do bañ joṛaoa ya. Noa hō khaṭo khaṭogea, menkhan niarege ya aḍi diniñ ṭhekomlen khan ! Noa do ya “Kañčaniak sereñ” in nūtum akada.

Bajui atañ goṭkeda, Henda dada, nit ohom sereñ-lea ? Ma se dada, sereñ legaeme, tis hō sekreñ bañ añjom akatmea.

Hē ya ! Enhōñ kurumuṭu akada. Ma se ya, ado añjomtalanme.

Arañ ma pio cērē reak leka, menkhan rarge tho bae sap dareak kan, jutge bae juteda, onḍe ṭhakeṭ, nonḍe ṭhakeṭ, tare nareteye mucaṭkeda. Sereñ do nōkōe :

Kañčanirege jiviñ rebeten,  
Murli hopon era kursa baha,  
Beñgetamañ sari dakem lolo,  
Kañčanirege jiviñ huṭeten.

Adoe menkeda, Nēkē ya ninaḱgea.

Bajui menkeda, Henda dada, bejãe khaṭoge do.

Campaiye roṛ ruṛkeda, Hẽ ya, sarigem meneda, jhaḷge joṛaoiñ menwana, menkhan cetiñ tongeaka, monre rakapge bañ rakap, as basaoenañ. Ghane hõ ghane mucañ khonge arhõñ ehoba, honte tho bañgeñ idi dareak, ado cekaeañ inage, din bhoiñ sereñ baṛaea. Henda ya ! Acha, Kañcani do aḍi mõiñ nũtum kana ba se ? Lathea Bajui roṛ ruṛkeda, Hẽ, ḍogor do ḍogorgea. E dada, ma se arhõ sereñ dohralem.

Khan Campai do guhũṛ guhũṛ aema dhaoe sereñkeda. Baju hõe cetkeda Campai leka do.

Baju do dhuku cukuk salak bohok gaḍurok tuluḍe menkeda, E dada ! In hõ miñ bar kañi doñ cemakkeda.

Campai do adisa tuluḍe roṛkeda, Etohoprege Kañcaniak nũtum nũm akana. Ado harega garea maraoentaekhan khulaṣate Baju tuluḍ galmaraoe portonkeda, duṛup jutkate. E ya ! Porthom do eken inã Kañcani-geñ sereñet tahẽkana. Inã khon miñ tuñ hõ bañti do bañ. Inã khon “jiviñ rebeten”———. Ado Campaiye thirena, mone moneteye gumoneda khub mõiñ sereñe joṛao akada.

Baju doe guṛumgea. Aḍi din tayom gatetet tuluḍe soñge akante monre bejãe dhirpure aĩkaũeda. Roroṛ do okoetaḱ hõ bakin osraoeda, jaṛuṛ bakin aĩkaũette.

Campai do adisa khone ebhenena, ar nĩelme ona sereñ doe ḍabao akadegea. Men goṭkedae, Durre ! Okare menaña, bhala dosar kañi do ! Ho, dosar kañi do “Murli hopon era kursa baha”, ona do ayoge aḍ aḍtege monre rakap goṭen. Heṛan rela ! Ar roroṛ tuluḍ

muluê muluê landakeda, je leka puthi okoliê olok  
jokheê sebel kathae disa namle khan dhirpure aikaua.  
Baju do aikhai ari cabayena, bae luturatae kana. Eken  
pohrek pohrek bohok ðubugteye hê hñak kana.

Becara Baju jivi hatarakateye añjomettaete ar aê  
doe sarbharao akante Campai do aêak katha lalaitege  
menaea.

Ses kali do "Kañcanirege jivini huteten", ona hō  
cotokge heê gotena. Neledam ya Baju, sereñ do  
nutumtege pereê akana. Bajui sahiaka aste atteye  
men gotkeda, Henda ya Baju! Kañcani do heran  
mōñj nutum, ba se?

Bajuak mon do etak seê pheñcor akan tahêkana,  
ado bar pe tekhare kulikede khan, ror ruarkedae, E  
dada, dogor do dogorgea.

Campai do arhōe gukman kangea. Un jokheê  
Baju hisit hisit hoete lalayede lekae aikauket khan,  
ayoge tinre con tire bohok athrêkatem japiê gotket.

Campai arhō ona sereñ reakge galmaraoe ehōp-  
keda. Menkedae, E ya Baju! Tala reak kalige thoe  
karigham utarlidiña. Bajui menkeda, Cef bam men,  
dada, in hō. Ma se, ma se lai dohrawanme.

Campai do khatirjoma ona kali doe ror dohrakeda;  
enteye bujhañ nam gotkeda, Baju do algate ohoe cef  
darelea. Cedak je aêge ona gathaore aema din lagao-  
ade tahêkana.

Mucaŧkeŧ khane Bajui kulikedeŧ, Acha, "dakem lolo" reak bhed do ceŧ kana, okage baŧ buj dareak kana. Cekate ona do eserkeŧmea ?

Campaŧi do Bajui bhaŧok kan ŧelte jivi do diŧidaŧ phulauentae. Roŧ ruarŧkedeŧ, Hē ya, noa kaŧi iatege aŧi ātiŧ suhuŧ kan khan. Alom bujhaŧua ya, noa do sereŧi reak kaŧi moto kana ; baŧa, noa do miŧ goŧeŧ kaŧituk kantiŧa. Baju do bhaŧokateye menkede, Ka- i - tu -k ! Ceŧ kaŧituk dada ?

Campaŧiye menkede, E ya, am do niŧ dhaŧiŧ piriti reak mon auri heŧama, ar noa lahare do iŧaŧ monere hō baŧ. Arhōe menkede, baŧaeme, jāhāe koŧawaŧ jivi jāhāe kuŧire rebetlentae khan, uni do miŧ talao uni eŧarre ŧele ar uni tuluŧ roroŧ ŧanayeŧ. Doŧ eneŧ lagŧe eneŧ gaŧrem ŧelete kim dhirpurkoka ? Miŧŧeŧ iŧi kaŧituk akada eŧarre ŧele lagit, iŧren ŧari se māiri, ar e ya. ona purau lagit goŧoŧtalaŧme.

Baju do kharsalageye roŧ ruarŧkede, Hē, dada, khulaŧate.

Campaŧiye roŧ idikedeŧ, Alaŧ ŧorre miŧ goŧeŧ aŧi menaka, oŧde khon Kaŧiŧaŧi do jaoge dake lo idia. Nitokem bujhaŧukedeŧ tho. "Dakem lolo" reak bhed do ? Haŧiŧa busiŧa Bajui menkeŧa, Ōhōk baŧ.

Campaŧiye menkede, Noa gajaŧ khon aŧi diŧ khon- iŧi aŧiŧ baŧayede okare okoe ceŧko cekayede mente. Jāhātis jāhātis do Kaŧiŧaŧi eŧarge daŧ lolo hijuka ar baŧkhan eŧaŧ maejiuko ar kuŧiko ŧāote. Acha, nitok dom bujhaŧukeŧtiŧa, kaŧituk do tho ? Bajui roŧ ruarŧkede, Baŧ, iŧi do beŧāe godhŧo hoŧ kaŧaŧi.

Khan Çampaiye menkeda, Acha, ańjomme. Inak kaituk do nõkõe : Am ar in do khublan ariť baraea ar eskargeye hijuk khan, dake loe jokheć alan do katlan maga ar mamak tuluć “Kańcani sereń”lan sereńa. Nitok bela do seťeroť kantaca. Oka ghuři co nahake heć godoka. Darelan bachao hoda. Ado mifťan kacrat joťetkateye menkeda, Noťak dare.

Bajui roť esetkede, Paseć co eskar do bae hijuk ?

Endekhan takńgi hoyoktalan. Miť choťlan ańjomae khan, gađ tuluć tahēnre hōlan sereń dareaka.

Khan Baju do tardhameteye menkeda, Ōhōk, onka do tisre hō balan kamia ; eťakkoko ańjoma arko landa-walan nahak.

Çampai do bhenta salake menkeda, E ya, onko do ańjom ocoako se, menkhan bujhaũ tho bako bujhaũa. Rať dolan raťgea, menkhan kathateť do eken, “Hō hō, hō hō”getalan. Ado inren saři do řhik kathateťe bađae iate sereń doe bujhaũa, ar eťakko lağıť do eken inin birińge hoyoka.

Baju do as bas, biđ biđe “hōhō hōhōkeda”. Çampai do duřuť thirkate miť abheť do unigeye koyok akadea. Khan guhũř guhũř raťare dhuraũena, menkhan “Kańcani sereń” reak kathako bań roťkate, eken “hōhō hōhō” ge. Baju do uni seć beńgeť urićkateye akten kana. Khan muluć muluć landa goťa mēťāhā đabao-kede ar ađi ghařić bebařić khak khake landakeda are menkeda, Bah, Bah ! Nit anećin bhońeda. Am do, ać kathae, auri hoř leka eken “hōhō hōhō”em sereńa,

ar amren mañjhi koca kusmbi baha do saname bu-  
jhaua; ente lahare sekrené añjom akatmete. Men-  
khan etakko do eken “hōhō, hōhō”geko añjoma. Bahre  
Campai! Ajgutem badae kana! Hola mahnderren  
kora! Arhō ona mahre Hoṛ hopon, okare dada non-  
kan gahia dom cetana?

Campaiye roṛ ruarkeda, Piritige guru mahasoc do,  
unigeye cet akawadina.

Bajui menkeda, Hē ma dada hēge, menkhan cet  
lekate galmaraoge thom ehoba? Campaiye menkeda,  
Kañcaniak mēt nēkateñ badae kana, bañma, uni hō  
inre mon do gaḍao akantaea. Dak nūñi laḡitiñ koea.  
Calañ jokheḥ mētkingenī ari bañdhitaea. Ado inñi  
asjoñ kan reak cinhañ nēllekhan mone reak bebak,  
kathañ laiaea, ar aḥak hoñ añjomtaea. Ado hoe da-  
reak khan uni doñ hataoegea.

Khan Campai ar Baju do Salboni birre kaṭ ma-  
makkin senena. Barsiñ pe māhā nēl hohor hoeyen-  
takina. Ado miṭ din setak tora Kañcani do ḍaḍite  
dak loe heḥena. Ado unkin do ṭhikanak dare mamak-  
kin dhuraena ar ṭeṅgoḥ uyug tuluḥ tale tal Campai  
do aḥak sereñe sekrenī kana. Kañcani do ackage aḥak  
nūtum sereñreya añjomkeṭ khane keṭel goṭena. Ra-  
kate tasaṛ bajaṛ, ḍaḍi ṭhene heḥena. Eṅgoṭenae dak  
bhuraḡ laḡiṭ; onate mētāhā do aḍentaea. Dak mae  
bhukrak kan, kanḍa ma bañ perejok kan, aḍi ghañc-  
kedae; auriye dipil ar oraḡ sene mohndakrege, kom  
se kom, gel dhao inā sereñgeya añjomkeda ar ona reak  
mimiṭ kañli uniak mon luturre rebet uricena.

En hilok Campai do bae sodorlena, menkhan Kañ-  
can do ona sereñren boṅgae eserkede namkeda.



Sumange bae sumanonk kana sin bhor. Dosar hilok do Kañcani songete etak etak kuriko tahékana ; onate Kañcani doe dhuku cukuyena, ban doe senokte ban do ban. Senokre mae bhoyonok kan, pasec songetenko ona sereñko añjom oka do eskarre añjomge bese metak kana. Ban senok ma artef botoranake bujhaukeda, ente ako moto nahak ona sereñko añjomjoña. Ðaði thenko seteren khan Kañcani do pahil leka kaṭ ma-make añjomkeda, ar Campaiak aṛaṇ hō. Ona añjom tora nīr ruaroḱe menwana, menkhan bhoyon iate bac onkaleda. Ado ðaði thenko seteren khan ar kathakoe añjoman khan, bae sambraolena, bogeteye landakeda ; ente nōkōe nonka sekreñ kane añjomkeda :

Hōhō hōhō hōhō hōhō hōhō !

Hōhō hōhō hōhō hōhō hōhō.

Hōhō hōhō hōhō hōhō hōhō,

Hōhō hōhō hōhō hōhō hōhō.

Ado ar arkoko kulikedeā, Henda ho ! Cedakem landayedā ? Metafkoae, Ma se atenpe, okoe coñ “hōhō hōhō,” dhej na ḡhoñko sekreñ kan, ona añjomkate do bañ laknda kana ? Khan lasarhēye nāmkeñ khan khulaṣa khak khake landakeda ar sarečko hō uni nēlte bogeteko landakeda. Kañcani do aikhā monte asol kali-kogeye durañeñ tahékana ar hudis bundis do eken Campai reakgetae.

Khan miñ din nonka hoeyena. Campai do Kañcani eskargeye nāmkedeā. Heć sorkate dake koe-kedeā. Calae jokheć mēñ mēñkin bepeñgetena, are nēlketakte Campaiak jivi do buru leka harayentaea. Ona tayom jao leka onḡekin nāpama, ar mone reak kathakin lapāia, ar Bajū doe pahraetakoa.

Cāmpai do kheas sikriai tahēkante, miť jaega motore bhorsakte do bae dhirparlena. Uni do Buđhan tuluć gatek reake gulandkeda. Nui Buđhan do Kańćani bokot koŗa, koŗa mańjhige. Cāmpai do uni koŗa sendra ilām cetae reake gachaoana. Uni agu idiye laġiť dinānge Salboniteye calaka, ar uni gidra jāhān karonte oŗak khon bae bahre dareak khan, Cāmpai do mańjhi haŗam sendra joŗo idiae nańgosteye senoka. Nonka lekate dinānge Kańćani tuluć miť bar katha roŗ reak ate űamkeda. Gate koŗa gate kuŗiko galmaraojoń reak dhej do banukan. Onko laġiť do roŗge raŗ leka, ar ona laġiťko lalkaoka arko atena, ar ona do mēť reak marsalge. Nonka nonkate Kańćani ar Cāmpai talare piriti do bađhao idiyena. Nukinak piriti reak katha babot Pipraren hoŗko do miť leka do andhageko tahēkana, menkhan Salboniren do huđiń haprak jotoko bađaekeda. Kańćani eńgat apat reak ma tho kathiage banuk. Ente Kańćani do ać go űhene laikeda, ar uni do apattete laiadea. Haŗam buđhi do puraukin kusigea. Peŗa hō bako peŗaka. Miť hoŗmo hōko bań kana. Apatokkin ma sedae gate kan-kin. Hē, noa reak do Harma ar Murli ađi dhaokin roŗ baraletgea ar onka hoyokgekin asjoń kan tahēkana. Noa karnete unkinkin űapam barak do besko metafa. Enre hō eńgat apat do eskar toskar đadı űhen bakin sen ocoadea, senok khan doe, gateko sāote.

Kańćani tuluće piritik jokheć metakme kusi raŗka dinrege Cāmpaiak jionre miťtań ađi namđak ar botoranak ghoŗna hoeyena, ona do sendra reakge.

Miť goťeć upriā sona ciťa Salboni bir reak miť goťeć danderreye mańđiauea. Tayomte bađaeyena, Baŗu do unige totkare doe tuńade tahēkana. Uni do

bejãe hadrape tahêkana. Jaoge Salboniren mîhũ meromkoe mûrřhaneŧko tahêkana. Korako do uni jalate mîhũ merom ađi besteko taŋkhiyeŧko tahêkana, ente ina chađa uni khon bańcaoko reak ar jãhãn upai do bańko nel namleda. Dander chađa etaŧre do bańgeye namoka, ar onde buskuye do okoe hõ bako dillaka.

Bań do reńgeŧe bań do bapo rańgaote, uni sona ciŧa do miŧ diradi hisańa reake kamikeda. Enhilok do Salboniren bebek herel hopon. kořa hopon doko ođok bahre akana. Eken maejiu ar gidrakoge oraŧre do menakkoa, Ado mańjhi era do ceŧ kami laġiŧ coń miŧ goŧeċ bale gidra do Kańcani then baġioŧokateye calaoena. Gidra do racareye eneċ barae kađa barae kana, ar Kańcani do ġarsãde khon kańđa daċ aġui laġiŧ kuđam seċe senena. Kańđa hermeŧkate racare bolo torae keklesetena, are thar tharaoena. ente miŧ goŧeċ sona ciŧa kulhi khon bolokate uni gidrai loca goŧkedeade are atkir taŧkedeade. Gidra do boġeteye ġarjaokeda. Botor-te thar tharaoate aġittet do kańđa phok menteye ġiđikeda, ar kikiakate, "Dela dela" hohoe tuluċ taruŧe khudańkedeade. Ađe paseren joto ar gidraren eńġat ak bak kaua raua tayom tayomteko dař idikeda.

Menkhan bhaġ reak do Campai ar Baju do enhilok do dađi thenkin tahêkana. Teńġoċante dare mag laġiŧ ar Kańcani dađi then hijukkin nel hor akadea. Ado kaumańkin ańjomkeŧ khan beńġet rakapŧatekin nelkeŧ, durre, miŧ goŧeċ taruŧ jãhãnak ġerkate lujun lujune dař idiyet kan ar Kańcaniteko do kaua raua, leńġet sopotko khudań idiyede kan.

Campai doe bujhań nam goŧkeda. Teńġoċ harŧate uni ar Bajukin khudańkedeade. Sona ciŧa pańil mohnda

doe jitauena, menek dander tiog dela dili dokin ne tioge, ne bankedea. Campai do nase hō ban dhuku cukukate sar turket lekae nīr bhirauena. Baju hō tayom tayomte nīr senkatēye nēlkeda, Campai do palak polok marsal danderre sona citā tuluče tapam kan. Hoŋoke limboŋ urič akadea. Sona citā then bogetēye rabor ocok kana, enhō baŋgeye aŋagok kana. Baŋiai hohokeda, Baju ya, Baju ya ! Hoŋok ya gedeme ! Hoŋok ya gedeme ! Ađi ghaŋič do ohon sambrao darelea ! Cirit iate ŋeŋoč uyug reak joh banukan ; khan Baju do banar tite ŋeŋoč bohok mūt uričkate limboŋ akade pheŋre rektae dhurauena. Campai do jōk lekae laŋkao urič akangea ; ceŋ ban se, tarup do banar koŋae rabor siro soroketkina. Bhag do enhilokge Baju do ŋeŋoče urut jhal jhalao akat tahēkana. Kusiā ŋtte ota gađiaukateye retaket khan lologe māyām tuntiŋe aikaukeda. Gondrao do aŋgoŋte pheraoena. Tarupe ulŋauena. Phanda baŋa kateye latwakena. Gočkedekakin.

Ado atorenko hečena. Dander duar tan man nēlkate, miŋ goŋeč dilgaŋia hor doe boloyena. Nēl barnaoket khane nēlkeda, tarup do gočgeye bindar akana. Uni cetanre koŋakin do acetkin kundlan akana. Ti jaŋga khon bogete māyām siro soro atuk kana. Campai do enka limboŋ urič akade menaege. Ar okoe gidra laŋgiŋ jivi lae porankin jhūklēna, uni hō unkin pheŋrem gitič akan gočge. Bajuak apaŋi do sona citā totkare kirbiŋ akan menakge, arakge ič akana. Māyāmte ar maŋlate jod bodao akana. Maraŋ okoč darte ghao botorge nēlok kana. Bujhaŋk kana, ona sasettege becara janwar do unak hadrap doe hoelena. Ađi jolon ar sasette dine khemaocet tahēkan con ceŋ con,

Campai ar uniren gate do, ađi din haŋič parkomkin horhokeda. Laiape ban jaruŋa, enkathae,

goṭa Salbonire birbañṭakin bikauena. Kañṭani do lajaote ona reak ḍher do bae roṭ baṭalaka, menkhan ontorre do aḍren saṛi reak dilgariṭ kami uḍategeye ōṛhēkeda, ar Čampai do uniak mēṭāhāre ona aṛsire lekae nīel nāmkedā, nāpam doḥṛalenre. Apatokkin do raebariḍ hotete balaeak reakkin galmarao goṭakeda.

Menkhan ar arak beoṛarekin paṛao idiyena ar ona-korekin aṭḥaṛente bapla dokin ṭhelaokeda.

Onako beoṛa reakge nit dobon galmaraoa.

## VIII HAṬIN

### NĀWĀ MUHIM

Harma mañjhiye desmañjhiyen khan eṭak eṭak atokote senok hoyentaea ar unkhonge dara kanak jhoñjhoṭ doe bas namlaka ; ente aḍak tondari ar man manotte ako aḍe pase ṭolakore gaḍiau ṭhik akan baṛiḍ-akko do Pipṛare bhiṛaṅge bae bhiṛau ocoak kan tahēkana.

Pipṛare hō adom adom koṛako do Harma mañjhiak jāṭ arār humčak giḍikate sedaeak mare aṛi čali leka senokge besko metatṭe, one oka Amgachiren hoṛko senak kan tahēkan, onko do hoṛo caole do haṇḍitegeko nū cabaea mente, herelge ceṭ, maejiuge ceṭ, sērā hoṛge ceṭ, gidraṅge ceṭ, kuṛi koṛa bebak miṭ cando din seḍe goḍe nūnūtegeko taheyena. Kusiāko buloka. Ceṭge bañ jalakoa, jāhā tinak lajao paṛawaḷge hoyok. Enteko mena, Noa do ḍastur kantabona. Miṭ dhao baṇḍi ader hilok.

Hari ar Bajun do ( ente Campai do apatak katha do candoak hukum lekae manaoa ) atoren radaha korajomkaokefkote khub āṭ nū bhucarkate Amgachiteko calaoena. Onḍen Garbhu mañjhi ar uni sāoren rosao akanko do aḍi kusiteko ataṇ daramketkoa. Garbhu do uḇateye raṣkayena, enteye menwana, noage Harma-wak sontoriaḥ mohor meṭao reak etohopteḥ do. Nūko nūkeda, andoṛ hōko andoṛkeda, ar khubko kusi raṣkayena, mon bhor, ar inghaṛiḇ do khub jutko aṭkarkeda. Ado rij bhaṅgaotentakoa, rāo rāo sadeteko aṛisena, jojogeko ḍhekarkeda ar tharam thurum aḍi baṛiḇko aṭkarkeda. Khande oṛakko uiharkeda, asokaete akoren kaptan Campaiko uiharkedea Baṛiḇ hoṛ mako baṇ kan, eken aṛaṇ monanko kanako. Ona iṭe behiṣabko nūkette aḍiko lajaoena. Amgachiren korako do akoren mañjhiak hukum lekate onkan aṛi ḇali do sanam ghaṛiko manaoeḥ tahēkana. Menkhan Pipra-renko do onako doko uṭhaṇ giḍiyet tahēkana.

Atote hape hapete hareṇ gaṛeako boloyena. Ako doko menwana, okoe ṭhen hō bako nēl ocoka. Ayoge, mañjhi haram dom dapramketko ! Ado lālu bacuteye metatkoa, E baḇuko ! Ape do aperen mañjhi, aperen mañjhi era ar aperen ayo babako, hē goṭa atorenkope lajao nāmketlea.

Adoko men ruṛkeda, E mañjhi baba ! Cetle mena, aḍile bhabnak kana. Ar do tis hō bale nonkaea. Harmae menkeda, Iṇi do aḍi biswaṣ menaktiṇa. Ikakape-aṇ. Hoyenak do hoyena, hiṛiṇ saeaṇ.

Mañjhi haram do roṛak ḍigauge bae ḍigau ocoa-ka. Tisre hō bae roṛ baṛaleṭkoa ar baṇ doe khotawatkoa. Eṭakko hō bae dohmot ocoatkoa ; ar eratae, ato

sudharen gogotakoge, cete begarkoa se do bañ, bickom onkore do jasti dulare udukkeda sanam ghurirege. Mañjhi harām mañjhi buđhi nonka lekate onko riāi khiķai hopon dōkin sojhe ruarkeťkoa. Harmae kañlauk do etka koťawako kan lekako bujhaũkeda.

Menkhan Pipra bahrere hoe daķ doe unau thik akada, ar Sam pargana tuluć ađi choť ona reake galmarao bara akada.

Nũ bulok do goťa disome chaplau akada. Amgachiren Garbhu chađa arhō aema matalia mañjhiko menakkoa. Hoř hopon do ađi jasti hañđi doko ūñia; metakme nāwānak paura godam disomreko caltikeda ar suñđi do Dekoge se Baihar hoř. Onko do paesate, hořote se dharte hō paura akriñiko ehopkeťa. Amrapararen kalal do ađi labuk cabuk phuli paurae akriña, ar dam do ađi bae khoja, ar ona lağıť sidi hō bae sidimea. Heran algateko ramjauka ba se ?

Enañ hilok doko ūñeť kan tahēkana ghirniye rajilen khan, ar eken inhābićge tin hābić okteye emakoa. Menkhan nitok do ađi juda. Herel hoponko do dokañre senkateko ūñ buloka jaoge, ar dhon daulat, řaka paesa, hořo caole bebakko ūñ cabaea. Ar eken ona do bañ, mimiť ūñkñũićak ūtutum samañre khata bañi dag cetan dage řoyotak kana. Algate ramjauk dokandar dharte emok do bañge bae bañ.

Bajarkore Deko moto ako eskargeko tahēn kan tahēkana. Nitok do Hoř atokore hō dokanko bařsaukeda ar oñde sanam lekan maķluñak jinisko akriña, metakme roñ biron reak kicrić khañđuak, dorop ar lahi reak kisim kisim reak abhran ar kāc reak mala. Jāhāe rokate bae kiriñ dareak khan, dharteko emaea.

Hoř hopon laha tayom ma bae hudis, ađiye kusika, ar gurum thir akan dokandar do arak kicriete to! khatare bebake ol horaea; mōñjteyē burhuketge ar baberte tolkatēye doho baekatge. Khan ado tagadae ehōpenge.

Biritiako, metakme, tanti, kamar, kunkal, gharamiko ar etakko jotoge Deko, onko hō dagko hataoa; ente Hoř hopon, ađi ubla dubla khokrocko, tisre hō nagdi dam bako em dareaka.

Joto dokandar ar biritiakoge, miř bar chađa, sau mahajon kanako.

Pałtin saheb khajna ukthaue hečlenre, se taka jarurakore, ita ranu ghaolentakore, gharonjre bapla bihare poesa jarurakore, mamla mokordomare "court fees" ghus ar dañđ taka em lağıř taka jarurakore, se oročkoko gočlenre onko jukraure taka jarurakore, labuk çabuk sau mahajon do khub kharsalateko emakoa. Ar nonka labuk çabukko galmaraoa, metakoako, am do eken arak buhire tođodme ar çeť hō bañ.

Barea bajak tahēkana, metakme boskotok lağıř jumi jaega ar rin dhar. Noakin karonte Sam pargana do ađiye khondok lopogok kan tahēkana.

Hoř hoponak sedae dastur do noa kana, jāhā atore bako sahōp khan, etak jaega ciakate onde berelok lağıř phad ke phadko senoka. Nonkatege Jubdi disom reak ato Silingi, Pipra ar joto Hoř atoko boskotkeda. Ado noko jat do sañgiñ dakhin khon ehōpkate dhubi ghās lekako atiriñ idiyet tahēkana. Dhubi ghās do ente sakam khonge reheř ođokoķa ar onkate ađi at parçaoķa. Menkhan Hoř hoponko nitok do bir muçať hābičko.



ətin idikeda, ar samañreko ñeleť kana marań okoť akkoťak metakme marań Gań nāi, ar ona aře ařeťe ťańđi bilan, one okare bujuk bujuk hoř menakko. Ado ceťko cekaea ? Atore ma bako sahop kan. Jāhāte phad ođokok hoyokgetakoa.

Hakim hořko do miť barsiń lağıť noa katha doko phandaokeda. Sorkar seť khon hukum ođokena, bańma, miť goťeť ađi marań sořok tearoka ar ona do Jubdi reak purub simana seťte senoka, ar ona hor do anaři hor, ente mērhēť ar kať ganđkete banaoka. Okoeko sahebko koko menkeda, hajar hajar ganđke jaruroka ar ona iate purub Jubdi reak birko mag lağıť hořko acuketkoa. Menkhan ona katha saria se bań, okoe lai dareaka ? Ente dareko do enđege seayena, okoe hō bako idileda. Ona khon miť bhageak do noa ođokena, Hoř hopon do akoak khet barge bađhao reak dao-ko namkeda, ar eťakte ađi usara dađar bań hoelentakoa.

Noako okte lekarege Hoř hopon do arhō miťteť nāwā kamiko ceťkeda. Un hańiť do oka okare jiwet jharna tahēkana onđege khetko banaokeda. Menkhan nitok do eťakkore hōko khetkeda ar paseť noa do Deko thenko ceťkeda. Ghuťu jaegare band pukhriko lakate akal sukālre lağıť daľko jogaoeda ar cas abad lek đher jaegako ođokkeda. Noate hōko bańcao nōķena, saűge jaťtik reak muskilak khon.

Dosarak baj metakme rin dhar reak do ađi kaťhinak tahēkana. Sedae do Hoř hopon eken apnarak benaoak jinisko beoharkeda, celeak dhar hō bako dharaoet tahēkana. Menkhan nitok do Deko hoponko hańđi paűa, řaka poesa, gai kađa, hořo caole, kicriť khańđuak, abhrarko ar jāhāťaktege Hoř hoponko

mūhīnok, jor bojour emako laḡitko tah tahao akana. Hoṛ hoponko do andha dhund jāhānākgeko neako kan, haḡtao kanako, menkhan miṭ din ukḡa hoyoka, ona do bako diṣaia.

Sam pargana ar Haṛma desmañjhi hoyok kanaḡko bes okoṭekin baḡaeket khan, aḡikin anduk maṇduk-ena. Bujhaṇ ṛamketakin, bañma, Hoṛ hoponkoak haḡ do bañ besa. Nandi gundiyeṇakin, bhala, ceṭ motlobte Deko hopon do nunaḡ luhum suhum rinko emako kana. Hoṛ hopon mako ḡiṅṛa cothrage. Ado onka asec taseṭ kharcae laḡiṭ cedakko emako kana ?

Same menkeda, Ōhōk. Noa do bhage laḡiṭ do bañ kana ar husiaṛ hoṛ do nonkanak khon belokre tahenge lektaea.

Miṭ bar hoṛ do uniaḡ solha besko metata, ar onko do akoak mēṭ samañre jhal malaok kan carate bako buḡaulena, ente onko do jhūk monankoko tahēkan do. Menkhan ḡher mañjhi do nijor monanko tahēkana. Onko do ona lilkaṛaḡ khon baṅgeko sambraolena, ar mañjhigeye khāṛilen khan ato sudharen jotoko khāṛiyenge.

Rinre khāṛīme laḡiṭ Deko saṇ do aḡi bes okoṭe hor doe relaea are sotela. Hoṛ hopon do okoe hō olok paṛhaok do bako baḡaea ar hisaḡ hō bako doho daṛeaka ; ar mahajon khata buhire olaḡ ma eken mahajon se dokandargeye baḡaea.

Dintet tioklen khan, hoṛaḡ mēṭ do saṛoka are baḡaea, tinaḡke rine ḡalayet, unaḡke ona do ḡher idiḡ kana ar saṇ hō reget regete sikdi kana. Khet baṛge reak

phosol, bađ mihũ meromko, hẽ sendra aguak jinis hõ jotoge mahajon orahte calaka. Jãhã tinaĥ odoe balbal khaĥaokatem arjao, ot khet khađitkatem bađhao, mihũ meromko bađhaoĥtam joto khalbhora saũ laġitge.

Hoř hopon do sanam khon bãrti betabetetko kusia-ka, ar kusi rařka hõ. Ackageko bađaekeda, baĩma, banargeko paskao akada ar suhuĥ reak do cet hõ banukanaĩ. Ado Sam pargana thenko heċena kulijona mente, cetko cekaea, menkhan thořa din lahare do uniaĥ solha do michageko metaĥ tahẽkana. Sam pargana do bae uĥka paĥkaletkoa, bae metaĥkoa, ape do enaĩ do inaĥ solhape tarse giđikeda, ar nitok do in then hojo hojope nĩr hijuk kana. Baĩa, bickom oka lekate dhařap khonko nĩr baĩcaok, onae solhawatkoa. Metaĥkoa, Deko nĩutumte binbilomte bhandanokpe, auripe koĥeam thikokre.

“Menkhanko dhirauetle do, Pargana”, onate amak katha do okorle muĩjureda.

“Cet hõ baĩ kana. Alope luturatakoa. Cetko ceka dařeaka ? Cetko metape kana ?”

Roř ruarĥkedako, Metale kanako, Acha yale nĩlpea. Nĩlpeale, noa al gulam kathate hořko do puyul puyulko botoroka.

Parganae metaĥkoa, Bape bađaea, ape do betabe Hoř hopon kanape. Jãhãnaĥgeko jãhã cekae, thirkokpe. Haĥim menaetabona, uni thenbo senoka. Pałĩn doe dokbongea.

Dokandar mahajonko tagadakeſko khan, Sam parganawaſ solhate aema Hoſ hopon emok bako rebenlena. Metaſkoako, One coſi hala cabakeſtam ađi dinre. Ar noa hōko menkeda, Baſkhan, haſim then laſiſpe.

Onkoko menkeda, Acha ona khan onage. Haſim do hok hoke bicarkatalea.

Deko baſiaſko aemako tahekana, menkhan miſ monko tahekana. Maraſi utarić doe tahekana, Amra-pararen Becharam Bhogotren bokotteſ Kenaram Bhogot. Sabhare uniak kathage sorosoka. Uni do onkoren sordar.

Kenaramren khatok do aema mapanjihiſ ar rayot hoſko tahekana. Onako ar onko mūdrenge ona maraſi ato Litipara ar ondenić manjihi, uni do ađi uſul mon ar dilgariſ hoſe tahekana. Uni do Sam parganawaſ solha do ontor sudhateye gachaokeda ar deko tuluc karbar do hoſ huſite bađi utarkeda. Uni do ađi dinre ita ranui toſtalenre Kenaram then khon gel bar mūſi hoſe rinleda. Ado mōſe iſi mūſiye halakeſ khane menkeda, Nitok doſi chuſiyena. Menkhan Kenaram do enre hō baſhriſe khaſari khon ſamti umtiye idi leka arhōe hećena. Biđai do miſ dana hō bae joſeſ ocoadea. ſau do ceſ hō bae roſleda. Calaoenae ar Biđai do ućateye raſkayena, betabetete nam ruarkeſte ar eſakko hōe uſkaueſtkoa paſjaye lađiſ, ar onko hō metaſko leka turatko kaſmikeda. ſau do noako thirkateye ſahao dorokkeda. Bae dhiſau baſaleſkoa, eken miſ al-gulaſ kathae roſkeda, Achalaſi ſelmea. Ado uſarate ceſ hō bae ceſaleſkote hoſko doko bujhaokeda, ona do eken bhaka kana.

Oloñ oloñ reak okteko, metakme hořo erok, hořo rohoe, tañkhi titik, herhet, khan aghār bongare irok din seterena. Hořo do si cañiće hoe lañiće hořo akana ar belek lağidok kana.

Mit din, huđin dak lo ber, Bijai mañjhi khet seć ñeñele senena okatake samtao maraña mente. Mihñ meromko do ader barakateko karhar kajakkatkoa. Ać do chaťka duarre teñgokate orať hortet tuluće galma-rao kana.

Metae kanae, E beťa engat ! Nes do barea muraibo banaoa arhõ. Ente nes tho Kenaram bodmas do bae idia, amanot joto tahena.

Eratae do bhabna salake rořkeda, E beťa apat ! Okoe bađae coñ in do uniñ botorae kana ! Uni do amake bařij coñ cet coñ.

Mañjhi do eratet kokekateye menkeda, Bae dhejeña tho, beťa engat. Turui cando lahareye dhirauledinña, achan ñelmea, menkhan okor cete ceka akada. Ar cete ceka dareañã ?

Ado maľik leka goťa kulhi coť khon pheđ hañiće beñget ařgoada ar dara hara catom orať, alekha gidra-ko kulhireko ñir eneć kan, duñguť duñguť herel maejiu dāřã rakap dāřã ařgonko niraiteko hulāsok ñelkate jiwi do buru leka usule aĩkaũkeda, ente jotoko uni tabere menakkoa. Ać do ađi marañ hoř. Okoe cete ceka dařkea ?

Orať hortet doe menkeda, E beťa apat ! Alom nicindoka, ar nonka menkate oraťteye boloyena, daka utu ñel lağit ar mañjhi do chaťkaregeye bađiadea.

Mit għari teŋgo thirkate ceŧ leka nirai menaktako, ona reakgeye sane gumaŋeŧ kana. Nelme se, ackage kulhireko golmaŧe baɗaekeda. Gidraŋko doko n̄ir jaorayena. Herel hoponko doko gawiceɗa arko udukeda ar maejiuko do hoŧok tiarkateko okyon kana ar jotokoge utor seɗ kulhi mucaŧ seɗko beŋgeŧ akada. Khange, nelme se, goɗet do leŋgeŧ sopote n̄ir heɗena, joharkedae, jirauk laŋite teŋgoyena. Aŧteye hohokeda dhak dhakaokate, Kenaram Bhogot darakana. aema hoŋanteye darakana.

Nui sud kħar nonka niraireye ansakedete Bijai maŋjihi do aɗiye raŋgaoena; enhō jivi hataŋkateye nellege, ceŧ cekak kana mente. Ina ghuritege kulhi reak anacur then mitteɗ sãoŋã sadom ar unire deɗ akan Kenaram Bhogotkin nelena. Uni doe nel orom akadegea laha khon, arko paŋja aɗuyede kan borkondajko, sasap then mērhēŧ tol maŧ reak moŧa moŧa mutak gok akate nel-keŧkoa. Mit goŧeɗ geɗra geɗra hende hoŧ Kenaramren sadom são sãoteye taram aɗuyeda; ponɗ aŋgrop horok akat arak tuprite tupri akan, ɗaɗare arak osar paŧhete paŧhe akan, ar onare jhak jhak pitar reak capras. Tire maraŋ okoɗ dag dagte ŧhuke akan kagoje sap akata, ona kagoj reak cetan utaŋre do mit goŧeɗ gurmurɗa maŋila riŧha dag menaka.

Kenaram ar uni sãotenko do kħatirjomako heɗ idik kana. Tayom tayomte do ɗher idik kan gaɗ hoŋko. Bijai maŋjihi chaŧkareko teŋgoyena. Bijai maŋjihi do Kenaram ar borkondajko do bae meŧ luturaŧkoa. Geɗra aŋari hoŧ seɗ raŋgaokateye beŋgeŧ aɗurkeda ar ɗaraŋ menteye menkeŧa, Cetem nam kana? Aŋari hoŧ do, aɗ kathae joharade lekae aŋkaŋkeda, aŋe menkeda, In̄ do hākimren capراسi kaŋaŋ, ar in̄ bujħaure

am dom Liṭipara Bijai mañjhi kana. Hākimaḱ hukunte amren mīhū meromiñ kurḱikotama, ente am do uni Kenaram Bhogotakem rin akada. Bijai do seṅgel-kateye haṇḍraukeda, Am do bañ baḍae akatmea. Khabardar ! Cetge alom joṭedtiña !

Gadel hoṛko do uniaḱ jhūkte khubko raṣḱayena, ar Bijai hō uni seḱgeko roṛette dile ṛamkette artet eṅga kaṭuṇe udukaṭkoa.

Miṭ hoṛe hoho goṭkeda, Durre ! Nui do Paḷṭin sahebren hoṛ mae bañ kan ! Okoe hō tis hō bako ṛiel akadea.

Paḷṭin sahebren caprasiko do joto atoreko ṛiel orom akatkoa, ente baḱṛige saheb sāote saphorko hijuka. Anaṛi hoṛe menkeda, Paḷṭin Maḷṭin iñ do bañ baḍaea. Iñ do Juṅgipur munsiphren caprasi kaṇaṇ, uni kan-geae amren haḱim do.

Kenaram uni pheḍre teṅgokate, bohok ḍubukketeyey saḱiatṭaea ar cigarikateye roṛkeda, Hē, munsiphge amren haḱim do, Paḷṭin doe bañ kana.

Bijai daṛṇau menteye roṛkeda, Ṭhok kothakar, Paḷṭin saheb chaḍa eṭaḱ haḱim do baṇuḱkotalea.

Khange joto hoṛ raḱau menteko hohokeda, Paḷṭinge aboren haḱim do.

Bijaiḱ edre do mimiṭ kathate seṅgel leka salgao idiḱ kana. Añjomedam tho ! Men am ar amren hoṛko nitge daṛjoṇpe.

Caprasi do Kenaram seḱe beṅgetket khan, uniren borkondajko, paḱmaḱhi dhareṅga juān, ako unḱ jhaḷ

hamal mutak tulkate berhaeko esef acurkedeo. Note do ato hor do dheroktege menakkoa. Kenaram do dimak salak beget acurkate caprasiye metadea, Metam kanaan munsiphren caprasi, amren malikak hukum lekate Bijai manjhiren mihū meromko lagakom, Badri Dase udukam kan leka.

Mit goţeĉ borkondaj do goĉa seĉe senena one okare ĝaiko tol akatko ar goĉa duarre teĝo akan manjhi haram doe lesen idikedeo. Caprasi hō manjhi sārgomkate jor boĵor uni tayomteye boloyena. Khan manjhi do edrete caprasiye dalkedeo. Caprasi Kenaramren borkondajko țhene ūir ruĉena ar aĉi garteye menkeda, Kenaram ar amrenkoŋ ŝakhiyetpea, ente in sorkari hor inak lek kami purau jokheĉ manjhiye humak-kidiŋa.

Kenaram ar unirenkoko hoho goĉkeĉa, Hē, ale do onaren ŝakhi kanale. Adoko calaoena, Bijai doartet raŋgao akan, bin thotoĉko baĝiadea.

Bar hapta paromena, caprasi se uniak parwana reak ceĉ hō. baŋ anjomlena. Liĉipararenko do um dhumko irok kana. Caprasi se ar jāhānak reak hudis laĝit do opsorge baŋuktakoa. Irok ar tukmaldo do khetre menakkoa, ar acu hor do bindako bhariā agu-yeda likit domok kharaito.

Bijai manjhi aĉtetge kharaire do menaea. Daŋgra do siŋ bhor enkate negeko araĉ akatkoa. Hoĉak giĉikate jaŋ horo ĉaŋkateko teyeda. Tekateko ĉaŋeda mūrī khaĉlaĉte soŋkate. Khaĉlaĉ khaĉlaĉ ub piche ĉaŋ do dun dun idik kana ar Bijai manjhi solae dokho kana hisab dohoe laĝit. Pea mūrī khaĉlaĉteko soŋeda ar Bijai manjhi do tan mane ŋeŋel kana. Khange



onko khon miť hoře gađućkēde khan, řielkedae, purub sećre saŋgińre dhuři điglauć kana. Utor khone hoeyet kante đakhin seć dhuři do oťańok kana. Ado dhuři điglau sor nōķen khan, mańjhi hařam doe řielkeda, bańma, miťteć marań phad ona doko điglaueda, ar ceť kana bađae lağıť gođete đauraukeda. Barea sowariaķin laha akana ar unkin tayom tayomte aema hoř mutak ar emanteak khańđa bhańđawante.

Gođet auriye ruarokrege Bijai mańjhi do miťteć sowaria doe řiel oromkede, metakme, Mohes doroga, Pałtinren hoř, one khajna ukťhaureye gořoae kan tahēkan, ar uni řielkate jivi do khulařayentaea. Menkhan uni sońgeren sowariai řiel oromkede tora meťāhā do haemoekatentaea, ente uni ma Kenaram Bhogot kane, ar sāo sāote tařameť kańić mae geđra caprasi kan. Phad do dorogaren borkondaj ar Kenaramren mutakwalako tahēkana.

Bijai mańjhi do thirkate hijuķ kan phade takao akatkoa. Atorenko hō botor paraotfkote iroķ baģikate, datrom, bindako ar khaćlaćko capať giđikate uni řthenko jaorayena. Maejiuko gidraķo hō unāń ańjomkate muć lekako ođokena, Dorogaji do khařai řthen āřgokate onaren maľik seć beńgeť urićkate hańđrauate cor coťańkateye menkeda, Liťpara Bijai do amge ?

Bijai mańjhi do jormoť landakateye roř ruarķeta, Cedak, hē uni kangeań. Dorogaji am mam bađae akadińge, ado cedakem kukli kana ?

Dorogaji do tom tomkateye roř ruarķeda, Hē, bađae akatmegeań, menkhan noa do ađi marań katha kana, onate onka kukli hoyoķ kantińa.

Dorogawak katjiba cehrae íelkeť khan Bijai mań-  
jhiak mēťāhā do mulinentaea ar onte note momoyote  
beńget barayeda. Doroga arhōe menkeda, Acha, noa  
do sari katha kana, bańma, am do bar hapta gan  
hoyok kana, nui hořem dal akadea, Juńgipurren sań-  
nařanić, munsiphren caprasi, sorkarren nokor arem  
laga nirkedea ?

Khan Bijai dilkateye menkeda, Hē, onka akatgeań,  
ente řhokkateye menet do, Íń do haķimren hoř kańań,  
ar Pałťin sahebren hoř doe bań kana. Ar Pałťin chađa  
aleren haķim do okoe hō bańukkoa.

Doroga kur kunđuć beńgetkateye menkeda, Bhul-  
gem roředa. Pałťin do aperen haķim doe bań kana.

Bijai thar basao salak āťteye menkeda, Ceť ! Un-  
aķem dhidrik kana, bańe kanam, Pałťin do aleren ar  
amren haķim ?

Dorogaji ona ańjomkate arak pońđe beńgetkeda ar  
edreteye seńgelena, cedak je miťteć sāotar “suar ka  
bacca” řthen nonka gocore sapkatete ghiriā ocokkan do.  
Enre hōe sambraoena are menkeda, Uni do íńren haķim  
doe bań kana. Íńren haķim do Bhagolpurren majosťor  
saheb kanae ; ar bań doe amren kana, enteam ren haķim  
do íńren haķim kanae. Bhagolpurre menaea ar nui  
caprasiren haķim do Juńgipurre. Pałťin do Pańriako-  
ren haķim kanae.

Bijai mańjhi do ak bak lok kan řhuk kan aćak  
katha bae tojbijleda. Bickom okoe tuluće roředa, ona  
bin hudis bundiste, jage monre hećade, onage jańgli  
hoř leka lad bade rořkeda, Íń khaťiń bađaea, noa do  
phařařara katha kana ; ente Pałťin Liťiparateye ańu

akadiña, ar ini motoge aleren hăkim do. Am okoeko reakem rořeř, onkoak do ceřle řiel akada ?

Miř għarić lağıř doroga do uni đhřř mańjhi edrete arak pońde beńgetadea. Khan khub saegař arańteye rořkeda, Dherem rořkeda. Am doń tolkeřmea. Bhagolpurteń calonmea. Sipahi, sabepe !

Ina għuřite ponea borkondajko sařkedeo, arko tolkedeo, Bijai mańjhiye utpataoenre hō.

Dorogajiye hańdrau gořkeda, Gađ hořko lagakope ! Ente atorenko do mańjhitakoe tol ocoyente ekalteko sobokena, ar sojhako lonđek kan tahėkana, ać kathae chađaoeko menjoń kana.

Dorogajiren peadako, borkondajko do miř dhaote raġau menteko hohokeda, Jay ! Sorkar bańdur, sabas ! Ar miř řhenko tombreyena. Kenaramren mutakwalako hōko hohokeda, Jay Kenaramji, sabas ! ar eřakko řhenko sen jaorayena. Ado jotoko miř jomokte miř dol banaokate atoren hořko seć ađi phuřani ar dhocor salak mutak ghiriā ghiriāteko calao idiyena, lahate do mutakwalako, tayomte do borkondajko. Lařia eneć hoř leka řheńga doko bher bherao idikeda. Atoren hořko doko paćena, ente miř ma onkoak lařia řielteko puyulen ar miř mako menkeř, onko tuluć tapamkate ceř porho hō bańuka, đherkaete doroga birudre kańi, one uni do sorkar bańdurren nařkar kane, hē sorkarren bađlige. Akoren mańjhi, atoren eńga apa lekanićko tol akade ar uni chađaoć lağıře chař pařao bařae kan, edrete ar lajaoteye rakjoń kan řielkate, rańġao arko edreyenre hōko paćena, ceř hō bako cekalaka.

Mańjhi era, gidra pidraķo, mōře hořko, hē, ato sudħarenko dorogajiak ti jańġare giđikateko neńħradea.

Menkhan auriakge. Doroga ar uni sãorenko do kai-  
diante purub secko calaoena ar atorenko do lharaire  
teŋgokate auriiko nel adok hãbičko koyok urič akawat-  
ko tahêkana.

Ado mañjhi era, ađi jhũk maejiu, korako seč beñ-  
getkateye metatkoa, Cedak bape kami kana? Ado  
onko hõko bujhaũ namkeda ar siñhal miñhal akoak  
kamiteko calao barayena.

Mañjhi era do etakkoak jivi rareč barakate khali  
orak bhitrire bolokate duar siñkate eskarge ona harhat  
saset iate ađiye hae hiatiña.

Bijai mañjhi ghuriã Liñpara bae ñelleda. Hajotre  
ađi dinko dohokedea, bicare reak tarikge bañ sețerok.  
Nel hor mokoñenae, menkhan bicare reak tarik do  
bañge hečlena, ente ačren ar ar boehako leka, one bir  
hor kanko, hajotleko khanko oka lekaka, onkage uni  
hõ hadosteye osok cabayena, ar nenđa din auri sețerok-  
rege jehelregeye beñdaoena.

Bijai mañjhiko tole jokheč hopontet Siñgrai do bae  
tahêkana. Ado apat beñdaoen thora din tayom ackage  
khoror sețeradea. Siñgrai ceť hõ bae roř baraleda,  
menkhan dibenteye menwana, apuñ gogočko do gočte  
hõñ goč halakoa. Menek ceť lekate onae purau, unre  
do bae bujhaũ dareada.

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## IX HAȚIŊ.

### DOCOT' MENAK'A.

Bijai mañjhiye tolen reak katha do bursi señgel  
leka goța Hor disomre cão maraoena ar ona añjomkate  
horokoak jiwi do ekalte gejerentakoa.

Eken Bijai mañjiak halakan motote do bañ, men-  
khan hakim sahebak aidiari babotre khuñju muñjukko  
ehopkeda. Bijai mañji do adi marañ andela kisāre  
tahēkana ; acel pacel, dhon dāulat, tahēkantaea, joto  
hoṛ aditefko kusiae kan tahēkana. Aema hoṛ doko  
ñum barayede tahēkana ar dher hoṛ do hiska hōko  
hiskawae kan tahēkana. Nun marañ nūtrok do adi  
marañ “halla”e hoe ocokeda. Hakimak hukum bañ  
calak kana, Kenaram ar doroga dhidrikkate unikin  
roṛ esetedeā, uniak mon kusi baḍae tuluē bakin sea  
ocoatae kana. Noate Hoṛ hoponko bujhaukeda, bañma-  
ko alalorgea, murwad do ceṭ hō bañuktakoa. Okoeye  
goṛo dareakoa, okoeye dokkoa hakim begor do !

Dorogawak kathage suhitae khan Paṭṭin do onko-  
ren do cele hōe bañ kana. Oka ektiari bar gel serma  
haḍiḍko bhorsa akawada, ona do auriakgea, bañukanāñ.

Ayupena. “Dāmin superintendent” manotan Pon-  
tet, one Hoṛ hopon do Paṭṭinko metae, Baḍhet bajaranre  
tambu samañre mec maḍire duṛup akane jorok akana.  
Uni do saphorre menaea. Seṅgel do ḍig ḍig jolok  
kana. Saheb do purau marsalre menaea, berhaete do  
bhagwa deṅga Hoṛ hoponko, Deko bañiako roñ biroñ  
reak gaḍui gaḍui kicriḍko horok akat, ar Paḥria mañ-  
jhiko arak ṭupri horok akatko teṅgo akana. Borkon-  
dajkotae do ar miṭ goṭeḍ huḍiñ tambu berhaeteko ṭah-  
laok kana. Sunduk ṭakako pahrayeda, ente mapañ-  
jhiḍkoko dakhileṭ khajna ṭaka onareko dohoyeda.

Paṭṭin motoge mec maḍire doe duṛup akana. Sa-  
mañre mej menaka. Uniak jaṅga then miṭ goṭeḍ cakor  
do hukā condakate cilime salgaoeda ar Paṭṭin saheb  
cuchi reak nolte poyot poyot ṭahri machae oreda ar  
phu menteye oñ gotkak kana samañ seḍ. Mec maḍi

phedre miſ gotëç keraniye durup akana. Tiretae cuchi reak kolom ar leſga ti reak talkare do badami on reak phin phinia kagoj. Uni do Pharsi haropte ol lagite thak thakao akana. Kerani babu phedre Musla tahsildar (Revenue deputy) Mobarak Ali khafirjomae durup akana. Horko do thauru menakkca. Hor hopon judare, Deko hopon judare ar Pahriako ho onkage ; okoe do teſgo akan, okoe do durup akan, jotoge hakim saheb secko samaſ akada. Adi okoç kami do begor kagat kolomtege moca mocateko apusikeda.

Niraike kamiſon kana. Ado nelme se, ackage miſ gotëç darum sarume nelok kan Hor koru had bade heçena are taber gotena ar baſgeye beret. Palſin saheb doe nel orom gotkede. Ado darau marteye menkeda, Ma beretme, Bijai hopon Singrai ! Duk laitam !

Gadel hor do phasar phusurokko ehopkeda ; ente Bijai manjhiye tol ocoyen reak unan do dher hor then seter akan tahékana laharege. Dekoko do kerani ar tahsildarko beſgeſ uric akawafkina, unkin do onkan horkoak khafirjoma leka khafirjoma paſiarekin durup akana. Thoru ho bakin hetawak kana.

Ado uni korae teſgoyena. Damcak dariu up doe arak akat atur akana, edrete aral korale nelok kana.

Jojom ti hurlakate tapam lagidok hor leka darau darau adi atte bin lajao botorok hor lekae ropkeda :

Henda Palſin saheb ! Am do in apuren dom hakim kana se baſ kanam ?

Palſin saheb doe haribhoſena. Menkedae, Nui koru do khafirgeye bul akana, baſkhan cedak nonkan.

lelha katha doe galmaraoa. Paltin saheb do gidra khone nel akadete, mǎyǎ salake menkeda, Hē ya, cedak, sǎrige am apumren hǎkim kǎnǎn. Cef jǎhǎeye bañeta se cef ?

Bijai hopon Siŋgrai pǎhil leka daṛau daṛau raŋgao-kateye roṛ idikeda :

Endekhan Mohes doroga do cefem cekayea, one uni do in baba tolkate hajote laḡife idikede are meneda, Am do aleren hǎkingem bañ kana ?

Paltin saheb do thar basao ar as basao-kateye menkeda, Cef Mohes dorogae meneda aperen hǎkim doñ bañ kana ? Jaora hoṛko do sač sučko thir akana, cuṭ cuṭko aḡkaueda. Paltin doe beñgeṭ aṇurkeda. Durum durum hoṛkoak cuṭ cuṭok mēṭ beñgeṭ urič akat nelte botor caṛhaoadea.

Siŋgraiak goŋgroṭ aṛaṇ sun sanre aḡi tǎpis aŋjomok kana :

Hē, uni do eṛe kathae roṛ akada. In baba aḡu ruar godeme, metam kǎnǎn ar uni phaṣiara Mohes doroga saḡaiyem, in baba Liṭipaṛaren Bijai maŋjhiye bebhorem akadea.

Paltin do noa rak aŋjomkateye comkaoena are as basaoena. Saṛi sǎrige Mohes doroga nonkae kǎmi akada, je leka nui koṛae bohokede kana ? Nonka akat-ge khane.....Paltin edreteye togoč daṭakeda. Menkhan..... Mohes doroga do sanam khon ḡakhur ar kǎmi daṛeakič, goḡroič kanae, uni do khamokha jaṛurḡe bae nonka akada,

Digdhǎk reak jǎhǎnak menaka ? Siŋgrai do saṛi kathageye lai akada. Nonkan aṇari katha do auri

sauri do ohogeye rorlea, doroga bae menakat khan.  
Menkhan cet lekate, ar ban cedak ?

Bar gel serma hoyena Jubdiren do eskar hakim kanae mente jotoko angoc akada. Pahriakoge cet, Hor hoponge cet ar Deko hoponkoge cet, jotoge uniak ror do an lekako manaoeda ar uni Mohes dorogage adi sernaren cakor sanam ghuri hukume tamil akattaea ar tis ho bae men akada, am do iren hakim dom ban kana mente. Noare jahān bhul cuk dhorage menaka, khatige noa reak kaiphiyat menaka. Ado uni kora do noa menkateye kolkadea, Gapa setak hijukme. Etakko ho calake metatkoa, he hukā bardar ho hukā ikdiye hukumadea ; eskarge seigel samaireye durup akana ar menakkinga songete tahsildar ar kerani. Unkin bana hor do akinak jaegaregekin durup akana dhiri leka, ror ho ban, benget rakap ho ban ; menek cirgalge, malikak hukumkin nel horeda.

Mit ghanṭa gan Palṭin doe durup thirena. Tum-bufkate seigelgeye oyon uric akada. Dahi bhitri do daran daran nelok kana. Leptet do cetan reak gandke merhaokate cotte rakap kana, ar ona laha lahate dhūṣ khunṭi do ūirate senok kana, one onare seigel reak kaṭic kuṭṛako arakge nelok kan. Jāhātin jāhātinre mit bhagwa deṅga hor konḍa mande maran okoḥ gandke gok akat onare har hure gidṭe gotle khan, adi āṭte oṭejok kana ar dhau mente adi cot jol rakap godok kana, unrege tho dhūṣ do hendege rimil leka kuṭlak kana ar onare alekha seigel reak bijir bijir kuṭṛa do ūir calak ipilko leka nelok kana. Ado oṭeḥ thirena, dhau dhau jolok ho harsurena, seigel kuṭṛako do atena arhō pahil leka sei ke sei.



Paltin saheb doe esto besto barae kana, ac motoe badaḱ buḱukeda. Khan disa hecadea, baṇma, kerani ar taḥsildar dokin beṇgeṭ uriḱ akawadea. Ado sojhete duṛuṇ jutente, taḥsildar seḱ aḱurkateye menkeda :

Mobarak Ali, nui koṛa oka Mohes reaḱe ohmayeṭ, ona do bejāe aṇaṛigeṇ aṇjomedā. Ceṭ Mohes do iṛen taḥsildar doe baṇ kana je leka am hō ? Ado eṇḱekhan cekate iṇḱ ektiariye baṇeda ?

Taḥsildar do tikiṇ saṛpa miṭkate manot salak Paltin saheb seḱ beṇgeṭ rakapḱateye menkeda, Ṭḥakure baḱaea ar hujur maḱike baḱaea. Arhōe roṛkeda, Okoe nonkan gulam menaea, am birudreye roṛa ? Hujur maḱik, jāhānaḱge nite men, onage aṇ do, enaṇre do aṇ baṇ kanre hō ar amren gulam laḱiṭ do iṇaḱe ḁhera.

Miṭ gḥariḱ thir nōḱkate arhō aḱi baṇuṛiḱ gulam leka roroṛe dhuraṇena : Hujur maḱike kuṣiḱ khan, iṇḱ bahali ciṭhiye nēl daṛeaka, amren gulame paṛhaoeda, hujurren taḥsildar lekate uni do hujur maḱikren baṇuṛiḱ ar tabedar guti kanae, menkhan doroga lekate do eṭaḱ ḥaḱimak hukum taḱmil hoyoḱtaea, metakme Bhagolpurren majosṭorak.

Khange Paltin saheb do ona kagoj hataokate seṇgel pheḁre saṇḱateye paṛhaoket khane menkeda, Hē, onka kangea. Taḥsildar reaḱ kāmire iṇḱ jaṅga latarren kāmia ; ar pulis kāmire do Bhagolpurren majosṭor jaṅga latarren kanae !

Kerani hō tikiṇ saṛpakate aḱi baṇuṛiḱ meṭāhāte beṇgeṭ rakapḱateye menkeda, Hujur mae baṇ ! Iṇ hōm roṛ ocaṇ khaṇiṇ roṛkea. Maḱike ḁubukket kḥan,

rorore dhuraüena, Doroga säote Juᅅgipurren miŧ goŧeċ caprasi pione tahēkana,—kerani do paseċ Mohes doroga ŧhene aᅅjomleda,—Juᅅgipur munsiphren caprasi pione dābikeda, uniren maᅅik hōe Hoᅅren haᅅim kangea.

Pālᅅin do raᅅgaote aᅅi āŧe menkeda, Noa dābi do tis hō baᅅ aᅅjom akada. Uni munsiphren cele hoᅅ hō niā lahare Jubdite do bako bolc akana. Ona do ŧᅅik se baᅅ ar noae roᅅeŧ tuluc botorge arak poᅅd unkin jaᅅga latarrene beᅅgeŧaᅅkina.

Banarge, ceŧ baᅅ se, bohok ruku rukutekin saᅅiada.

Pālᅅin saheb kajakteye menkeda, Acha, gapanok uni munsiph doᅅ olae kana nonkan aᅅhuᅅa aloe kaᅅia mente ar jemon caprasiye saᅅaiye.

Keraniye menkeda, Hē, noa aᅅhuᅅaᅅe khan. Pālᅅine menkeda, Cedak okoeye digdhaᅅ kana ?

Kerani do ombakkateye menkeda, Cando ar hujur khon do oka katha hō baᅅ okoa. Hujur do jaᅅuᅅe baᅅdaea ona nij aᅅ, iᅅteŧ do baᅅ diᅅayeda, okae meneta, baᅅma, Hoᅅ hoponko do Paᅅᅅia leka, dewani adalotre do baᅅ bicaroᅅtakoa ar uni munsiph do noage diᅅa ocoye hoyoka ciᅅhite do. Menkhan nonkan jaᅅhaᅅ nij aᅅ baᅅnuᅅ khan, saᅅrige, dewani adalotte idi lek mokordomako chindau laᅅiᅅ do Juᅅgipurren munsiph hō Liᅅipaᅅaren Hoᅅ hoponren haᅅim kangeae. ŧᅅik kathage. Pālᅅin diᅅa diᅅateye laᅅgayena, baᅅge thoe diᅅayeŧ.

Noakin barea haᅅhataᅅ upᅅa paᅅi otoᅅ tayom Pālᅅinre paᅅaoente uni doe haemoekaᅅena, haᅅi bhoᅅenae

ar kalañ ðolañ cabayen bekam hoř lekayēnae. Onate unkin jañga latarren tuluć ona reak bicar do bes do bae metafa. Uni do unkin chutikatkinde, ar monre hōe gořakeda, ona reak do auri setagok hābić bae hudis bařaea, ać do japif hiriñe menwana. Menkhan bañgeye japif dareafa. Hudis bundis bañgeye bađiadea. Setak hābić ebhengeye tahēyena, parkomre ulař palař bařae kan.

Angayen khan Siñğaiye hohodea, ar ore orpate kulikede, Liřiparare ceřko hoelena ar rořlena mente. Ado purhoteye añjoman are bađaeān khane bujhaūkeda, noa beořa kařao reak dare do banuktaea. Ado durupkate hoelenak jotoe ol guřkeda ar hoř tite Siklař (Sinclair) saheb řhene kolkeda. Horre alo bilomoka mente Siñğaiye kolkeda. Siklař saheb do Bhagolpurren komisonar se "Deputy Governor" e tabēkana, metakme Pařřin saheb cetanrege.

Siklař saheb do sař kami hoř tahēkana. Ciřhi řam tora ařhis senkateye řamkeda, bañma, Hoř hoponko Jubdire berel ocoako reak hukumok jokheć noa katha hō rakapena, bhala, onko hō Pařřiako leka dewani adalot betabereko tahēna se tabere. Ado gořayena, bañma, onko do taberegeko tahēna.

Rajaren mimiř porja do haķim gobolre tahēntege hoyoktakoa. Ona lekate Jubdi disom do miřteć "Cetan disom" menkate Bhagolpurren majosřor řhenko soprotkeda. Unige phađari reak doe řela ar dewani reak do sorren munsiph, ona do huđiř adalotge, onkoko bicara. Ado noa hōko gořaleda, bañma, majosřor saheb gořoae lađiř "Damin superintendent" sahebren "Revenue Deputies," metakme tahsildarkinge,

doroga se “Police Inspector” reak aidariko ematkina, jemon sorkarak khorca bancook.

Ado teheni hābiē noa bondobos do eken pond goḍa hende hoṛeṛege tahēkana, ente ona khaṭao reak daoge bañ nam akana, cedakje Hoṛ hopon do hākimko bako koelond akatkoa.

Komisonar saheb doe goṭakeda, bañma, aṭeṭṭe sorjumin todarotkate ar samka saṭi Paṭṭin tuluḍ galmarakate noa katha reak do suḥ sutruḍe nēla. Ado enhilokge Bhagolpur khon oḍonkate dosar hilokge Paṭṭin tuluḍe nāpamena Bahware, ente Paṭṭin saheb do kāmī subitaktāea mente onḍege tām̄bui uṭṭau idi akat tahēkana.

Enhilok nīnda nūt khon aema hoṛ unkin bar hoṛgeko ari bandhiyetkina, tan manko nēl akatkina; ente unkin motorege aḍi uṭar hoṛak boge baṛiḍ do aka akana. Unkin do gipitiḍ seṅgelre joroḱkate aṇari pārsitekin galmarao kana. Berhaete do kaṛaṇ kucaṇ nūt, unkin motoge seṅgel marsaltekin nēl namok kana.

Paṭṭin do jaṅga latarren kanre hōe umerre doe sērāgea. Jhaḷ etan bohok up do nūr aḍhi akana are paṇḍu nōḱgea. Onkage cetan latar rap rapa rāḷa goco hō. Coṭ bohok do poṭorok kana. Metāhā ar ti do setonte mackunda jo leka roṇena. Horok bandenak do moṭa kieriḍ reak ar maregea. Teṅgokok khon duṛupkatege hahadañ doe nēloka; ente uḍi cakendar deawaniḍ, hoṛmotae hō jhaḷgea ar jaṅgatae do khaṭogea. Din dinteye jom dhar idiḱ kana. Nēlokre do huda hisāb sojontor do bae nēlok kana, enhō uniak gaye maye

beohar, husiār hende meṭ ar ripiṭ one jāhā lekan guṇi bhābitege bañ pheraok, laiabon kanako, ceṭ lekate hoṛkoak mone kombrolettako ar bar gel serma haḃiḃ onko talare aḁiteṭ man maṛjaṭ tahēkantaea. Arhō bahaduriteṭ do noage, onko jaṭko talare okoe do dharti mudre algate paṭiauk hoṛgeko bañ kana.

Siklār saheb do adbaṣisu hoṛ kanae. Uniaḁ piṭi paḁkui uṇ do umer hisābte miṭ bar do paṇḁuk kana. Meṭāhā do baskegea, menkhan rapaḁ iṭa leka araḁgea, Paḁṭin sahebaḁ leka do bañ. Uniaḁ do kas piṭar reak roṇ lekantaea. Cetan luṭi ar joha reak goco do pheḁ-reye kaṭroṇ akada ar kewa goco do baṇukanāñ. Uniaḁ liṭpiṭiā hoṛmo do coṭ khon pheḁ; haḃiḃ maraṇ aṅgrop-te uṛhu buṛhu akana. Jhaḁ jaṅga do ṭeṇḁar maḁireye tiār akaṭṭaea, one Paḁṭine nāwade tahēkan. Uni do Paḁṭin leka rutuḃ leka do bae duṛuṇ akana, menkhane ṭeṇḁar akana aram, uniaḁ inoka do ṭeṇḁar maḁi reak tireye doṛom akada ar coṭ kaṭuṇko do moloṇre nonkae sate akada, bañ do bapo aḃ aḃtege, bañ do bapo dikhi-tege, meṭāhā do onate danañ akantaea. Coṭte rakaṇ kan dhūā-khunṭigeye beṅgeṭ uriḃ akawada, eken jāhātin jāhātinre Paḁṭin seḃ aḁurkate ṭera ṭerate hape hapeteye beṅgeṭae kana, nunaḁ uṣara okoe pohomleṭ okoe bañ.

Banar hoṛge cuṭikin nūññ kana. Siklār saheb do khaṭirjoma, menkhan Paḁṭin do poyoṭ poyote or goṭ-keṭge, doṅgoe goṭedae, thirengeye.

Paḁṭin saheb do lahare bar pe din do ekene suṭik barayeṭ tahēkana ar miṭ leka do ṭhikgeye bujhaṇ akaṭ nām akaṭ tahēkana joṛteṭ do. Kenaram Bhogot do khub bes okoḃteye orom akade tahēkana. Uni do paḁ-la nomborren saṇ mahajon kanae, ar laha khone nēl

tapkeda, ceŧ hal hoyòka noa “Cetan disom” reak bicar dhara Hoŧ hoponko talare hõ kayemok khan. Håkinko mudren do ini motbge dārā barakate ceŧko hoyok kana ceŧ bañ, meŧ perece ueleŧ tahēkana. Bhagolpurren majosŧor ar Juñgipurren munsiph ma Jubdi reak sima hõ bakin lebeŧ akaŧ; ar sau mahajon do saŕige ùni jañga latarren amblako hāt akaŧko khon Hoŧ hopon ađi lekateko pajhetkoa ar Pałtin do ueñel tuluć ceŧ hõ bae ceka dareaka goŕoako lağıŧ.

Noa do khub bes okoćte Siklaŕ sahebe ohjaoadea. Uni do mon lagaokatēye aten akaŧa. Okte oktere miŧ bar kathae kukli seye roŕeŧkana. Adalotte bañ idik khan, sorwa do jāhā lekange, ceŧ hõ bañ kana. Menek adalotte idile khangē tho, noa sorwate baŕic hoyoka ar ona iate noa do bañgam goŧkak leka. Siklaŕ saheb do Pałtine kulikedeŧa, Acha, am do noa bodolte ceŧem khoj kana? Pałtine roŧ ruarŧkeda, Jubdi disomre majosŧor-munsiph banar reak huđa emañime. Eken miŧ hākime tahēna, uni do hoŕko talareye dārā baraea. Onkoe orom akaŧkoa ar ać hõko orom akadea.

Komisonar saheb do khuŧiā khuŧiā noa reake tojbij-keda ar goŧa uñinda onageye gumankeda ar setakre Pałtine metadea, Am tuluć katha panteyentiñā, bañma, miŧ hākimge jaŕuŕa ar amge uni hākim dom hoyoka, menek noa do aṇe sārgomeda. Miŧ ghaŕiye thirena, maŧ maŧaokedae, khan muluć mente landakatēye menkeda, Menkhan aṇ dobo pherao dareaka.

Pałtin saheb tire caladetēye metadea, Ma Pałtin, noa ciŧhi paŕhaome, ar laiañime, ŧhika se bañ.

Pałtin do paŕhao barakatēye cal ruaradea ar ađiye

kusiyena, ente okae nām kan tahēkan, onageye ol akada.

Dosar hilok Siklār saheb do ārgatre baskeak jom barakate hatireye dečen nāmen hāi tora Bhagolpur-teye mohndayena. Onđe seṭer tora aḍi usāra ačak menjoṇak sorkar ṭhene kolkeda. Monre nonka dile bujhaṇkeṭa, sorkar do khaṭige uniak menjoṇakko hēkaka, ar onate tul barayede Paṭṭine metadea, Hoṛ hoponko laiakome, ar uni do sārige Hoṛ hopone laiat-koa. Bhage monekatete metatkoa, Siklār saheb Hoṛ hopon laḡite kāmia, oka Chilimili ( Cleveland ) sahebe kāmī akat Pahriako laḡiṭ. Onko do jiwi hatar mako, ado usarateko nēla nahak.

Erok irok din paromena, enhō nēl horetak do baṅge seṭerlena. Niron rabaṇ cabayenre hō mahajonkoak ti do ceṭ khaṭoka ? Artetge boṇ boṇ jhaḷ idik kana. Jāhārege Paṭṭine calak, ondegeye aṇjoma, baṇma, mīhū meromko laga idiyetkoa, dhon daulatko luṭetkoa, hoṛ-koko toletkoa, hē nunaḱ haḇiḇ Jubdi disom do peadako, dorogako ar borkondajkoak botorte thal halao caba-yena, cūi cūi aḱaṇk kan tahēkana.

Oloṇ oloṇ reak tak batar paromena, hukum do baṇ heḇlena ; ente saukoren karam ḍar, keraniko do sor-kari kāmī dharare kurnḍako lagaokeda arko bilomkeda. Nōkōe nonka leka phecaṇko lagaokeda, nokol baṇ tear akana. Ciṭhikoko doho ṭhirkaka ; dolelko adoka, seko okoea. Oko ripoṭko koeleko khan, bako ḍakhila, ado aḍi din tayom ḍakhillen khan, atra patra nāmenge arhō ruareṅge jut laḡiṭ. Hisābre ḍiḍhi baḍhi tahēn khan, ona doko nēl goṭkaka. Bhul nāmenge, arhō sudhrau laḡiṭ juri laḡiṭ kol ruaroka ar kaḱhiyaṭ hō

adaioka. Huni se nhai ambla banugite doho akangea, se phalnae ruak kana, ar bankhan etagakteye aujhar akana, se sorjumin todarotoka, beste ban todarot akana, ona babot reak nathi puthiko ban namok kana tolasedako, phalanedako, jahan bilom ocoe reak motlob menaktae khan, uniak andun do sat sagarte ho bange cabaka, ar nonkate noa do tin din habi co ghohol menakge.

Ar sarige onkage bujhauk kan tahékana. Ente manotan Siklar, one dareanic ar gorojanice tahékan ona purau lagit, etak jaegateko budlikedea.

Ente nawā Bangla sorkar do acren amblako khube ajhateko tahékana, asokaete rajdhan thairenko. Onko mudren mit gotec komisonar sahebe tahēna Olba (Oliver), one uniak pensilok din do seter akan tahékan are khoj kan tahékan cakri reak ses oktere rawalte dine khemao. Ado uni do rawal rok kami lagit khube kur parkef khan, Bhagolpurteko budlikedea, ar Siklar saheb do Kolkatate, ente Olba saheb do ona kami bae dareak kan tahékana.

Keraniko do cotokge begarteko pohom gotkeda, pahilié komisonar saheb do adi kara ar khatoni hor; ar uni do udi sidha sidhi, dhili sili hor. Khan akoak phorphundire sabok reak botor do ghataoentakoa.

1854 sal reak Oktobor cando, metakme dasae boŋga, Palṭin do Siklar saheb then khone badaekeda, sorkari hukum do ona lahare odok akana. Saphor odokok reak okte seterena, enhō ona do ban seterlena.

Ado disom tala talatey parom calak kana, jakri ar hadosok kan Hor hopon nia menkateye bidayeko



tahêkana, Ma nahak hijuk kana. Hê, hijuk kana !  
Menkhan bañte hõ bañ heçena.

Sesre Hoř hoponko ñelkeda, jarikate oka porho hõ  
banukan, enðekhan mocako tubetkeftakoa, hera gesak-  
ko bagi utarkeda. Oka bar gel serma hoyen, miř ðin  
hõ bako onkalaka.

Khan Pałtin do mone moneteye gumankeda, Hae-  
re ! Cet cekak lagidoř kana ! İñre hõ onkoak biswař  
do ghataok kana !

Inař do Hoř hoponkoak nisraute, inař do sau maha-  
jonkoak bhitri ðhiř iate ar ðhertet do aären jaŋga  
latarrenkoak sodor bin latatet ñelkate Pałtin saheb  
do ađitet momoyot ar hamal bojhate ten akan Bhagol-  
purteye ruarena Jubdi saphor khon.

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## X HAŦIN.

### HAŦIKOAK' HAŦGAMA.

Saŋgiñre do hende rimil ñütge botorge ñelok kana,  
menkhan Pipräre do nirola saphagea. Çampaiak  
ghaoko do bogeyena ; säwäe besgea ; khajna hõ em  
chuřiyena ; gidra pidrařko boge baragea ar hoř ar mihñ  
meromko lagit aseç taseç bae anaj menaka.

Okañ olet nitok, ona do 1855 sal reak mag candore  
jähã miř tarik reak ghořna kana. Pipräre berelkate  
gel mõře serma tayom reakge. Ado delabo Harma  
mañjhiak orařbo oyonletaegge, one enhilok oka leka  
tahêkan.

Dakhin seöre menak Bāsnāi gaḍa khonbo rakap calak khan, ato seṭerok dēla dilibo ūela, birko buruko do rabañ din reak arak ar sasañ dak dare sakamkote aḍi ṭhonok saḵao akan ūam akana. Ato reak etom koñe saṛim leka dhārsār hoṛo knet do, (nitok cas do banukan) aḍ kathae, okoe coñ banar tiye tiar akaṭṭae leka ūelok kana. Kulhibo dārā rakab khan, etom koñe jhañṭi eṭeṭ cetante oṛakko reak hasa kāt bhitko ar saṛi saṛim reak jhəlakteṭbo ūela, raca piche ar kuḍam se mutul do kulhi seḍ menaka, ar jāhā kāhā do oṛak pheḍre miṭ goṭeḍ ṭhek hō menaka.

Men tahao tahao ūel ūelte taṛamtabonpe ; kulhire boḡete roc roco, rege coge dhiri hanḍe nhandem ūama, cedak je kulhi do hoṛ hijuk senok ar dak senok reak hō hor kana. Ado jaṅgako lebeṭ ḍhilleṭ hasa do dakte saname atkir akada. Mare dare reak huruṭ khunṭuṭ ar caṭani dhiri hō andare pandare menaka. Sanam ṭanḍi cahe kulhire, cahe oṛak pheḍre se khet bargere caṭani dhiri huṭ huṭu rakap akana. Samañre do hesak dare ar “Dare buṭa” ar ona cetante do Pipra buru reak coṭ muthniteṭem ūela. Hesak dare purubre do mañjhithan, ar mañjhikoak paḍri one ona do saṛiteko ḍap akat ar onatege mañjhiak oṛak ḍinḍa do ar arkoak jemon temon oṛak khon do pachnao godoka. Ente eṭakko do jhañṭi eṭeṭ kantakoa.

Mañjhikoak chaṭka ḍuar, one ona do jhiḡe ṭahēn, ona seḍte racarebo boloyena. Berhaete do tahēn oṛak, dakaē oṛak, ḍhiñki kuṛiḡ, goṛa ar sukri bārā menaka. Jotoge hasa kāt ar saṛiteko ḍap akata. Kuḍam seöre arhō miṭ goṭeḍ raca menaka, onḍe do hasa reakge, ar saṛi ḍapge, barea ṭhek menaka, saṛi ar busup reak pala hō menaka. Oṛak do aṛik paṛik guriḍ arko jok

cikār akada. Bhitko do pirīṭ pirīṭko potao jhak jhakao akada, ar onare emantenko reak naksa titeko banao akada, mōñjge űelok kana.

Tahēn oṛak do dara hara catom oṛak kana. Barea kandhaḱa ar ḁaraṇ leka pinḁa menaka. Maṭ reak macan coṭre kicriḱ khaṇḁuaḱko, buluṇ, gotom, mosola, rohoṛ thamakur, khaṇḁa bhaṇḁa ar emanteak sapapko doho akada. Oṛakre barea kuṭhi menaka, onare do ur jonḁrako bhorao pereḱ akada ar aema jhotorko aka ḁaṇ akada. Phoṭko do arak macha polso ponḁ űelok kana.

Daka oṛakre do arak hasa bhajanko menaka, one adom adom do dhūṭe hendege. Miṭ bhind sarjom paṭra hō menaka ar pe pon goṭeḱ kasa reak ṭhari, onako do sor dinko kiriṇ akada. űñi dak do gārsadereko dohoea, jemon setako aloko caṭokak : ente Hoṛ hopon do jao hilok bako umokre hō, űñi dak laḡiṭ aḁiko bi-ḁara, ona do sapha saphi phaṛia phaṭi caḡia, ar ṭaṭka ḁaḁi dak.

Dhiṇki laḡiṭ judage kuṛia menaka. Dhiṇki do miṭ goṭeḱ gaṇḁke kana. Ona reak miṭ muḁaṭ machare bhugaḱkate miṭ goṭeḱ niṅghako lagaoa, ar ona do barea biṭ khunṭi ( dhiṇki khunṭi ) reko sepeṇkaka, jemon dhiṇkuḱ. Gaṇḁke reak eṭak muḁaṭre do miṭ goṭeḱ musraḱo lagaoa. Ona do kaṭ reak kaṇḁire doṛomkoka. Ona kaṇḁirege hoṛoko bhoraoa hoṛo do bilat disom reak "oat" macha űeloka. Huḱruṅko do tayom seḱ jaṅgateko lebeda, laha seḱ tulenge. Jaṅgae ocokle khange, musra do kaṇḁire dhakur marte ṭapiste űñ-  
renge. Nonkate teheṇ haḁiḱ Hindustan disomre do hoṛo huruṅkate caoleko banaoa. Gota Hindustan

disomre hoŕo samŕao baŕakate, nĩnda hõ nĩnda dhakur  
dhakurem añjoma, lak lak oraŕe.

Saŕim cetanre oka. then kohnda se hotof se malhan  
nãŕĩ banukan, onde bir khon bele jom janum agukate-  
ko rohoraka. Racare sanŕiko kukruyeda, engako koŕ  
koteda, sukri do bãŕãre gitičkateko hundruk hundruk-  
eda khatirjoma; menkhan miŕ goŕeç seta hõ bam  
nãmea; ente joto akoren maŕik Campai se gidraŕo  
sãoteko oðok bahre akana. Goŕa do aujaurigea, kar-  
har kaŕ do otreko doho giði akada.

Paŕa do racareko tase akada ar daŕ daka doko  
conda akata. Deŕ gidra do khatirjoma racareye kaða  
baŕae kana ar tẽrẽç tẽrẽç miru lekae roŕ baŕayeda.  
Jhik jhikaũk kan siũ cando reak rãt do hesaŕ dare  
latarte paromkate chaŕko duar khon bolok kana ar ona  
rãtrege, raca reak miŕ mucaŕtre Haŕma ar eratae Mu-  
niakin galmaraojon kana.

Parwa jurikin tahẽkana, enegekin adbaisuk kana.  
Haŕma do kacateye deũga akana, ar eratae do khandi-  
teye bande akan gogok akan. Inãtege hoŕok khon  
gunthi haŕiçe dapal akana. Aði lekanakkin galmarao  
kana, Campaiak piriti reak, Nuniã naiharre ceŕ leka  
menae, ar porob porbas reak.

Bađaegeabon, Haŕma do aŕ jaŕ tala khon nũ bulok  
uŕhaũ giði laŕiŕe mone muruk akada. Menkhan noare  
maraũ akotaŕ do porob porbasko ar onako manao  
reak daŕturko. Chaĩ baŕai porob chaða, Hoŕ hopon-  
koak gel goŕeç laŕu porob menaka ar Hoŕ hoponko  
mena, kathae, begor nũ bhakuũk ar begor rij roũte  
onako porob do sedaeak ari caŕi lekate do baũge ma-  
naoka. Menkhan Haŕma doe mena, Porob porbas

manaore dos do banukan, kusi raskā do lekgea, ar Hoṛ hoponko enañ khon heç aguak porob porbas do manaotako lekgea, menek porob porbas manao reak mane do noa kana khubbo kusi raskāk, jomabo, nīi-  
abo, menkhan nīi bhakuauk ar rij roñ, niākintet do bañge. Porobko do sor akana. Ona iāte ceñ curiā leka do bañ, bickom goṭa mon ontorte hoṛkoe bujha-  
ako kana, cetaoetkoe, jemon noako jhali khonko nīr bañcaok, ente Hoṛ hoponko laḡit do noakoge maha jal do. Ado ona iāte Piprāre ceñ lekako poroboka, ona nāñdi gundire menaea. Bochor reak laṭu porobko mudre sohrae, sakrat ar pata do bes bestege calao paromena. Teheñ pacla bela do baha porob reak ac-  
ren era tuluçe solhajoñ kana.

Baha candore aḍiko raskāka Hoṛ hopon do. Haṛ-  
mae menkeda, Nes do aseç taseç jom sarej leka jomak menaktabona. Nes do Kenaram bae sidibona.

Eratae do aḍi dhirpur khulasate jhālgeye sahet-  
keda; ente Kenaram do hereltetren barge latar “baḡi” kanae.

Inaktege gidraḡo ruarente galmarao dokin thirena.  
Gaiko ader bara gotketkoa, duarko karhaḡkada. Tala koṛa Karan do apat ṭhene nīr calaoena ar ladoṛ badoṛ roroṛe dhuraṇuena, Apuñ apuñ ! Haṭi nēl, haṭi !

Khan apattet do haṇekateye roṛ ruṛkeda, Henda beṭa ! Aḍi choṭiñ manawakatmea haṭi munḍute alo-  
gem calaka.

Gidraḡ do dhak dhakaok tuluçe menkeda, Apuñ !  
In onḍe bañ sen ! In ar Baṣu hanḍe munḍu goḍa pheḍ  
eneç barae, saḍeñ añjomkeda. Ado kaḍa kaḍate sen ar

đhip khon oyonket. Durre ! Aema hăti, khub mođa, jhuru jhuru hendegē, unăk hăti ! Ti tiarkateye uduk-eda, nănak lătu ar sonđa marăn marăn ; ar kuđu hopon apur ! Jhăl sunđte, apur, kănda kănda dak phurkău ar hodor hodor dak nŭ, sađe anjom đhok đhok hotokre, ar ako ako geper kana, darhare onte note ulău barăe kana. Landayedako, apur hăti ađi âť landayedă, alin ađi botor taber taberte ocokena. Nel namketlin pase ar khudăuko.

Harma manjhi unăk sorre hăti menăkko anjomkate ađi âť botor carhaoadea, ente noa lahare nunăk sor do tis hŭ bako heđ bară akana. Ona iăte bin bilomte đhol tamake jaora ocoketkoa. Sengel đahi lagit katko pataulăkko busupkoko đănkeda ar jaega jaegare pahraeye dohoketkoa. Horcoe sontorketkoa, sapra sapriko taken, jemon metako coťko đar đareak.

Dosar hilok ar ar din leakage mŭhŭ meromko arăkketkoa atin ; ar Harma do Campai ar etăk etăk lindar sikriawante cikyăye calaoena. Munia ađ moto-ko bađiadea, uni do orăk reak algel kamkajreye dhu-rauena. Tikinok dela dili kurikin Harmi ar Munia ar cundkă Phagu nelte ađi bařice bhoyonena. Ente onko do lenget sopot sê phŭ gai bađikateko nir hečena. Botorte hŭk hŭkko garjaokeda. Karan do ukuriđ ? Kuliketkoe, menek roř ge bako roředa, eken hŭk hŭkko garjaokeda. Cet baň se, nunăk âť botor paraoadea "Karan yoi ! Karan yoi !" hohokate buru sene nir rakapena, one okare gidrăko gupi kan tahăkana, menkhan okoe hŭ bako gonledea. Ato bahrere herel-tes tuluđe dapramena : Uni do akar đhak orăkteye ruar kana golmal anjomkate.

Eratae do ađi ađe rakeda ar guhra guhriye hohoyeda, “Karan yoi, Karan yoi !” ar hereltetak hoborreye giđiyena. Harma do erattet uelkateye ande sale-yena, ente eratae doe khatirjoma maejiu kana, algate do bae akar kukar hodoka ; dareak bhor jiwiye rarec rareckaktaea ar orakte ruare metadea, menek Karan reak tewan auriye nam habic banthe ho bae rebenlena. Nehra jehrayede jokheđe, ayoge, Karanem seter goten, ar “Bandok” do gayar guyurem pańja aguyede kan ! Engattet do hiđir hiđir meť dak jorok tuluć tul rakať goťkedeae hoborte. Khange Kāran do horre hoelenak lalaiye dhurauena.

In ar Basu alin moto birre tahē, ar noko thote do mare Pahria basti then nir enec kan, Ado ackage thas thas đar rapuť sađe anjom, arlin bađae, hatiko do onko jermendeć sećko senok kan. Basuń metadea gidra atkirkom gai bađi ; ente, apuń, am lai hati do gai ban ceka, ar banko ruar auri okte hoyokre. Basu nir sen, ar paseć gidrako besge orak seter, apuń !

Engat do meť dak jorok tuluć landakateye menkeda, Hē beťa, bestegeye aguketkoa. Hatiye birkiketkoa, bahadur reakge ban ?

In hati then uel oco, jermendeć seć aloko calak ; menkhan apuń, ađi usara tarām ! Okoe ho onko seć beńged ban sana. Onko kiriť kiriť kikiqauk. In ađi botor, ceť ban se ! Miť rakas kikiquate in seć nir heć ; in don menkeda, goćkidin. Ar goćkinā, menek nui “Bandok” seta aloe tahen khan ; uni hati jańga then hau hau bhoćkeda. Onkate in bancao ar “Bandok” ho. Apuń ceť leka ?

Seta do nūtume añjomkeñ khane beñget rakapkeda ar candhole thepe thepekeda; ar setakoak pãrsiteye landakeda. Karan engat do bohoke thapo thapokedeade are menkeda, Hoponiñe bañcaokedeade ! Teheñ khon nui do “Cohõk bõhõk” bo nūtumea ; ar auriye gujuk hãbiç “Cohõk bõhõk” geko hohodeade.

Ado pene eñga apa hon ađi raşkate oraķteko ruar-ena, ente Karan do ađi bhageye udukena.

Harmae menkeda, Teheñ khon Karan do gukpi ar do bae calaka.

En hilok do tikin khon ayup hãbiç ađi dhuk dhuk-reko tahēyena, ente khar hãti unak sorre do tis hõ bako añjom akana. Onko do Pipra bir sođokreko tahēkana. nunaķ sorre, bañma, onkoak kirir kirir kikiãu do cetan bad khon do añjomok kana. Harma mañji do acaķ joto ektiari udug hoyentaea, jemon gidraķo senkate aloko oyonko.

Gai kađa do akotege oraķteko heçena. Ente manwako leakage janwarko hõ okte napitre kaķmiko kanako. Miķ ke miķ gořateko boloyena, teñgo thir akanako auri miķ hoř senkateye karharko hãbiç. Kedok do oraķ oraķ isin duraskateko jojom kana, pahraķo chađa.

Ackage Nanka gođet hohoate buru khone nĩr argo-yena : Mañji baba ! Mañji baba ! Hãti doko capotketbona !

Harma mañji do sař mente mañji than teye senena ar hořko do joto uni thenko nĩr jarwayena. Phad hãti do řanđi řak řak hořo khetre cas bako řam-lette anaj sendra atoteko mohnda akan tahēkana.



Sanamakko ðhik ðhak akada. Maejiuko do gaiko ka-  
 dakoko uðarkoa, ar gidra pidraikoante jãhãnakgeko sa-  
 tora dareak gaðako paroma ar hana sa ðhipreko okoka.  
 Herel hoponko do mañjhi than ðhenko jaoraka, ðhol  
 ðamak, kortal sakwa, se ar jãhãnakge okate sað hoyok.  
 onako somoljoña. Okoeko ðahi señgel reak bhar tahẽ-  
 kantako onko do hoøo hoøo cechako juraukeda, ar saprao  
 ðhik akanako hukum nam tora junðiakte ðig ðigko mar-  
 sala mente. Ðahi señgel motorege as bhorsa do. Ðahi  
 señgel thare thar dohokateko nel hohor kana. Harma  
 mañjhi do ber hasurok tan mane nel akada ; ayup  
 reak sahnas rãt aði usara hasurok kana ar ninda dara  
 kana. Haði auriko seøerokre nindaalen khan, enðekhan  
 khub as menaka, ente dhaü dhaü señgel marsal do  
 khub jowaoka. Siñ reak señgel do siñ cando reak rãtte  
 loøomoka, menkhan nũt nindaøe do inaøege bir janwar-  
 ko botorte picom poðrocko ðar taba.

Menkhan khaø haði do bako tehe mẽhõleda. Pa-  
 chimre bere jhik jhikaük kanrege, lahatenka doko nel  
 namena tapol khon rakap hijuk kan. Panteteko la-  
 ha idik kana miø jomkaote, talare doko buka nõk  
 akata. Sund do coøteko tul akada. Kirir kirirko  
 kikaük kana. Khande cekaeako, auri nũtokrege, kam  
 bae emre hõ turãt mar ðahi señgelko junðikeda, ðhol  
 ðamakko guð guðaukeda ar tinak lekanak tahẽkanak  
 oroñakko oroñkeda, ruiakko rukeda ar raøau raøauko  
 hohokeda aste pasere pase ses ghurire hõ onko ukraü-  
 ko doko birkikaøkoge.

Saøe añjomkate ar señgel dhũã nelte phadko teñgo-  
 yena. Pico poco barae kanako ar miø barko do botor  
 carhaoaøkoa, ente sundte barat barat ot dadalko ehop-  
 keda, ar haøandai ghonða reak gum gum gahla saøe  
 lekako awajkeda. Khan sordarkoak uskurteko dilena

ar joto phad jāk jomok salak atuk dak leka ona nostok atoreko boloyena. Onaren tahenko, dilgariċko do sor khon ar pocrako do saŋgiŋ khon, okokateko ŋeljoŋ kana, onko mēf samēre atoko mule habadkeda. Ađitet jivi do loyentakoa. Nelkatem kaŋ utarkoka. Noko ajgar rakas do cekako bhutaŋen coŋ, bhad bhad calko or ŋureda, dhae dhae bhitko sobok bhindaŋeda, sanamko dhaŋ dhaserkeda anaj ŋam aste. Khunċiko koaleko bebek raŋ raŋko or ŋŋrhayeda ar kiriŋ kiriŋko kikiŋuk kana.

Ado ako kusi ako suk goŋa atoko ujaŋket khan, ar baŋ do birki hōko birkiyen, ente miŋ bar dhaŋ dhaser oraŋkre seŋgel lagaoena ar ŋŋt iate dhaŋ dhaŋ joloċ ŋelena, phad haŋtikoko gusaŋena. Harma ar ato hoŋko do tarae toroeko heŋ jaorayena, tinakko, ceŋko bhara bhaŋkeda, ona ŋela mente. Dorloe ŋel tora do ekalteko haemoekaŋena. Kikiŋuate homor halaŋ do hoŋko talare bam ŋela, menkhan enhiloċ ŋinda do dhaŋ dhaser oraŋ piche bogeteko garjaokeda. kaŋa raŋa.

Menkhan setaken sāote nawa dilko ŋamkeda. Haŋi do ađe pase khonko daŋ utarkeda. Noako khaŋian khan gidraŋko do gai kađako ŋam samċaoketkoa, ar miŋ bar chađa okoe bir janwarko jomketkoa, jotoko ŋamketkoa. Maŋjhi haramak oraŋ dinda do, onko haŋi bejāe husiaŋ, enka tesnekgeko baċiada, baŋ do, bapo, paŋri ŋelte ona do "dharap" se "khana" coko badket, baŋ do ceŋ; menkhan sareċakko do jotogeko berbadkeda ar adom do ekalte dhuŋi tuluċko milaŋkeda. Harma do jotokoe laċiā paŋaoketkoa, bir khon gasniko, saŋriko, khunċiko, senerko aċukate oraŋko juttako laċiŋ.

Eken miſ jiwige noſtolena, miſ goſeć becara buđhi, bañ do askette, bañ do ceſ, bae daſleſa. Miſteć haſi bhite lañduradeteye ten gejer utaſkedeſa.

Khajna mako em cukau akata. Ona iate Haſma taſa poeſa do bañ jaſuraea. Sor din khange ita ɾanu jaſuraſkoa, menek bhabna bañukan, ente Siliñgi khonko ſam daſeaka. Jomaſ ſiñiak lağıſ do bir menaſa ar oka jaegare joko, bahako, oſkoſe dako, reheſ ſindeſ ſe aſaſak ſakamko, ſe janwarko menaſſkoa ſe menaſa, ona ma ſuć ſutrućko ſiel akaſ. Ar ſorkar bahadur do marañ ſoſokko banaoeda, ar bogege kuſaiko emok kana. Jāhāeſanaye khane kaſmi daſeaka. Ceſ hō bañ kana, din doko ɾalaoa enkaſotege.

Hañgama tayom pe pon māhā khange Haſma ar uniren hoſko do um dhum oſaſko jut aroyeſtakoa, adoko ſiele kana miſ hoſ ſāoſa ſadomre dećkateye rakap hijuſ kana, bhala, okoe kan bañe? Durre! Nelkedeko Amſapaſa Kenaram Bhogot. Uni do kēhā leka aſkriſrege menaea. Ado noa do bhage utaſ ate metaſa, jemon Pipſareye thamgađiſ ar noa bhage ba-tarre daſeak bhore kurumuſu legaka. Hiſ miſaſ reak landa, ar ſohoriā bhodro beohar ar laſuſka ɾabuſka heſem heſem kathate Pipſaren hoſe metaſſkoa, Uh! Apeaſ duk do iñak duk lekañ aſkareda, ona iate hoſo rintei emapea. Neako jokheć thoſa thuſi hoſ Kenaram ar Haſma thenko jaorayena. Haſma do bokotteſ Bhag-mataſ oſaſe dađap kana ar ɾampai do ſaſuſiye ɾapaſ rakapae kana. Onđe khonge uni do ſudkhor tuluć doe galmarao kana. Kenaram hō ſadom khon do bae aſ-gok kana. Unkinſin galmarao do ato ſudha hoſko ſieleſſkina. Kenaram kuſiteye emok kan añjomkate

ðher hoř do ađiko kusiyena. Menkedako, Aboak har-  
khet do cabaka. Menkhan Harma do bañtetge. Neao  
kanak ekalteye tarso giđikada.

Kenarame menkeda, Henda ya, Harma ! Itā ranu  
lagit cetpe conthaoa ?

Harma turāte jobabadea, menkedae : Okale dare-  
aka onale conthaoa.

Sudkhore menkeda khub sebel rořte, Ia, halae lařgi  
aema okteñ arakapea. Harma do miř aři saři pasnao-  
kate totol bhedreya tahēkante sudkhorak mucař katha  
do bae añjom řhikleda. Kenaram do duřuř thirkateye  
ñeñel kana. Bujhaũk kanae, taņgi akadeae auriye  
tol hařio. Menkhan arhō eřagak sor reak aři halan-  
kate papasnaoe ñelkede khan, Kenaram do ařiskate  
ařteye menkeda, saegař macha :

Mañjhi ya ! Halae lagit ðher opsoriñ emapea. Ado  
noa reak cetem meneta ?

Harma do onte noteye beñget aćurkeda, Kenaram  
un hō ondege menaete thar basaoen lekae uduřkeda.  
Niā okte alo edrek do sudkhorak kaeda kana ; onate  
māhīr ařanteye kuli dohrakadea.

Harmae menkeda, Inak roř ruar do nōkōe, Thořa  
din tayom ar ðher din tayom, iñ do ohoñ hala darelea.

Kenaram arhōe roroř kana. Hē ma hēge. men-  
khan.....

Harma mañjhi do uni poesawala hoře roř eset goř-  
kede, ar noa do Harmawak aři marañ dhidrik kami.

Sudkhor unre do cef hō bae mēf luturafre hō, ona do mon reak paṭareye ol dohokada Haṛma birudre.

Haṛma do Kenaramaḱ katha uparṛe nonka roroṛe ehopena, Nonkage miṭṭaṇ jel chaṭ chaṭ tetaṇkedete jharnate daḱ rīṭiye āṛgoyena, rakabok reak ae upaiko reak do bin bundiskatege. Ado rīṭi barakate bae rakap daṛeaṭteye unum goṇena. In hōn onkaka uni jel leka amak anajiṇ hataole khan.

Haṛma maṇjihi noa katha do aṇren hoṛko sikhauko laḡite roṛkeda, ente aḍi okoṇ hoṛ do hatao laḡitko lomo sorok kan tahēkana.

Mahajone menkeda, Menkhan aṇjomlem se !

Haṛma do roṛ daramkateye men goṭkeda, Hujur ! Dayakate ikaḱaṇime, Um dhumle kaṃi kana, ohole aṇjom daṛeletama.

Kenaram arhōe ehopkeda, maṇjihi khon ehopkate atoren jotoko nēhōrakote, E bhage hoṛko ! Noa do Haṛma samaṇre do aḍi maraṇ taḱkiṇaḱ kana.

Haṛma do raṇgaote bohok loloyentaete joto hoṛe manakeṭkoa, jemon uni aṇaṛi hoṛaḱ katha alogeko luturaḱ ar Kenaram hōe metadea onde khon uṭṭauḱ, uni tuluṇ uniak neaḱko reak galmaraoge bae rebenlena.

Kenaram do siṭṭal miṭṭal oṛakteye ruṇarena. Cef hō bae dhej daṛeada. Menkhan Haṛma maṇjihi ar uni-ren hoṛ uparte uniak edre do seṇgel leka dur durau-entaea.

## XI HAṬIN

## HAṬMAE MOHNDAYENA.

Kenaram Bhogot doe baḍaegea, lañma, Hoṛ hopon do ghane ghanem aṛis nāmle khanem nāthuyegea. Onate Pipṛaren hoṛko jormoṭte rin hatao ocoko laḡife laḡiā paṛao akana, Haṛma mañjhi seta lekae ṭere ṭerek kanre hō. Onḍe sui lekate bolok laḡif nunaḱ jidtae, bañma, eken oraḱ ḍinḍa laḡif mostete ita ranu emakoe rebengea. Menkhan Haṛma mañjhi do ona hō bae hataoa, ente rin leakage uniaḱ dan hōe boroadā. Haṭiko ujaṛleṭ tayom ato do arhō barjāo ruṛoḱ kana. Haṛmae khaṭiana, aḍren peṛako ṭhen khon thoṛa thuṛi goṛoko nāmle khangē ḍhera, baḥre hoṛ ṭhen goṛo ocok reaḱ jaṛuṛ do baṇuḱ anañ. Menkedae, Pipṛa do aḱaḱ jaṇḡakin motoregeye teṇḡo ṭakoka.

Kenarame baḍaeket khan, bañma, Haṛma do jemon temon Hoṛ hopon doe bañ kana, laḅuḱ caḅuḱ kathate hō bae buḷauḱa ar bañ doe kāucauḱa, ar ona iāte niā bhage batar hō nasaoentaea, adoe nīr phoṛena. Menkhan enre hō nui arna mañjhi nāthuye laḡif doe mone muruk akatḡea.

Baha cando seṭerena. Bir pakar do hāsge ṭhonok ṭhonok saḡao akan arak macha, polso poṇḍ ar sasañ ḍaḱ nūrḡa sakamte one aṭeṭ leka nēloḱ kan. Kaḥlire kacraṭre hāsge sakam sagen akana. Adom do nōṛom nōṛom balege, ar adom do jeṇḡeṭ jeṇḡeṭ, joroñ joroñ nēloḱ kana. Usul dareko reaḱ gaṇḍkekore ḍarkore laṛ nāṛī, banda nāṛī laṭkao akan nām akana pāola mala leka araḱge nēloḱ kana ar sanam khon hās do nēloḱ kana telheḱ dare reaḱ ḍhalka sasañ ḍaḱ sakam ar ona reaḱ jeṇḡeṭ arak gaṇḍketet.

Bir pakař ma h̄sge ūelok kan, menkhan piyañ payañ reak perepere marsalte bañ lakhaok kana ; ar Harmawak monre ma tho jaegage bae ūamef ; ente uni do etak cintare mienae khaē ar paṭhe ketečkate horteye taram idiyeta. Nanka do tayom tayomteye pañja idiyēdea, tiretae hapa. Haḍ baḍ añjeř rohor rařo jharnakokin parom idiyeda. Jāhā then do paṭaulak cetante rad baḍ jhur jhaṇa latartekin sunduē paromok kana. Aḍi jarurak kami menaka ; ente Sam pargana do mapañjhikkoe maṅgao akatkoa, onko tuluē solhae laḡiř sudkhor khon ceka lekatebon bañcaoka, ar Harma do auri ko duřuř ūapamokre Sam pargana tuluē galmarao goṭae laḡite maṅgao oco akana.

Salboni kulhi hōkin bolok, marsal hō marsalena. Murli mañjhi tulučkin ūapamena. Johar barakedako. Uni do cuṭi thamakur ūñi laḡiř miř ghaři gan duřupe jāorē jāorēkētkin khankin duřupena piṇḍare. Kañcañi do danañ khon oyoñ ūōkkateye akten kana Campai reak jahan kathakin rořa se bañ. Menkhane añjomkeda unkin do etak etagakgekin galmarao kana, onate as chuṭauente ačak oraķ duar reak algel kami ūele calaoena. Ente Campai bae ūum salagok galmarao do Kañcañi laḡiř do baṅge heřema. Murli mañjhi do eken Kenaram reake roředa, aḍe tola Amgachire cetkoe cekayeda mente ; ente Kenaramge Amgachiren maḷik do un jokheē do. Onḍe ḍiṇḍa hataokate oraķe teṅgo akada. Nahel pal, guti kamrī, dhurko oroķko, sadomko aemae doho akatkoa. Bes besak ot khet doko bhorna cabawadea ar sareē ot khet reak adha aḍhi orjon hō uniaķge. Ṭhek cetan ṭheke benaokeda, ar inā dhara dhari reak hořo caoleteye pereē akada. Ḍuba daķ leka uniaķ tar Amgachi doe chaṭplaṇkeda, ar Salboni ar Pipra hōe luyuř oco akada.

Onaren mapañjhikkin do barié din íel daramkate mir-  
luñkin tumbuť akana. Harma noa do bes okoćteye  
bađae kana. Kenaram, nite bhagao akanre hō, lonđek-  
tegeye tahena ar nit bañkhan dhinañ doe lāhātokgea.

Khondok mondok Harmae beretena. Harma ar  
Nanka miť goťeć marań rađgo bir paromok hoyenta-  
kina. Ona do enege siń cando reak řaťka rātte gar-  
silom akana ar ber do nonkae íelok kana, ać kathaē,  
kewataē do papahra đungri reak tarenre jalat akan  
leka. Amgachikin tiokkeda. Ređgeć, dharsār, konđea  
kulhire rosme rosmetekin ārgok kana; anacurkin  
parom goťket khan, íelme se, aema hoř Garbhu mań-  
jhi chaťkare tudra akankin íelketkoa. Gađ hoř do  
onte noteko chir chorok kana, ać kathaē, bhitri khon  
jāhāē hukumako kan leka. Ayoge ina taptege kuđam  
khon miť goťeć đaťkař garlaē Pachmaři juāne ođokena  
marań okoć hamal mutak mērhēťte tolake ghiriayeda  
are meneda, Haťo, haťo ! Kenaramji babuji jata hae !  
Haťo ! Haťo ! Amgachi ka malik jata hae ! ( Ke-  
naram saheb lađit hor ařagpe. Hor ařagpe. Amgachi-  
ren maľike calak kana. )

Miť ghaři khangē ać lekanić juānge miť goťeć sāořā  
sadam chaťka đuař khone tiak ođokede kana, ar sadom-  
re do Kenaram Bhogot aćtetge, usul aswariā geđra  
sadam, onate jańga doe kurcuń akaťtaea, jemon otre  
jańgataē alo hadraok.

Harma do khub bes okoćteye orom akada, ona  
hamal, khoyak khađgu jambe do, saegať řaila goco,  
miru řhonta mū, kurkunđuē goyak mēť, cak arak dah-  
ři, rať rať urić ańgroř ar dhuti, đhil panahi, one eńga  
kaťuř alo kuťbuće khan boć řurhakok, mulintet sāwār



esel mētāhā arak chatarte umul akan muluē muluē landayē lekaē ūelōk kana. Nēltegēm borokōka arēm hamuskōka, bañma, nonkan hoṛ tulūē tapamre jitaūk reaḱ as do bañukan.

Kenaram são sãote miṭ taṛam gan tayomre miṭ goṭeē haḍo dādā lekaniē hoṛe senōk kana, uniak gol gol mētāhām ūel khangem bujhaūkea, bañma, uni do soṛa, betabe ar rusik hoṛe tahēkana. Uḍi ḍagor suṭtae, ar ḡarsilome ūelōk kanre hō, çauhaṛi phulaū phulaū ar mataliā hoṛ reaḱ mēt leka ūelōk kanre hō, enre hō janam darawaḱ ṭhaṭṭaṭ do bañ mohor meṭao akantaea. Uni do Amgachi mañjhi Ḡarbhuge bañ, one nitoḱ do eken ūutum mañjhige? Dosa do aḍiteṭ baṛiē akan-taea, ar rimba rambe bohōk tumbuṭkate ot oyoñ uriē-kateye calak kana, metakme kaḍi se ḡulaṃ tanak leka, ar betabe hoṛ do bañ.

Kenaram ar sãorenko do etom seḱko açurena. Kulhi kulhiteko āḡgo senōk kana ar nukin aboren hortenkin do tayomre bako pohomleṭkina. Haṛmae menlere hō Kenaram tayom tayomte aḍi sopor do ohoe pañja idi daṛelea; ente bañiya tayom tayomte aema okō ladna sadom anaj chala akatḱoko laga idi-yēḱo tahēkana. Haṛma do teṅgo thirkateye ūeljoñ kana, sudkhor do sadomre deḱkateye calak kana aḡu-aḍar do laḍoṛ baḍoṛ lahare menakḱoa ar ato sudha hoṛ parom calak jokheē eṅoṭkateko salamae kana. Hē! Niātegēm baḍaea, Amgachiren maḱik doe okoe kana mente. Haṛma doe khond rondeda Pipṛare hō nonka-ge hoelen khan ar aḱ do Ḡarbhū leka senōk hoyōḱtae khan, çeṭ lekaē aḱaūkea. Menkedae, Onka hoyōḱ khan, lajaoteḡeñ goḱkōka.

Kulhi muçaṭre abol utaṛak ot khet samañre Kenaram do nāwāḡe oṛaḱe benao akada. Uni ar uniren

hoŕko do ðinðako seŕeren khan, aŕurkate bhitriteŕo boloyena; adokin ŕiel aŕketkoa. Harma doe calaojoŕ kana. Parom calakre aloko tuphimege motlobtae do, menkhan bhitrire hoyok kanaŕ ŕielteye moŕgonen khan chaŕka duar þhene teŕgoyena. Nelkedae, thaŕ ke thaŕ ađi jhaŕ haŕiç aema utaŕ þhekkko, adom doko banao saŕ akada ar adom doko beknao kana ar onakore bhoŕao bae laŕiŕ hoŕo doko ðaŕŕ akada se ðuŕgri leka. Nitge borateko aŕguket ar sadom khon thoŕa lahareko aŕgo akat hoŕote do ar miŕteç nãwãko ðaŕneda. Kenaram do sadomrege menaea, tan man kaŕiaŕkoe ŕiel akatkoa. Onate Harmae menkeda, Ho, ađrege menaŕa, teŕgo thirkate miŕ ghaŕi bhalaŕ ŕiellekoge. Dekoko ar onkoak car beoŕar uparte ađi aŕ dhirik tahẽkantaere hõ, kam kajre onkoak phurti ŕielte ađiye bhaŕoyeŕa. Hiŕiŕ saekedae okareye teŕgo akan ar hape hapete parom calak reaŕ hõ; ŕiel akanak khon ađi khaŕdri hudis heçadea, ceŕ cekale khan ato reaŕ bhalaŕi hoekoka. Ado ŕutum ŕumkate hohoe kanẽ aŕjomket khan, ackage hudis aŕurentaea are ŕeleda, Kenaramẽ beŕget akawadea are gawiçae kana. Ona jaegare ar unre uni tuluç ŕepel do bes do bae metaŕte, onte deakate asaŕ baŕaŕe mohŕða goŕena, Nanka do leŕget sopote khudaŕ idiyedeã. Menkhan Kenaram do algate baŕgin hoŕgeye baŕ kana. Bin nalaniç sadom reaŕ kharpaŕ saçẽ aŕjomket khan Harmae ŕelkeda, Durre! Kenaram Bhogote khudaŕuede kana, are khudaŕ tiokkedea. Kenaram do uni sãoŕã sadomre deç akan tayom tayomteyehoho idiyeta, Hape ya Harma! Hape ya! Miŕ katha aŕjomlem ya!

Harma bhodro hoŕ leka tin haŕiçẽ daŕeaŕ, un haŕiç do bae luturaŕtaea. Adoe teŕgoyenteye beŕget aŕurketa ar thirkateye taŕgi akadea. Onç do huđiŕ

huđin patar potor bir tahēkana, ona do onte note potor akan khet bargeko talare menaka. Óna űelte Harma do aćak ato reak disa hećadea ar monre dile řamkeda. Kenaram tirin akan űelte ar uniren sādōm ghāsi hō kurkunduc beņgetkate uni țhene řir soren khan Nanka gođet do țheņa muț urickate aćren maņjhi țhene sormboțena, menkhan sudkhor do hat calao lağıř ma bae heć akan. Uni do Harma phedre senkate cor coțaņe menkeda. Henda ya, Harma ! Bam goņet do ya ! Harma ma jhograk reak mone ma banuktae, menkedae, māhīr araņte. Bhogotji Ampa ompon calak kan do.

Kenaram do bekuph banaoe reak laha khone nandi gundi akada, onate ađi jhikiye rořkeda. Ado acha. bam goņeń reak karon do ceť ?

Harma ma jhograk reak lisind ma bae řam barayeť, țhak țhoke roř ruarķkeda, Bhogotji, am do gateń dom bań kana, ar am tuluc hera gesak reak reņgeć hō banuktiņa.

Kenaram sikirgeye roř ruarķkeda, Hē hē, acha amren beneań teņgok khan, ado ? Ar Harma seć goyak mētte lonđo lonđoe beņgetkeda, jemon beņgettegeye țewede, ar ar hoře onkayetko leka. Menkhan Harma ki țewedok hoř kanae ! Uni hō onkage samka saři lonđo lonđoe beņget ruarādea. Kenaram arhōe menkeda, Katha bae dohoetiń hoř do inak edre seņgele ećjon kana.

Harma doe thir akana gurum. Kenaram doe roror kangea, Ona ot doń dokholgea. Harma do murukateye menkeda, Baņgem dokhol dareaka.

Kenaram do sadom khone ārgoyena, għasi sadome caladea ar Harṃawak mefāhā pheḍre ačak mefāhāe sorketṭaea ar pusi lekae beṅgeṭ urič akawadea, jemon beṅgeṭtegeye garpuje ar togoč ḍatakate jħarṇi jokheč-ko gol lekae menkeda :

Ceṭ ya ! Eken inā ot moto do bañ, menkhan ato sudħa reakiñ dokholgea. Hākimko do in toropgeako, ham baḍaea ?

Harṃae menkeda, Hōge coñ, menkhan Paḷṭin saheb do bae ale biruda.

Kenaram heckarateye hoho goṭkeṭa, Paḷṭin saheb ! Cele puchauṇdea, uni Paḥriakoren ḥakim do ! Amren ḥakimkoge, metakme majostor ar monsiphkoge, khoj kanakko emaṇa. Ona ot dokhol ocoṇime se, ar amren gate hoe ocoṇime.

Baṇa baṇa, bañteṭge, ar mimiṭ bañ roṭ piche Harṃa do tiye hurlayeṭ tahēkana. Kenaram do kāisaukate sadomreye dečena, ar ačurkaṭeye calaoena. Calak jokheč gondraoateye menkeda, Onḍyoṭ kothakar, men senjoñme. Sāotar, suar ka baca, am reak reñgeč do bañuktiṇā. Harṃa doe mone muruk akaṭ tahēkana, bae tiṇiñoka, menkhan bae sahao daṇeada, haṇḍraṇuate calak kan sudkhore metadea, Deko hopon, pusi hopon, hundar hopon, jāhā cekaegem, bañ bil bilauk kana.

Kenaram sadome teṅgokedeā, thoṛa gane or ačurkedeā ; duṛuṭ thirkate tuñ ghuri gan Harṃa khub beṅgeṭe beṅgeṭadea, ado miṭ katha hō bañ roṛkate atoṭeye ruar daporena. Harṃa do menkhan ona beṅgeṭ do bhut lekae caparkedeā ar samka saṭire khub jħuke udukketre hō, tayomte ontor do dak lekayentaea.

Mone monete niā kathageye roṛ idikeda, Luyut luyutiñ aikaueda ! Uni hoṛ doñ puyulae kangea. Ale Hoṛ hopon do uni samañre do cele hōle bañ kana.

Arhō birkin nāmkedā. Onḍe do deko pusi reak nam nim bañuka, ar bañ do onkoak siṛog roṛem añjoma. Duñgrikin rakapena. Cērēko rakeda, dumurko bhan bhaneda, ar rereñko reñ reñok kana, napaeakgem jia, napaeakgem nēl arem añjomjoña, ar hoe hō rawal ar taṭkagea, arhō birkin nām ruarkeda. Ado buru dhiri horre dejok jokheć Nanka do raṣkaṭe mutake capat rakap goṭkedā, ar nūrok sāoteye loka goṭkedā. Ar Harma hōe aṭkarkeda, bañma, dil do arhō heć ruarentaea, guni bhābi ekalte bae giḍi daṛeatre hō.

Caṅga burn reak mutni tioḱkatekin paromkedā. Miṭ goṭeć hirhir buru pheḍte are aretekin calak kana. Ado coṭ burure roṛkin añjomkedā, okoe co khub āṭko roṛeda, landaeṭ arko kusi raṣkaḱ kan. Beñgeṭ rakap-leṭdokin nēlkeṭ, miṭ goṭeć Paḥṛia dhiri roḍoak ar dikir horte rawalge taṛam ārgoyete hijuk kana. Uni do uḍi kharsala, hoḷae meṭāhāṭae, hoyo cikār akan, adbaisu hoṛ kanae. Bohokretae jeñgeṭ jeñgeṭ arak ḍaḥṛi, ar hoṛmore do arak aṅgrop, seṅgel gidi lekae nēlok kana. Thoṛa thuṛi hoṛ uni sāoreko tahēkana, onko hō uni lekage arak ḍaḥṛi tahēkantakoa. Bhala uni do okoe bañ, ayogekin nēlkeḍe. Harṃaren sedae gate Singa kane, apat Bhagirat beṇḍaoen tayom uni do Paḥṛiakoren sordare hoeyena. Bhor juṇ hoṛ majgut ar khub coṭkar hoṛ.

Kharsala meṭāhā, paḥil lekage laḥhua, dhirpur ar khaṭirjoma hoṛ leka khaḱ khaḱ landatae ; sedae lekage ḍaṛṇu kajak roṛtae ar purā puri montae. Cehratae-tegem orom godea, khasa ar bin botorok hoṛ kanae.

Adi raskate Harmae joharadea, are menkeda, Henda boeha ! Cele cet leka ho, ar okatem mohndayena ?

Nelpe se, Harma auriye roṛ ruṛrege sordar do poyor menteye don ārgoyena ar Harma ṭhene seterena. Ado Hoṛ hoponak dharatekin johar barawana, metakme titikin sapapena, moloṇ haḃiḃkin tul rakapḃkeda, ina-kate jaṅga dhāḃiḃkin ārgokeda. Khan Siṅgaren soṅge-tenko Harmako joharadea manot salak akoren sordar-ren gate iṭe.

Ado johar barakate Siṅga do Harmage tan mane-ṛelekana ar bhabna salake kulikedeā, Henda boeha ! Cetem cekak kana, iṛi bujhaure bam boge coṇ cet coṇ.

Des maṇjhiye roṛ ruṛkeda : Suk do banuktiṇa, ente teheṅge Amgachireṇi ṛelkeda, Kenaram do onaren maḃike hoyena ar Gaṛbhū do uniren gulam. Kenaram do Pipṛaren hō maḃikoḃe kuṛ paṛeda.

Siṅgai comkao gotena, are menkeda, Pipṛa ! Amak ato ! Menkhan am do khṛṭige ohom maḃik ocolea, ba se ?

Harma do momoyote roṛ ruṛkeda, Hē, kusi rajite do ohoge ; menkhan botor menaka, paseḃ uni do iṛi khon aḃiye daṛe coṇ cet coṇ.

Siṅga one aḃ reak ma botor banuk, menkedae, Hē saṛige, noko Bhogot do aḃiteḃ phorphundi ar baṛiḃ hoṛ kanako. Aleko dikle khange, Paḃṭin ṭhenle ardasa. Bhogotak phorphundi khon hō Paḃṭin doe jorwargea.

Pantekatekin calak kana. Un saṅgiṇ haḃiḃ do Paḃṛia ar unkinak ina miṭ horge.

Harma do dodrosoe thir akana. Pahriako do tom tom do adiko hirkhawaka. Onko do goṭa horko lad badao aguyeda. Ado hor mucaṭreko thiren khan Harmae menkeda, E boeha ! Inak duk do niage, banma, aleren hakim do banukkoa.

Sordar do bharokateye menkeda, Henda ho, boeha ! Hakim banukkotapea ? Cedak, uni con Palṭin ?

Harmae roṭ ruarkeda, Paseṭ Palṭin do aleren hakim doe ban kana, ape motorenge. Ona anjomkate Singa do dher ghariṇe thir hapeyena. Hukdis kanae, sari se nase Palṭinak khemota do Jubdi disomre ho sima bhorgetaea ; khan aṇak katha roroṇe nandhaoena, Chilimili (Cleveland) saheb khon aleren nij hakim menak agukoa. Kon do hendegeye tahēkana arko doko pondgea. Harmae menkeda, kathae, aleren hakim do Palṭin do ban, Bhagolpurre ar Junḡipurre menakkoa. Ale do okoe ho tis ho bale uel akatkoa. Intet do bantetgeṇ baḍae akatkoa, ban do bapoko, hende, ban do pond, ar ban do menakko ar ban do banukko. Jāhātis jāhātis do nonkan hudisa, en kathae, aleren hakim phakim do banukko co cet co. Daroga ar caprasi se peadage hakim do.

Singa do kaṭup thepkateye hoho gotkeda, Ha ha ! Dorogako peadako ma enḡa kaṭuple udukako, celege ale bastire do bako cāṭṭaoka. Cet ban se, uni Coṭpuria (Highlander) do kocorate sereṇ tuluṇ eneṇe dhurauena. Onate niageye sodorketa, Hoṭ hoponkoak bhoyon uni do parwage bae parwaea.

Singa do cetan reak aṇak hudis bundisko leka ar hōe menkeda, Sarige boeha, Sorkar bahadur ape Hoṭ

hopon laġit haġim bako doho akaŧko khan, ađin bhab-nak kana, ape do ale khonko begarketpea. Ale hut-kamle dokkepea. Harmae roŧ ruarġkeda, bohok ruku-kate, Aikha, ŧhikge boeha. Bin digdha kurumutuke-ape honaŋ; menek am ar in alaŋ banar hoŧ uni eka samaŋre cele holaŋ baŋ kana. Sordare menkeda, ŧhik-ge boeha, am do ŧhikgem meneda. Pond hoŧ reak jarur menaka. Chilimilige ale do ađariye em akawatlea. Uni parsadte in ar inren marjhiikko cando piche tolop-le nameda. Bhagolpurre sipahi dolre aleren koŧako arak aŋgropko horokeda, baŋduk ŧhuko cetjoŋ kana arko haramlen khan pensilko nameda. Aleren sordar motogeko sajaŋ daŋealea. Onkoren bidesi haġim do bako ceka daŋealea. E boeha Harma! Pond haġim namjoŋpe. Bhogotko do nahak unigeye saŋiau utaŋkoa.

Noa solha do Harma etka sikir lekae aikaukeda, ente jaruraeak ma pura puriye bađaea. Menkhan cet upaite onae nam, onage tho bae bađae kana ar uni do onako sanam gatettete laiaaea.

Rimba rambekin senok kana. Singa doe laha akan-takina. Harma do tayomre uni jalatŋege. Harmawak jiwi do lok kantaea, menek Singawak moloŋre do haŋi bhoŋ reak chap nelok kana. Daŋŋi boġkate bohok gađuroke dhuraena, onageye hukdis kana. Bađak buđukedae luŧite; ŧheŋgate ote daleda, ar nonkan nonkan kamite mone reak kaulaue sodorketŋaea. Ackage hohoate ŧheŋga ghiriŋ ghiriakate paŧas mente ote piŧaukeda. Harmawak ti sapkate bai baite akbake roŧkeda, E boeha! Cet lekate ale Paŋŋiako aleren nij haġimle nawana, ŧhik do baŋ bađaea, enhō inak hudis lekaŋ laiaama. Ale apnarak kusi raŋjite calaole do algagea ar baŋkhan do baŋ. Aleko em akawatle do



botorte ! Ape Hoṛ hopon do marañ jāt kanape, ar ale lekage ape hō betabe do ādipe kusiaka. Ar do tināk bañ roṛ ? Inātege dher bujhaume.

Ādi āt ucate bohok rukukate Harma then khone don pharakena ar tirpit akan hoṛ leka arhō khulāsae calak kana. Harma hō uniak raskā nēlte ātṭeye taram idikeda. Hor hō note do osargete pantete mittekin taram idiketa. Menkhan arhō guni bhābīke ehōpkeda. Menkedae, Ape doko botoratpea, menkhan ale tho bako botorale kana. Noa katha añjomkate Siṅga arhōe bukndis kana are menkeda, Botor ocoko laḡit laḡhai hoyoktapea. Harma roṛ daramkateye menkeda. Menkhan sipāhi kolkateko thu goē cabalea.

Siṅgai menkeda, Saṛige, ādi okoē sipāhi, ar ape dope maṛkhu maraoka. Menkhan in do pond ḥakim do nasenaḡ doñ orom akatkogea, ar ona doñ laiam kana, añjomme, Bhogot ar uniren hoṛko utumte jobdope laḡit sipāhiko, laḡarḡhai ar khuna khuni jaṛurok khan, eṇḡkhan khāṭige ape laḡit jāhāṇak kamika. Menkhan naṭhukate kaḡa ḡaṅga lekako calaope khan, ḥakimkoko bujhaṇa, ho bañ hasoyetkoa, ado ceṭ hō bako cekawapea. Laiam kaṇaṇ, bhāiya, sodor laḡhaige besa, sesrem bhagaokrehō ; menkhan gulamoḡ do ekalte baṅge.

Harmaṇak mōṭ ekalte jolena, ar theṅgae muṭ urickeda. Gatettetaḡ kathate monre raskā do sareṇa ar aste hō. Kenaram do Amgachireye maḡik akana, Pipra laḡite mili misiayeda, heran raskā ona bertha ocoetae do !

Harmae menkeda, Thikge boeham meneda, ar thirkateye taramidiyeda.

Ado marañ bajar Amraparako tiokkeda. Siŋga ar uniren kharsala hor do Amraparategeko senok kana. Səri kathaŋ roŋ khan, onko do paŋura nūiko senok kana, ente hana cando reak tolopko nam akada hola mahn-derge. Ado nondege Harma ar uniren gođet khonko apan apinentu, arko menkeda, Napae napaete bareben seterkok ma.

Ado unkin do utaŋ sećkin samaŋkeda, ar horte birte senokre jaega jaegarekin teŋgo nōklena ađe pase atoren gate peŋako tuluć boge juda kupulik lağıť. Pađerkola do tikiŋok dela dilikin seterena.

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## XII HAŤIN.

### SAM PARGANA.

Harma do sordartae Sam pargana ina jojo buťa damgirege duŋuť akane namkede. Gel mōŋŋ serma lahare, pałil porthom uni tuluć ondegeye napamlen tahėkana. Ini kan rehōe uni doe baŋ kana.

Ina ladeanakgetae ; muťhan hō enkage, eken bole bohok uť do pondkot akana (toroć leka pond) ar mēťā-kāre bindi ganak leka kaťić kaťić joŋgrao nel namok kana, metakme okte reak chapge. Cehra do un hō pit pitia riťiŋhićgea, tobe liwet nōgok kanae ak leka. Mēť reak enañak bilit balaŋ beŋet do banukanaŋ, bickom gambhir ar sane gumaŋet leka. Puthi paŋji reak ałil do banuktaea, enhō bes ar saŋgiŋ hałić reak bałđae

hor. Sikhau parhao banukan, enhō budte ākilte sareṛ akan, janam khonge raj kanuni, candoak kusite lelha, bin baḍae akan ar dabao oco akan jāṭ re janam akanić, nui do aćak sanam daṛeye khorockeda, ona maraṇ kāmire, metakme, Hoṛ hopon sudkhorko then aloko arār ocoķa mente.

Ać jāṭren dulaṛia ar bhorsa, Paṭṭinren biswasi, hē sudkhorko hōko manao ganaoede tahēkana. Ako lekae dhuti dāhrikokteko hudiseṭ tahēkana, baṇma, nui huḍiṇ hoṛak mon ontor do onko seḍgetaea, menkhanko andhayena. Enteko ŗelkeda, Hoṛ sordar kanre hōe, ceṭ ektiariḡe bae calaoeṭ kana. Hoṛ hopon do akoren maḷikokko aḍiko hiskaṇawakoa ar sordar reak ektiariye dabile khan, ohogeko gachaolea, menkhan onko hō bin ḍabi dawateko, bhorsawadea, arko gobolena. Ona do caḷaua reak sabasige baṇ ! Ar uni hō goṭa mon ontorte onkoak bhalaṛiye khojkeda, aikha, roṛ do aḍi do bae roṛa ar disom hoṛko talare sabasi ar ŗutum haṛ laḡiṭ do bae lalkaoķ kan tahēkana.

Maṇjan baṛakate Nanka do atoren gateko hikriye senena ar pargana ar ḍes maṇjihi do baihaṛ seḍ sen pharakkate miṭ maraṇ matkom buṭare pinḍharekin ḍurupena.

Paḥil do bana hoṛ ceṭ hō bakin roṛ baṛayeda. Hoṛ hopon do jonom khonge roroṛ laḡiṭ do bako thare mare baṛaea ar algate akutoķ hoṛgeko baṇ kana. Khan parganageye roṛ maraṇkeṭṭakina.

Menkedae, E boeha Harma ! Iṇ do aḍi as basre menaṇa.

Harma doe aṭkar akata, dae reak bojha do tinaķ hamala mente, onateye menkeda, Hē boeha, caķ hale baṇ, ente amaķ bojha do aḍi hamalgea.

Same roror kana, Hor hopon do hat calao lagitko saprao jut akana, miſ monok lagit ar adar daſgra leka nſr bhirauk lagitko joh johao akana. E ho boeha, onko lagit dandok lektalaſa !

“Larhai hoyok khan”, Harma inake ror akafrege, uniren sordar doe ror eſet goſkedeſa, Baſa baſ, iſ do ona reak do baſ meneda, enhō alaſ do beſ okoote ari baſdhi lektalaſa, paſere paſe, okoe baſae, ackage hecaſbon ; ente noko Bhogot do diſ ke diſ sahaok khon baſtiko haſaundikana.

Harmae menkeda, Hē ſarige ! Ado Amgachi reak hale laiadeſa ar ceſ leka Kenaram do aſ Harmatet hōe dhirau akade.

Sam do menaege roror kan, Calaoen ſerma Paſtine metaſbona, Jiwi hatarpe. Neſ hōe metabon kana, Ma ſe, jiwi hatarpe. Menkhan doroga ar peadako do paſhil lekageko kaſmi kana.

Harma do arak pond beſgetkateye menkeda, Oko baſae, gidra lekae eſe baſayetbon con ceſ con ! Sarkar aboren haſim menkateko bahalle khan doroga ar peadako do uniak hukum cekateko laſdhukea.

Ađi laphaſ katha ! Paſtin je miſtaſ ađi maraſ thoſ hor kanae, ona do Sam oka lekate hō bae paſiauk. Ona do ohoge hoe daſelena, cedak je Paſtin aſ mocaſteye lai akawaſkoa, baſma, iſ do aſeren hō haſim kaſaſ, ado endekhan uniak katha do cedak baſ ſenok kana ? Sam parganae aſ baſao ſamaſa, bujge bae ſam. Seſre aſak mon reak goſawaſe phuſaukeda. Sam parganae menkeda, Iſ bujhaure ſarkarko Paſtin ſaheb do bako baſutae kana, dorogage baſtiko baſutae

kana teheñ gapa do, bañkhan, doroga do uniak hukum lanđhui hañiç do ohotetgeye dillea, je lekae kami kana. Khan Harma hōe as basaoente mēñ kuñi do moloñ seç cokro rakapkatēye menkeda, Endekhan sarkar hōe doroga lekaniç kangeae se ceta, ar Pañtin lekaniç do bañ ? Khan pargana hō arak ponđe beñgeteñ kane ñelkede khan Harma doe roñ idikeda, Nonđege bañ katha do ñūr ñamok kana ? Doroga aç hursoe kami dareaka ar Pañtin do uniak sunğa rapud reak khemota do banuktaea.

Sam pargana do monre jut bae aikanette esto besto barae kanae. Raj bhoktiye metae kana, Ōhōk, Harma-wak katha do alom gachaoa, menek aikhā Harmawak hudisge jowaok leka do ñelok kana. Harma do leñga tite do kewae ghasaok kana ar jojom tite do gunñhi lin are iskirettaea. Bar pe choñe ethemkeda, roror lağidokiç leka, menkhan bae roñlaka. Muçatre do bae sambraolena, açtege bharar mente roñ oñonena.

Menkedae, Bhala, sarkar doe okoe kana ? Sanam hoñem añjomea sarkar sarkar roñ barae ! Menkhan jähāe jähātise ñel akadea ?

Same menkeda, Ho, onam khañj bhañjaok kana. Sarkar do hoe———uni do hoe———man.....wa.....ōhōk ōhōk bañ ! (ar onka roñ tuluç tite ote daleñ kana). Bhagalpurren marañ hakim hō bañ ; ente uni mocare hō sarkar roñ dom añjoma.

Ia boeha, Harma, Iñ hō khañi khañi do bañ roñ dareak kana ! Sarkar, cak hale bañ ! Sarkar do sarkar-ge, ar uniak hukum do senaktege hoyoka !

Harma do bae dhirpurlena. Menkedae, Bhala, uni doe hoñ kana, Pañtin se Siklar (Sinclair) leka ?

Celeaea ? In do uniak n̄utum bakḍae sanam̄ kana.  
Sarkar do jāhāe hoṛak n̄utum ma bañ kan.

Sam do saegatḡe āṭṭeye roṛkeda, ente jāhāeḡe, mit-  
teḡ sawalte moca sikuṇlentabon khan bañ jutbo aikaua,  
menkedae, N̄utumtae ! Okor bañ añjom akada, jāhān  
n̄utum menaktae khan ! Khan n̄elp̄e se, ackage ti  
hurla hurlakateye men goṭkeda, Hape se hapelenme !  
Hē, hē, in̄ añjom akada. Kup.....Kup .....Kupni, ba-  
se ? (East India Company, one goṭa Hindustanre  
maḷik un jokheḡ do “Kumpani Bahdur” menkateye  
bikaṇk kan tāhēkana). Menkhan Harmae roṛ daram-  
kedeā, Kupni aboren raj kan khane, ado cekate babo  
n̄ele kana se babo añjomeṭṭaeā ? Ar cekate bañ doro-  
ga hō aḡ hurmustiye kām̄i dareak kan ? Aboren raj  
doe Paṭṭin lekaniḡ kan khane, Paṭṭin do bae goṛokea  
ki ? Dorogae bāhae khaḡ jarurḡe sinam̄ doroga leka-  
niḡ kanae. Same roṛ ruarḡkeda, Baña bañ, Paṭṭin leka-  
niḡe ar doroga lekaniḡ do bañ !

Tobe aḍi saṅgiṇre menaeā, bae añjom tioga.

Harmae menkeda, Ṭhik kathage, base, doroga on-  
kageye laiādiñ tahēkana.

Sam do jhāl macha sahetḡateye menkeda, onage  
suhi coñ ceṭ coñ, in̄ hō onkageñ hudiseda.

Menkhan Paṭṭin hō bae sor dareaka, ar bañ do abo.  
Din kalom do Bhagolpur haḡiḡbo taṛamleda base, ar  
ona khon jhāl do okoe ya taṛama ?

Adokin gatagamena, okoe hō roror bañ sanayetḡina.  
Muḡatre Harmae phuṭaukeda, Pargana dada, amge  
boeham sāḡai akaṭṭalaña. Mitṭen guṇan katha in̄ak  
monre heḡejok kana.

Same menkeda, Ma se laime, teheri gapa akil reak  
katha adi jarurani kana.

Harmae menkeda, Mitten gate menaetina, menek  
am do bangem kusiaea, uni do okoe ho ban, Singa sor-  
dar Bhagirat hopon.

Sam do atteye menkeda, Chi! chi! chi! Ac  
kathae, cayae jomkede se bin seae sahetaf leka. Uni  
do longor congor, asan pada, ac jatren ar arko leka,  
sunði godamrege anda manda, sanam at opsor ar taka  
poesae nu cabayeda.

Harmae roṛ ruarkeda, He ma, hege, menkhan on-  
kanko then ho cetjon reak menaka.

Parganae menkeda, Ma se endekhan amak guman  
katha laitalanime, ar onka roṛkateye durup jutena  
aten lagit.

Harma do auriye roṛre dher ghariṇe gandonkeda.  
Sam do cet ho bae cal bole kana. Pantetekin durup  
akana, tera terakin samka satia, kewa do gunthirekin  
dorom akada. Ber do acurkateye hasurok lagidok kana,  
sakamko latarte rat paraoatkina, enan auri acurokre do  
adi monjkin umul akan tahakana. Lolo hoe do reaṛena,  
ayup reak nase nase rabaṇ do un khonge bhijauk  
ehopena.

Khan Harmae menkeda, E pargana dada, amem  
roṛkeda, banma, Singa ar uniren jat do sunði godamre  
at opsor ar taka poesako narba kharbayeda. Cet onate  
ban udugok kana, akoak okte do ako tirege me-  
naka, ar poesa kauði ho menaktakoa, ako khusi khor-  
cae lagit?

Pargana do ghāṣ ghūṛiye menkeda, Hō, hō, hō.

Harmae meneda, Amem menkeda, onko do longor congor asañ pođa, se bañ ? Onate sodorok kana, mon do rawalgetakoa.

Sam Pargana doe thir akana guřum ; menkhan durup pheraokate Harṃawak mēťāhāe beñget urić akawada, kuđbur khon doe koyok rakapkeda.

Harma do gandonet tulućo toñgeak kana, Hoř hopon hō sor din lahare do Pāhriako leka uđi nirdandko tahēkana. Bir pakař kul tarup onko hajurre do cele hōko bañ kana, Gujuk gurok, ruř haso, lać haso, hē gujukteť hō, noako do cetatakge bako metafa.

Harma doe hape nōkena, samañ seće beñget hape akada. Samak mēťkin bharar bhararķin roror kana, alań do tarure laťkaogea.

Harma do tergeń mente āťteye rorķeda, Cekateko pheraoena ?

Samak mēťāhā do hasote mulinena. Hē sariģeko pherao akana.

Kořa hoř do āť arańteye menkeda, Bhogotko, dorogako ar peadako ! ar roř piche mimit kathare gunťhiye kuhauķ kan tahēkana. Noko do onko bakhać okoe ?

Sam pargana do guřumge menaea. Uniak gořa jiwi do mēťrege bolo caba akana. Noa katha do uni laģit do karań kaćuń nūt oraķ leka, diwhe marsal laģite cuť cuťok kana, ar Harṃawak cehra. řelkateye asok kana, bańma, damanak kathae ańjoma nahak ar ona mentegeye mańgao akadea. Kořayić do rororťege menaea :



Tehen setakge Singai roṛ akada ar roror jokheḥ kaṭupe ṭhaṭ ṭhaṭeda, Ale ma dorogako ar peadako ma eṅga kaṭuple udukako, ceṭko tothoḥlea, ar bacha un jokheḥ bejāeye landakeda ! Am ar iñ alaṅ banar dolan cele kante, ha, ha, balaṅ roṛ dareaka kaṭup ṭhaṭ ṭhaṭkate, balaṅ men dareak, Dorogako ar peadako do eṅga kaṭupin udukako kana ! arlaṅ landaea khak khak ? Ceṭ, noa laḡit jāhānak balaṅ alaea ?

Samak mēṭ do jhak jhakaoena, togoḥ ḍaṭakedae kajakte. Harma doe galmarao kangea sutam orot leka, Kenaram Amgachi mae mandaoket. Tehen Garbhu neltēn men utarkeda, Haere hae !

Uni leka dharti ṭunḍaṅ khon do gujukge besa. Ar ināk nasaok din hōe tāṛāk akawadiṇa, judi baṅ— . Ināk roṛkate geye hapeyena. Same bujhaṅkeda, jāhānak kange guṃaṅak katha doe roṛ puṛaḡeda nahak.

Aḍi ghaṛic Harma do guṅga hoṛ lekae thir hapeyena. Khan muluḥ muluḥ, inākate khak khak lakndam dhurauen ! Sam do ona neltēye ṭhak utarena. Uni do uruṭ uruṭ baḍae sanakedea, bhala, cekate unirengate, nonka doe rosaoena, thoṛa ghaṛi lahare ma guṛume tahēkan. Ado Sam thare mareye kulikedeā, Mase boeha laime, cedak khak khakem landakeda ?

Harmae roṛkeda, Saṛige khak khakin landaleda ar roṛ muḇaḍ sāote arhō khak khake landakeda. Saṛiakin menle khan, aṛigeṇ landaleda. Tehen setak oka katha Singa sordare metadin tahēkan, ona reaḡgeṇ landakeda. Ar hōe gaḡṇḍon kana. Khan aṛurkate mēṭ pereḥ Samak mēṭāhā seḥ beṅgeṭ uricḡate āṭteye menkeda, Boeha ! Sam ! Singa nuṇaḡe khaṭirjomawa,

nunaċ dhidrik onko do gadhnaoge bae gadhnaokoa, menek abo dobo puyul puyul baġaea.

Parganae menkeda, Hē, sari kathage! Ona do joto-ge mēf pereċbo ūel dareak kana. Paħria do onko boro-ge bako boroakoa. Acha! Siġa sordar ċete metaċ-meā?

Hoġ hopon do turāt do bako jobab dareaka ar bañ do jāhān gam miċ toḡeko lai purāua. Haġma okte ūam leka, bohoke gaḍur gaḍur ūōkena, bar pe ċote ethemkeda ar ghāe ghūi roġ tuluċ sopote cāndi doe aḍkeda. Khan saċ suċ miċ ghari thir hapeyenteye menkeda:— Siġa sordar doe menkeda, Pond haġim laġiċ barmāḡaokpe. Uliġe Bhogotko do sari sar lekae sojhekoa nahak.

Sam pargana do bae tirpitlente āṭteye menkeda, Henda boeha, ināgem laṭiċ baġayeda? Ċeċ bar serma khon babon kurumuṭuyeda? miṭṭaṇ pond haġim laġiċ, menkhan eken auriak.

Haġmae menkeda, Onkageŋ metadea. Arhōe menkeda, Bam bujhaŋueda noa do ċeċ kana? Aŋjomme, noa reaċ bhed do noa kangea, Dorogako algateko calao dareabo khan, ċeċ hō bako cekawabona, ar bañkhan, jāhānak bañ jāhānak hoyokge ċaħiā.

Uniak galmaraore dhundge ūelok kanre hō, Samak bujhaure, bhitri gaḍare jāhān besak do ġarurġe menaka.

Uniye menkeda, E boeha, merateċ do auriŋ ūama.

Haġmae roġ ruarċkeda, Iŋteċ hō bañ, menkhan uni doe bujhaŋuadiŋa, ċeċ lekate maraŋ haġim Chilimiliko ūamledea mente.

Harma doe durup akangea ; Sam do ona anjom torae tengoyena. Ar adi garteye hohokeda, Thik thik, Chilimili saheb, Chilimili saheb. Hē, ona dobo anjom akatgea. Nui Chilimilige Pahriako akoak adariye emkattakoa ! Palṭinak katha disaime se, Chilimili saheb Pahriako okae kami akawatko, Siklār ape Hor hopon laḡit onae kamia.

Sam do umjhaṇ akan leka ti hante nhateye hurlayettaea. Menkhan ti do laḡruk gotentaea, noa roṛ sāote, “menkhan Siklār saheb ma ceṭ hō bae cekalet !”

Harma do huruṭ leka durupkateye roror kangea :- Uniye metadiṇa, Pahria do akoren haḡimko namkedeā, cedaḡ je, sarkarko nelkede, noko Pahria do ako kusi leka babo calaoleko khan, ohobo calao darelekoa, Ente sarkar doe boroatko do !

Sam do khete dāṛā rakap dāṛā āḡgokeda. Arhō Harma then, one uni ma huruṭ leka menaegē, senkateye metadea, menkhan sarkar do abo do bako boroabona.

Harmae menkeda, Ona hōṇ lailetgea. Borcon ar arhōṇ juṭuḡkeda, Sarkar baḡdur do sipahi kolkateko goḡ cabalea, luṭ paṭako arko jaṅga latarlea. Singai roṛ ruṛkeda, Hē saṛige, arko jaṅga latarpea. Menkhan arhōe toṅgeada, Dorogako begor sipahite niraite bako doho dareabon khan, sarkar abo laḡit jāhānaḡko kamia ar baṅkhan do baṅ !

Ina tayom nōḡōe noa kathae laiaḡiṇa, oka iṇaḡ monere un khon rāo rāoḡ kan, Boeha, laḡhai khon hō baṛiḡaḡ menaḡa, laḡhaire haṛ ocok boron bhagea. Ar iṇiṇ paṭiaṇ utaṛena boeha, uniḡ katha do saṛi utaṛgea, ente miteḡ do teheṇ mēṭ pereḡiṇ nelana.

Sam pargana do Harmae teŋgo latar akadea, mē-  
tāhāe beŋget akawattaea. Samak mēt do aŋjom jokheč  
jhak jhakaoentaea. Eṭak seč beŋgetkateye ṭahlaoḱ  
kana, hudisreye unum caba akana. Harma doe duṛup  
thir akangea, gunṭhiye capo akana ar ṭera ṭerate Sa-  
mak mēte beŋget akawattaea.

Sam do bidṇak menteye teŋgoyena ar deare  
Harmae ceṭak kedeā ātte are hoho goṭkeda  
uocate, Singa sorderak kathage ṭhika, Singa  
sorderak kathage ṭhika ! Oka Paṭṭin hotete baṇ ṇam-  
lena, oka Sikḷar hotete baṇ ṇamlena, ona do Hoṛ hopon-  
ko laṛḥaikate hōbon hataogea.

Arhōe pheraoena, mētāhā mulinentaea. Bir pakar  
hoṛ kanae tho. Enhō ḍaṭṭor lekāe aikaukeda one churi  
saṇkate rugi gede lahareye aikau, muskilak gedre.

Ṭapisteye menkeda, Uh ! boeha, heṛan maraṇ mū-  
hīm. Sarkarko edreabona, ḥakimko hō, hē, Paṭṭin hō  
Paṭṭine edreabona. Oko baḍae, pase, ekalteko mohor  
meṭaobon, ar aboak jumi jaega eṭak hoṛko emako ?.....  
Hē saṛige, beas laṛḥai ar gulāmi, niākin modre okaṭak-  
em bachaojōṇa, aḍi muskila !

Hoṛ hoponkore cāk akan muhimko, cahe laṛḥaiko  
ḥarjōṇ cahe gulāmiko ḥarjōṇ, mon mētte ṇelkate par-  
gana doe kūhrakuda. Chatpaṭao baṛae kan ar ontor  
do jolonte pereč akan, arhō ṭahlaoḱe ehopkeda.

Harma aḍi kḥatir gaṇḍon baṛakate arhōe menkeda,  
Henda pargana, inākin begor ar eṭagak do baṇuk uṭara,  
ḥarjōṇ bachaojōṇ laḡiṭ ? Ceṭ, ape disom parganako  
Bhagolpurte senkate ḥakimko ṭhenpe rakle kḥač oho  
ganlena ?

Pargana do bohok hutmaķe ehopena, E boeha, Cet porho hō banukan. Cet bam disayeda, calaoen bochorle senlen do ? Jāhānaķ cekawabon reak goroj menaķtako khan unreko ańjomkea honań. Hor hopon dohrate kokoe do jat calaķ lekako aķaķua.

Menkhan bań coco bańleķbon ! Cet Paķtin bae lai akawaķbona, bańma, hukum do hoe akana ar ńit hō bań heķ akante cet bae bŗj bharoķ kana ? Kumŗani Bańdur do aķiye marańa. Abo khon aķi sańgińre ye tahēn kana. Dań ųhela boteķkeae, cedak bape dańsauledia ? Uni doe sań boteķbona, noa menkate, Durre ! Ape lańhaķpe keķķ kan do bape ųhikeda, auri ikoķ haķiķ, bańma, eķaķ jāhān upaķge bańuka.

Sam pargana doe kirdhum akana, menkhane gandona. Harma hō onkage. Khan sesre hudis hudisteye roķ utaķkeda, Hē sarige, lańhai do pilai camkao utara ! ųhu goķbonako, paķsi kaķreko akabona ; oraķ duarķo jeredtabona ; era hoķonko sań idikoa seko goķ giķikoa ; mīhū meromķo laķa idikoa ar jumi jaega porjatķo doķhola, hē paseķ Kenaramge. Noako do kukmūte leka mon mēķte ye ųeleķ kana ; ina khangesetaķe ųelanaķ hōe ųelkeda. Lonķo lonķo beńķeķkate tapisteye mēnkeda, Ğarbhuaķ dosa khon hō hente ųokaķ khon hō ona do besgea, metaķme, lańhai boreńiń gachaoa, enhō Ğarbhuaķ dosa do bańteķge. Roķ juķiķkedae, menkhan enhō ape parganaķķo do arhō miķ dhao arteķ kurumūķa gelakpe ar aboaķ reńģeķ haķimķo ųhen sodortabonpe. Pasere pase haķimķo do Kupniko laķiadege ar uni do disakate aķe goķ akat lekae kaķikeķge !

Sam pargana do pińķhare ye duŗupena ar ųhirkate miķ ĝhaķiye rond khondeda. Harma do teńģokate uruķ

uruf unigeyeriel akadea. Khan Harma seć acurkateye menkeda, E boeha, amak katha do jowackak kana. Noa reak parganako tulućin galmaraoa. Enhon metam kana, hakimko ansa namko metakme, onko samaire gidra leka nurun nurunok ar khodor khodorok do arda Hor hoponko do adiko hirkhawaka.

Harma do momoyotkateye menkeda, Noa kami do larhai muihime tarao gidi botekea ! Noa ho bai orlen khan, tobe dobo larhaigea, cekaeabo.

Sam do tengoyenteye menkeda, Larhai khon ho noako do aditetge baricak kana.

“Larhai khon ho baricak,” cedak con, inak bohok hataire nia kathage mit talao gam gamok kana, je leka amak hataire bajaolena. Dela kedoklan ereange. Harmae beretena, aren sordare panjakadea, menek akbak ar dhuk dhukre menaea.

Calak tuluće badak budukeda, Bartige baricakko, he bartige baricakko menkhan, bai aema okoca !

### XIII HAŦIN

#### GARBUAK' JIWI LOK'.

Sam pargana ar Harma desmanjhi do cima cae isof osof oraktekin ruarena. Nelpe se sanam seć khon hućuk hućuk tumdak tamak ruk reak saće anjomok kana. Atoren bachao sić kuriko korako phad ke phad pantekate Paćerkolateko hijuk kana, purub pachim, utar dakhin khoc, manjhi doe laha akantakoa, ruruko-

ar tirio okronko do uni tayom tayomte jomoke jomoko enec aguyeda. Ade tolarenko ho samti umtiko odok hec akana, ente enhilok ninda mittece akhra hoyok lagit, mit ke mit Hor hopon riria ririyiko hec akana. Gađa are areteko derayena, adom hor do gađa gitilre sutko geklec kana, adomko do jhuri halan jaorakate seugelko jojol kana, urum surumko isin aroyeda.

Kulhi aurikin bolokre akhra neselkin calaoena. Adi usara nute dabao idiyeda, cet ho ban nel namok kana, eken bole seugel reak julut julut marsalte mit bar jinisge nel namok kana, ar ona behaekote galam galam dāra barae kan horke nelok kana.

Sam pargana do thirkate tan mane nesel kana mit abher do, khan Harma sec acurkate bai baiteye metae kana, Henda bhala, cetko oram lagit noko hor do ? Harma do cet ho bae ro ruarleda, eken bidnak mente tarene sokoeketaea.

Kedok barakate Harma do Sam parganaren korako tuluc khildu enece dhurauena. Khak khakko landayeda, hohoyedako ; ente Harma do gidra pidra do adiya jomkao dareakoa. Gidra doko jaega barayena ; cuti thamakurkin nu barakeda. Khan Same menketakina, Dela se derako senlan tahlao heclenge. Ado gađa are arete sen hotkate tinakkin dareadakin nel barakeda.

Mit jaegare aema horke tudra akana ar khatir joma mittan ganduk sanduk banam rajako nesel kana, uni do nana hunar ron biroñ reak gendre horokkateye jhalmal barae kana, bohokretae marak pinc reak dhaca. adomak do tungaugea, bher bher jham jham lahak kanae, paclak kanae, latit ladare hilauk kana, mit

taranak baname babnam kana ar ringau arante sereñ hõe sereñeda. Saðe, sereñ ar hilauk khub jomkao akana. Etañko do cador badoni ñelteko malun akana. Kañren kañic kañic phutul kedeç kedeço ko hilauk kana. Kuñiko bar tharte eneço sap akana ar koñako tumdakko ruru kana jomoke jomok. Sutam okoriç doe orwal eset akana ar sutam hõ miñ goçe orwal khañca bhitri-re menakte bañ ñel ñamok kana. Jaega jaegare do lagrẽko lahkao akada, kuñiko eneç kana, koñako tumdakko ruyeda, tirioko ñõhõñ ñõhõñeda ar adom doko sokgoe kana. Sereñko do inã bidalre hoyok kan ghoñ-na babot reakko joñao akada, metakme, okakoko ñele-da, añjomeda ar mon gañaoak lekanak kana. Rañ do miñ lekageko rañeda. Ghane ghane añjomte dom añiskoka.

Sanam khon do “Kenaram” reak sereñge khub lahanti akana.

Ona do nõkõe :— Lagrẽ rañ.

:: De boeha hijukpe, dela boeha natenpe

Haere haere, Bhogot Kenaram ::

Ghoñ upor palan upor sawaralan Kenaram,

:: Kuli kuli jaeche tap tap ::

Sesreñic do tirio ar ðeðger sãote gahla juta hora hora uni sudkhor reak bañicakko do lekha lekhatye õñhẽyeda, metakme, Kenaramak acel pacel, orañ ðuar, alekha guti kamñi, mĩhũ merom ar nahel palko reak ; tiriãu ladhna sadom ar thar ke thar thek orañ reak ; sadoman ar gutiante kharai kharãie deç calak reak ar hoñoe haundi idi reak ; joto ato reak abol jumi do unigeko bhorna akawade reak ; jãhãe hoñ emok bae reben khan peadawante heç kate



mihũ merom, kađa đangra, hořo caole, nahel pal ar thari baři, saname gemer tab raak ar okakoe idi, ona do ghũriã bam řiel reak ; okoe hoř peadako tengo daramkoa, onko do tol kořeamkate dorogae calanko ar ađi sondhe miř bar hořko ruar hijuk reak. Noako do hořkoak ontore tuli hařić gađaoena. Banam raja, cador badoni se řhap ar etak lagře akhrako bařikate duńguř duńguř hoř Kenaram reak akńjomko řhaurayena. Hořko manui sesreńićko eset acur akade ar onko tayomre ma seńgel menak, one onđe do cele hõ banukko. Seńgel do dulup dulup okte oktere jol rakař godok kana, arhõ harsurenge. Sam ar Harma do bhiř tayomre řũtre menakkinã ; mon lagaokate lagře sereń ar hořko ona reak cetko roř barayetkin ateneta.

Sam do Harma sopore jořetkate khæe khoeye meta-dea, Ma se ma se han hanđe beńgedme, roř jokheć titeye udukkeda. Seńgel berhaete juluř juluř miř ghari marsalena, ar hõ harsur gotena ; menkhan auri harsur utarokrege Harma do miř gotec hoř, pichaurite oyo akan, matkom dare danań khon ona lagře sereńgeye aktenkane řiel řamkeda. Same menkeda, Ia ho, Garbhu kan coe cet con ! Hape se bes okoćtelan řellege. Seńgel dhau mente jol rakařlen khan nahak, meřãhãlan řiel řamtaea.

Ado lagře sereń ar gađ hoř bařikate unkin do uni-gekin ari bandhiyede. Miř ghari khang seńgel do dhau mente malkaoena ar Garbhuaak meřãhãkin řelkettaea, ađi mirlun ar edrete arak ponde beńgeteda. Khan arhõ dhau dhau do harsurente meřãhã do unkin khon danańentaea.

Sam do khæe khoeye menkeda, Uni hoř do botorgeye řelok kana. Kenaram Bhogot akilanić leka do

bae kami akada, unak hăbić dik ocoye do bae bés akada.

Dosar dhao lep gotenre Garbhu phedreya teŋgo akan eṭagićkin ŋel ŋamkedeā, uni doe Deko kana. Khaṭi katha, uni do Kenaram Bhogotren hoṛ kanae. Harma do Same metadeā, Hē, hē, Ŋeledam pargana, Kenaram Bhogot ceṭ leka hoṛko talare bhidiye kol akat koa ! Khan ado, Harmae menkedeā, Henda, boeha, bhala, noko Deko ċoko okoe kan bañ ? Same roṛ ruṛkedeā, Bam baḍaeā ? Noko do bilan disomren kanako ; paesa kaḍian hoṛ kanako, ar olok paṛhaoĳko baḍaeā. Onko do Hoṛ hoponko, dharapko oḍaoako kana ar jāhăegeko sapko onko do akoreŋge.

Harma arhōe kulikedeā, Acha, oka disomren kanako, oka khonko heć akana ?

Same menkedeā, Oko baḍae ? Saŋgiŋ disom khon. Hoṛko onka jhăo jhăo tetet mokoṛ akŋjom laġidoĳe ŋelketko khan uni ostad do rosaoen ŋamen nonkan kathate sesreŋe nandhaoena, sotere oka katha do beoharge ohoe boeharlea, ar ekalteye ṭhakke ma. Nonkae sereŋkedeā :—

Lagrē raṛ.

1. Pargana iŋ dahnaukede, pargana iŋ dăṛċade.

Haere, haere, Michapur mela

Kenaram, doroga, peada nuparte

Haere, haere ! Michapur mela.

2. Katjiba doroga, kurmutaha peada,

Jiwire do sukge do bañ !

Doroga ghoṛa upar ṭap ṭap—3

Komor peṭi piṭar paṭa peada jhak jhak—4

Jiwire do sukge do bañ !

3. De boeha hijukpe, dela boeha natenpe  
::Haere haere ! Bhogot Kenaram::  
Pargana boŋga hōn dahnaukede bakhērade  
Haere haere ! Bhogot Kenara—m.
4. Bako luturak khan, bako hetawak khan  
Haere haere ! Bhogot Kenara—m.  
Noarbon nusasbon baŋgeko teŋgon.  
Dokbon danaŋbon baŋgeko reben  
::Tobe dobon hulgea ho ::  
( Kenaram uparte )
5. Nera niya nuru niya  
Dinda niya bhitha niya  
Haere haere ! mapak gopoč do.  
Nurič narār gai kađa naceł lağıf pacel lağıf  
Sedae leka betabetet nam ruar lağıf  
Tobe dobon hulgea ho  
(Kenaram uparte)

Hul, hul ! eken hul ! gođa tądım ańjoma. Hul  
do, bhala, ceť kana ?

Jāhāe jat ađi ātko santao ocok kana. Tobe onko  
do ona bařicak ocok giđi lağıf dareak bhorko kuru-  
muťia ; menkhan oka hō baŋ orlen khan onko do sesre,  
jāhātis, jāhātis, mapak gopoč lağıfko paťhe keťejok  
kana. Jivi calak cupi calak akhirge baŋ akhir—noa  
upaige tho hořko do hulko metaka. Akten kan akń-  
jom hořko do noa lağıf saprao thik akan lekako aikauk  
kana. Gođa tądige hul hulem ańjoma !

Menkhan unkin gate do Garbhugekin ŋel akadea.  
Mondok mondok lok kan angra reak nūrū nūrū marsal-  
re Garbhu beredokkin ŋele kana ; bai. baiteye beredok  
kana ; teŋgoyenae maraŋ đhaŋga juan. Bohok do

totka seče lađop akada, ač kathaē, jāhānak coṭ seče koyok urič akawada ; leŋga ti do nīr bhirauk kan bairi dhaka pasire laḡite toenat ṭhik akada. Jojom tire do maraṇ okoč mutake saṭ akada ar ona do jāri kaḡeč tanak leka rawalgeye ghiriayeda. Haṇḍrauate roṭ laḡiṭ tahtahao akanič lekaē bujhauk kana, ona aṇjom tora hoṙko do sač sučko hape goṭkoka : un jokhečge Deko peṛa do sen goṭkate tarene capokedea ar khae khoeye galmaraoadea ; ona aṇjomkate kis kisauate arhō pāhil lekaē teṅoyena, tāṛāk hoṭ leka.

Sam do kaṛuč baṛuče bujhaueda. Ente Gaṛbhuaē onkan mejaj ar hoṙko ulmalao akan do miṭṭeč aḍi maraṇ uphaḍ reak cinha kana. Haṛma hoho begarkateye metaḍea, Bhala jāhān gulmal alo rakabok laḡiṭ ceṭlaṇ cekaea ?

Harmae menkeda, Iṇāk solha do noage :—Am ar iṇ do—alaṇ bana hoṭ—mapaṇjhiḱko ṭhen senkate eke ekete sāorāoko hoyaktalaṇa ar baṇkhan alaṇ mēṭ samāṇre Gaṛbhu do uni Dekoak bohoke nūr goda nahak.

Sam doe menkeda, Dela enḍekhan. Am do Gaṛbhu ṭhen ehop maraṇme ar onka roṙkate ač doe laṛaoena. Akhra akhraē senkate mimiṭ mimiṭe joto mapaṇjhiḱkoe galmarao bujhauatkoa. Haṛma do nūtre auriye nēl ade haḍiē unigeye koyok akawadea.

Cetaničak katha dokhotege hoyoka, ona iate Harma do ačren kisāṛ uparteye khās khūsena, ente oka kami pargana ačge gogok lek tahēkantaea, ona do Harmawaē tarenrem giḍikaṭ. Enre hō mone murukkate ona goḱ sekṭer doe raḡiyena. Gaṛbhu ṭhene sen sorena—nūtreye duṛuṭ akana ar khub kharsalae joharadea—sedae gate leka. Menkhan rus rusu akangeae ar Harma do

ceſ hō bae cal bole kana. Hařma do, aikhā, Ğarbhuaĸ bebaſutte do bae paclena ; menkhan uni then engoſ-kate mǎyǎ ſalake metadea :

Henda boeha, Ğarbhū ! Acha gatetiń ! Hařma tuluć roroř dom bhańđan akana ſe ceſ ?

Ğarbhue roř ruar lağidokre țahri juta ethem ań-jomena. Beńgeť aćurkeť khan, Hařma do uni Deko, one paħilte Samtekinkin nelleda, Ğarbhū pheđreȳe teńgo akane nėlkedea.

Hařma do onđe khon ſen pharakoke metadea, menek uni doe binđućkeda ar bae rebenlena. Menkedeae, Hu-kumiń nam akada, mańjhi alo bağiae reak, am dom okoe kana ? Hařma do Ğarbhui metadea, E boeha, calaajoń metaeme, menkhan Ğarbhū do ața ſața ſikuť-geȳe tahēȳena.

Deko do isiř ſiťkoće menkeda, Ğarbhū do roř ruar reak muruad do menaktaete, bam diſaȳeda, Liťipara Baȳu do nui khon hō andelae tahēkana, menkhan okaȳena. ceſ hoyentaea ? Kiſāřin birudre țățui reak joh do menaktaea ki ?

Hařmae menkeda, Kiſāřme do okoe, Kenaramge bań ? Dekoe đubuk đubukkedea.

Hařma do Dekoe metadea, Beřhaete beńgedme, bam nleťkkoa, jaora phađ doko kiſ kiſau bařae kan ar rağau rağauko rořeť do ? Ale Hoř hopon ceť bam beńgeťako kana ? Kiſāřmem edre ocȳe boroń beſtama, enhō noko do nase hō alom buſku kaĩkoa. Jiwiw mǎyǎwa-tam kan khan, niťge men đarjońme.

Deko do puyulente taren doe keskese nókkeđa, enhō bhaka salak, cigarikateye menkede, ač motore leka;

Hē, ʔhikge nui Sāotar doe menoda. Noko bayar kađa do, lađor bađor ađi āte menkede, Acha, nēkēn calak kana, ar onka rořkate raŋgao akan Harma seć dea aćurkateye senjoŋ kana. Harma do uniaķ hekarate nunaķe tiřinēna, dal gojeye keřek kan tahēkana, ar hul do hutkeć ʔuŋ ghurite janam goķkoķa. Deko do hare phareye beret gořena, menkedae, aķķa, E ya Harma desmaŋjhi ! Noa reak do kisāřinīŋ laiaea.

Noako khařirjoma, rořkate, hāi torae mohnđayena hupuć hupuć. Hoř hopon ma chiaķgeye metakote ar aćak dhocortet iate nonka hoř ghasen rehō khulasae bhaka dareada.

Harma wak motlob ma eken gulmal jemon alo raka-bok, ađi āte sobok seŋgetena. noa hudis aćurket khan, aće honaŋ hul doe ehopķea, bin sambraote uni Dekoe domaole khan hutkeć. En hiloķge bar domte edreteye seŋgellen tahēkana ! Ađi bhabnakateye menkede, Iře hae hae ! Iŋ do paseć bin sambraok hoř kaŋaŋ ! Uh ! Sam parganawak jiwi hatar bare tahētiŋ khan !

Dekokin nēl atkede khan, Harma do Ğarbhū seć aćurkateye metadea, E ho sedae gate Ğarbhū ! Uni hoř doe calao akana. Okoe hō bako akřjom kana. Laime boeha, amak duk suk, enteŋ nēleda, jiwi do kăuça kăuci akantama, jiwi rareć ĵaruram kana. Ğarbhū do tiye sapķettaea, duřup thir akanae, ti doe sap urić akatģea. Khan ackage loko phokoe rořkeda, Iŋ do amren boehage ! Iŋ doŋ akriŋēna boeha, ar iŋren hořko hōŋ akriŋ akatģoa, betabetet dole khuau-keda ! E boeha, uni Deko eŋga kařuře udukķet do,

inaktegeñ puyul godok kana. E boeha am, hē am  
 ðhengeñ laiyeda, am do uniye hohoam kanre hō bam  
 gadhnaok kana, am do khulāsam senjoñ kana ! Am  
 do betabe Hoṛ hopon kanam, menkhan in do mañila Hoṛ,  
 inem joṭetkediñte am hōm bhondena !

Harmae roṛ ruarkeda, E boeha, miṭ kathañ metam  
 kana. Nūt iate Gaṛbhū do Harṃawak meṭ do bae ñel  
 daṛeada, menkhan aṛaṇ do aḍak dukre seledokiḥ  
 reakge.

In do aḍi luyut cuput co menaṇ, ente oka hilok coñ,  
 hē din do sorgea, uni Kenaram do inren kisāṛe hoyoka  
 nahak, je leka am cetanreya rajok kana nitok ! E  
 boeha, dhirāu akadiñṇae aema dhaote ! “Hē,” Gaṛbhui  
 menkeda, “in do roroṛiñ añjom akadea, bañma, Ñel-  
 meae hē ñelmeae, cedak je uniak kulhitem sen paro-  
 mena—hē uniak kulhitege ar bam joharadea !”

Harmae toṅgeada, Dhirāu akadiñṇae, ar in don bo-  
 torae kana. Ona iate in do bacoñ michayetme, bacoñ  
 nihātetme !

Gaṛbhui menkeda, Añjom jāhān akadam, cet leka-  
 teye mañjur guḍakediñ ?

Harmae menkeda, Durre, baco. Cekam dharao  
 jāhān akattae ?

“Miṭ kaḍi hō bañ dharaotae”-Gaṛbhū do nonka  
 tiriṭ leka rosao akan ñam akan ti hurla hurlakateye  
 menkeda are don beretena. Harṃa do bae geḍrare hō  
 Gaṛbhū do rakas lekan juān bhala, teṅgo latarkedeae.

Gaṛbhui menkeda, Neaṇ picha uniak dadoniñ  
 tarse giḍi akattae. Gaṛbhū do lador bador aḍi

cogore roreŧ tahēkana kathako hō tapakijok kan tahēkana. Hoŧ hopon do onka cogor ōo bako roŧa, menkhar jonom khonge ŧahrigeko roŧa—Tarse gidikaŧŧaeŋ gharē ghane laḅuk çabuk are luhum suhumkediŋre hō. Hē miŧ din do kusiŋi nū bul ocokediŋa, diſa paesa ceŧge baŋuka, enhō baŋgeŋ hataoleŧŧaea “Ar eken rin baŧe tahēn”—Harma samaŋre menae doe hiŋiŋkeda, kukmū kan hoŧ leka akas patal hudiskate akbakaokateye menkeda. “ona mūhīm khon doŋ nī” baŋcaokokgea honaŋ.” Adoe ebhenen khan arhōe menkeda, Ayoge, miŧ din do ackage Kenaramē heçena peadawante, gāi kaḍa ar baŋdikoe udukadea, metadeae, Ma noko do jobodkom, khangē ato hoŋiŋ hohoatŧkotele laga nīrkeŧkoa, chir chorko daŧkeda.

Thoŧa din tayom peada ar Kenaram arhōkin ruar heçena, niŧ dhao do doroga hōko agu darakedea barahikotako ar Bhūiŧa borkondajko. Saŧ kukuçkediŋako bhāi, menkedako, joholte calak hoŧyoktama, cedak je am do peadam dal akadea. Baŋkedan, menkhan uniye paŧiŧu uriçena, baŋma, dal akadegeaŋ. Saŋige dalle khaniŋ honaŋ dal reak cinḅa tahēkoka. Menkhan naŋgoskedako, paŧiŧu akanako arko tolkediŋa.

Boeha ! Jiwi doŋ ghēŧ kajakkeda ! Caŧ hale baŋ, jel māyāman hoŧe sahaokea ki ! Tol ḍombokkate niŧ ato kulhi kulhiteko tiŧak idiŋa, okare aḅuŋ tataŋteko biḍal khon maŋiŧhi kanle, okare huḍiŋ haprak, herelge ceŧ, maejiuge ceŧ, gidraŧogē ceŧ, sēŧākoge ceŧ jotoko orom akadiŋ ; ceŧ udugiŋa mente gāŋi se bana lekako asen baŧayiŋa ? Johol mane ma gujaŧ ! Nonkare do okoe hale bae edre saŋgiŋoka !

Ado nui khikŋi Kenaram Bhogot, nuiye heçena ar dorogae metadea, Dorogaji Gaŋrbhu do iŋ ŋutumte miŧ



kuṭṭa kagate saḥiak khangeṇ aṛagea ; ar am miṭ goṭeḥ  
 dhīrū gāiye emam ar peada caprasiko mimiṭ goṭeḥ  
 damkom ar noko borkondajko thoṛa thuri paesae eṛe  
 baṛakako khanbo chuṭi dapoṛkaea. Inīn metaṭkoa,  
 Ṭaka paesā do baṇuktiṇā. Bhogote ataṇ goṭkeṭa, Ho,  
 ceṭ hō baṇ kana, inīn em hataṛama.

Paseḥ in do lelha reaḱiṇ kaṁikeda, menkhan onkan  
 halre am baṇ ceṭem cekake ; baḍae tuluḥ, baṇma, kulhi  
 kulhite gāṛi bana lekako tiāḱ idimea joholte ar amren  
 peṛako gateko doko nēljoṇa ? Ma se laiaṇme, am hō  
 thom maṇjhi kana, am do ceṭ lekam aṭkarkea ?

Harma doe sikuṇ utaṛena, ar soṇgeteniḥaḱ ti kajak-  
 teye muṭ uriḱeṭ.

Garbhui tonḡe idi, yada Cekaean kaḅuyenaṇ. Gāiyiṇ  
 emadea ar damkom hō ar paesā kaṇḍi do dharkate  
 borkondajkoṇ emaṭkoa, peṭlaha suwar ka bacca ; ar  
 kagatreṇ suhikeda. En hilok khon do in do uni ṭhen-  
 in aḱriṇena. Baḍaeam ona sereṇ aṇjomkate ceṭiṇ  
 monejoṇ kan tahēkana ?

Harmae roṛ ruṛḱeda, Paseḥiṇ baḍae tanakḡe coṇ  
 eeṭ coṇ.

Garbhu do araḱ ponḍe beṇḡeṭeda, ceṭ baṇ se, Harma  
 hō Harma nūtre uniak mēṭ edrete jolok kane nēl nām-  
 keṭtaea. Garbhui menkeda, Uh ! Tire kaṇi tahēn !  
 ar Kenaram baṛe samaṇreya tahēn ! enḍekhan nonḍe-  
 ge nitḡe bohokiṇ nūrketaea ! Hul do teheṇ nīndage  
 ehopkoka honaṇ !

Harma do uniak duk aḥaḱ duk lekae aḱaḱuketre hō,  
 uniak onkan monejoṇ teleak ar arteṭ uskur do bes do

bae metafa. Onateye metadea, Ma jiwi hatar̄kate niā rīnda khemaome, rēlabo gara cef hoyok̄ kana. Hulte do, aikha, bhageak̄ khon do bar̄icaḅge paraobon con cef con.

Garbhu do gerañateye menkeda, Jāhānak̄ bañ jāhānak̄ cek̄katege hoyoka! Niā halre do ohogeñ tahēlena! Niā lahare Garbhu je lekae tahēkana, ar nit cef leka onae rēlkeḱ khan Harmae raskayena. Gate-taeye ahkaok̄ kan do betabe hoṛ reak̄ cinhage, ar jiwi cupud se ghēt̄ do bañ kana! Menkedae, Acha gapa hābić jiwi hatar̄me; ado dulaṛ salakkin johar barawana. Harma do gatettet̄ onḁegeye bagiadete ać do pargana oraḱteye calaoena.

Dera do sać sućena. Lagrē enećko mokoñena; banam raja ar cador badoni hōko uduḱ aṛisena. Thāi-ren do oraḱteko ruar̄ barayena; sañgiñrenko doko gitić japit̄keda. Señgelko hō jāhā kāhā miḱ bar chada joto ir̄ćena.

Harma do pargana aḁi āṭ̄ thopon̄ akane rēlkeḁea: ar Garbhu tuluć galmaraoletak̄koe lai barawadea.

Same tojbijkeda, jotoko mit̄geatobe, Garbhu leka miḱ bar horge jiwi calak̄ cupi calak̄ do menak̄koa. Ohogelañ sambraolekoa. Bhagalpurge ses batar do.

Harmae menkeda, Lar̄hatege dhakaka. Lar̄hai tan-dire auriḱo rēllañ hābić, ohogeḱo paṭiaulena alaṅgelañ herel kana mente. Cedakiñ meneda? Ente Kenaramren hoṛ teheñ rīnda, hē niā calaoen rīndaḁe “bhāis ka bacca” menkatēye ruheḱ akadiñā. Ma se bujhaume, one onkako bujhaueḱbona! Sahao khon hō bartige, se bañ?

Sam do muluó macha landakateye menkeda, Larhai boron besgea, enhô nonkan henosta roŕ do ohogên sahaolea.

Harma do gunthi kuhauk tuluóe menkeda, Hai hai, thik thik.

Same menkeda, Enre hô porthom do khublan são-rãolekoge jãhã lekatege.

Gatekin do pinđarekin gitićena. Harma enege nahake kundlańok laġif, un jokhećge miť phad koŕa hoŕ sereń ar saŕap saŕap jomoke jomok thayo thayote orať sećteko paromena ar nonkako sereń idikeda :—

Lagrê rar :

Nusasbon noarbon celehō bako teńgon,  
 Khaťigebon hulgea ho ( Kenaram uparte )  
 Khaťigebon hulgea ho.  
 Disom đisom desmańjhi pargana.  
 Nato nato mapañjhikko !  
 Dokbon danańbon bańgeko teńgon,  
 Tobe dobon hulgea ho.  
 ( Hul hul, seber seć, seber seć )

Harma do dudrume tuluóe menkeda, Anjomedam boeha ? Menek Sam do galasańe japiťkeda.

#### XIV HAŦIN.

##### DISOM KULHI DURUP'.

Anġak laġidok kana. Pađerkolaren hoŕ do joto sać sućko japiť akatgea ; pahil sim rak okte kana,

birre citriko doko keđo keđok kana ; bohok cetanre darekore miť bar chingau kaľuko kak kakeda, ar kisni doko cero berok kana. Nit haćić, ente un hō bań setak akana, sańgiń khon heć hoř do gađa dhip dhipte teřen gorenko gitić akangea. Sam ar Harma do onko talate jaher thantekin calak kana. Ona do ato bahre-re menaka, car kuniagea, osar khon do jelenge dhera, ar ađi usul haśge sarjom dareko onare menaka. Onđege mapañhikko jaorakkin hoho akawatkoa.

Jaher than then aurikin seterokrege piyań payań-ena, metakme et ar serma jopok akan then hariarġe siń cando reak marsal nelenena ; khan arak rāt jolok seńgel leka coť seć phurkau rakabok kan, ar inā tayom do sarjom dareko reak coť chatnare cērē il lekan pond sarjom baha ar arak hariar sakamkore bilit balāń nelenena. Sesre siń hongar reak mēť kuťiteť arakge barāń barāń nelenena, arak do noa iate, ente etań etań kuhra menaka ar nit haćić mēť řijok leka do bań tejakana. Dera do ebhenena. Hante note hořko do kundāl khon beretkateko teńgok kana ar ańgopko ańgopeda hara hari ; khak khokko ethemeda arko khokeda ; lutur tińgidok leka jaherren cērēko cero beroyeda ar rerenko ađi ringauko reń reńok kana.

Pargana, desmańjhi ar miť bar harām harām mapañhikko eskarreko galmarao cepet marańok jokheć sarećko do jaherreko jaorak kana, umul parao akan sećre. Ber rakapkate miť ghonta ganrege sanamko jaora thurena. Eae gel mańjhiġko manderteko duřuť acurena, ar onko dea sećre thora tophatre do onko sāorenko, ađe tolaren maejiuko gidrakoko duřupena. Jaora hořko do pargana neńelko uřuť uřudok kana, oyoń conđokko koyok barayeda, bhalae okayen bań ?

Hani con ! Desmanjhi ar haram haram manjhihiko sãoteye hijuk kan ! Adoko durup barayena ar galmarako ehokeda,

Porthom kami do porjatko ona thai khon bebakko laga nirketkoa. Noa do horkoak kulhi durup kana ar Deko bhidiako ekalte bako sor dareaka. Manjhihiko sãote heelen korako noa kami do mi ghareteko puraukeda. Adoko thir hapeyena. Sam parganae beretente ti hurla hurlawateye menkeda, Boehako ! Mi tengan Bhogot hõ banugica, eken abo Hor hopon kanabo.

Guñjrauate kharsalako ro ruarkeda. Nonde tehenbo jaora akan do Bhogotko reak bujha barajon lagitge. Adi oko hor do onko bohokko reak menaktabona. Menek cet lekatebo bicarkoa, ente onko ma con banukko ro dogok lagit ? Ar onkoak begor anjomte cet lekatebo dusi dareakoa ? Hor hoponkoak sorwa nonka do ban kana !

Noako katha do hok bicar reak akatkarakre bhitri mar hãic bhijauena ente Hor hoponko hok behok do adi atko pachaea ; aikha, manjhihikko doko ayak oyokena. Bhala pargana do onko sudkhore mangakoa se ceta ? Rajikako hijuk ? Hijuk khanko, okoe hale khulasa mone reak duke lai dareaka ? Ar hohoako reakge menak khan, cedak tobe joto Dekoe laga nirketkoa ? Sari sarige, onko doko akbakaoena, ar Sam do noageye khoj kana. Metako kanae :

Bhogotko reak ape tuluc galmaraoi menjon kana ; aikha, onko begorte do ban ; enhõ onko do ban jaruran kana. Cet cekka hoyoka ?

Onka ro barakateye durupena ; ar mapanjhihikko do okoe doko ethemeda, okoe do bohokko gadurok kana,

ar adom hoř doko bhakar bhukurok kana. Menkhan okoe hō ceť hō bako rořleda. Hē, Hařma sudha hōe gađbađaoena, cedak je Sam noa babot reak do ceť hō bae lajade tahēkana.

Khan Hařma do jotoko nūtumteye menkeda, Pargana, amge noa reak do lajabonme ; khařin bađaea, am do noa reak dom gađon.řhik akatgea.

Same roř ruarķeda, Hē, sariĝe řhik akatgeař. Saheb suba do ropoř jhogoř chinđau laĝit miť goťeć haķimko teřgoyea hok hok bicar laĝit. Boehako, noage řhik hora se rikā do ; haķim do ente jom nūi jokhećren jog mařjhi lekanić kanae. Eřakķoko rosaok seko laserlenre hō uni do sotegeye tahēna, jemon jāhān lelha reak se bař ganokak alo hoyok. Noa solha do jaora akan mařjhiķko besko metata, ente ona reak bujteťko řamkeda ar sebelteťko cakha aikaukeda. Miť domteko hohokeda, Miť goťeć haķim, hē, delabon miť goťeć haķimbo bachaoea !

Menkhan ohmate hō bako bađae kana, okoeye haķimoka mente. Ado jotoko parganageko beřgeť akawadea. Jaruřge uni do jāhāe bař jāhāeye cāk akadegea.

Uniaķ motlob do turātge řelena. Hařma do řelkateye haři bhořena, ente Same řum akade haķim do Hařma aćteťge. Noa řuřum do kukmūte hō bako bađaelaka, menkhan cukauen khan joto mařjhiķko kusi salakķo mařjurķeda.

Hařma řume reak Sam parganawak miť goťeć bhitri ar bahre karne tahēkana, je leka prae řher dom hoyok kan. Ente Same řelķeda, bařma, Hařma do

Kenaramak kargote adi ãte seigel akana ar onate bohok do aulauk kantaea ar bohok aulaulentae khangé Hoř hopon do sanam khon sote ar subudia sosolhaićko adea nahak, ar pargana hõ aćak jojom ti řhunřaktaea. Samak bujre eřagak okatakte hõ Harıawak janamdarawak jhũk ar sote mon do oho jut ruarlena, hakim reak kami bañ emae khan. Ado Harıa do bikcaric se dene banarrenko bacřaokedea, manderrengé.

Sam do enañ khone gukman kana. Calaoen nında je leka hořko rosaolena arko bhucarlena, ona do miřtan cekhaoakge. Upra pari in daře am daře jãhãege akoak duk lai ocoako khan, jaruręe rańga rańgi, karać kuruc omonoka, ar ona sasambrao se dodombrao do adi ajhãřa nahak. Mone akawanae, hoe dařeak khan, landa ocolekogeyé.

Pahil kami do tetet mokoř bañ lalis ocoako reak. Cet bañ se sae hoř miř jumteko beret gořena, apan apinać duk lai lağıř; menek bañtetgeye añjomleřtako, metatkoae, Aperen mañjhiko biko hẽkatape khan bañ mañjuroktapea. Cumkać cumkaćko hařinřetko, mañjhi do samañre ar rayotko do ini tayomre.

Mon bahlao jaruř kana, enteko duřuř eřer pořher akana. Ado Sam pargana, tamasaé lağıř miř gořeć ripiř japiř jolo joloe beñgefet kan ar nũ nũte alua basua akan hoře bachaokedea, one uni do ać lekage neloć kan mañjhi tayomreyé pante akan tahẽkan.

Sam pargana do gawicatelye menkeda, E ya Paľu, dela note ořokokme ! Hakim joharaeme ar amak duk suk lařtam.

Pəlu do aral koral, roṭe leka phulaṭu akan, məila riṭṭa, isoṭ osoṭ, konḍa manḍeye heḍena ar harpa hurpi ḍobokkate, menek haḱime niḥāṭedea se do bañ, tala-reye eḍheyena, samna samni.

Pəlui menkeda, Amṛapaṛaren dokandar Tinkuṛi Bhogot ato reaḱ joto ot bargeye hataoakada ar goṭa ato-ko rin ṭhube akana.

Harṃae menkeda, Rin ṭhube, cedakpe rinkeda ?

Pəlui roṭ ruṛəkeda, Kicriḱ khaṇḍuḱ, buluṇ sunum ar—ar—eṭaḱ eṭagaḱ iṭe.

Harṃae metadea, Laime ho, eṭaḱ eṭagaḱ do ceṭko kana ?

That thoṭe roṛəkeda, Dher do ceṭ hō bañ—paesa kaṇḍige ar paṛa.

Disomrenko baḍaea, bañma Tinkuṛi do ṭaka dhar-teye emoka ar paṛai aḱriṇa.

Harṃae menkeda, Acha halae laḡiṭ ceṭkom em akawadea ?

Pəlui menkeda, Ceṭko,—ho, merom kaṣi, jhotor jonḍra, ar hoṛo hō bajek khanek do.

Ina tayom Harṃae kulikede, Acha Pəlu, paesa kaṇḍi do tis khonem dharaotaea ?

Pəlu do ti arpakateye menkeda, Dure ! Aḍi serma gan hoyena !

Harṃae menkeda, Hisāb baḱi do okoe dohoyeda ?

Pəlu do garṛa gorṛo khaḱ khaḱe landakeda, ente onkan kuli do aṇaṛigeye aṇjomkeda. Hoṛ do okoe bañ



tis gan hisăbko dohoe ? Hě, dokandar do aćak arak buhi khatare !

Acha, jăhătisem hisăb băkileda ?

Pălu do bae bujhaulette ayak oyoke beŋget barayeda.

Harma arhõe kulikede, Acha, jăhătise lai akawatmea tinăkem dharao akattăea mente ?

Pălui menkeda, Hě, hě ho, bankhan do. Ghane ghane coe laiăni, inġen dharaoataea !

Harma do baďae tuluće kulikede, Enďekhan baďae tuluće ?

Pălu do ďubuk ďubukkateye beŋget rakapadea.

Harmae menkeda, Acha, bae tagadalettmea ?

Pălu do landakateye menkeda, Baŋ ho ba co ! Ar tetgeye em juťuć akana !

Harmae menkeda, Soloŋamtegeye tahēyena ! Bara onďoić kanae tobe ?

Pălu do lać hobor hoborteye landakeda. Onďo bakhać celem metaea. Ar in do eken miť topra ponď goďareye dag ocoŋa.

Harmae roťkeda, Onage tho lelha reak dom kămiked, Pălu !

Uni aľua băsua hoť do, cor coťaŋe menkeda, Lelha reak ! Cekate ho lelha reak dom metać kana ? Ado cetin cekakea tobe ? Paesa jarurădiŋa ar uni do bokot bokot menaege dag ocoŋ laġiť ar maŋjhi hō maŋjhiye dagkeda ; ar ato sudharenhōko onkakeda. In do enďekhan cedak baŋ onkaea ?

Ina tayom doe kulikede, Bhalā tinaḱ dhaoem ṭoyot akada, miṭ choṭ se aema choṭ ?

Hapeṇ disalege se ! Hō, aema aghāṛ paromena pāhil ṭoyotkate do : ina tayom do ḍher dhao. Cedak hale baṇ ! Aḍi algagea. baṇ do ki hasome ! Eken ina moto khan ma, teheṇ din ceṭ hō ohon ujur barale ! Menkhan ayoge, miṭ din do inṇak jumi jaegam khoj kan ar ṭoyot ma ya baṇ. Ado joto abol khet doe hataokeda, hē ona bhog reak ahar hō, one apuṇe tear oṭolet.

Harma : Am laḡiṭ do ceṭ hō bae sareḱleda ?

Pālu : Hē, thoṛa thuṛi doe itaṭ akatḡea, menek ṭondaṇ ar rehḍagea. Ona chaḍa, ona reak upja hō adha aḍhi do unigeye gohor tapeda. Ar asolak do aḱren guti kaṃṛi ar orokkoteye caseda.

Harmae roṭ eseṭkede, Acha, amak roṭeṭ do ato sudharenpe dharao akatṭaea. Ado eken amak moto cekateye hatao akada ?

Pālu tapisteye roṭkeda, Inṇak moto, cak bhala onka dom hudiseda ! Ato sudha reak jumi jaegae siyeṭ khaḱ ar sareḱak reak ma bara bari joṛo reak miṭ joṛo.

Saḱ suḱena. Harma ceṭ hō bae roṭ ar Pālu hō onkage. Jaora akan joto maṇjhiko do jormot alaṅko jhin akada, roroṭ laḡiṭko ṭhak ṭhakao barae kana.

Thoṛa ghariḱ khangē Pālu do aḍi garte edreyateye menkeda, Inṇ do jumiye ruṛkaṭiṇ ma. Maṇjhi ar ato-ren jotoko raḡau menteko hoho goṭkeda, Hē, ale hō apan apinakle ṇam ruṛṭale ma.

Pālu hō eser akan hoṭ leka aḍi garteye hohokeda, Aleak ot khet do aṇari hoṛko dokhol akada, miṭhū

merom hō aleren doko bañ kana, hē ale titeak khaṭani  
hō kiriñ akriñok kana.

Becara hoṛ, karon guṇaktege nonkako uē kana.  
Ceṭbo mena, kāṛageako, akoak lelha kāmī reak ceṭ kuṛai  
ñamoka, ona do bako baḍae darama, dayage !

Sam Parganae űelkeda, hoṛ doko ḍamaḍolok kana,  
nit do hāt lakḡao leka.

Menkedae, E ho, birudia ijhaṛ mabo aṇjoman. Ado  
Haṛmawak bicarbo aṇjomlege tobe bañ. E Paḷu, do  
amaḡ jaega then bahrete senokme.

Khan Paḷu do aēren gateko thene ruṛ calaoena.

Haṛmae teṅgoyena. Ti hurla hurlakate soṅgeten ma-  
pañjhikkoe galmaraoatkoa. Menkedae, Boehako, apepe  
baḍaegea, iñ do Tinkuṛi hō bañ kusiaea ar bañ do uni  
jatrenko. Enhō iñak bicar lekate do atoren mañjhige  
baṛti kaṣur do menaktaea. Noa do joto hoṛko baḍaegea,  
bañma sudkhorak dhoromkangea hoṛko dhaṛapko, je  
leka sendra hoṛak se cēṛē lakṭhaičak. Amṛapaṛa Kena-  
ram iñ hōe bulau bulaukaḍiña, rine soloñ soloñadiña,  
bañ hataoleṭtaea, ghuse ne neḍiña, tarse giḍikeṭtaeañ.  
Boehako, noa do dhaṛap kana, paṣi kana, laṭha kana.  
Iñ do ceṭ lekateñ jhaḷika unak haḃiē ma bañ űel taṭeṭ.  
Cēṛē do ki paṣiye űel oroma ? Enhō sabe laḡiṭ paṣi-  
ko oḍaoeda. Ape jotokope aṇjom akaṭgea uni chaṭ chaṭ  
tetañlede jel reak kaḡni do—ba se——?

Adom mañjhiko do sikhaua akrjōm aṛisente kaḡni  
akrjōm do cuṭ cuṭ sanakeṭkoa, onko do hohoateko  
menkeda, Kaḡni ! Ma se desmañjhi laialeme kaḡni  
do !

Tobe ma aṇjompe, kaḡni do nōkōe : Enaṇ hilokre  
miṭṭaṇ jel tetaṅkedete jharna then daḡ űūye calaoena.

Ona jharna do aḍi muskil jaegare tahēkana, bujhaupe, aḍi khandrañ soḍokrege. Chaṭ chaṭ tetan iate cuṭ cuṭ daḥ nūññ sanakedete jāhā lekateye ārgoyena ar mon bhore nūwana. Menkhan rakabok reak ae upaige tho bae nām. Ssre don rakaṭe menwan do perṣaṇ aṭur-kateye unum goḥ ḍapcṛen.

Kenaram ināḥ atoteye heḥlen jokheḥ do aḍile jale thale akan tahēkana, entepe baḍaegēa, haṭiko bebak anajko noṣtokettalea. Atoren ḍher hoṛko doko mor moraok kan tahēkana, “Rin jomin rājik”—enḍekhan ḍhan ḍhan reṅgeḥ jokheḥ jom ṭonkokokale honaṇ—je leka uni jel daḥ nūñ jokheḥ jivi juḍasilentaea, ba se ? Menkhaniñ nēlkeda, ḍhōḥ, halae reak johge—horge baṇukan, onateñ goṭakeda, harkhet borconle sahāoa, enhō uni hoṛaḥ dharapre do baṅgele dharapoka.

Noko hoṛ do ceṭko ceka akata ? Noko do dokandar then khon kicriḥ ar buluñ sunumko hatao akada, paesa kaḍiko dhar akattaea ar sunḍi haṇḍiko nū akattaea ; heṛan sebel, heṛan jut—menkhan miṭ din bañ miṭ din uklā hoyoktakoa—ona do thoṛa hō bako ḍaḍaleda. Ṭoyot hōko ṭoyotadea—hē, jumi jaega hōko bhorna-wadea.

Acha, Paḷu do Tinkuṛiwake dharāoa se bañ ? Menedae, Aḥ do hisāb do bae doho akada, Tinkuṛigēye baḍaea ona do. Ona iate ināḥ rai do noage, Tinkuṛiak khata buhire ceṭ ol akana, ceṭ bañ, ona begor nēlte do okorbo chinḍau daṛeak kana.

Acha, nitok dobo nēla, Tinkuṛi Paḷuwak jumi jaegae hatao akat do hok se behokgea ? Paḷui gachaoeda, bañma uni then dharte jinise hatao akada. Uniren khatoke hoyen khangē Paḷu do dharapṭeye boloyena se

bañ ? Ado jähāe hoṛ jähānak jinise ākrin̄ seye baṣau-  
khan ceṭ ona bodolte uni hō jähānak nām ruar̄ lektaea  
se bañ ? Acha pargana baba amge ceṭ lekam aikau-  
kea ? Am do jähāe Bhogot then miṭṭaṇ gaiyem ākrin̄-  
kedeā, ar uni do dam bae emam khan, ente paseṭ pae-  
sa kauḍige banuktae, coe kuṭam jomkedete bae ruar̄kae  
kana mal ke maldo, ado am do ceṭ lekam bujhauea ?  
Ceṭ ona aḍāi laḡiṭ buluṇ bora, se kicriṭ se Paḷu okatak̄  
hataole khane kusikoka jāsti, metakme paūra haṇḍha,  
bam hataoketaea ? Paḷu do paesa kauḍi banuktaea,  
jumi jaega tho menaktaea, onate Tinkur̄i do jumi jae-  
gae hataokeftaea.

Rasika maṇj̄hiko do aṇjomkate khak̄ khak̄ laṭ ho-  
bor hoborteko landakeda, ona aṇjomkate oneye men-  
keṭ, sudkhorak̄ poesa kauḍi banuka, Hindu do gaiye  
kuṭam jomkedeā ; ar Paḷu do paurateye aḍāiyeda.  
Jaora akan Hoṛ hoponko do paḥil leakage garma garmi-  
ko n̄elok kanre hō miṭṭeṭ ḍhompō doko chinḍaukeda,  
metakme, bujhaṇ nāmkedako, banar seṭ n̄eṇel hoyoka,  
mahajonko ar khatokko bañ samka saṭileko khan okor  
jutuk kana.

Kulhi duṛup̄ reak̄ kām̄i do rosme jutā khaṭir joma  
calao idiyena, ente lolo disomren hoṛko do aṛuṭ  
taṛuṭ kām̄i doko asketokgea. Noa oktere johōt kām̄i  
do banukanañ ; miṭ leka do ceṭ kām̄ige banukanañ ; ar  
noa do aḍi jaṛurak̄ kām̄i kante haḱuṛ maḱuṛ atra pat-  
rae do bes do bako metata. Maṇjan okte doko jiraṅka,  
arhō jom jiraṅ barakate galmaraoko dhuraṅka. Aema  
katha reakko galmaraokeda ; menkhan eken Gaṛbhu  
maṇj̄hiaḱ gulmal reak̄ laige jaṛur̄in̄ bujhauea, cedak̄  
je uni do oprom hoṛ kanae ar uniaḱ do aḍi saṅgin̄ ha-  
biṭ calaka, lahare nahak̄ arhōḅo n̄amea.

Calaoen rinda okako Harmae laiade tahēkan Garbhū do onako bebek jaora hoṛ samañreye lai dohra-keda. Garbhū űelepe se ceṭ leka sañṇas ar sojontōre űelok kana ; joto hoṛe teṅgo latar akatkoa. Paṇaṇa thenaṅ sarjom leka, ona do ina dhare pase reak joto dare khon usula. Bulokte ar rij roñte oka cōhōk bōhōke khuṇauleda, ona do bhabnareye paṇaoente arhō heṇ ruṇṇentaea ar miṭ din tara din laḡaṭ aṇ jātrenko talare mahajonaṅ capoṭ khone aosan akante betabe mañjhi leka khulaṣae roṛeda, galmarao kanae, ente űelokre do aṇ atoren maṇik kanae. Garbhū teheñ oka lekae űelok kana ar holage oka lekae űelok kan tahēkana, noakin talare akas patal reak begar űelkate Harṇawaṅ ontorre mahajonaṅ hamal arāṛ reak bhoyon do darañ darañ dhipau taḡute dagaṇa, metaḡme botor reak chap do jañ jel haḡiṇ baṣaṇa. Harṇawaṅ niṭaḡ lek kaṇi ma Hoṛko Dekoko hirudre salgaoko ma bañ, menkhan akoaḡ lelhatē ar nijortē uḡḡako ar cehaoko, onate uni do, ḡaṇa ḡulaṛte pereṇ akanre hō, Garbhū bae iḡa-leḡea. Garbhū aṇaḡ kathae roṛ cabakeṭ khan, Harṇaṇe ehopkeda :—

Kenaram do honaṅ ṭaḡakate do ohoe aṇñleṇa, am bam rebenlen khan ! Garbhūi menkeda, Hē boeha saṛige, iñḡeñ baṛiṇkeda. In do nijor hoṛ, jāhāe paṇaṇko neaṅ khan, do bañteṭṭe bañ bañ ḡaṇeaka. Harṇaṇe menkeda, Bogeḡe, aḡa, noa do juṭa ar hiḡeḡea, am do uniḡ paṇaṇa űñia ar ḡaṇ do bam ema ?

Garbhū do bohoke ḡaḡuroḡ kana ar mēṭ do huḡiñ huḡiñentaea.

Garbhūi menkeda, Durhaḡ, ona do tis hō bañ hu-disleḡa ! Nitōḡ ḡaṇ bujhaḡkeda, saṛige ona do juṭaḡ

ar hieak do bañ kana, ona do am nitiñ aṅgoc okoam kana.

Garbhuaḱ noa katha do joto mañjhiḱko raḡau menteko suhiada, uniaḱ soṛateḱ ñelkate jotoko kusiyena.

Haṛmae menkeda, Iḡ, nitok do caprasi reaḱiñ ehopeda. Aḡa, uniaḱ tire haḱime dostokhot akawaḱ kagat tahēkana ?

Garbhui menkeda, Hē, uni then miṭṭen kagat tahēkana ar onare ol hō tahēkangea, caprasi doe menleda, bañma haḱimaḱ hukum kana. Haṛma : Acha ado haḱimaḱ hukumge tahēkana ?

Garbhu do ulṭaute aḡgeye kukli kana, Cekateñ lai dareaka ? Iñ doñ Hoṛ kana, bañ do olok dhejañṭa, bañ do paṛhaok. Niḡeñ baḡaea, uniaḱ do ceḱ hō bañ dharaotaea.

Haṛma do arhō uniaḱ dos utlaṅkateye metadea, Menkhan diṣaime, haḱimaḱ hukumge tahēkan khan, haḱimren hoṛ lagaye dom besleda, ente uni ma becara haḱimaḱ hukume taḱmil kan ?

Garbhu do raṅgaokate kukliyiḱ seḱ aḱurkate daṛau menteye roḱkeda, One coñ joto jaora hoṛ samañreñ roḱkeḱ, uni phuḱa do bacoñ dallede.

Inṡ dhui theṅge metakme, inṡ haḱiḱ galmarao sen akan jokheḱge, Sam pargana, do eṭaḱ seḱ joto hoṛaḱ hudise pheñcoṛkeṭṭakoa. Teṅgoyenae ar baṛkaḱte botorok kan hoṛ leka tiye tul rakapḱkeda, aḱ kathaē, uyug theṅgae atañ darameta. Uni do hohoateye menkeda, E boeha, Garbhu ! Am okam roḱleda ona doñ paṭiaṅk kangea. Ente je leka botorgem ñelok kana,

uni ma am ñeltege picom podrođe dař tab ! Mañjhĩ babako, inĩ hõ inĩ, inĩ ma tho uniren gate, inĩ horĩ boroyena.

Oka motlobte Same roř esetketkina ona do purau-ena. Ceř bañ se, mapañjhiķko do unkin ñelte khak khakko landakeda, lać hobor hoborte, ente Garbhui ñelok kana dharenga juan ar Sam ma řira řira, uni samañre do sosroć barag, se kul ar kulai leka. Garbhu hõ kirdhum akanre hõ, harega garega jormoře landaketa.

Harma do disom baher bhage bibekte ayurok hor. Kaıdaute hõĩ kaıdauegea, nonka monekate arhõ kukli-ye dhurauena.

Harma : Am do, mone koro, amren gođet jähäe rayot thenem kolkedea, jähän katha lağıř. Uni rayot do gođete domao sařkedea. Garbhu, am hõ onkare dom edrekokgea.

Garbhu : Caprasi do aćren maľikak hukume taķmil kana se ceř ona do bañ bađaeleda. Eken niagenĩ bađaea, celeak hõ ceř hõ bař dharaotakoa.

Enre hõ haķim then senkate bujhañjoñ lek tabēkantama, saři se nase, uni do haķimren hor se bañ ? Senlenam ?

Garbhu do kařaķa kařuli uđi garteye menkeda, Acha ! Inĩ haķim then calakem metañ kana ? Inĩ heñgla, miř paesa na tala paesa menaktiña, haķim parjat nit hõ bañ ñel akadea, ar durantañ calaka ! Bañre bapo bañ calaka ! Inřak bađaere uđi uđi hor haķim thenko sen bařa akana, menkhan eken miča, haron cuča.



Gārbhu do jurul jurul Haṛmae beṅgeṭ akawadea ar upordome sahetēda, enteye bujhaueṭgea, baṇma, miṭ lekae dusikedere hō, dusiye lek doe baṇ kana, ado cete mena. Miṭ ghaṛiko thir hape akana. Haṛma do mēṭte Gārbhui bandhon akadea ar Gārbhu hō Haṛmageye nēl akadea, bin kṛbuk hoṛ leka. Ināk khangē mapañ-jhiṅko mod khon miṭ goṭeṭ khub khac khāciā akelan, oprom arko kusiae hoṛ heṅkateye teṅgoyena. Gārbhu tayom seṅre teṅgokate ar Haṛma seṅ samaṅkate etom ti hurlai ar muluṅ muluṅ landae tuluṅ ṭahaka roroṛe ehopena. Menkedae, Gārbhu haṅkim duṛ bae lebeṭ akaṭ khaṅ in doṇ lebeṭ akada, ar apeko khon jāhāe akñjom sanayeṭpe khaniṇ laiṅkepea, ceṭ hoyena.

Same metadea, Bikṛam mañji, ma tobe laiabon-me baṛe. Inako laḡiṭgebon jaora akana. Bikṛam do āṭte, liṭhur juta, koyok nōkkate ar onte note khulaṣa beṅgeṭ baṛae tuluṅ roroṛe dhurauena, la, miṭ din nonka hoyena. Herel hoponko bako tahēkanre miṭ goṭeṭ caprasi do heṅkate iṛen miṭ goṭeṭ rayotak oṛak khon, metakme Jhaban oṛak khonge, sanam maljal samṭi umṭiye idikeda. Ado Jhabane laiadiṇa, ar joto mañjhibo baḍaegea, Hoṛ hopon do saṛi saṛiko roṛa (Noa añjom tora raḡau mente joto hoṛko hohokeda, Ṭhik, ṭhik, ṭhik katha, laiadiṇae, baṇma tisre hō celeak hō bae dharaotakoa; khan uni tuluṅ haṅkim duṛ calakiṇ rebenena.

Bikṛam do sohokae ḡalmarao daṛeaka ar roroṛ tuluṅ khulaṣa hormo haṭiṇe laṛao daṛeaka. Akñjomko do aḍi soṛomko bujhaukeda.

Menkedae, Ceṭ baṇ men boeha, aḍi din horliṇ sene-na. Baṇ nū akaṭ daḷliṇ nūkeda, aṇaṛi hoṛliṇ ghasao idiketkōa. Jhaban do eken hoṛ roṛgeye baḍaea, onate iṅge

sanam ghuri roror hoyentiña. Ado Jugipur, co cef coñko numket, liñ tiokkeda ar locot locot Deko talarelin paraoena, tiretako kolom, darkhas olañiñ lağıtko tahtahao baraekana ; enteliñ amdajkeda, begor darkhas sapkate hakim then do bam sor dareaka.

Iñiñ metatkoa, Baña, baña ! Aliñ do hakim tuluć nepelokliñ heć akana. Okare menaea ?

Okoe hõ lalai bako reben, sesre miť goťeć baniai udukatliña marañ okoć orať. Ado iñ ar Jhaban onđeliñ calaoena, onđege tho lil ańgrop horok akať, ponđ ańgrop horok akať, bohokre arať dahri ar đandare pitar reak đhalka baju lagao akať laťkao akať horliñ namketkoa. Iñ do onko begor cal bolte duar sećiñ parom calakreko teńgo daramkidiña, ar darkhas koeyen kana. Iñiñ metatkoa, Darkhas parkhas banukťaliña, aliñ do hakim tuluć galmarao menakťaliña. Adoko metatliña, Baña, baña ! Hakim tuluć nepel lağıť darkhas olkate ikdi hoyoka ar noko borkondajko baksis emako hoyoka.

Metatkoan, Bañ do darkhas, bañ do paesa menaka ; hakim nele lağıť bar siñ horliñ heć akana, iñ ar Jhaban, ar nepelte hõliñ nepelgea ; nonka roťkate ađi aťten hohokeda, Saheb bahdur, oraťkre menama ?

Khange miť goťeć Deko luturre kolome rebet akať nır ođokenae are manakeđiña, Alom guhra guhria, bañkhan sahebe edreka. Uni do hakim then idiliñe rajigea, man marjate khan. Boehako ona reak mane do ghuse khoj kana ar paesa ma banukťiñ ; khan mar hohoe arhõ. Ado boehako, ma se num gelakpe cef hoyena ?

Bikram do jadopaṭiā, naksa benaoreye thirok lekae thirena ar berhaete lutur oḍaokate akñjom hoṛe beñgetaḥkoa. Atoren algel jaora hoṛ do mañjhiḥko thenko heḥ sōrbotena ar mañjhiḥko doko gesroḥ lahayena. Bikram do berhae khonko cipakedeā, mētko do gutu galañ dhiri hisir mala leka űelok kana, adom doko durup akana, okoe doko ikṛum akana ar jāhāeko doko teṅgo akana.

Ackage Bikrame khaṛu paṭuyena ar nijhum doe sohankeda. Menkedae, Durre ho ! Añjomkedaliñ okoe co bhitrire raṅgao akan űam akan ḍaṛau ḍaṛaue roṛeda, kul haṇḍṛauḥ leka, ceṭ bañ se, duṛren bebak hoṛ ekalteko keklesetena.

Khan miṭ hoṛ khae khoeye metaṭliñā, Añjomeda-ben, hohoaben kanae ! Ado ceṭ reak botor, ghaṭikaḥ nāhīm, dilkateliñ señ sorena. Bhitri do űūt machage tahēkan iate bolo tora do ceṭ hō baliñ űel űamleda. Ado onte noteliñ beñgeṭ baṛayeda, űel barnao laḡiṭ, ayoge miṭ hoṛ ḍaṛau menteye kulikeṭliñā Dekote,

Henda ho suṭ hoṛ, ceṭben űam kana ?

Luturre kolom rebetiḥ, one aliñ tayomteye boloyen, metaṭliñāe khae khoe, Saheb joharaēben. Udukṭeṭ seḥliñ beñgeṭkeda arliñ bujhaueṭ tahēkana miṭṭaṇ Deko haḥkimliñ űelea ; ente joto mañjhiḥkoko baḍaea, bañma caprasiren haḥkim oneliñ sendrayede doe Deko kana. Ado boeha, űelpe se, űelkedeliñ aḍi aṇaṛi hoṛ ho ! Up ma ho seṅgel leka araḥgetae, mēṭ do hende haṛiṛ, metaḥme, lil macha ar mēṭāhā do ekalte sindur leka. Ponḍ hoṛ, Paṭṭin lekae horok akana. Edre akan leka do bae aḥkaṇḥ kana, menkhan muluḥ muluḥ landajon kana ar aliñak suṭ do khube aṛi bañdhiyeda.

Ado oka lagitlin dāurau akada ona don laiadea, ar oka khonlin sen akana ona hō.

Menkedae, Durre, unak saṅgin khon. Laiae kan jokheć cet bañ se, arak ponđe beṅgeteť tahēkana.

Bikram do thirente onte noteye beṅget ăcurkeda, ar gambhire űelok kana. Arhōe ehopkeda, Boehako ! In do algate botorok horgeñ bañ kana. Menkhaniñ asok kana, onka arak pond botorgeye beṅgetañ do alo bare hoeañ !

Añjom mućatkeť khane metaťlinā, Nonđe do andha-teben heć akana, okoeben khoje kana, uni don bañ kana.

Kulikedinae, Acham roť akada, bañma, iñren naukor cakor aben paesako koeleťbena ? Metadealin, Hē saheb, sari sariḡe ar nui luturre kolom rebet akatić hō. Menkhan paesa bañ tahēkante mar in do hohoe.

Ona añjomkate cet lekae landa akata, Durre, durre ! Ar onko aćren horokoe metaťkoa, Apege paesa emakin-pe, ar uni luturre kolom rebetić doe metadea, Am do miť goťeć goťa řaka emokme. Nōkōe boehako noa do ona řaka kangea.

Bikram ona cādi reak řaka halañ rakap̄kate joto hore udukaťkoa, aema hore un hō ađi sondhege cādi řakako űel akawan tahēkana, ente un hō khajua uťhau jokheć tamba paesage cāti tahēkana.

Saheb do onko řhenak paesa ar řakae calaťlinā are metaťlinā, Noa do hor khorca hoyoktabena. Ma se boeha ona reak cet lekape hudiseda ?

Miſ hore hoho goſkeda, Hakiſ do khub ſhike kaſileda, khan doſarić, teſarić, jotoko, ađi aſko andoſkeda. Bikaſ doe thir hataſ akana, auri gaſagamok haſić. Khan arhõe ehopena. Menkhan boehako, beſ utaſak kaſi ma auriſ laiape.

Boehako, onko capraſiko ſhen khon paesa hatao tayom, durre durre, ceſ lekae caſbukkeſkoa, ſelkateliſ botorena.

Miſ goſeć maſſhiye kulikedea, Cedak ? Bikaſe roſ ruarſkeda, Ente onko do bhaſe hoſ hakiſ ſhen bako ſoſ ocoako do.

Maſſhiſko ar atorenko bogeteko landa akada, ceſ baſ ſe, rimil ſađe leka, huđuſ leakage aſjomena. Sađe caſak dela dili miſ hoſ doe hoho goſkeda, Albot hakiſ kanae, nonka nahi hakiſ do ! Ona aſjomkaſe arhõe landa arko gulmalaokeda. Bikaſ do thiſok hoeyentaea. Arhõe ehopena.

Uni do goſo hõ ađiye goſoatliſa, ente aćak kaſi baſ kanre hõ Deko hakiſ ſhene idikeſliſa, uni do eſagak oſakreye taheſ kan tahekana ; ađi ghaſi uni tułuće galmaſakeda ar ađi okoć kaſhae kulikeſliſa. Uni baſ khan honaſ ceſ hõ oholiſ bađaſlea ; ente uni Deko hakiſ ma haſam duſum, khaſaſ khacaſ ar ona upſandre kaſageye tahekana. Uni pheđuſe kolom ſapkaſe duſup akan hoſſe kame bađaſe kaſe bađaſe do. Arhõe Bikaſe haſeyena.

Khan aſutokkanić miſtaſ maſſhiye men goſkeda, Ina tayom ?

Bikaſ do momoyoſ muline roſ ruarſkeda, He, ona tayomaſ do diſa dohoe lekaſſe.

Laiatliniako, bañma, miſ goſeć Bhogot co okoe coñ, haķim ſhene laiſkeda. Haķim do Jhabane ſamonkeda, menkhan bae haķirlena.

Bikram do beſhaete beñgeſ aćurkate jojom tite leñga ti talka kuhañ tuluć jorteye menkeda :—

Boehako ! Noa do eken auři katha ! Jhaban do ſamonge bae namleda ar onate bae ſenlena.

Jhabane laiatiķoa : Menkhan Deko haķim ki becara jañgli hoř Jhabane paťiauaea, capraſi birudre ? Kaķhi kal bañ hoyoka. Capraſi ma ente uſul bōſren ar ać jaťrenge.

Nunaķ haķiķko laiķeda, bañma, Haķimaķ ſamon namkate Jhaban doe okoyena. Onate eťagić capraſi ſenkate uniak jal male jobodkeda.

Khange Jhabane metaťkoa, Acha kuřkileťak jiniſ dope okakeda tobe ?

Menkedako, Ho, đañgra ar bar mūrī hořo do are řakatele aķrińkeda.

Jhabane menkeda, Ar bad baķi jiniſ do okor ? Menkedako, Inaķge tahēkana. Khan Jhaban ađi aťe rañgaoena, ar ať ařanteye menkeda, Ona do eře katha kana ; ente pea gai, ponea đañgra, miťeć miħũ, barea khaſi ar gel khaćlaķ hořo (mūrī khaćlaķte) ko idi akatťaea.

Haķimiń laiadea, In mēťte iķdi bañ nelletķore hō paťiauk kañañ Jhabanaķ katha do řhiķgea, ente laha hiloķ Jhabanaķ joto jiniſ durobos tahēkana, menkhan aćuple ruar hećen, nelketale jotoko ſabaķkeda. Ona chađa, ińiń bađaea, Jhaban do řaři hoř kanae.

Menkhan in bujhaure caprasi do hakimren perage. Ponđ hakime tahēkante kolom rebetiđ do cef hō bae taŭtuleda.....cef bañ noko Deko do jotoge ađi husiar-ako. Garbhū do saegatge daŕau menteye roŕkeda, Sa-rige onkangeako.

Bikrame toñgeada, Nui kolom rebetičak katha do nim khon hō harhatgetaea, menkhan hakim samañre ač kathaē uniak luŭi khon do dumur rasage liñgik kana. Jhabane metadea, Uh ! Am iate, ente in bujhaure bhage hoŕ kanam, inak ontor do bhabnate gejer akantiña. Ađi muskil haltam. Menkhan alom botoroka ! Roŕetak saŕige khan bicar hoyoktama.

Ado galbat salbat irin birin cef coko galmaraokeda, beste do bañ bujhaulaka ; menkhan tinak hābičin disa-yeta, pase noako katha coñ cef coñ. Noa leka darkhas hoyoka. Tikat lagaoka. Sakhiko hajirko, hapta bhor se bartige jom ocoko, arhō deko ukil sapko hoyoka. Onako thik thakkate etak hakime bicara, uni do jāhāe-tak bañ jāhāetak jarure sajaikina, ek do caprasi ar bañ-khan Jhabange ar uniren gohako.

Onako añjomkate bohokge hasokidiña ; ado onate Jhaban (uni ma añjom laŕite tah tahao akan) in meta-dea, Dela ho, turātlan senjoña ! Ente mahajon then bañ senlen khan ma cetge balan ceka dareak—ar unige alañren kađi ma. Jitaukre hōm halakanoka, ar tak rokomte bujhauk kana, amgem haraoka, jumi jaega hōm ada ar jehelte hō calak hoyoktama.

Oŕaktelin ruar daporena, onđe do dareak kaniñ bam sap dareña !

Mitēč mañjihiye kulikedeā, Acha, uni samanom upanič hakim do cete menkeda ?

Bikrame menkeda, Ho uni, tañ ar tuñ ! Ekene menkeda, In do aperen hâkim dorî bañ kana. "Aperen hâkimin tahên khan"—inâk roṛkateye thirena.

Khange maḥir ar bakḍae sanaede kan miŧtañ mañ-jhiye menkeda, Tobe do ho ceŧbo cekaea ?

Hâkim duarem lebedre hõm sibor ocoka, ar bañre hõm sibor ocoka, bara barigea. Boehako ñelogokaḵ do ñelanabo ; ar asbasgeñ bujhaueda, cekate Harma Desmañjhi do nonkan lelha reak kâmiye salhawabon kana !

Hape se ho, añjomlem ! Am do desmañjhi cefe salhawabona, ceŧ bañ, ona auri añjomtegem lahar candar barae kan do ! Nonka roṛkate Sam Pargana do Harma seḶ aḷurkateye metadea, Hujur ! Nitok amaḵ rai ! Bam añjomalea ?

Khan Harma do beretente ti hurlakate rorore ehopena.

Boehako ! Inâk bicarre do hâkimrege joto boḶo do aka akana.

Jugipur, se ceŧko metaka, onḶen hâkim doe Deko bohok kana. Uniren lutur kolom se kerani ar caprasi hõ onkage. Doroga hõ sehoege. Dorogaren Bhagolpurren hâkim ma mēŧte hõ babo ñel akadea, arbo baḶaegea uniren kerani ar borkondajko hõ jaṛuṛko Deko kana. Darkhas oloḶko hõ Dekoge. Abo do andhagebo tahên kana, bañ do lăiako lekako oleŧ, bañ do bañ, babo baḶae dareaka, ente okoe hõ oloḶ paṛhaok ma babon baḶae. Roṛ sohoŧbon laḡiŧ aḷuko hoṛ hõ Dekoge ar Bhogot hõ. Noko do aḶi lălci hoṛ kanako. Dekoko do emako laḡiŧ paesa menaktakoa ar abonak ma banuktabon.



Deko hopon do abore daya mǎyǎ banuktakoa ; ente abo ma juda jat kanbon. Onkoren bongā buru hō babo dahnauetkoa ; ar aboak jom nūiak do onkoko hir-khawak kana. Deko do Dekoak kathage Hoṛak khon doe paṭiauaḱa ; ar onate haharak do bañ leka ; ente Hoṛ hō Hoṛak kathageye añjoma, Dekoak khon do.

Miṭṭeč hākim jarurabon kangea. Disom parganako ar atoren mapañhikko ar mōrē hoṛ do Hoṛ Hoṛ tala reak ropoṛ jhogoriko chindaḱua ; inenek Hoṛ ar Deko tala reak kaḱiḱu do hākime chindaḱua. Eken miṭ sācren hākim rege aboak biswas do, metakme, Paṭtin lekaniōge.

Miṭṭañ hākimbo nām kana, aema do bañ, hē miṭ-tečge, uni do Hoṛko talare dārā barae tuluč samka saṭiye galmarāoa, bar hoṛkin galmarao leka uni do dorogako, caprasikoe kobj dāreakoa ar hok hoke bicāra, je leka Paṭtin sahebe bicarkea, onkan hudai nāmle khan. Se uni samanom bohok hākim, one in ar Jhaban pae-sae emaṭliñ ar caprasiko čabukteye carnaoketko,——Celeae ba ho ?——bañ do Hinae, bañ do cele menkhan onka lekageñ disayeda ; noako katha do Bikrame salhakeda. Harma do menaege roroṛ kan.

Nonkan hākim bako emabon khan as bhorsa do banuk utāra. Caprasiko jal malko kuṛkigea, micha michiko dibenge ar eṛe liṭṭiko banaoa. Jāhāe hoṛ caprasiye akote khan, doroga khon do bae baclaoka. Doroga do jehelreye bhoraogeā ar onḱege uni doe chuṭiyenge ; ar doroga then do okoe caṭṭaoka ?

Sam Pargana do laha khon Harma tuluč goṭa akat tahēkana, bañma laṛhai reak do kulhi duṛupre babo galmarāoa. Menkhan miṭ goṭeč dərmañ bohok, osar mēṭāhā cakendak mañjihiye menkeda, Henda ho ! Abē

mabo aema hoř, ado uni eskar doroga ar uniren pe pon borkondajko tuluó babo lařhai dareaka ?

Harmae menkeda, Menkhan ho, sipahi onko torop-re menakkoa.

Khange mařijhi do Harma bagikate pargana seó acurkateye metadea, Endeľkhan cetbo cekaea ? Henda pargana baba ! Am do noa lařitgem hoho akawatlea, metale lařit, Ia ho, Dekoko lebet gas mańdaopere hó ape do thir dorokkoľpe ?

Parganae roř ruřkeda, Bańa, bań ; Inaľ motloľ menaktińa gulańdaľ. Ape jotope bańaegea, Paľtin Sahebe lai akawatbona, Sarkar do unige aboren haľim-ko bahal akadea. Iní do ar ar parganakoń delawakoa, ar inaľ salhako kusiata menkhan, Bhagolpurte senkate marań haľim aboaľ dukle laiaea. Inaľ as do noage, un sańgiń khonle sen akan řielte, marań haľim do řaruře paťiaľka, aboaľ duk do tińaľ marańa mente ar chańaobon lařite upaia. Inaře inaľ katha do—abo do betabe hoř kanabo.

Khan joto jaora hoř řařau řařauko hohokeda serma orejok leka.

Bir pakar, gajar munđubo bolok kana, guľuk ar muhim samańre doľokate, betabe tańen lařitge bań ! ar abo onkan hoř Dekoko thenbo tabe ocoka se řańaě thenge ?

Harmae menkeda, Ona kathage parganako Bhagolpurteko iditabona ! Bhage haľim řaruřabonkana, ar uni do abo motorenge. Sarkar doe gok akada ar khaťige gokake purańa.

Nirāite oraḁte senjoṇpe. Jivi hataṛakae tahēṇpe, Asjoṇpe.

Nonka roṛkate jaora hoṛkin biḁakafkoa.

Menkhan Sam Pargana do enhiloḁ nīnda ṛḁi ghaṛiḁe beṅgeṭ akaṭ tahēkana, Bikṛam tuluḁe galmarao kana; aḁ ṭhene akoṭ dohokedea, Jungipurren samanom upāniḁ ḁakim reak kuli bujḁaujoṇa mente, one okoe reṅgeḁ oreḁ, raṇḁi dukhikoren okwariḁ ar pheṛakoren saḁjāyiḁ kane.

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## XV HAṬIN

### EDEN ( HEEN )

Sam pargana do akel cetjoṇ bhedreye tahēkana. Chaṭik jaṭ paṭko talare uniren gatem nāmkoa, ar hajar jaega khon khaber hatao reak ae upāi tahēkantaea. Aḁaḁ bajarren dokandarko, Deko kanre hōko manao ganaoede tahēkana. Biritiā hoṛko, asokaete, momin jaṭren jolhako, onko atra patra muslakoge, dherko manotea ar kusi hōko kusiae kan tahēkana. Saṁko talare hō nūtumāniḁ hoṛ ar ḁakimkoren amlako hōe haṭ daṛeaṭkoa; ente okte oktere keranikoe calako kan tahēkana ḁaṅgra reakdam.

Saṁ khon baṅcaok reak aotan do Paṭtin Sahebgetae, ente ḁakimko modre unige Hoṛ hoponren bhāḁlāyiḁ menkatēye baḁaeledea. Samanom upāniḁ ḁakim reak baḁḁaeye uṛuṭ uṛudok kana, okoe reak enhiloḁ Bikṛam Maṅjhi kulhi duṛupreye laiaṭko tahēkan.

Enhilok ninda do Sam Pargana ađ ɔrakre Bikrame dohokedea. Aᅅgayen khangē Sam do Bikram Maᅅjhi ar barea koᅅae soᅅgeante purub seċko mohndaᅅyena, samanom upaniċ haċim mētte nēljoᅅ laᅅiᅅ.

Sam do daᅅan hoᅅ, enhō purub seċ unak saᅅgiᅅ do tis hō bae sen gela akana. Aᅅi aᅅaᅅi disom ; birko do nēljoᅅ sad, tobe jaega jaegare cumkak darekom nēlle khangē bujhaume, onᅅe do ato menaka ; band pukhri reak usul pinᅅhako do abo disom reak boᅅkoċ barag, onako do daċ jogao laᅅiᅅ manwako tear akada. Onkan pinᅅhakorege ajgaᅅ dare umulre, cahe loa dare, se jojo dare se ul dare buᅅaᅅe noko hoᅅ do jomko laᅅiᅅ jiraᅅka, ar pukhri reak daċko nēkeᅅge. Pukhriko do aᅅi khandria ar naprak napraka, oka do aᅅi sondhe daktet nēl namoka, ente sakamkote daloᅅgea, ᅅherkaete do arak ar poᅅᅅ poraeni sakamte, one ᅅhalka, ar gurmuraᅅge ar cape akan. Bar siᅅ ar miᅅ ninda reak hor ; dosar hilok tarasiᅅ bela khangē miᅅ goᅅeċ khub osar ar soᅅhe soᅅokko namkeda, ona reak dene banar paᅅaᅅe do miᅅ toᅅge jhaᅅpa jhaᅅpa rohoe dareko henaka. Ado etom nakha thoᅅa saᅅgiᅅre Sam Pargana do hiᅅaᅅ jhaᅅaᅅ miᅅhdi reak eᅅeᅅe nēl namkeda, haᅅge sasaᅅ daċ haᅅiaᅅ mesal ar poᅅᅅge baha akan. Bikrame metaᅅkinaᅅ, Eᅅeᅅ hana sa, hane hana usul saᅅuᅅi oᅅak kana. Menkedae, Onᅅege Heen saheb doliᅅ namledea, ado onteko sen idiyena.

Racateko boloyena, nēlkeᅅko oᅅak ma siᅅge ar okoe hō bako nēleᅅkoa, eken miᅅ goᅅeċ sipahi, uni do saᅅao akan nam akan mēᅅhēᅅ sursa gotao akaᅅ banduke goċ akada are ᅅahlaok kana, senok kanae ruᅅaᅅ kanae. Bikram do dilkate sipahi ᅅhene sen sorena, ar Dekoteᅅe kulikedeā, Haċim do bhala okare menaea ? Menkhan baᅅaᅅiaᅅ sipahi do baᅅkaᅅte eᅅak seᅅgeᅅe beᅅgeᅅeda,

auri Sam Pargana jhanat mente mit bar anae odok hābić. Khande sipahi do dhocortet nasenak themā okokateye laiatkoa, enhō robab salakge ac khon huđin hor tuluć galmarao kan leka. Metatkoa, Ia, noa do adalot oraķ kana ar teheri do bondgea. Hākim do han hanđe acak basa oraķre menaea ar oneko tarām parom-let sorok hana sare mit gotec banlae udukatkoa. Pae-sae nawan khan sipahi do arhō tahlaoke dhurauena ar onko do hākim sendrako mohndayena.

Ado phatok duar sećteko bolo paromena, ona reak dene banarre barea car kuniā dhej na dhoñ benaoak, dhiroñ soroñ caba akan ita reak khunṭi menaka. Chatka hor do khiroñ khorjongea, gejer itako lagao akada ar oraķ bhirau dhābić dene banar sisiar sisiar dareko menaka. Sojontor do bañ nelok kana.

Sauri cal reak sate do nunak peđlea je pinđa tuluć jopok akan leka nelok kana. Sate khunṭi do thare thar menaka, onatege cal ar otettet do begar akana. Onako hana sa do nūt macha nelok kana, bahre reak jhal jhal setoñ tuluć jurile khan do. Hor hoponko talare naprak horķo leka Sam ar Bikram do bar pe gotec parsikin bađaea, onate bhed bhakngaoić reak bañ jarurakina. Bikram do pahil leka sohokae pinđateye dejok lagidok ar gate reak arante ne nahake hohoe lagidok jokhec, mit gotec caprasi uniye nel orom gotkeda ar uniak dārau aran disakate rak mēṭāhākateye nīr hećena ar khae khoeteye metadea, Thirokme, alom kaumaṇa, sahebe japit akada ! Caprasiye botorena, Bikrame hoho lekhan sanamge, naukora cakora, gande mundeķo camkaṇa ocoķa nahak.

Bikram do porthom dhao reak disakateye digdhak kan tahēkana. Oko bađae, noa do eken paesa erejor

reak phānd kan coñ cef coñ. Menkhan uni hoř jorhātkateye uduķ akať sen beñget are űel barnaokeť khan sařigeyeye űel řamkede bot boto bēt reak řendar maćire gitić akanić samanom upānić poñđ haķim ar ina phedrege eťagakre hō onkanićge, unkin do gala-sańkin jařit akada.

Sam Pargana do mēt piskićkate uni samanom up haķimgeye beñget urić akawadea, piñđ reak sińgaroķ marsalre, bađaejoń lařit cef lekan cehrawanić kanae bhala. řendar maći do jhaľgete telńjokateye jařit akada. Bohoķ ar đabitae do bot boto maći reak paćla sećre mañđhalreye řendar akada. Mētāhāťae do coť cañdi khon rapak iťa leka araķgea. Up do badgocak leka damcaķ ar jhaľgea, menek sindur leka araķge űelok kana. Ona okte reak bilat disomre caľti cōhōķ leka cetan luťire johare řaila gocoe doho akata, ar ona hō aćak up leka araķgea. Poñđ jhańgateye jhańga akana, đańđa do đańđa totolakteye bedhao akana. Phin phiniā bańđa ańgrope horoķ akaťte kondoram hoťoķ ar řadum-cak kořam do tarage űel řamok kana. Sopo do đatmoť tehe tehe poñđgea ar lađur akan, menkhan ti ar ti uťi do mētāhā leka rapak iťa leka űelok kana, enhō jeńget űōķge. Kaskom sutam reak mońjateye mońja akana ar miť jořa đhil kharpa, lebeť pasar akať otetre maći phedre menaka.

Sāotenićak up do hendegesa ar Hoř hopon lařit do bań ańaria ; hartatae do lopon jo leka macha, iťa leka araķ do bań ar gatet leka do bae đatmoťa. Menkhan horoķak ar rohon sohon do banar hoř miťgetakina. Khubteťgekin řhopon akana celeć, ar samanom upānić do khor khore uķdur kana.

Caprasiye laiaťkoa khae khoete, bańma, Saheb do setak khon tikiń haćić sadomre dećkate sukriye řenta-

yetko tahēkana. Nēkē nit machage mānjane jom akada.

Sam okoe do Bikram leka ghus emok barič bae metak kan tahēkana nunak utar caprasiye cuputadea, uni do ona nelkateye thak utarena, ar uni bujhaure jaruge Sam do naprak hor kanae, ar baikhan unak emok do ohogeye monelea. Khan onko pene do metakme, Sam, Bikram ar caprasi, saheb auriye ebhenok hach, mi konacre durupkate galmarao te okteko talaokeda, ar galmarao tako do saheb reakge. Sam Parganaren korā hor kin do pharak nōk rekin durupena, ente onage dastur do ; menkhan bai baitekin ghaskao sorena ; unkinak dhorō dhorō mētte bujhauna, baīma khubkin mongon akana, cetko galmarao kana, bakin bujhauletre hō, ente Hinditeko galmarao kan tahēkana.

Caprasi do kaskom kicrič reak maran okoc capkane horok akada, gadui gadui, danda do pak kicričteye pathe akana, ar pond dahrite dhil dhile dahri akana ; pitar reak cakta bajui horok akada, ona do mittan baberre tolkate dandareye dora akada. Usulae, cau hāri do baīsaugetaea, miru thonča mūtae, tel sāwāre esela, hende do bae hendea. Uniak pandu ar gajar gocotegem bujhauna, baīma musla kanae. Piruko hohoea, menkhan purau nitumtae do Pir Buks Sheikh. Saheb do dher din khon menaea se baī, Same kulikedekhan Piruye ror ruarkeda, Sor dinge adi sangin disom khone upel akana. Manotan sabasiānič do mētteye nela nahak, (Ghuse nawan khan cet leka herem hereme roreda) nelae nahak sahebe ebhenlen khan, uni do korā hor kanae.

Same kulikedeā, cet lekan hakim kanae ? Pirui ror ruarkeda, Adi maran hakim kanae. Ar cak hale

bañ, ente uniak up do bhoranić Mohmod Sahebak goco leka arakgetaea.

Same kulikedeu, Acha nutumtae do ?

Piru do as bas ađi habara kateye menkeda, Nutumtae ! Ente Hoř hopon do nutumgeko numa, ophisar kanre hōe, menkhan algel Bharotren hoř do nutum do ađi sondhegeko num khan, uniak hudageko numa. Pirui rořkeda, Ale do majestor saheble metaea.

Bikrame rořkeda, Hina dhaoiñ hečlenreko laiađiña, bañma uniak nutum do Heen.

Pirui menkeda, Hē, hē, disakedań nit do, mitań nutum menaktaea. Heen do bañ, menkhan ona machage. Asol nutumtae do Hidin—ađi muskil nutum. Ale Musla hoř do Din Saheble metaea, ona do Musla katha, bhedtef do nabiak sonot paťiau (Uniak nutum do bhoranak bare hoyok ma ! ) Uniak bohok up reak roń do aleren nabiak lekage. Ale talaren aema bhokto hoř do gocoko aragtakoa, jemon gocotefre dhorem nabi tulućko tulnik ; menkhan nui marań hoř ma janam khonge araktae. Ona iatege ale do Din saheble metaea.

Same kulikedeu, Bhala, ađi marań hakim do cedakem metae kana ?

Durre durre ! Pirui roř ruřkeda, Hola mahndere heć akana. Kořa hōe kořagea, enre hō joto hoř uniak nutumte rum bońga lekako thar tharaok kana.

Same menkeda, Cefe ceka akada ?

Piru do gaķńon kanae, monre khubtef gađaok ghoťnae diksa kana ; adoe disa namkeť khane menkeda,



Sadomre dečkate uni samañte okoe hoř hõ bako sen parom dařeak. Sadom khonko ařgõka ar thořa bañkhan moloñte ot jačkateko salama, tobe tho !

Miř hoř do dhidrikkate hukum sãrgomkate uni samañteye deč paromena. Hãkim do sadomre deč-kateye khudař tiokkedea, řenta (sukri gogočak)te sado-me sobokkedea ar aswariã řurhãkedea bhađ mente.

Bikřam do gunři thayo thayowateye menkeda, Kenaramre paraolen honaň !

Piru do hahara kateye menkeda, Amřapařaren Kenaram Bhogot ! Cedak baň, unige, holageye onkaledea.

Sam doe dhak maraoena. Kenaram do dhorage Harma birudreye kařtukeda, ar Juňgipure hečlen do ona motlobkatege.

Pirui toñgeada :—

Maraň sabasiãničren gate (Bikřam) do, ente ti pasar-kate chi chitiãu hořren gate hõ manote lekgea Piruak hudis lekate do, meřteye řiel akada, ceř leka keraniko ar caprasiko tuluč uni kořa sahebe beohara. Adom hãkim do ađitetge bhage, metařme, bako kařawa ar hukum hõ okoe hõ bako manaotakoa ; menkhan ale do nuiak hisiř ařaňle aňjomkeř dole don bereřena !

Same kulikedea, Arhõ eřagak menak jãhãna ?

Něķẽ tho kotek dine hoyok kana, inaķtege miřteč raja ma hajotrem bhoraolede !

Same menkeda, Raja do ceř coe ghaři kařleř ?

Pirui menkeda, cete cekaleřa ? Haere, nui okae bařič akada, ona leka kuřai ma bae řamleř ! Ar ar

rajako do jemon kami temon kuṛaiko soṇatkoa ; men-  
khan nui do—hē nui do ūam lekgey tahēkana, ente aḍi  
aema hoṛe halakanletkoa,—menek nun maraṇ ar nuṇaḱ  
acel pacelan hoṛ birudre goha emok ki jāhāeko teṅgo-  
ka ? Enre hō hajotre bhoraote hōe bhoraokedeā, cele  
hō uni uparte bako cūc dāreaka.

Sam do aḍi garteye roṛkeda, Ṭhik katha, sari  
katham roṛeda ? Ente arteṭ baḍaejoṇ reak sana cut  
cute aḱaṇkeda. Menkedae, dayakate laiabonme noa  
reak do orphed.

Khan Piru do duṛuṇen ṭhiken, noa jhaḷ khisa lālai-  
em dhurauen. Doroga—Inaḱe roṛ akatrege Same roṛ  
esetkedeā, Henda ho ! Nonḍe hō doroga menaḱkoa ?  
Pirui roṛ ruṛkeda, Nirdhok, ar Din Saheb auriye hi-  
jukre do jāhānaḱgeko kusilen onageko kamikeda ; ente  
haḱim do dorogakoḱ katha do uṭi uṭiye paṭiauaḱa ar  
aḱ do tis hō rayot hoṛko talare dāṛā baṛae do bam  
ṛelea.

Sam unreye hudiskeda, Ṭhik inaḱ lekage teheṇ gapa  
Jubdire hoyok kana.

Din Saheb—ale Musḱakole metae leka, uni Din  
Saheb do miṭ din ijlāsre duṛuṇkate dorogawaḱ ripote  
akṛjom kana, khan aḱkageye metaṭkoa, Sadom aḱu-  
yetiṇpe ; sadomko aḱukedeā don deḱ goṭenae, eskarge,  
okatey calaḱ kana, okate baṇ, cele hō bae laiaṭkoa,  
ḍigḷa ḍig sadome kamsaokedeā. Din bhor okare coe  
tahēkan ; maḷi mambla hoṛ do eṭher poṭher dare buṭa-  
koreko duṛuṇ akana, thakdama akaṭkoteko karaḱ  
kuruḱena.

Ayupena tobe aḍi āṭ laṅga akane ruṛena, ar  
tayom tayomte Jāgdispur rajaren haṭi, haṭi cetanre

haoda, ar haodare raja, ultaute ti tol akan, aóren pahalwan jimareko aguyedea ! Sanam hoř, ukilko muktarko, caprasiko, borkondajko, keraniko ar dihatren hořko, okoe kam daeteko heclena, teńgokateko űelana arko hari bhoń utařena, enhõ cele beřa hõ bako cõóleda, unař hakińko borowae kan tahẽkana !

Din Saheb do sadom cořrege menaea. Hařti do sahebe pańja aguyedea, ar hařti tayom tayomte juńgur juńgur rajaren hořko ; ente uniren nańkor cakor do aema hořko sońge gořadea, jemõn dihatia hořko andha ko ar aloko bařae, raja, akoren kisar, doko bemanot akadea mente, bickom raja do aćak mon suba lekatege khulařa dārā baraeye ořok akan lekako hudis.

Saheb do mařhut (Am marań sabasińińem bařaegea, metakme uni do hařti caklaoić) e hukumadea, hařti burum ocoye lařiř. Burum ocokedeae. Khange pahalwane metadea, haoda khon raja tul rakap̄kate otre dohoye. Pahalwane ańjomkeda ; pahalwan jimare rajae dharna akana, gutiko berhaeteko eset aćur akadea, uni do Din Sahebren kařidige. Din saheb do aikha, aóren sańis chařa, one űir senkate sadom bohok řhene teńgoyen, ać motoge eskargeye tahẽkana, bor na botortae ! Raja doe edre řat akana, meřřahā do jal jalaok kantaea, teńgo akanae tol akan, ar nańkorko hõ onkage aři rańgaoko űelok kana. Menkhan dil banuktaea, erće percek reak se řā řūi reak, ar bań do uniren jāhāe lař khařaokko dillaka. Kař lekako teńgo řhir akana, inařktege mōřē isi mam lekha cabake.

Khange Din Saheb caprasiye hohodea, Boeha, uni do ińge, ińgeń gońkeřte jehel bařu hořhoe kolkedińa. Mořa thutma geřra hoř ! •Posag doe toř akat tahẽkana, ahrom pahrom jhańgae hurar gořkeda, dhej na

đhoñ, thailak leka nelenā. Leñget sopot nirate hākim  
 ðhene hecena. Hākimak hukum tāmīl lağıf adur dhu-  
 purē nīr senena.

Saheb do raja seć udukkateye menkeda, Turātge  
 jehelre bhoraoena. Jehel bābu doe thar tharaok kana;  
 khunju\*munjuk kanae, ente raja do maraṇ manotiā  
 hoṛ kan doe.

Din Saheb do beñget urićkateye menkeda, Idi go-  
 deme. Daṛau menteye roṛkeda, se do bañ, khāe khoe  
 khon nasenak ātte; botorge aikauena, ente uniak  
 mēfāhā do arak pond neloḱ kana. Iti ghuṛite idiyem  
 bañkhanlañ borkhasetmea.

Jehel bābu do, ek to geḍra hoṛ, ona uparre joṛhat-  
 kate aće dos akat leka aḍi bapurić raja ðhene senena  
 ar sombotkateye ḍobokadea.

Saheb do pahil leka botorge jehel bābui metadea,  
 Arhōm nonkale khan, çabukterñ carnaomea.

Jehel bābu do, botorte keklesetkate, tire rajae sap-  
 kedeā ar thar tharaok tuluć jehel khanateye helao-  
 kedeā rajaren joto naṅkor cakor tala khon. Onko do  
 edrete dhundgeko beñgetkeda, menkhan cele hō bañ  
 doko cūćleda, bañ do kaṭup tanakko laraoleda.

Parganae menkeda, Acha, raja do nit hō jehelrege  
 menaea?

Piru do tarēn cokṛokateye menkeda, Banugea. Din  
 Saheb do chokra koṛa kanae; ar rajaren do aḍi utaṛ  
 naṅkor cakor ar asambeṛ aceltae. Uniren hoṛko do  
 miṭteć namḍak lohanti ukilko sapkedeā, one nunāke  
 bhagan miṭteć mokordomare hō bae bhagao oco akan,

ar uni do laŝu haĥimko ŝten ŝenkate chaĉaoe reak par-  
wanae oĉokkeda. Ado onkate raja doe khalasena. Menkhan Din Saheb do khalase jokheĉe cetao gotka-  
dea, Men, khaberdar, tis hō ghuriŝ nonka alom kāmia, bañkhan arhō cikār pinĉalañ nel ocomea. Un khon  
uni raja doe cehao utařena ar Din Saheb Juñgipur-  
rey tahēn bhor do porjako nakcaoe baĝi utař. Reñ-  
geĉ oreĉko do aĉi raŝka tahēkantakoa, menek kisārko  
do puyul puyulko tahēna, ente un din do ako kusi  
ektiařiko calaolettako do, cedak je nui do onko modre  
marañ utařioĝe.

Khange Piru caprasi do miť ghuriye thir hapeyena,  
nel sukjoña mente, ceť leka uniaĥ khisā do onkoak  
ontorre bařsauena. Khube maľuñ akatkoā menteye  
baĉaakeť khan dhirpurkate arhō eťagak laľaiye nan-  
dhaoena.

Menkedae, Sor din lahare bareā ponĉ hoř khub  
dātela kisārge, one joto hořko boroaĥin, hē haĥimko  
hō haĥimko, unkin do Din Sahebaĥ ijlāste sadomre  
deĉkatekin heĉena ŝap ŝap. Saheb do duřpĉateye ka-  
mi-joñ kana, unkin saheb do āřgokate saĥiskin sadomkin  
calaťkina, ar aĥin domiť mohnĉa mec mec sahebaĥ ijlā-  
tekin boloena. Adalot bhitrire do sahebko motoge  
panahi horog reak hukum do tahēkantakoa, arko do  
panahi totoť hoyok kan tahēkantakoa. Ona iaťege  
algel hoř doko mena, bañma, sahebkoak do sat khūn  
maphgetakoa. Menkhan in do miť talao haĥim pheĉ-  
reñ tahēn kanteñ baĉaea, ona do miĉa kathage.

Sahebkin dokin abhagiāgea; ente begor hukum  
řamkate ijlāstekin boloyena, ar un jokheĉ saheb do  
miť gotēĉ gohae jerayede tahēkana, ar onkan kami  
jokheĉ aľjhaře do kusige bae kusika. Menkhan unkin

do bakin bataoleda, borcon unkin modre miffed do  
ette mit bar kathae rorkeda, ar hakime kamhakedea.  
Becarakin asjon kana, hakim do acaak nij kami bagi-  
kate marandre unkinakgeye kamikatakina jhat pat, ar  
sarige nui lahare ar ar hakimko doko onkayef  
tahakangea.

Din Saheb, je leka mejajtae, koyok rakapkedae edre-  
ge ar botorge. Bikram sed acurkate Piru doe men-  
keda, Am do boeham badaegea. cet leka botorgeye be-  
get dareaka.

Bikram do dubukkateye menkeda, He boeha, badae-  
ge con !

Sahebkin sed do beget ho bae begetleda, hukum-  
kedae, Dhaklao tof gotkakinpe ; ar arho goha jekrae  
ehopena. Keranitae do adi okoed ghos sahebtekin thene  
letwak akata ; ar pahiltan hakimko do uniak katha  
leka hijuk horkoko atan agu akatkoa, ona disakate uni  
do hat dalaoe menwana. Menkedae, ar uniak rorte  
nonka bujhauna ad do khube badaea, ar hakim do  
cet ho ban, E hujur, nui doe Bagsah Saheb kan co, adi  
maran saheb, ar saoren do uniren boeha kanae !

Menkhan Din Sahebe ror ruarkeda, Dhaklao tof-  
kinpe. Cekaeam boeha, in caprasige, one in ho unkin  
then khon besin thigruk akat (ente am khon do cet ho  
ban okoea) cekaeyan thar tharaote unkin thenin sene-  
na, cet ban lai boeha, nonkan atkarkeda, ad kathae jan-  
teteko rider kan leka. Gunthikin do tapakijok kana !  
Bagsah Sahebtekin do edrete arak pondkin begeteda,  
mit hor do adi atem ror gotket, cet con ban bujleda.  
Khunuf lekakin tengo uridena, laraoge ban kin larak.

Ijlās do hoṛkote tuhefena, dorogako ar borkondajko, caprasiko ar keraniko, ukilko ar bajarren algel hoṛte. Thirkateko rīeñel kana, bhala ceṭ hoyoka. Ente boehakin ar Din Sahebko ropok kana, jāhāegeye darek unige Juṅgipurren laṭ do.

Haṇḍṛauate doroga, one uni hōe jom akatgetakin ar ḥakim sorreye teṅgo akan, metadeae, Dhaklao totkin-me ! Ar Kerani doe roṛ eṭeṭkeṭte ar caprasi ar doroga do saṭ mente hukum bakin tāmīl akatte, onko pene doko saṭai ocoka. Ar nit hō bako aṇjometa menkhan jaṣti saṭaireko paṛaoka.

Doroga ar caprasi do Bagsah Saheb buskuye dokin botorok kana ; menkhan Din Saheb edre ocoye do puyul puyulle botorok kana ; cekaeam jaorayenale ar sahebtekin then rīr senkatele dhaklao oḍok goṭkatkina. Ar Din Sahebe paṇja idikeṭlea.

Bahre dare buṭare palan salak teṅgo akan barea sadom seṭ udukkateye menkeda, Nukin do unkinren sadomge bañ ?

Soṅgetenko khon miṭ hoṛe menkeda, Hō, hujur unkinreṅge.

Sāhise metatkinā, Palan reak tonol raṛaetakinben. Sahebkin do haṇḍṛauate ceṭ coṅkin metadea khub edre-kate bañ bujḥau dareada.

Dorogae hukumadea, Moca tubedṭakinpe ; bin bilomteko saṭkeṭkinā ar khubkin chaṭ paṭaoenre hō kicriṭe mēṭāhāko beṭkeṭṭakina, mocako eseṭkeṭṭakina, saheṭ hō saheṭ muskiltekin saheṭkeda, roṛ ma tho juda katha. Arhōe hukumkeda, Ma nitok do palan reak tonol geṭ topagpe ! Bai baiḡeye roṛleda, menek botorge aṇjomena.

Sāhīskin do kisārren biswāsi guti kantekin bakin anjomedā ; menkhan doroga do nīr senkate hare phare tonole geṭ kuṭṛakeda.

Inā tayome hukurakeda, Lagam ocoṅkate mukhoṛ horokākinpe. Nēlme, boeha, botor caṛhaoṭkote turāt-ko onkakeda.

Sahebkin do ma sadomre deṅkinpe ar caṇḍbol seṅ samāṅkinpe. Sahebkin do dadalgekin keṛek kana arkin chaṭ paṭao baṛae kana, menkhanko tul deṅkeṭkina ar Din sahebaḱ hukum lekako duṛupkeṭkina.

Hākime menkeda, Laṅ latarre jaṅga do tol ḍombogṭakinpe. Boeha ! Tol hōle tolkeṭṭakina !

Khan hākime menkeda, Mukhoṛ do sāhīs emakinte metakinpe, ma sahebkin do ākinak oṛakte tiāḱ idikinben ; ar gāpanoḱ bar hoṛ palan ar jhin dokin idi seṭerkaḱa.

Uniaḱ hukum lekage kāmī purāuena. Sahebkin do tol koṭeam ar moca tubeṭ akan ṭakin, paḱla seṅ samāṅ akaṭ oṛaḱ seṅ hāi torako leglaokeṭkina.

Boeha ! Saṛige uni do maraṅ hākīm kanae !

Piru doe bujhaṇeṭ tabēkana, Sam Pargana do uṅ kuṭṭa hākime sarhaoea, menkhan Sam doe thirgea. Ona nēlte Bikṛam hō hākimaḱ kāmī sarhaoḱ lekgea se baṅ bae roṛ baṛaleda, je leka caprasiye sarhaokede.

Sam do cefe mena se bae mena, thoṛa ghurī khuṇju muṇjukateye hudis ṭhikkeda. Menkedae, In do miṭṭeṅ kāmī baṅ kusiaṭṭaea. Bikṛamaḱ roṛ lekate Hin Saheb ar amaḱ lai lekate Din Saheb ma raja sasape



calaoen, menkhan aema becara nandan hoꝝ doe baꝓiat-koa, onko do eꝑher poꝑherko taꝓgi akadea, tinre bae hijuk. Heꝥ ruꝓaenae nĩnda, onko do dosar hilok haꝓiꝥ menakkoge, noa do reꝓgeꝥ oreꝥ hoꝝ laꝓiꝥ aꝓi ajhãtak, ente thoꝝa thuꝝi jomaꝓ tahẽntakoa, ar cuꝥ cuꝥ oꝓakte ruꝓar sanakoa.

Piru do bai bai thayokate (Sahebkin beret boteꝥkok botorte)ye menkeda, Iĩren saheb do am do bam orom akadea ! Un hilok nĩnda, laꝓga akan tahẽkanre hõe, din reak kaꝓi aꝓurie cabae haꝓiꝥ ar hoꝝko aꝓuri biꝓako haꝓiꝥ baĩtetgeye jiraꝓlana !

Sam ar Bikraꝓ do kin bepeꝓgetena. Mon baꝓãok lekan hoꝝkin nĩam akawana ! Arhõ kulijoĩ sanayetkin tahẽkana ; ente Piru then khon aꝥren ha- kim reak sarhao ar õꝑhẽ aĩjomjoĩ do aꝓi jutkin bujhaꝓkeda, baꝓgekin aꝓisoꝓ kana. Un khangẽ dud- rumte thuꝓgul muꝓgul akan aꝓaĩ aĩjomena, Koi hae ? metakme, jãhãe menaea ? Ar naꝓkor cakorko saꝓrao baꝓa goꝥena.

Sam Pargana do dosar dhao thoꝝa thuꝝi Pirui cupuꝥadete uni doe hãt utaꝓkeda. Nui Piruge haꝓim- ak hoho aĩjom torae nĩr senena, sor machareye teꝓgo- yena, jemon haꝓime nĩel nĩame. Ado haꝓim do Pirui nĩel nĩamkede khan, Piru do aꝓi nindhante manot salak haꝓime baꝓae ocokeda baĩma miꝥ goꝥeꝥ aꝓaꝓi hoꝝ am tuluꝥ nĩepele heꝥ akana. Araꝓ saheb maꝓciꝓe ye duꝓuꝥ jutend ar unkin seꝥe beꝓget uriꝥkeda ; pargana ar maĩ- jhi hõ ona bodolte manot salakkin joharadea ; ente Samge ceꝥ Bikraꝓge ceꝥ, bana hoꝝge meꝥtteye bandhon- keꝥkin lekakin aꝓkarkeda.

Lopoĩ jo roĩ haꝓim hõe ebhenena ; menkhan bohoꝓ do bac sojhe leꝥtaea. Aꝓurkate baraĩda samaĩre unkin

sene beñgefķeda, menek ĵapif andha ondhoiřtete unăķ do bae hetawaťķina. Araķ ĥăkim hō sukte bako ĵapif ocoadete păhil doe khăś khŭś řŏķena, menkhan Bikra-me řiel oromķede khan muluť muluće landakeda.

Landakateyo menķeda, Ađi bes, řiren suť gateye heć akana.

Piru ar eťăķ eťăķ năukor cakorkoe kolkaťķoa ; Sam Pargana ar Bikrame hohoatķina barandate ar duřuće metaťķina. Uniaķ măci phedrekin duřućen khan ceťķo-kin diřă agu akada, onac kulikeťķina ; miť seće do eťagić ĥăkime tahēķana : uni do mon lagaokateye ańjomjon kana, menek roř do bae roř bařayeda.

Sam Pargana do uniaķ oka lekae ańjom akawan tahēķan, ar nit uniaķ ĵhajhakrao dare řielte, aćăķ as ar botor reak bebak katha sohokaeye ľăiae sana-ķede. Sam do haeta hoetoe buĵĥauet tahēķana, ce-ďăķ je, buďăķilre ćăľ colonre ać khon nirosko tuluće tahēķan kan tahēķana ; onkore biswas banuķťăea ar ľăiakore hō bako buĵĥau dareăka, ado ać khon sorosăķilan ar duk sukre purăute seledoķ ĥore řămķedete ućate řăķăĵi aťķarkeda. Nunăķ ĥăbić ĵă ĥăkim řhen khon hukum řămķate Bikram hō bahrete ođokoķe metaďea, ente uni řăńķa řărań măńĵhi samańre mone reak katha sodor do cakra cokroģeye aťķarkeda, ar jemon nase hō sohokae galmaraoře hickău aloe aťķar.

Bikram do Piru săore hō ađi ĵutģeyăķăukeda. Piru hō nonkan buĵĥantarăķńjomić samańre bindi ganăķ leka ĥăķimaķ sarĥao reak ľăľăi bok bok menaeģe. Onako ańjomķate Bikrame paťăăuena, ĥăkim do ĥoř hō ĥoř bońģa hō bońģa, nonkanko do ađi sondheģeko řămoka.

Sam do aó jatrenkoak duke laikettkoa, cet leka Deko hoponko pojhetettkoa, ar bañma mitteç hakim reak reñgeç ađi ať menaktakoa ; unige dorogako ar caprasiko doe sojhe dařeakoa, ente onko do Deko sećren kanako. Araķ hakimie kulikedeā, Deko doko okoe kana.

Same roř ruarķeda, Saheb ! In bujhaure do dhartiren jotoge ; Hoř hoponko, se okoeke ape Saheb hopon Santalpe metakoa, Saheb hořko ar Pařariako chađa jotoge Deko.

Sam do hoelenakko ore orpať jotoe laiaadea ; ar ona anjomkate araķ hakim do mǎyām dhipauentaere hō alań doe jhinkettkae. Eken niāi menkeda, Hē, ape nijren mitteń hakimie tahēń do ađi jarurape kana.

Sam noa hōe laiaadea bañma Paľtin sahebe as bhorsawatko tahēkana, menek ona as hō raputente hořko doko kaľuľ kaľuli akana.

Araķ hakimie menkeda, Ado cetko cekaea ?

Sam do miť għari do aćren nawa gateak mēťāhāge motlobkate khub beñgete beñgetattkae. Kořa biďal khonge mēťāhāe paetar aguyeda. Bujhań goťkedae gořo do řamoka, hē, kħaťige.

Sesre Same roř sađekeda, Saheb amre bhorsa menaktińa, cetge bań okoea ; ľaiam kańań, Lařhai-tege hoyokťalea.

Araķ hakimie menkeda, Am hō ?

Uni řhena Santal hoř do gumbhire roř ruarķeda, Hē, in jatrenko seniçge in hō.

Araġ ħakime menkeda, Laṛħaigeape, menkhan bape dareka, aleren sipahiko suṅako rapudtapea.

Same roṛ ruarġkeda, Baḍaegean saheb, enhôle laṛħaigea, begor laṛħaite aleaġ raġ Kupniak luturre bañ bajaok khan.

Araġ ħakim do railla gocoe hotettaea are bhaṛojon kana nui bapuriċ hoṛ, ūelok kanae heṛan mähfir ar buj sujan, enhô cedak jivi calak cupi calak kami laġite kharagea ? Saṛige noa do apahel kangea. Menkhan dhartige apahelkote pereċ akana ar onako do ūel sahaokaktege hoyoka.

Ĥakime menkeda, Am do inin baḍae akaġko Hoṛ hoponko khon bejae judaŋ aikauetmea.

Aliŋren sutiċ saṛigate okoe khulaṣa mētāhā ar khar-sala ar raṣkā roṛ menaktae, uni do Hoṛ hopon leka-niċge. Sam do sē mente sahetkateye menkeda, Hēge, onko do kamiako kanako ar hudisiā hoṛ doko bañ kana. Araġ ħakime menkeda, Ghane ghanerī aŋjom akada bañma bapuriċ hoṛ kanako, laṛħai jaṭ doko bañ kana. Ririā ririyi don kocoṛ baṛae do aḍiko hāsaka. Same menkeda, Inā hō hēge. Enre hō laṛħaiko dan danao baṛae kana teheŋ gapa do, ar onko sāorāo sāorāoterī thakao cabā akana.

Araġ ħakime menkeda, Cedak ?

Same meneda, Laṛħai do dhartire aḍi maraŋ baṛiċ-akge ; menkhan ona khon hō artetge baṛiċakko menaka, ado onate laṛħaigeale, bhagaokrehôle.

Siṅawak tumul katha jhalea se heṛemea, ona baḍae laġit Sam do ħakimak mētāhāgeye ari baŋdhiyet-taea. Saheb do guṛume thir akana : mētāhātae do cetge

bae lai sodoreda, menkhan Sam do roror tuluoge uni-  
ak mēf malkaoen ar joha do arak goŋen ŋelte roŋ idi se  
lai bārtiae reak dile ŋamkeda.

Era uru gidar pidarkole dulareŋkoa arle māyāwako  
kana. Oraŋ duar ar kusi raŋka hōle dulareŋ kana.  
Okoe hō ansako reak mon do banuktalea ; menkhan  
jāhāeren gulam hoyok do ohotetgele sahaolea. Gujuk  
ar harkhet saset bale boroaka ; sadhintet khuau auri-  
rege larhaitehōle larhaigea.

Arhō mēf malkaoenre, mocate cet hō bae roŋetre  
hō, Sam doe bujhaukeda baŋma saheb doe kusigea.  
Onate gatettet laŋit nēhōroke ehopena. Menkedae,  
Aŋjomme saheb ! Iŋren dulariā bachao gate, uni es-  
karge iŋak eae gel mōrē mauja bhorre Thakur Jiu do  
bud aŋil ar nirola ontore em akawadea, Harma Maŋjhi,  
iŋak jojom ti, uni laŋit aŋi botor.....

Hakim do daya araŋteye meneda, E ho, khulaŋa  
roŋme.

Kenaram Bhogot do Amrapararen sau mahajon  
kanae, uni reak laharen lai akawatmea. Uni doe mili-  
misiā akada, jāhā lekate Harma do Garbhu leka, miŋ go-  
teŋ ciŋhau ocoŋ hoŋ, bhoco, se gulam banaoe laŋit.....  
Same thirena, ente roŋ roŋte bhabnatey Sarbharaoen do.  
Hakimkin do cet hō bakin cal bole kana. Ayoge ackage  
Sam do ti hurlakate aŋi garteye men goŋkeda, Upai lai-  
aŋme saheb, cekate gateŋtiŋiŋ baŋcaoe ! Iŋ ma thoŋ  
nijorge, ar Paŋtin, one uniregeŋ hirla akan tahēkan ini  
hōe maŋjur'guḍagea ! Arhō gatagamena. Hakimkin do  
guŋum maŋcirekin duŋup akana, huruŋ leka thirkate uni  
rega hoŋkin beŋgeŋ uriŋ akawadea, one aŋren gate laŋit  
uruŋ uruŋe rakjoŋ kan.

Sam do bae durup thir dareattheye teŋgoyena. Menkedae, E saheb, am then űepeliń aguyea ; e saheb, uniak cehram űelle khange ar roŗtae ańjom toram bujhaũ goda onkan hoŗ sorbonas ocoko do bańge besa !

Sam doe mone muruk akada bańma haķimak ontor do lete hõĩ le ocoetaea, onateye homorena, Harma doe sorbonas utařena ! Alom edreķa saheb, ma se amre onkanak paraolen khan !

Arhõ saheb doe bijlikeda, are hap ikŗum keŗ do takkao Sam laġit cinha kana bańma ańjomentaea ; menek Din saheb do eken ninaķe roŗ-oeo dareadea : Aguyem ; űeńel sanaĩ kana. Miŗ ghari khange arhõe menkeda, Menkhan noa do khaŗigea onkan hoŗ algate bhoco do ohoko banao darelea. Same menkeda, Turat do baĩ. Paĩil doko kaũlaũ ocoyea, onkateko ehoba.....E baĩbu, khube husiaŗok ma jemon besambrao do aloe edrek.

Arak haķim do ackage hapeyenteye beńgeŗ aŗurkeda. Lopoĩ jo haķim do moca sikup uricķateye landajoĩ kana, ente namŗak coŗokte seńgelok sońge kaĩiaŗtae do jivi hataŗ reake porcareda. Edre akan lekae űellena arak haķim do, miŗ ghare. Khane hańdraũ gotkeda, E ya Thomson, dundu, moca sikubtam ! Ado aŗ hõ laķndae dhurauena.

Tulaŗukedeak bae bujhaũlette, Sam do arhõ aŗi jida jid katha banagtege menaea. Menkedae, E saheb ona do aŗiaŗķgea, ente uniren beneako aŗi saŗi laĩiskate phasiara gohako teńgokoa nahak. Saŗ đombogeako nahak.....

Din sahebe menkeda, Enhõ, ceŗ hõ baĩ kana. Sam do bin sambraoķ hoŗ leka ti hante note lebdae tuluće

menkeda, cef hō bañ kana, cef hō bañ kana ! E saheb bam hudis akada—mañjhi—atotakre marañ hoř, cef lekae ařkara—unre one ać nij ořakre, sapkate tolkate kulhi kulhiteko asen barayea, haři biri kaři akan, apnar era uru gidar pidar samañre, hē onko hoř samañre one un din hařiće calao agu akařko ? Nonkanak hoe-len khon, miřten loksanoķa, okařak ghuriā bañ ruāra, mućattet jāhānakge hoyok.

Arak haķim do řaila gocoe hotettaea. Pase coñ, uni giripdarlede raja reake hukdis kana. Same juřućada :—

Unire saĵaiak hukum do hoyokgea. Doroga jāhānakgeye men Bhagolpur haķim doko pařiauaķa ; ar Kena-ram do doroga khub ghuse emae kana.

Arak haķim do miř ghaři huruř lekae duřuř thi-řena, gocoe hotettaea. Khan kajak ar gořawak kathaē rořkeda.

Bin bilomte am ar, ar ar parganako Bhagolpurte dařařupe.

Same bañkeda, menkedae, Onate do, saheb, Harma-wak do cef porho hoyoķa ?

Arak haķime menkeda, řhik, řhikgem meneda, Harma ma ać disomrege mūhımre ma menae, onate am sāote idiyem.

Same menkeda, Hē onkaegeaři, am marañ hořem metaři khan.

Haķime menkeda, Bogege, metam kaņaři. Ar am řutumte Bhagolpurren marañ haķim miřten ciři hōři olae kana. Uni Hoř parganawak jivi rarejtaea mente

noa ciṭhi ol reak doe metadea ; ente arjiyet hoṛko nūtumte ḥakimak ciṭhi do aḍi'et raṣka okcoak kana sanam ghuṛige. Ona iate ciṭhi ol reak oka jobab Sam then khone namkeda, onate ekalteye ṭhakena.

Maranić, Am aḍin gun manao joharam kana ! Menkhan pase maran saheb do onateye edrek, ente miṭ ma am ma inren ḥakim mam bañ kan, arhō am dom chokora koṛa kana. Cedak je, in inṭetge, in okoe aḍi serma khon pargana reakin caklao kan, jāhāe mañjhi, in elakaren do bañ, inak kami reake solhawañ khan ohon kusilena.

Lopon jo ḥakim do maḥireye erce percek kana, are takkao kana, enteye botorjon kana, dhorage gatettet do parganae dhuṅṛaue co ceṭ con. Menkhan ayoge, kadraha gatetae do nui jaṅgli rega hoṛak dhidrikteak solha do nase hō bañ hasoledea. Ente Hoṛ hopon do nonka phaṅka phayaṛko galmaraoa ohogem edrelena.

Arak ḥakim do ninake menkeda, Acha noa reak don nēla.

Ḥakim do Sam, Bikram ar Harma noko peneak nūtume ol dohokeda, ar arhō miṭ bar hoṛ koak Same laide leka. Ado aḥren naukor cakorko hoho sor-kateye metaḥko, Noko do inren gate kanako, beste jomaḥ emakope. Adoe bidakatko khan arko senen khan gatettete metadea : Thomson, uni Sam do aḍi bhage bhodro hoṛ kanae. Onkoren ḥakim hoyokre ḍhēs anḍun do banuktiṇa. In hō bañ—guṛum Thom-sone roṛ ruṛkeda.

Nonkate Hoṛ hopon khatirte Asley Eden ar Rivers. Thomson talare aḍitet sotasonok reak mon janamena.



ar ona do auri kin gođ hapařinok hăbić tesnekge tahăyena, ar onage sesantire Hoř hoponko lağıř ađi maraň porhoe hoe ocokeda, tinre unkin do otoň tayom gođa Baňgla prodesren lař sahebkin hoeyena. Nit ma latar hudăre menakkin.

Sam do Piprate senkate Harma ać țhene ađukedea, are dohokedea, noa aňđunkate baňma kamire gořo jăruřae kana.

Hoř hopon talare arak hăkim do Bikrame bahna-lede leka Hintegeye bikăuena ar Piruak leka do baň. Sam, Harma ar eřak eřak bohok bohok Hoř hoponko hucur hucur Hin Saheb țhenko senok kan tahăkana. Onate arak hăkim do saňgiň Bhagolpurrenko khon Hoř hoponkoak nařka doe tunum țhikleda se Hoř disom reak hă.

Hal cal do ađiteřge kăhila, noa bujăauade khan, Sam Pargana jiraęe bae jirau ocoadea, parganako riău jomkaoķte Bhagolpur auri ko lebed hăbić, akoak đuk suk laia mente. Komisonar Saheb țhen hă ciřhiye olkeda, menek Samak tite do bae kolleda.

Hin Saheb do Santal hořko nawa as bhorsae emat-ko te joto Hoř hoponko talare, Paľtin leka, hă uniak khon hă maraň nıtume hăřkeda. Ente Paľtin do onkoren gate kanre hăe bae gořo dařeatkoa ; menkhan nonđebo ņele kanić hoř do juda săcrenge, dořho, dilgaria, mone muruk akafić, khařonia hoř, uni do ghane ghane do bae metakoa hape se jivi hatarpe nahak.

Noa juřicle khan beskokgea, baňma, Sam Pargana do Piru satate onđen keraniko tuluće gate đhobena ar hăkim tuluć ņepele hijuk piche onko do aphis reak khoberko bađae ocoyede kan tahăkana.

## XVI. HAṬIN

### MILI MISIA.

Oka hilok dak lo ber Sam Pargana do Hin Saheb tu-  
luce galmarao kan tahēkana ar Rivers Thomson do  
hapekateye akten kan tahēkana en hilok dak lo ber  
okterege miť goťeć mordha mordha miru thonta  
mũanić hucku cukur barae kan rega rega  
haram hoř nisun akan munsiph adalot khone ođok-  
ena. Měť do ņořom hendetaea are cońcolgea ar mẽť  
kuťi do sodo hodogea. Uni do bahrere teńgokateye  
taķńgi kana, on man ņeletabonpe. Ente nui ma auri  
sauri hoř mae bań kan, Nidhiram Cetarji  
kanae, babrē kanae ar uni marań manotiaren marań  
babu kanae. Joto hoř unige asol munsiph doko bujha-  
ea, cedak je uniren maľik mae haram koťbokgete ar  
mordha hōe mordhagete ar pensilok din hō seťer akan-  
taeate, marań babuge joto bođo do.

Uni do miť ghuriye tańgi haķtar kana ; ado ina  
duar khonge usul, adbaisu, thāť baťan, menek mẽťāhā  
do mulinge miť hoře ođokena. Ođokkate oraķ doe  
kulupkada. Nui do dosarić babrē, ņutum do Basanta  
Kumar Ganguli, naķir se munsiphak aphisren tala oraķ-  
renge, ar kuřki parwana jaķrikoren, metaķme caprasi-  
koren maľik hōko metaea. Tolop do huđu huđuće-  
taea, enhō joto hořko bađaea, bańma, kisāť hoř kanae.

Marań babu ar naķir do phaelao đahartekin senok  
kana. Thik bađhoi kařkhana hina sarege etom seć  
aetur akan ciriť kulhitekin boloyena. Dođaťia khon do  
Gań nāi reak dak jiriť jiriť ņelokgea, đahar dene banar  
đarte dalop munucaťre. Nitok do laha tayom gutu

galaŋkin senok kana, dene banar sedae reak dhañ dhaser paçrيره janam akan jhal jhal ghās ar badgocak nāri reak dogtef do tarentekin nōhōf idiyeda ; ente hante nhate khon hor senge laður akan do. Bhit do rapuť dhañ dhaser ar maregete hende karāiřha űelok kana.

Me dela usaratebo laha lahaķa. Muŋga dare etom secre deale khange ona pařtarege bin sařimanak paçrيره menak duartebon boloka. Racarebo boloyena. Samanre miť gotec iřa ar hasa reak oraķbo űela. Ona do kořha oraķ kana. Cetan kořhare do maejiuko tahēna, khiřkiko doko orwal akada, bhitri alo űelok laģiť. Latarre pinđa menaka, ona reak iřa khunřiko do podor podor mare caba akana. Ona oraķ etom kōye phāķřāķ leka arhō oraķko menak idia, miťřenre do oraķ boŋgako thapna akadea ar inategem bađaea kisāř doe Hindu kana mente.

Pinđare do sura pařiaķo aťeť akada. Miťtecre do bar hořkin duřuť akana, unkin do Hindustani hořkoak dustur leka kewa do gunřhirekin ařřre akatřakina ar galmaraorekin lobdhao urić akana. Miť hoř do nekē utarbo űele kana, boron do giru roñ ar jhuřu jhuřuge-taea, mēťāhā do bađowak, muluć muluć miť laknda-geye tahēna, hē paesa leka hoyo cikāř Hinduge, řhik mñ cetan moloñre menak tilaktegem oromea. Cāk lekae đahři akana ar đanđa bhor khub pařheye pařhe akana, banarge đahři ar pařhe kićrić piřiť piřiť ponđ mařlin reak kana ar mařlin pichauři do sor samřaokateye doho akada. Uni ar soŋgetenić do poyoť poyoť hukaķin űūyeda. Khamirako mesal akatře mōñjge so ođokok kana. Judā judaģetakiŋa huka do, ente řat hō judaģetakin do. Huka do mēřhēť reak kana, rupateķo řūñ akata, metaķako Bađri huka, Purniare tearak.

Nui doe Santoki Lal kana, ona oraḡren kisārge. Soḡ-  
getenić do enan khon orom hoḡe, Kenaram Bhogot.

Kenaram Bhogot doe um sapha akana ar kicrić hōe  
pherao akatte paḡil hilok losotre gholṡaoledede reak cin-  
ha do nase hō baḡuka, menkhan ontorre do baḡsau  
urićena, baḡe chaḡaok kana. Miṡ siṡ miṡ ninda aneć  
uni dātela kisār hoḡ doe buḡhaḡ aćurkeda. Santoki  
Lal do nawa mejosṡorak kaḡmiko reak khisa ćetan  
khisaṡ aṡjomadea, adomak do saṡi ghoṡnage ar ado-  
mak do ganakak taḡēkana ; onako do ḡaṡn akana, ente  
nonḡen hoḡ do gam kaḡhniko do celeć aḡi mōṡjko aṡ-  
joma. Buḡhaḡ ṡamkedae, Aḡil reak kaḡmi do niḡe  
uni ḡaḡim khon tophatre taḡēn ar uniak hukum bi-  
rudre kaḡmi do oka lekate hō baṡn bhagea. Santokiak  
solha senak doe lomo sorok kana ar jivi hataḡ akae  
taḡēn uni ḡaḡim aḡurie budlić ḡaḡić se upar renko  
tuluć aḡuriye jhograk ḡaḡić, jāḡāṡak baṡn jāḡāṡak hoyokge  
ćaḡiye ar usaḡage.

Onate badla hatao reak do mon khone koṡa ḡiḡi-  
keda. Hē saḡige, edrete paḡil do uniak mone do  
ḡabaolentaegae. Menkhan niṡok do kaḡmire moneye  
lagaokeda. Ente kam daete Santoki Lalak oraḡe ḡaḡ-  
sau aḡu akada, ar ona meutege unkin isoṡ osoṡ baḡrē hō  
ontekin taḡam akada, metakme Raṡia reak kaḡmige, riḡu  
rajotok reak asol kaḡmi do jubdiren Hoḡ hoponko jaṡ-  
ga latarre dohoko, ar ona reak paḡil baḡhduri kaḡmitako  
do Liṡipara Bijoe Maṡjḡhiak suḡḡako rapuṡkeṡtaea.

Nonḡe jaorakko mimiṡ hoḡ apan aḡin baḡhra menak-  
takoa, mića mići se ḡaṡn reak khel udugre, Bićar, Be-  
ḡhoṡeṡ reak, oka udugre Raṡia renko do raṡka ko  
aḡikaṡeṡ taḡēkan.

Mokkel do ṡaka rinte baḡaṡsauićge. Uni do riḡu rajot  
akankoak kaḡmi dapaḡ laḡiṡ orwale ṡumena ar uniḡe

puñji paṭaren sordar do, ente onarege mokordoma reak jion do dhañ akana. Uni samañre boge ar bañiñ do banar miṭgea. Eṛe halap, jal ar likpuḷ noa do ghaṭ guṇage bañ kana, menkhan bepar reak eñḍakko kana, bhage sãhitte bañ purañlen se saṇ ocolen khangē dusaṇ lek kana. Sasetede hoṛak saset ñelte nase hõ bae rumuñoka, je leka sikriã goḷkede janwar reak harta khalkate oraḷteye aḡuyeda ar hoṛmotet do bir se ṭaṇḍireye baḡiak kana toyoko gidikoko conthao jom laḡiṭ, ar goḷkede janwarak saset do nase hõ bae aṭkara.

Santoki Lal hõ nonḍe menaea, nonkan mokkel laḡiṭ do khub lek man ukil kanae, khub paṛhao hoṛ, batar baḷḍayiñ, bae andmandaoka, ar eṛe goha sikhaukore do khub liñḍar hoṛ : jal mokordoma tearre ti rapuṭ akan taeiñ, kisãṛ ar manotiã hoṛ kanae.

Unkin keranikin banar heḷ juṭauena, miṭ do aḷak mon subã leka munsiph raiye ol ocoa ar eṭaḡiñ do bin jãri parwana jãri akana menteye uduk daṛeaka seye saḅud oco daṛeaka.

Pon hoṛko jaorayena, enre hõ tho cet hõ bako kai-tukeda. Akoren sordar, metaḷme Mohes Dorogako ṭaṅgi akadea, unige bañ Hoṛ hoponkoren karaj rak do, metaḷme puyul puyulko botoraea. Uni begor eṭakko doko bekamgea, ente unige Raṣiã reak khaṇḍa do. Jubdiren Hoṛ hoponko do eken ñutumre Bhagol-purren mejosṭor jaṅga latarre do menakkoa. Menkhar nui aḡhisar do aḷ gobolren khar khaṛiã dorogare nu-ṇake paṭiau uriñ akana je uni jãhãnakgeye kami ona do saḷai reak kami kana, ente doroga do aema saḅud parwanae uduga. Jubdire jãhãnakgeye jãhã cekaea, ona doe mañjurgetaea. Nonkate Raṣiã do doroga ho-tete sarkar baḷḍurak cetṛ se sonḍa doko haṭiaukeda ;

ar sarkar bāhdur khube ketēć khać khubge dukko-  
joma onko abhāgiā Jubdi porja do, sarkarren kanre-  
hōko. Ut patko lagao khan onate do niāge sabbudoka  
bañma onko doko buřujok lağıf ar noa do bañ, kathae  
onko do ađi sasetre menakkoa, ar ona iāte onko do car-  
naoko jārura.

Sesre dorogae boloyen khan dol do jomka jumki-  
yena. Ona Rasiāren sordar do ađi marañ hore tahēkana.  
Usul juān, koyokkateye tarāma : ar đatmote ŗeloka.  
Miru thonta mū do uđi đhambo ar gocotae do sok soko  
botorge. Jambe do osargetaea, dab daba moloñ do laťa  
luťa joņgrao akanem ŗela ar dhikraū reak cinha pur-  
chote barnaoka, ona karontege aćak đhambo lonđkot  
hende mētte jāhāeye beņgetae khan bujhauka, uni doe  
sorbonasea nahak. Ařantae do khandri, tapis ar carat  
capatgea. Miť talao lekae landaea, aikha saegatge,  
ar tis hō muluć muluć laknda do baņgem ŗelea.

Kajre jowaokiore hō Kenaram do okoe hō bako-  
basutea, ente aćgeye lahar candar baraea. Gatekotae  
do atko ŗamle khange hape hapete etka kořawae doko  
juřaņa ar niā dhao do dorogae ehopkeda  
Đastur lekako johar baraket khan sudkhor seć acurkate  
binđuć sařoke kulikedeā, Henda hujur ! Am ar  
Juņgipurren hākim talare hoelenakiñ aņjomet do ceť  
kana ?

Kenaram doe hareā gařea barae kana, bae řhik da-  
reak kana ceť lekan kukli kan bañ

Santoki Lal talareye roř gotkeda, Ceť bañ lai, hu-  
jur bāhdur mae aņjom akatge bañma hākim do  
nui marañ hujur Kenaramjiren sadom řentateye sobok  
kedeā bajar talare ?

Basanta Najire tōrāhētada, Ar aswariā do losotreye  
ota jobdhaokedeā !

Doroga do saegatge, Ah, ha-h-hah-ha ! khak khake  
landakeda.

Kenarame edrek kan ſelte doroga do artetgeye bar-  
taok kana. Ah !-ha-h ! ah ! ha-ha ! Cedak je Ke-  
naram Bhogot do sodorte doroga tuluē jhograk bae  
dilefre hō monre do edrete seſgel lekae atarok kana.

Santoki Lale ſelkeda bañ jutok kana, galmarao  
phencor jarur kana, onate tarak menteye roṛkeda :  
Delabo kamibo puraulege. Dorogaji, am do manotiā  
marañ hoṛ, ceṛ bam laiabona, ente goṭa Jubdi reak  
suē sutruēm baḍaetabona, bhala aboak dhamrokot do  
ceṛ leka calak kantabona.

Dorogaji do asoliā hoṛ leka phulaṅkateye menkeda,  
Lai bañkhan do, khub kusite, inṛak nāwā bajar, metakme  
Mohes bajar do aḍi hahara baḍhao idik kana.

Nidhiram kerani ar Santoki ukil dokin ripitana.  
Nui pulis do bae bhakale khan celeē roṛge bañ oḍo-  
koktaea !

Nidhirame menketa, Khub cirgālon tahēu ma.  
Muhim do saṅgiṅre do bañuk coñ.

Santoki Lale menkeda, Miṛ muhim ma abo talare-  
ge menak, metakme, kaphariāuge.

Doroga do binḍuckateye landakeda. Ceṛ sulukte  
menak gharouj doko bañ kana ? Ado dorogae landa  
aṛisen khan Santoki do ṭahri machae roṛkeda, Ia, ma-  
rañ hakim dorogaji do manotan Kenarame cigariae  
kana, behalreye paraolente, menkhan Kenaram babu  
mahasoe do cigariae do etka sikir lekae aikaua.

Santoki do ente niã lahare ceka lekate co bae sam-  
braolente sudkhor ciřhante hõe ciřhauleda tahêkana,  
ente jat reak man ijot lekate do uni tuluç hît mitarok  
do harhať sisir leka harhate bujhaukeda. Tobe cal  
baji khatirte cekaeae onkaetega hoeyena. Menkhane  
disayetgea, bańma nonkan tamasa do hali hali do  
heremgea, menkhan onate aćakge ađi marań loksan hoe  
botećkoķa, ado ona iate Kenaramak edrete ris risi akan  
uř geryomtaea mente usarate lahe cahe manotanaķ  
bahna řutum, “Mahasoeye” em hotadea, one ać jatren  
khub lařu hoř hõ ona bahna řutum do sarhao reakko  
bujhaukeť.

Dorogaji do harhať thotna are suhukićkanre hõ bae  
onđoa. Isarae bujhař gotķeda ar ona leka rorore  
ehop gotena, menkedae, Marań haķim ! Sařige ińgeń  
ror barić akada. Kenaram mahasoe, ińren manotan  
gate, am řhen iķań koejoń kana. Uni marań hořaķ  
lařuk řabuk rorťe ar ađi napae okoćte iķa i koekette  
seyan sudkhor doe sãorãoena. Be-oj sarhao ańjom-  
kate unkin barea Babře kerani do bakin sambraolena,  
muluć muluć landae tulućkin cigariadea ar tarenkin  
cakra cokroyet tahêkana hape hapete, menkhan Kena-  
ram do nase hõ ona do bae řelleda.

Santoki Lal do pařilak galmarao ehop ruřakateye  
menkeda, Sařige aboaķ do uđi marań sãř kana. Noare  
bebak bańia, hẽ, joto ukilko, muktarķo, sudkhorko,  
keraniko ar pulis ophisar hõko selet akana, endekhan  
heran marańa, ba se ? Disařipe, Nidhiram hotete mun-  
siphbo nařhuyedea ; aboren marań manotiã sordar se  
pańđa, doroga, hotete haķimķobo řabuyetķoa, ar Hoř  
hoponko modre jãhãege bo men unigebo jehel  
dařeae kana.



Mahes Doroga do bohok rukukate purun monte talareye roṣ esefkedeā, Hāḷa, ṭhik ṭhik, inīn menle khan jāhāgeṇ hajot oco daṛaeā !

Arhō Nidhiram ar Santoki dokin ripitana.

Santoki arhōe roṣkeda : Ma se dorogaji laṭabonme, bhala, aboaḱ odoe balbal kurumuṭu reaḱ jo do ḷalik kana se baṇ ? Serēṇ jokṛaoiḱe men akaṭ leka, batar do kūi kana ; pereḱ purunok do daḱ, kurumuṭu do baḷṭin se kaṇḱage, ajhāṭok do baber kana, ado kūi khon pereḱ purunok reaḱ dakem loe khan niāko jinisdo jaruṛabongea. Khub diṣaitabonme aḱkha, auri baḷṭin or rakaḷ ar daḱ dul ucaṛrege oka do baber tapagoka ar daḱ do arhō kūirege nūr ruṛenge. Dorogaji, ma se laṭabonme, bhala baber do soktogeā tho, se topagok reaḱ botor menaḱa ?

Dorogaji do arak poṇḱe beṇgetaṭkoa. Ukilji gathaoaḱ reaḱe uṭṭau khonge dorogaji doe ohmaea, dhorage in cigaṛiaṇ reaḱ motlob menaktaea. Ar ar cikḡariko lekage cigāriae do etka koṭawae lekae aṭkara.

Menkedae, Lalji, in do horibhoṅgeṇ bujhāua, ceṭ bhedte coṇ nonkan tuḷau katha dom galmaṛaotabon.

Kenaram hōe khās khūsena, In hō tho ho baṇ bujtaea. Nitok do tomosuk reaḱ—

Dorogaji arhōe menkeda, Ināḱ bujre do, baḱaeape noko Hoṛ hopon, suṛ ka bacca, ceṭ leka baṇuṛickateko gulamoka, noa babotre ape Juṅgipuriā pene bhodro hoṛ do ināḱ katha baṣutak lektapea. Dhartiren hoṛko modre eḱon inḡe menaṇa, okoe noko janwar do bes okoḱtey orom akaṭko. Hē, Kenaram mahasoe hōe aṅgoc

akada, bañma uni khon hõ inçe barta nokoak naṭka dorñ tunum akaṭṭakoa mente. Ar majesṭor ma, in okan mena inageye hēkak. Miṭ ghaṛi thirkate arhō dorogae roṛkeda, E ho bhodro hoṛko, aḍi bhagtape, ente noa sāṭren bohok do inçe bachao akadiṇa, ente in do sanam lekan khoborin dohoyeda, khub husiar hoṛ kaṇaṇ ar ona uparre jowaok hoṛge.

Banar kerani ar ukil do dorogaji aṭtege aṭak ḍhole piṭaueṭ kan nelte, ackage etka koṭawatko lekako aṭkar-keda, miṭ ma dorogajiaḱ phuṭani do saegaṭgeko aḱaṭkeda, dosar ma ona do aḍi besaḡun reakko metaṭa. Onko do duṛuṭ thirkateko anjom dorok akada, ceṭ hō bako cal bole kana ar Kenaramji doe esto besto baṛae kana are bhakar bhukuroḱ kana.

Dorogaji, tak rokom sasapre gaḱhur hoṛ, bujhaṇ goṭkedae, bañma uniak katha do caole maṛic leka jhal-keṭkoa, menek bae mēṭ luturada, roroṛtege menaea.

Menkedae, Noko janwar leka subudia jivi hataṛkate sahao dorokkaḱ hoṛ do dhartire bañ baḍae akaṭkoa. Menkhan miṭṭaṇ menaka, ona do ekalte bako sahaoa, metakme, onkoren maejiuko bemanotko. Tin haḅic in ar Kenaram mahasoe ar am, Bosonto, aboren hoṛko niṇ khonbo rokaokoa unhaḅic do kuc parwa naḅi ! Ceṭ botorge baṇuka ; ar in noaṇ metape kana, khub disaṇpe ! Arhōe roṛkeda, Hape, ar miṭṭaṇ laṇapeṇ hiṛin-keda. Rel soṛokreko kaṃi kan Paḱmaḅi aṭu hoṛ do atoren hoṛko ansayetkoa. In ar Rajmoholren dorogaji, Mobarak Ali, majesṭor sahebliṇ cehaoledae jemone rokaoko ar kurumutu hōe kurumutuṭeḡea. Menkhan soṛokren saheb do uḍi kharaṇ khacaṇ are aṭiṭahagea ; haḱimko hō bae ganaokoa, menae, Laṭ Saheb chaḍa celeaḱ katha hō bañ baṣutaka.

Nui Laṭ Saheb, se Lorḍ Saheb do Gobornor Jenerelge. Jāhāe horge, caheye Saheb kan, caheye Hindu kan, Bhagolpurren maraṇ ḥakim se nāwā Laṭ, okoe do hoṛko Kolkataren Huḍin Laṭko metae kana, unie nihate do tis hō baṇ aṇjom akan dhidrik kāmī kana. Santo-ki Lale menkeda, Saheb jāt do aḍi ḥaṭhi ar bin gadh-naoḱko kanako, sarkarenge ceṭ ar eṭaḱkoge ceṭ ! Ar dilgariā ! Ceṭteko birkiḱa se okoe baṅko bhoyonakote ? Roroṛ jokheṭ ackage Kenaram seṭ noṇjor calaoentaea ; sudkhor cirḥaue laḡiṭ eṭ eṭe aḱaṇeda, menkhan niā ḥali doe sambrāoena, or ruṛkeṭtaeae ona sana do.

Bosonto Najire menkeda, Inren hoṛko laiṇeda, baṇma sahebko do birko maḱ ṭaṇḍiyeda. Ado onate hoṛ do bako kāisauḱ kana ?

Dareko mag reak do, inaḱge Kenaramē roṛ akat choṭ dorogae isarawadete hare phare mocaē sikuṇkeṭtaea ar doroga aḱge roroṛe ehopena, E ho manotiāko ! Noa reak do inḡe bes okoṭte doṇi kheasa, cedaḱ je inḡe baṇ Pahriakoren suparintēḍent ar Hoṛ hoponkoren majesṭor ṭakinren gokroiḱ do ! Nonkate in do barea ḥakim reak dawa menaḱtiṇā. Hē, noko baṇiākoren hō, Kenaramjiren hōṇi ḥakim kana, se baṇ Kenaramji ? Kenaram seṭe beṇgeṭkeṭa.

Ar arko do nonkan bhaka reak galmarao aṇjom aṇjomteko aṛis cabayena ; ente dorogaji do jaoge onko cetanre usuloktege menaea. Onkoren do maḱike ho-yena ar soṅge kāmīa do aḱ kathaeye baṇ kana.

Santoki do ṭaṅgraue reake motlobleda, meneke sambrāoena, eken niāḱ menkeda, Hē hē, dorogaji, ado dare mag reak do ceṭ hoeyena ?

Dorogaji do ätteye menkeda, Ho, acha ; dareko reakge bañ ! Hē ona do iñren rayot Pahriako adi haso akatkoa ; ente sendra birge bariçentako do ; menkhan iñren rayot Hoř hopon ma adiko kusiyeñ, ente bir mak tañdiyente ot bargeanako aema ar inaçada, rojgar hō hoyentakoa dareko mak bhindaře, ar ona do Hoř hopon adiko raşkawaka. Ar akoak kamre lagao lağıt kař pat hōko nāwana.

Bosonto Najir do tãhri machae rořkeřa, Jãhãgem men, in doñ añjom akada, bañma, jaega jaegareko kulhi duřupeda ar rosao akan hoř lekako galmaraoa. Ar iñren hořko hape hapeteko hajirlen khangeko guřumenge. Dorogajiye menkeda, Cetko reakko galmaraoa ?

Najire menkeda, Onage tho iñren hořko bako lai dařeak kana, ente onkoak pařsi ma bako bađae.

Dorogajiye menkeda, Cet coñ iřiñ biriñ inđroç onđroçko rořa, ohom bujhaulea, kađa ðaňgra ar toyokoge onka doko araña. Okoe bhodro hoř hō tis hō:bae cecet lağıdoka, saři bhodro hoř kan khane !

Bosontoe toňgeada, Cet coko roř cet co; bañ, bañ bađaea, menkhan usař akanako arko uřu puřu bařae kana.....E marañ manotiã, noako kulhi duřup rokaome ! Inãk kathare pařiaukme, alga salga hoř doko bañ kana, ut patko lagaogea jařurģe !

Dorogae roř ruarķeda, Najirji, Hoe dařeaka, menkhan am do Juňgipurren tahēñ hoř, am tinakem bađaea in do ona khon bartiñ bađaea, cedak je in do hořko talare dãřa bařayic kañañ. Menek kulhi:duřupko rokao lağıt in tabere sipahi banukkoa. Ar rokao

reak jarur hō bañ metak kana, ente kataha hor mako bañ kan.

Bosonto Najir do jidkateye roşkeda, Onka khan cedakko uŭu puŭu barae kana ?

Dorogae roŭ ruşkeda, Miŭ goŭeç iate, metakme, Asge.

Santoki Lal ajhātteye men goşkeda, As ! Ceŭ reak as ho ?

Dorogae menkeda, Ako motoren miŭtañ haŭkime ho-yok reak. Ona reak bhed do, aboak jug do pheraoka. Munsiph eman bako tahēna ar Nidhiram ho, majes-toroŭkko hō bañ ! Pałtinge sanamakre sanamak. Ado endekhan, noa sāt do ceŭe ceka daŭeaka ? Noko Hor hopon, suar ka bacca, asok kan coko enŭa kaŭup uduŭ-abon laŭiŭ.

Santoki Lale kũhraukeda, Hē, onkoak as do abo laŭiŭ botorge !

Nidhirame menkeda, Ar noa do usaŭage hoyoka ; ente Bhagolpurren aboren gateko ar do ona hukum ohogeko loŭom eseŭ daŭealea. Ona do oŭokoŭgea ; ar haere hae ! Kuŭŭa lekabo oŭaŭok do !

Dorogae menkeda, Iñ hō ona reakgeñ huŭdis kana, ar iŭaŭ bicarre do, je leka munsiphko ar majesŭorkobo naŭthu akatŭkoa, Pałtin hōbo onka daŭeaea.

Pałtine haŭam koŭbogok kana ar enan leka do bae nĩr bara daŭeaka. Ona chaŭa aphisre kaŭi ma dhirik-geye bujhaŭ ar nit ma aema kaŭi hoyoktae, miŭ hor hisaŭ do asaŭbhergea, eŭagak ceŭ hō aloe cekaere hō.

Endekhan ado ceŧ ! Munsiph ar majeŧorko leka keraniko jaruŧaea ; ar aphisrege duŧuŧ hoyoktaea, ohoe saphor daŧelea. Doroga uni bodole dāŧā baŧaea, ar keraniko do oka lekako kusika ona lekako suhi ocoyea. Nūtumkoko pherao daŧeaŧa ar hoŧko hō. hē, thoŧa jaŧti ŧaka paesa lagaoabona, okte thoŧa baŧti lagaoabona ar kaŧi hō baŧti hoyoktabona ; menkhanbo daŧeaŧa, hē bo daŧeaŧgea !

Miŧ ghaŧi gatagame gaŧnḍon kana. Adoe roŧkeda, Hē, ceŧ hō baŧ kana, hukum do oḍokoŧ ma se !

Nidhiram do landakateye menkeda. Aboren gateko do aḍiko raŧkaŧa nahak, Iṅge turātiṅ ciṭhiakoa nahak.

Santoki Lale menkeda, Arhō miŧteḍ dosrawak he-  
naka, Nāwā haŧim.

Doroga do āṭteye men goŧkeda, Nawa haŧim !  
Nidhiram ceŧ amren huḍiṅ geḍra hoŧ doe goḍena ?

Nidhirame bujhaudea, Santoki Lal do majeŧor  
saheb reaŧe roŧeda.

Doroga do kirir menteye menkeda, Acha ! Jubdi  
tuluḍ do ceŧ kantae baŧ ?

Nidhiram do tarene kes kesekeda. Manotiā, amem  
baḍaele khan uni reak, ūelam uni do sanamakre ektiā-  
riye calaoa. Ar dorogae laiaadea, aḍe baḍae leka, Bikraṃ,  
ar Jhaban uni thenkin senlen reak.

Bosontoe menkeda, Ṭhikem diŧa ocokediṅa, teheŧ  
paḍla bela uni oŧakre uni Bikraṃge, ar uni sāote  
Hindu lekae horoŧ akan miŧteḍ geḍra hoŧ ar barea  
Hoŧ hoponiṅ ūelleŧkoa. Onko do khaṭige nit hō onḍe-  
ge menakko co ceŧ co.

Dorogae menkeda, Uni doe Sam Pargana kana tho. Mit talao oko okoteye takkaoa.

Santoki Lale menkeda, E ho, bhodroko ! Anjompe, nui nāwā ḥakim do jom daka ohoe jirau ocoletabona. Disaipe, Nadiaren lil kuṭhi sahebe mohor meṭao utaṛ akatkoa.

Doroga do isiṛ siṭkoḥe menkeda, Chi, chi Santoki Lal ! Aluaṣ baṣuaṣ hoṛ leka do cedakem roṛeda ? Hoṛko do am maraṇ hoṛ labaṛ kathako laiam kana.

Santoki Lal do bai baiteye menkeda, Labaṛ katha do baṇ kana ho ! Ināk kāmige baḍaejoṇ reak ; ar uniye heḥ akan khon okakoṇ iel akattaea, onateṇ paṭiaṇ akangea, ṭhikgeṇ anjom akada mente. Mitṭeḥ raja mae hajot cukaukede, barea saheb ma tol ḍombokkate sadowre ladekeṭkin nāmkeṭkin ḍeke seḥ samaṇ oco-kate oṛakteye tiāk taṭ ocoketkin, ar Kenaram mahasoeye baḍaea ar ceṭkoe ceka akada mente. Ar ceṭkoe cekaea ona do eken boṅgageko lai dareaka.

Nidhiram phente arhōe roroṛ kana, menkedae, Bhagolpurren jāhā leakageko hudise ma se, nonḍe do saṛige aḍi maraṇ ḥakim kangeae. Uni birudre siḥ kaṭuṭ udug laḡiṭ hō hoṛ bam nāmkoa, baṇ do cūj laḡiṭ se miṭ ṭuḍāk gan ol laḡiṭ. Aema ḥakimiṇ ielkeṭkoa, menkhan nui doe maraṇ utaṛgea. Jiveṭ kḥajuke taḥēn, ielpe jāhā hilok kḥaṭigeye Laṭ Saheboka.

Joto bhaoak do baṇ purauka, menkhan noa do puraulengea.

Doroga do aḍi garteye roṛkeda, Ceṭ Wahabiko hōe maḷuṇkeṭkoa ? Ente Wahabiko do Muslako talare aḍiteṭgeko ḥaṭhia, arko mena, baṇma apnar

jatren chađa etak disomren caklaoko manaoko do dhomrege managetakoa. Nia ade pasere onko do adi saŋge menakkoa ar jom daka hō ohoko jiraū ocoletama.

Santoki Lal do kirir menteye menkeda, Cetem nam kana ! Onko ma uni ma Rustam coko metae, akoren birbantage. Hakimak up do Muhmad Sahabak goco leka arakgetaea ; ar ona iate Dinko metaea, ar amem badaegee, Din reak bhed do "dhoromge".

Dorogae menkeda, Acha endekhan, enhō cekate sarakak bis noñjorre do bae paraok kana ? Ente amem laiyet kan kudumko do maraŋ hakimko do baŋgeko kusiaka.

Santokiye menkeda, Ohoŋ men darelea inatet do, menkhan adom adom hoŋko mena, celeč, uni do sarkarren peŋa kanae ar saŋi botečgete bis noñjorre do ohoe paraolena.

Doroga do guŋum thirkate kewa thapake ehopkeda, are menkeda, Hē, nui koŋa hakim do aboak phorphundiye aŋriak botečkea. Khubbo kurumuŋuia, jemom naprak hakimkoak bis noñjorreye paraok..... Nit tho, delabon dareak bhorbon ir arpawange.

Bosonto bai baiteye menkeda, Lil do tapukore menaka ar gađa, Gaŋ nai, do sarerok kana.

Arhō sač sučko thir hapeyena, mimit hoŋ apan apin hudisreko unum akana. Kenaram do Eden Saheb hala ruŋrae reak hudis doe koŋa giđikada, etak hoŋ seč mone daŋrauentaea, ente uni hoŋ do ade tiok dareak bhorrege menaea ar unire mare edre hō menaktaea, metakme, Harma Desmaŋjhige ; are mone murukkeda



jāhā lekate halakan utare ləgiť, cedak je uni doe hir-khawae kana, menek bae kabu dareae kana.

Menkedae, E iřren maľikko, abobo baďaegea, bańma, Hoř hopon do kaďa ďańgra ar sukri hopon lekanako, bako dik ďaribona, tobe miť se bar hoř menaķkina one unkingekin uskaueťko ar unkin do aďi botořakin lekgea. Ale disomre do barea botorakin hoř menaķkina—Sam Pargana ar Harma Desmańjhi. Unkin do dharti khon toť giďi utarkin hoyoka.

Doroga do maľikia arańteye menkeda, Sam Pargana do bařurić hoř kanae. Harmage uni doe udgauede kana. Hē, Harma do calak ar hudisia hoř kanae. Uni do herheť giďiye hoyokgea. Santokiye menkeda, Cele enďekhan, katha do bań panteyentabona, bańma Harmabo or toť giďiyea ? Jotoko hēkkeda.

Dorogae menkeda, Tobe Kenaram dewaniteye ľali-sa. Kenarama kulikede, Amaķe dharao jāhāń akada, onage lisind do hoyoka ? Enďekhan haron hō banukan ar bań do botor. Cet řhik bań ańjom akata, kathae haťiko uniaķ atoko dhań dhaserleda ? Khaťige khub marań aťem řamleda.

Sudkhor do mańga mura mēťahākatete menkeda, Hē ma hēge, kurumutuletgeań, menkhan uni sukri do bejāeye husiara, dharapge bae dharapoka.

Doroga do bohok hutmaķate ar ti do coť seć tul-kateye menkeda, Chi ! Chi ! Haere haere ! Kenaram mahasoe suar ka bacca Hoř hopon řhene bhagao ocoyen do ! Dharti do bhala ulťauena se ceta ! Lutur oďaotape, ańjompe, cekayeabo, jal mokordoma teńgoe-tege hoyoktabona. Cetem thir akan, e ho gate, jalme,

jalme bare ! Ar uni do apat leka solhawaete Kenaram seć tiye avelkeftaea.

Edrek do Kenaram laġif porhoanak do bañ kana. Ente uni do Harma limbode laġife cuṭ cuṭau baræ kana. Ceṭ hõ bae roṛleda, ekene menkeda, Acha miṭ goṭeć tomosukiñ teara, uni marañ manotiã Santoki Lale usaşañ khan. Khan Santoki do aćren manotiã raşia jimarẽ tahẽkantæaek şanam phorphundi miṭ miṭ-teye dohokada.

Dorogae menkeda, Nājir Saheb, şamonren maḷik ma amge.

Kenaramẽ teleada, Samon do aloge jariķ ma. Bosonto Nājir do as has are raŋgaoena. Kenaram cak hale nonkan liŋḍar ophisarre biswaş banuktaea, bañma samone kolgea ar aṭiste hõ ruṛoķa, menek modoe do ona reak sotef hõ ohoe řamlea ; alga salga kaeda do baña !

Sebel kathateye menkeda, Tobe tolbona ḍakķhil hoyokgea, caprasiko ar şakhi gohako emako laġif. Ariñ baḍaegẽ, Kenaram mahasoeaķ ti do pasargetaea, bae cimpota, kaṃiaķo do lahe cahe kuṛaiye emakoa.

Sudkhor do şahnaşate bohoķe ḍubuk ḍubukķeda.

Dorogae menkeda, Nidhiram mahasoe, am do řai řel reak bhar kantama. Kerani do edrege kurkunḍuḍ dorogaji seć beŋgetķateye menkeda, E ho gate, khaberdar, mahasoe menkate do alom hohowaña, borcoñ huḍiñ macha řutumte řumerĩme. Acha, iñ ona doñ řela nahak.

Santoki Lale menkeda, Enḍekhan kuṛki reak do ? Bosonto Baḅu—Mahasoe do bañ metaea bapo, pase Nidhiram Baḅu lekae edre botećkoķ, ar un jokheć aćaķ

pichauri reak miť ańcar do kerani seć mōńjtaye hurlakeda, Bosonto Bābu kuńki reak doe űela.

Nājire menkeda, Bań reben kana, se do bań ; menkhan Kenaram Mahasoe (ar mahasoe katha do dikhi-tege, akńjomko jemonko sap dareak, jelerń macha botocateye rońkeda) do laha tayom űeńel lektaea, ceť muhimreye khāri botećkoka.

Kenaram do bohok koyok rakap̄kate ar ti hurlai tuluc māhīr ar kajakteye lai sadekeda, noa mokor-domare khorocre do bańgeye paćoka. Khan gunthi paťas paťase dalok kana.

Santoki Lal do uni samańre eńgot̄kateye menkeda, Albot, amge bań Bahadur do ! Kerani do arteť latar űok eńgot̄kateye hoho got̄keda, Nonkan lek man horge mahasoe űutum bam emae khan okoezem emaea ! Doroga ar najir hō uniak sarhaorekin corańať khan, Kenaramať baťi do sareńentaea. Siřogade, ar bemanotkede ona saname hiřińkeda, ar mon ontor khone gun manao joharaťkoa.

Dorogae menkeda, Mucat utar reak kami do ińakge bań ! Aboren hor̄ko phaudari, metakmeko dal kaiye, se bań, ceť hō bań kana, ađi algate Harma Desmańjhi jehel khanareń bhoraoea nahak ar onde khon do bańgeye odok dareaka ; tobe katha do, Kenaram Mahasoeak lahe cahe dan monrege sanam choťo bođo do aka akana. Ar miť katha, Harmare nase hō bae māyāk khan, je leka Garbhui māyāwade tahēkana.

Kenaram do cuť cuť hohoateye menkeda, Thik thik, jehel khana ar bańkhan beabruk. Hape, hape seń senlenge ! Uniak suhiń hataogetaea ! Tomosuk,

tomosukbo tear—tear hoda ! Nui hoꝝ khu!æe tahēn-  
bhor jom daka ohoge jiraulentina.

Ahrom pahrom johar barawatkote sau do candaki-  
teye odokena. Sarec pon hoꝝ do unigeko beñget aka-  
wadea. Sañgiñ nōke senen khan Santoki do Nidhiram  
seć acurkateye kulikede, Acha, Dorogaji “Mahasoeye”  
metatmete do ceť thecem khendolena ?

Nidhiram doe roꝝ ruarckeda Am hōm kukli  
kana boeha ? Nui nic jat bāñia noa nūtumte potao-  
kede khon jivet bhor in do mahasoe katha doñ dhiri-  
kaka nahak. Menkhan añgocedañ noa lağıť do inģe  
dusañ ocok lek kañañ, cedak je alañ bañ jhin dareada.  
Hē, ape hō dusi ocok lekgeape, se bañ ? Ondore hōe  
bujhaueťgeae, bañmabo cigariae kana.

Santokiye menkeda, Sañge teheñģe becara ađi  
dhaobo sirogadea. Boehako, ursiñ bārsiñ jivi haktar  
hoyoktabona, inaktege uni reak ar do bañ jarurabona.  
Tehen ģapa do mocare jhin lakgao hoyoktabona.

Babrēkin do heckarakate đabikin kes kesekeda.  
Nui Kaťh Santoki Lal, cele yae banaoena, alañ Babrē  
beohare cetalaña ?

Uni do unkinak hudis bađaekateye ģusaawatkina,  
Sañge in inak alañiñ jhin khan, cak hale aben hō bañ.  
Sañge aben do Babrēģe, ar in do eken in Kaťh kana.  
Enhō disaiben Kaťh hō miťten hoꝝ kangeae ar abenak  
oraķre do nui maĩla katwar tis hō baben bolo ocoaka-  
wadea, menkhan in doñ bolo ocowadea. Ar noa hō  
disaiben, aboak noa phorphundi khatirte Bađri hukā  
hō chuťauentina, ar abenak tho ceť hō bañ senakana.  
Nonka roror tuluc Kenarame beoharlet hukā seć

bengeſkateye menkeda, Chi ! chi ! Ar do tis hō ohon beohar darelea, noa do uni laſiſge tahē ocoa, arhō dosar dhaoe hijukrey beohara.

Babrēkin do daſtur motabik uniaſ dukrekin duk ſalakena, menkhan goſa ontorte do bañ. Unkinak huka tho bañ kana, ceſ calak kantakina ?

Khub aſkilan hoſko hō jāhātis jāhātis do aſkil khawaſ reaſko kaſmigea ar Santoki hōe onko lekaea. Bañteſgekin gadhnaoedete michagekin metae kan baſaekate aſi nic jaſ, metaſme mehtorge hohoadeteye hukumadea, Ma noa bhond huka do idi giſdikakme, hona konac ſeſ ; ar tayom tayomteye pañja idikede a ſel laſiſ ſaſi ſe naſeye onkakeda. Uniaſ gidra bhaſi ar jaſ baſai ſelte onko pene Babrē do nīhāt ſalak muluſ muluſko landakeda arko bepeñgeſ kana.

Bosonto do digak digake menkeda, Ale Kaſh do din dintele maraſ idik kana, ba ſe ?

Santokiye ruaren khan Nidhiram do aſak ar eſakkoak muluſ landa loſoma, mente turātge dorogae dhuna dhunkede a, Kenaram ſiſogae karonte, nunaſ haſiſ kaſhaſiaſu baſiſ kanakin.

Maraſ daſwaſ hoſ doe menkeda, Ceſpe meneda ho, mōrē gel kaſhaſiaſu janamokre hō nenkanakre do landa ohogeſ ſambraolea, ar nit hō oho, uni ſamañre menaere hō. Nonka roſkate bogete khaſ khaſe landakeda.

Dorogae roroſ kangea, Mahasoe, alom botoroka. Ohobo kaſhaſiaſuka ! Kenaram lekan hoſge noko Hoſ hopon bitkil doko duhaſ dareakoa ; ar iſi bañkhan uniaſ katha do ohoge ſenlenta a. Abo joto Hoſ reaſ jaſuſ menaka ar gate koſako leka hao bhaote tahēn hoyokgetabona.

Santoki Lale menkeda, As menaktiña, ses reak herem kathako jarurge hoelenak kasa katha dak doe odok giði akada.

Ado doroga, kami menaktaea mente susikateye calaoena.

Ado pene Jungipurrenko sareçena. Nidhiramge porthome menkeda, Dorogawak phutani reak ajhāt kathage, menkeda, Uni do ekene doroga kana. Doroga doe cele kana? Ukile menkeda, Gateñ ho, nūtumte do alom ere ocoka. Aben hō tho eken keranige ar in hō huđiñ ukilge, menkhan nui do dorogae kahlaok kanre hō eken doroga moto doe bañ kana, ona khon hō hente nōkge. Disriben uni do ač gobolren hor kanae, ar boge lağıt coñ barij lağıt coñ, sapkaeben mitteč hakimge. Cet hoñ menkeda, mitteč hakim ! Baña bañ, raja kan coe ! Hakim do ante, kanunteye tol akan, menkhan uni, uni ma ačak menjonakge, inā motoge, uniak an ma.

Nidhirame roř esetkede, Baña boeha, uni hō an gobolrege menaea.

Santoki Lale menkeda, Hē ho, joto mit katha kan-gea. Uni dhamkae lağıt okoe hō banukkoa. Cet abo joto teheñ babo gulandkeda, ere dibok reak, jal reak ar phasiarate bohokko reak, jotoge an birudgea, enhō babo sajai ocoka ? Endekhan an do cet porho ?

Mahes Doroga doe raja kana, ar abo pene, keranikin ar huđiñ ukil hō uni satatebo rakapa, hē uni sāote rajabon hoyoka ! Oña iatege bañ in do uniak phutani ar saegať sirog katha doñ sahao dorokkak kana. Ar onako sahao lekgea, ente nāmok porho do heran maraña !

Ukilak ajhāt nēlte unkin dokin garpučena, miť ka-  
tha hō bañ rořkatekin calao daporena.

Santoki do arhō hukā țhene senena, okatak Kena-  
rame joťetať tahēkan.; miť għari ađi bhabnaye beñgeť  
thirada, ente ona do ađi dulariā hukatahēkantaea ;  
thokedae, kharakkedae ado sonot gađa Gañ nāite ārgo  
senkatēye umena, jemon Kenaram tuluc mela mesate  
oka chutak pap laťkaolen onae buhel giđi goťkak.

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## XVII. HAȚIN

### BERTHAYENA.

Aema din auri paromokrege, mokordoma do sāitau-  
ena, eken ehobge baķi akana. Santoki țhen juda juda  
dam ar țarik reak aema siťam kagat tahēkana ; adom  
do sor dinge kiriñak, adom do ađi serma laha reak ;  
ente jāhān olaķge bhage saķhi do, algel hoř țhen akriñ-  
keť hilok reak țarik aini dolelre ol akať țarik tuluc  
jurik khan. Kenaram do jaogeye hataote ukil do  
aema lekanak siťam baere dohoe do bese metata, jemon  
sudkhor jarurae leka bin bilomteye juťau goťae.

Ado baeak khon miť serma lahare kiriñak miťteće  
bachao ođokkeda. Ona do bar gel țaka reake tořaoa.  
Sadagea, eken sorkari chap menaka, uduga mente ti-  
nak țaka reake tořaoa ; akriñicak siťikpikiť hō menaka,  
oka țarikre Kenaram Bhogot țhene akriñkeda mente.

Santoki Lal do jemon temon kagatre tamasuk reak  
khosrae banaokeda. Oledae, un jokheć reak calit cam-  
pur kathate, bañma, Harma Mañjhi, hatao akať țaka

iäte, gel are ðaka iral ana Kenaram Bhogot hala ruaræ reake gokæ kana (gejer paesa do noa iäte, bañma tamasuk sariakgea menteye sabud); auriye hala cabæ habië cando piche saere pon ðakakate sud upar sude ema. Khan Ambraren mið gotëð pañwari do noa khosra mið gotëð siñam kagatreye ol uçaðkeda, uni do Kenaram ðhen hisab bæki emanteakkoel ol baræa.

Ukil do hoponiä (sudkiä) ðhen khon Harṁawak sahi reak namunæ namkeda, ona do miññañ dag, one Harṁa sarkari khajna uñḥau jokheç se komison hatao jokheçe suhi barayef tahëkan, ona hõ aḍi jähätisre. Suhi do ak sar reak ja ta ðhobge, ona pantere do kera-ni nonkæ olaka :—Çampai mañjihi hopon Harṁam mañjihi, Pipraren, sarkel do Paðerkola, Damin-i-koh (metakme, aema buru ðungri reak munuçaf, noa do Jubdi disom reak sarkari nütum kana). Santoki Lal do laha khon aḍi kurumutukate Harṁawak suhi do jal jalteye hewayena, unige aini dolelre doe dagada ar pañwari do Harṁawak dag pantere bad bæki kathakoe juñicada. Ina pheðre ponea sahi gohakoak nütum hõe ol salakkeda, onko do hoṛo hoṛo turui ana laḡiñ halapkate rororiko rajiyena, bañma mēñtele nel akadea, Harṁa açe, noa tomosuk doe ol oco akada. Gohako mod-re bar hoṛ do arhõ tutur anakate bañtikin nama, cedak je unkin do olok pañhao hoṛkin tahëkana; ar Kenaram do noako sanam khorcæ ladeana. Husiär husiär hoṛko khon gohako bachaoketkoa, jemon nase hõ aloko gaḍbaḍao. Gohako do bes okoçteko sikhau pañhao ocoyena. Gaḍbaḍaoak reak mið pusri gan hõ digdḥa alo tahëna mente, Lalaji do dohṛa tehṛæ reake bondoboskeda, okoeko.çeñ roror hoçyoktakoa çeñ bañ, ar ona laḡiñ Kenaramren miññañ guti do Harṁageye sajena. Noate do sahi porman siñam sariak leka nelena.



Ado dolelko duros dhobket khan Lalaji doe dhũũ rata ocokeda, laŕumkedae ar are arete do nasenake ghasaoada, ar inã chaða, açaã baðae lekae ađi lekakeda, jemon mare purnawak leka ñelok, ente miŕ serma lahare kaituk akana menteko metak kana. Khan turui cando bhitrire Harmae em akat atra patra hopon juða juða sihaite ar aema lekan kolomte Kenarame ol ocokedeana onadolelrege. Turui cando haðiçgeye emleda bole, inã tayom do bañ.

Miŕ din geðra munsiph (huđiñ joj) do, one palak polokgeye ñeñel, kala hõe kalage ar onđo hõe onđoge, ijlæsreye duŕupena, açaã ðhikañ oktere, paçla pohor tarasiñ gan. Jãhã tinaŕge ñindaŕ kan bae meŕ luturaka, duŕupgeae, jao leakage tala ñindañ aneç ijlæs khone bereta, menkhan setak pohor do açaã agamgar. Umokae, pujaiaae, ar khatirjomae jom ñũia, dhorom korom reak kami, one mimiŕ Hindu hoŕ, hoe daŕeak khan bae haka caka. Haram koŕboŕ bhodro hoŕ do kobo are rohŕagea. Esel harta do joñgŕagea ar jañ khon chaðaok leka ñelok kana; meŕ do bologea ar beñjak oðokok kana ar cinhaŕkote ñelok kana, bañma thoŕa ñin khang jal jalao jharaoka nahak. Ceðegeae ar baŕu tuŕpriteye tuŕpri akana. Ona do are arete ponđ kiciç reak phitae bedhao akawada, okataŕ olok paŕhaok Hindu hoŕkoak oloñ oloñ okte reak posag kan. Teñðar mej maçire koðyote duŕup akana. Uni do casma akan, usul mej hanasare latar ñõkre tharte duŕup akan ar gaðae guđui kiciç horok akan ar aç leakage tuŕpri akan, ukilko muktarko teŕa teŕate dhundgeye beñgetako kana. Nidhiram do uni pheðreye teñgo akana; ar meŕañiç hoŕ doe biçñaũ goda, bañma bahasetko do joŕko bahasae kana, menkhan siñ saŕup keranirege noñjoŕ do biŕ akantakoa.

Okte napitre Santoki Lale teŋgoyena, ar dastur motabik tañ ar tuñ roŋkate tomosuk salaŋ nathikate ariye dakhilkeda. Nidhirame caladea, uni do hataokate khata buhireye carhaokeda. Joj do Nidhirame metade leka, bai bai tēŋē arante ijar hatao reake dinatkoa; parwana jari tolbona hō adalotre dakhilena. Bar hapta tayomte ijar hatao reake dinkeda, jemon ina bhitrire parwana jarik; samon lek leka, olkate chap mohoraŋte ar haŋimāŋ dostokhot hataokate jari laŋiŋ Bosonto Najirko emadea.

Barsiñ pe māhāre galmaraoko jaorayena, ondege Bosonto do Nondo Lal Gaŋguli, okoe aŋ lekage munsiphren peŋa kane, Kenaram tuluŋe opromkadea. Munsiph do noa hudare aŋi serma khon menaea ar un jokheŋ reak dastur leka aŋ latar reak kaŋmiko do jotoge aŋren peŋakoe hātaŋkoa. Ente hudawala mimiŋ Hinduren aŋi okoŋ durum durum peŋako tahēna, cahe onko doe posaoko cahe kaŋmiye ŋawako, ona do lek kaŋmiye bujhaŋa. Nondo Lal do munsiphren alaŋ kanae, onate aŋdiko baŋsutaea. Uni do phaŋiŋrate diboŋe raŋjiyena, khajuk moŋa dāŋŋeye ŋame, baŋma parwana do Harma aŋ nij titeye ataŋ akada; ar Kenaram do mōŋŋe turui goŋeŋ bhage saŋkhiye juŋauketkoa Nondo Lalak phaŋiŋara dib hēak laŋiŋ.

Hō, noa do saŋi utaŋge aŋi maraŋ ŋhok kaŋmi kana ar aŋ lekate saŋaiok lek kana. Menkhan khajuk saŋ ŋamok! Ar ceŋ botor baŋ menaŋ sabok reak Baŋnukaŋ menaka mente saŋkbud do aŋdige mōhjora, ar nonkanakredo artetge. Ekalte osadga, ente miŋ ke miŋ mokordomarege nonkanak kaŋi doko mena, parwana baŋko jari akada; ar noage saŋkhi goha reak ijar hataokateŋ phandao khan bicarge osadoka. Nondo Lal do

ceſ botor hō banuktaea. Parwanae ruarkada ar ona sāote goṭawakaſ tahēkan leka parwana jārīyena mente diben reaḱ dolel saḱhi goha reaḱ suhi salaḱ.

Dinleſ ṭarik seṭerena. Ġeḍra munsiph do ijlāsreye duṛuṇena. Nidhiram uni pheḍreye teṅgo akana ar ukil muktār do samañre menaḱkoa. Kenaram doe cuṭ cuṭ baṛae kana.

Pon [baja gan amda]j “Baḍi Kenaram Bhogot ————Kaḍi Haṛma” noa mamla reaḱ pukar hoeyena. Daṛau daṛau hokhoiḱ caprasi pe dhaote Kenaramaḱ nūtum āṭteye hohokeda ar jemonge ses dhaoaḱ riṅgau-teaḱ hoho “hajir hae” ijlās kandhae rāwāokeda, temonge Kenarama goṇ goṭkeda ar Santoki Lal nīr beret tora teṅgokate manot salaḱe joharkeda are menkeda, Hujur ! Baḍi torop do iñiñ teṅgon kana.

Arhō caprasiak daṛau aṛaṇ do adalot kandhare rāo rāoḱ kana, Haṛma Des mañji haḱir hae ? Ar Nidhiram do nahaḱ khata buhire ol laḱiṭe johjohao akana, bañma kaḍi do se kaḍi seḱren do banuḱkoa, ayoge Haṛma aḱteṭge bhusuñ mente samañreye teṅgoyena are goṇkeda ; onate Nidhirame bhaṛoyena ar Kenaram do etka koṭawade lekae aṭkarkeda ! Ona khon hō sikiraḱ do, onḍen ukilko mod khon lahanti ukil Dorka Nath Mitire teṅgo gofena are menkeda, Hujur ! Kaḍi seḱ iñiñ teṅgon kana.

Santoki Lal do tharbasaoente ṭera ṭerateye beñ-gefae kana. Ayoge nui ukil, muktār do bañ, aḱ pheḍreye duṛuṇ akan tahēkana ar aṭa saṭa noa mokordomare hīs menaḱtae, nase hō bae bujhaulena ; ar miṭ ma, Juṅgipurren jāhāe ukil Hoṛ hopon oare laḱiṭe teṅgo

akan do baŋge ańjom akana. Aćak mētkinre ar lutur-kinre baŋgeye biswasok kana, metakme, ać kathaē sameke űeľeť lekaē bujhaukeda. Asol katha do, Hin Saheb tuluć gatek reak jo do jalik ehopena. Akin moto do honań, Sam ar Harma, goťa Juńgipur sohorre ukil ar keranikoak bāh űām űamtekin thakao utarkoka. Menkhan bađae ocoyehre, bańma Sam ar Harma do Hin Saheb tulućkin gate akana, hē nui marań haķim tuluć, unre jotoko thenkin basut ocoyena. Hin Sahebe sodorkeda, Miťteć ukil saple khan ađi beskoķa. Ōna ańjom tora Dorkana Mitir do řahaka Harmareń ukil hoyoķe teńgoyena, ente sarkari ukil reak hudai mor moraoak kan tahēkana. Samon do Harma bae űamľeťre hō Sam Pargana do keraniko hoteteye bađaekeda din řarik reak do. Ona lekate Harma hōē haķirena ar miť goťeć ukil hō roř sokhoťe teńgoyena. Arhō Juńgipurre Hin Sahebak robab khub āť sarsadle akan do noatege bađaeyena, bańma laha khon noa mambla ľaģiť doko saprao řhik akana, menkhan ona sāťren do okoe hō bako bađae dareada.

Ghaťamar mokordoma hoyena, jotoko aťruńena ar Kenaram do ađi khorcareye paraena, hisab khon, hō baťti. Toyo calak hoř do algateko digdhaķa ; sudkhor do monre dhoka janamadea, bańma dhorage nui ukilaķ kaťtuktege mokordoma do unaķ din ghol ghol senok kana, ente ukilaķge lab onate ma menkhan uni becara ukil do tiriť lekaē bańkeda, enhō Bhogot do bańgem paťiauk.

Noa do Bhogot bae besleda, ente aćren řasiā uparte miķa miķi dose ladekeda, sodorte do bae roř dareaķa, menek monre doe rebet akatģea.

Adalot khon oðonkate Sam ar Harma do sojhete Hin sahebak baŋglatekin calaoena. Uni do ađi mǎyǎ salake ataŋ daramkeŋkina ar Harmae metawadea ađ then peṛak lađiŋ auri mokordoma cabak dharić, menkhan Harma do gunmanao salake baŋkeda, bae rebenlena.

Arađ hađim do jidkateye menkeda, Am do oṛakre ohom tahē darelana ho, ar am lađiŋ teheŋ gapa do nonðegem tahēn beskoka.

Harmae menkeda, baŋma eken Sam Parganae khojkedete baŋkhan oṛakrege honeće tahēkoka. Nase hō bae diṣa daramleda, ackage Sam Parganam tōṛāhētket, baŋma ar do Harma baŋ jaṛuṛae kana, ar hađime solhawae kan lekae kaṁige lektaea. Harma do hađim samaŋre rapṭa rapṭik bes do bae metaŋa, menek mone monete doe khaŋj bhaŋjeda, bhala ceŋ kana bhoŋteŋ do. Ado enre hōe menkeda, E Saheb ! Amađ gun ađi baṛiće iŋ manaoeda, menkhan oṛakte ruṛiŋ mone muruk akada, ente iŋ reađ Sam Pargana ar do baŋ jaṛuṛae kana. Arađ hađime menkeda, Enðekhan, boeha, do oṛakte ruṛme, menek Sam Parganae metam khangē iŋ the-nem heć godoka.

Ado unkin gatekin saheb then khon biðayente oṛak sećkin mōhðayena. Sam Pargana do thoṛa saŋgiŋ hape akane senena, ar ađi āṭ mon dukok lekae ŋelok kana. Sesre Harma seć aćurkateye menkeda, Boeha ho ! Oṛakte alo baṛem ruṛa !

Harmae buj bharena, ceŋe roṛ ruṛa mente. Pargana do gharoŋj khon, oṛak duṛ khon, mihū merom khon, ot baṛge khon, ato khon, hē sanam lekan kam kađ khone idi pharak akadea, ceŋ lađiŋ ! baŋma, kam daete ;

ar ona kam nibhauenre hõ bae ruar ocoae kana. Cef motlobtae ? Cef kana bhoñ do ? Mucatre Sam do, dhuku cukuk ar alak bakak, ente Hor hopon do turat do katha bako benao dareaka, mulinge nasenak meskoç-katem lai ket, Ia ho ! Kam na dham, etohop khon mucat hãbiç eken amtetge muhim khon pharakre dohome lagit do ban phenkao akatmea !

Harma do ekalteye seŋelena. Nit hãbiç do jãhã lekate saegat kathako do laçregeye doho bond akada ; eken añjhat taramey sodorkeda ; nunak aŋe tarã idi keda je uni harã ar gedra hor okoe do sadom begorte dher bae sen dareaka, unie thopoç thopoç keda. Togoç ðatayedae ; khondok lopogok kanae ; tiye hutmayettae ; kaŋupe gerok kana ; ar thengate, calak tuluç, paŋas paŋao ote daleda aç kathaeye menjon kana, Pargana khon sat samudor tẽro naði tophatreye tahẽlen khangẽ besoktae ; hẽ, hoe dareak khan, açtet khon hõ tophatre tahẽnge sanayedeã.

Ado nĩr hijuk kan reak sabade añjomket khane teŋgoyena. Nelketẽ ! Parganaren koçakin modre mitteçe nĩr hijuk kan, uni doe metadeã, Hape Desmañjhi, Pargana taŋgilem.

Nin gharicte Harmawak pahil edre tapis do ghaŋao-ente hudis rakap hudis aŋgoyedae. Bujhaũketãe Pargana ar Desmañjhikin kaphariũk ar unkin koçakin nẽljon do boge do ban kana ; ado onate teŋgoyenteye taŋgi akadeã.

Tayom seçe beŋgetlet doe nẽlket, Pargana do akar kukar leŋget sopot ar laŋga akan nam akane hijuk kan ; khangẽ Harma do nui hor khone namakat asambher

daya dulare disakeda. Disakedae Samak jivi hatar, bud akal ar uniak patiar reak.

Patiar ! Noa do cef lekan patiar ! Cekate acen dulariako talaţanđi ocokate acete bancaok reak bema-not kami kamie lagite bulau kedeae, ar arak duar ar lek kamikoe dhilau ocokedeae.

Patiar ! Sam khon barti patiar do okoe ? Cef Harma lagitge nun sangin lolo seton do bae taran akada ? Okoetak do sari gate, Harma se Sam ? Harma okoe do bin kulite acen gate aruc taruc auri sauri, mon ontorte ho, bepatiar hor kanae mente dose ladeae kan ; se Sam okoe do becara hormotey nijoreho ontore doe latuge ar uniak din bitaunenreho, uniak patiar do enka tesnekge ar oka dhao ho bae ergejak akade !

Kastaoak kanae, adi aruc taruce kami akatte, enho oko bhed badae lagite akutoak kana, ar nui juan hor do hapare tendarkateye benget uric akawadea uni haram horge ; uni do nitok do suk sabitteye taran aguyeda. Khondok mondogok kanae, pasec gidra lekae loc loco gotenteye ruheda. Ayoge, Same hec seteren khan landarkateye menket, Boeha ho, ati sauri sohoret lekam taran dareaka, am do ! Inak haram kotbok janga do thalak thuluk amak koru bidal reak tuluc do ki tuluckoka ! Delan lan durup jiraulen-ge. Dure dure ! se phoenan ho !

Ado hor are dare butarekin durupena. Okoe ho cef ho bakin roj barayeda. Harma do as basgeye aikaueda ; ar Sam do unigeye tangi akadea, jemone

roꝝ maꝛañ. Haꝛma do reꝥ thamakur khon miꝥ pan  
Same emadea, gate reak cinhaꝝe, uni hoẽ atañkeda.

Parganae menkeda, Delalañ sen jaoraka. Ado be-  
reꝥente tambuꝥ tambugkin calak kana. Calak tuluꝥge  
Haꝛmae menkeda : E maýāwan ar saꝛi boeha, iñ doꝛ  
baꝛiꝥ akada, ente biswaꝛi ar bhage gate kanam mente  
baꝛae tuluꝥ iñ do coꝥokgeñ señgel goꝥlena. Acha, am  
ho ona dom añgoceda, cedak bhala oꝛak hoꝛ, gharoñj  
ar ato khon ar iñak kaꝛi khon dom chingaukediña ;  
taꝛkao pharakkediñam ; tinre onko doꝛko lektahēkan-  
tiña, unre onkoñ anthaꝛi akatkoa. Am dom lajao  
ñaamkediña.

Parganae menkeda, Hape achalañ duꝛuplengẽ arlañ  
galmaraolege.

Haꝛmae menkeda, Baña boeha, calak tuluꝥgelañ  
galmarao idia.

Ente baꝛi giꝥi akawaꝥ oꝛak do aꝛigeyẽ uihareda.

Parganae menkeda, Besge, amem menet leka baꝛe  
hoyok ma. Pantekatekin senok kana, hapegeakin.  
Ado Haꝛmae ehopkeda ; niñaꝛe menkeda, Ma laiañ-  
talañme.

Parganae kulikedeã, Acha Haꝛma, Juñgipurren  
caprasi oꝛakreko ñamlem khan cet hoekoka ?  
Cet onko do daꝛeak bhor rañgao ocome ar edrete  
jañhānakem jañhā cekaẽ laꝛiꝥ ohoko arjanlema ?

Haꝛma do Kenaramren cor coꝥañ gutiye disakedeã,  
are sikuꝛpẽna. Same roꝛ idikeda, Acha, mone koro  
bako daꝛeada, ado onate okaꝥakem nehalkea ? Cet aꝛi



sauri ohoko dohmot darelema ? Istok horiko badaea doroga jãhãegeye bohoge uni dõ khãtigeye sajai-oka, bae bancaoka.

Harma ñeñel tuluć bae ñeñel ona dõ oho hoelena. Dorogawać barić nonjorreye paraoen khan bancaok reak johdo banuktaea, noşto utarokgeae.

Garbhū lekako beabrukmea nahak. Harma do kikyauateye menkeda, Baña ! Baña ! Ohoge hoelena, ar roror jokheć onte note tiye hutmayet-taea are menkeda, Kañhi kal bako onkaea !

Same menkeda, Hẽ, pañiauk kangeañ, menkhan jehel goćmeako.

Sam doe sen ocoae kana, ceť hõ bae cal bole kana, jemon noa katha do Harmawać ontor reak tuli hañić gađaok. Adoe menkeda, Amren bhage era do ceť noa-geye khoj kana je tol koćeamkate kulhi kulhiteko sap idime, ar ghuriã do aloko ñel ruarñe ?

Harma doe kũhrãukeda, Hẽ onage bãťak bakhrawak do, ek do be-ijjoti, ek do gujuk ! Noa do ceť le-kan jořo ! Enhõ bae paćok kana.

Pargana seć beñgetkate ikoćkateye menkeda, Boe-ha, mone murukkeđañ, gujuk hoyok khan gujuk lağıf in sapraogea ! Enhõ orać do bañgeñ bağıaka, jemon dulariakoñ dok dareako. Iũre hirla akanko do ohogeñ ñir bağıilekoa, jãhãnakge paraok ona do oraćregen darama.

Pargana do calak tulućgeye gañđon ñhikkeda ar Harmawać tarenre tiye dohokećtaea. Menkedae, E Harma, añjomme. Garre onko do banukkoa, bickom

amtetge menama. Anjom jähän akadam, bañma Deko do, caprasige cet, borkondajge cet, se bañakokoge cet, aboren era urukoko bañicetkoa seko dal jähānetkoa? Hē se bañ, se aboak ot baḡeko kharap giḡiyeda? Eken onkokoge, okoedo noṣṭo giḡiko laḡitko conḡka akatkoa onkogeko pojhetetkoa.

Harma do ḡher ḡhañce gukman kana, ar Sam do bae akar dhake kana. \* Sesre rosmete bohok rukukateye menkeda, Bañ diṣa nāmeda, nonkanak hoe akan do.

Sam do rororṭege menaea, Cet abo Hoṛ hopon do kaḡa ḡaṅgra leka bako bujhauatbonte, jaṅgare tin hañic sunumbo ojokakoa, un hañic doko ḡaya māyāwabongea?

Arhō Harma do ḡuman baṛakateye menkeda, Hē hō, ṭhik kathage.

Same roror kangea, Cet abo talaren onkan hoṛ maṛkhu maraoko laḡit bako kurpaṛeda, one okoe do onko maḡik mente bako puchauetko, jemon Hoṛ hopon do ṭuarge awa ṭapako tañēn, ar betabeko ḡulaṛ hoṛ do alogeko nāmok, eken onkankobo tañēn, okoe do onkoak ḡulaṃi hō besgebon metak?

Harma do hapatae reak uṭi tunum atkaret tuluḡe menkeda, Hēge, ona do jothat kathage. Bijai mañjhi-ko maraokedeā, menkhan, ato se ar hoṛko do cet hō bako cekaletkoa. ḡaṛbhu Kenaramren ḡolame hoyen khange unire ti doko rawal ḡotketakoa. Onkoak arār do jātgea, menkhan bam humḡagok khan, dhora dhuri do baṅge hoyoka.

Noko jaṭ do jonomrege kaṭjiba, lalei ar ḡapal hoṛ kanako. Cedaḡ bhala onko anari Pachma hoṛ khon doko

judayena, one okoe do marañ sorokreko kami kan ar Hoř ar Pəhriako do ak sar ar kapi tarwareanteko ođokok kan tahėkan, onko then akoren erako ar maejiukoko be-ijjat ocok khon bancaoko ar mal jalko rukhiatiko lağıt ?

Harma doe godhrogete dher ghariće hukdis kana. Sam do ađe ačak kuli reak roř ruare emkeda, Cedak-je noa do gulandak katha kana. Abo do akoren gulamko hoe ocobona, hē akoren mihū merom gai kađa leka, abo do, bole, asul dumur, onko lağıt rasabo jaoraea ; onkoren toa gaike leka ! Aboak ot bargeko do onkoak gola oračko perej lağıt ! Aboak kami do hijuk ar senok, eken onko lağıt dipil bhariakatebon idia !

Harma do mař maře togođ đatayeda. Ađi aťte edreateye menkeda, Nonka do ohogebo hoe ocolea ! Sam do momoyote roř ruarkeda, Inge, amge ar miř bar hoř, inaķgeabon tho ? Onkoak hudisre, řhik coñ bhulge coñ, ađi thořa hoř ; ar onkoko maraoleko khangeko agamgara, sarečko do ako kusi lekako nathu đangra lekakoa. Onko thořa thuri hoř do nořoko lağıtko čak řhik akařkoa.....Boeha, Harma, am hō conđka se čak akařko modren miřteć do ! Am doko dohmotetmea, enteko meneda, bole, amge inđom bhañtaoediña, inđma ente adha Dekoko bujhauiñ... Sam do cigariateye landakeda——Adha Deko, kapci bohok, angrop ar sadow nelte, menkhan ontor tho bakořela ! Bujhauedako, bañma amko ghaskaolem khangeni doko ako sejeña. Ona iate inaķ ontorren gate am Harma, am nořomeko kuřpareda. Hapeyenae ar Harma seđ beņgeřkateye menkeda, Hin Saheb, metakme uni arak řakimak salhate oraķ khoniñ pharak akařmea, amren dulariā era uruko křatirte, one onko amko dulareřme ; amren hořko křatirte, onkoren aotan do amge ; Hoř hoponko lağıt ente am jivetem tahen do

onkoak bhalage, ar in iate ho, ente am begor cet ho  
ban ceka dareaka !

Sam do sari sarige ormat akan hor leka benget uric-  
kate ar sote hor leka tiko hurlakate noako ses kathae  
ror sadekeda. Uniren barea korakin do sangin nolkre-  
kin tengo akana ar hoyok kanakko nelkatekin thar-  
basaoena, ente porthom ma Desmanjhim nir bagiat-  
ko ; inakate, hoho tengokedeako ; ar nit ma pargana  
bapulaha hor lekam galmarao kan ! Cet cekak kana ?  
Menkhan rohom maknao gidra leka menkedakin,  
Hapelan nellege !

Pargana jorhathkateye nehörok kana, metae kanae,  
Boeha, orakte alom ruara. Hinak katha luturam ;  
Jungipurge tahenme, ente nonde do niraitem tahē-  
na ! Hin motoge Kenaram ar doroga khon doe ban-  
cao dareama !

Harma do mit abhere thirena. Parganawak jari  
nelte mit leka doe leweyena ar khathirjoma khulasateye  
gandon thikkeda. Adoe menkeda, He, pargana, suhi ka-  
tha, bicarge bap dhon tinem roreda. Kenaram do sari-  
geye buraiña, Hin bae doger khan. Menkhan boeha,  
ma se laianme, antege bako buraiña, se cet leka ?

Same dubukkeda.

Hakim mae din akat.

Arho Same dubukkeda.

Arho ona tayom etagak din, ona lahare do ohoko  
ceka darelinä. Aema din sen paromoka, se ban ?

Same menkeda, He, aema dinge.

Ar inko jāhā cekayēñ reāk pāhil din do laharege bo-  
baḍaea nahāk—

Sam do ot seō oyonkate, mulingeye menkeda Luṭmea-  
ko, jehelreko bhoraomea ar onḍegeko hajot goḥmea !

Harma do landakateye menkeda, Acha, pargana,  
thora din tho ināk ektiārire menaka, inako dinredo oho-  
ko at daṛeliñā ar onako do oṛakreñ khemaoa. Din  
tiogok dela dili era uruko do Siliṅgiteñ kolkakoa, ar  
iñtef do Juṅgipurteñ ārgo calaoenge. Ṭhikin meneda  
se bañ ?

Parganae roṛ ruṛkeda, Ṭhikgem roṛ akada.

Ado gatekin do canḍakige oṛak seḥkin takṛam kana,  
ar koṛakin do tayom tayomte tharbasaokatekin hijuk  
kana.

Inā tayom bar hapta do Harma aḥāk oṛak duṛ  
reāk bondobosreye lagaokeda. Mihñ merom ar jal  
malko do hape hapete Siliṅgiteye kolkaṭkoa. Onḍe do  
dadattef Karane mañjhi akana, ente apattako Čam-  
pai doe beṇḍaoena. Munia ar gharoñjren sareḥko do  
khaber ñam coṭ oḍokok laḡit sapṛao tahēne metaṭkoa ar  
Lokhon do atoren jimāḍare hoyok reake hukumadea.  
Dintef seṭeren khan Harma do cehaonae ñamkeda.  
Munia ar gharoñjrenko do maraṇiē koṛa Čampaiak  
hirlare Silingi calak laḡitko oḍokena ar Harma do  
Lokhon tire ato jimakate aḥ do Juṅgipurteye mōhḍa-  
yena, Hin Sahebak phirite aḍ bañcaok laḡit.

Bicar ehopena. Harma do saṛige dostokhote bañ-  
keda ; ar saṛige bako paṭiauadea. Ente saḥhi porman  
do khub ḍhobko saḡao ṭhik akaṭko tahēkana. Kena-  
ram ḍigriye ñamkeda ; kuṛki parwana hō oḍokena soñ-  
ge soṅgete ar Kenaram do dol bolante caprasi

songekate jal malko akkoṭe calaoena. Senene xelket ato sudharen hoṛ menakkoa, menek Harma ar uniren era hopon do miṭ hoṛ hō banukkoa. Lokhone dihari gotena ar Pipra ar ina ade pase atoren koṛa hopon do bebake jaoraketkoa. Onko do hoṛo hoṛo moṭka mutakko sap akada, uḍi maraṇ phad mare hesak butareko jaorayena. Sufko do laṛaok kantakoa ar khub phula kasiako galmarakana. Adom hoṛ doko landayeda ar adom do ekenko isir barayeda.

Caprasi doe hickauk kangea. Onkoak landa anjomkate botor bhangaoentae khan Lokhon ṭhene sen sorena ar Dekote miṭ bar kathae kulikede. Lokhon do bujhaueṭ tuluḍe nangoskeda, banma bae bujhaueda. Ado Lokhon do dikhittegeye ayak oyok barae kana. Khan Kenaramren miṭ gotē guti Hoṛ roṛte torjomae lagitko hohodea. Hoṛ roṛ do kaṭic kaṭicrege bhuloka, uni do thaṭ thoṭ bhulge bērbakgeye roṛeda, ona anjomkate jaora hoṛ do ceṭ baṇ se laḍ hobor hoborteko landaketa. Miṭṭeṭ tamasage hoyentakoa ar thoṛa thoṛa kathare bebaṛic ko laknda kan tahēkana.

Ado aḍi aneḍ aṛis bāṛakate ar oka bujge baṇ niamlen tayom, one onatege arteṭ onko jungli hoṛ doko landa-joṇ arko kusik kan ar Kenaram do edrete seṅgel siṇte jholayede lekae aikauṭ kan, baḍayena, banma Harma do banugia ar okate ceḍ calaoen okoe hō bako baḍaea. Purub seḍ celeḍe calaoena ar gharonjrenko do pachim seḍ. Kenaram do menkhan sari sariḱo laiadere hō bae paṭiaulena. Ina tayom do oraḱ duarko udukadea. Gorateye boloyen, cele hō banukko, gudṛire hō onkage; sukri bāṛateye calaoena, sukri hō bako hundrug, daka oraḱ, gitiḱ oraḱ, hē golare hō ceṭge bae niamleda; sudkhor do baṇ do mal jal ar baṇ do mihū merom, cele

hō bae nāmletkote aḍi baṛiḍe kaḷauena. Sondra sundriye kuli baṛaketkoa. Jotogeko isiṛae kana.

Khan Kenaram do mone moneteye menwana, Silpinḡe bañ menaka ona do idite hōñ idigea, ado aḍren hoṛe metaṭkoa, Ma, hāskol khon todpe. Tototko nēlketko khan laknda doko thirena ar joto hoṛ mutakko muṭhiṇukeda. Menkhan Lokhone ṭuñ ar ṭaṇket khan joto hoṛko dombrao goṭena. Khan Kenaramren hoṛko turui mon gan hamal ar bañ aḷriṇok silpinḡ gokkate konḍa manḍe liḷa laceko taṛameṭ ar edregeko chuṭauḷ kan nēlte, dure dure, kaṭhin landako landakeda.

Kenaramē hudisana, Noa do eken aṇṛiak haron cucha ar lajao paṛa, bañ nēl goṭkaka, noa reak jāhānak bañ jāhānak kaṭtuk lek kana. Kenaram doe goṭa ṭhikkeda, Haṛma do phaḍarire soprotege hoyoka. Onare Haṛma saḷai ar jehele reak hukum hoelen khangē ḍhera ar ceṭ hō alo hoyok ma se? Inakṭege purune bujhaṇa. Ado caprasiye repot ocokedeā, noa leka, inḡ do Haṛma Desmañjhiren gai kaḍa, mihī merom jal malko joto kuṛki kateñ laga idiyetko ar uṭhai paṭhae inḡ idi jokheḷ, Haṛma aḷtetge, miṭ dol raḍaha hoṛanteye gheraoketlea ar gai kaḍa, mihī merom mal jal bebek inḡ aphisarak jima khone reḷ chaḍaoketkoa. Haṛma aḷtetge inḡren gokroko modren miṭ hoṛak sopoe dal rapuṭkeda.

Bairi sadhao laḡiṭ Kenaram do nunaḷ aṭe moṇe muruk akaṭ taḥēkana, bañma aḍren miṭ goṭeḷ bhokto guti dikhittege sopoe rapuṭ ocokedeā, aemae cupuṭadete. Nui hoṛ ar eṭakko hō aḷbirko ghasaokatkoa, jemon mutakṭeko dal gañ oco akan lekako nēlok. Saḅud laḡiṭ bomal do turāṭ makak mutak ṭheṅgako,

onako do kathae Harma ar uniren horko becharleda arko giđiakada.

Caprasi do repot thailakre bhoraoket namket bidayen khane, Kenaram do doroga hokho miť hore kolkedea ar ać do setak khon lolo setone khaťao akan tahēkanteye lańga akan tahēkana ; onatey durup jutena ar pođrok pođrok hukai nūnū kana.

Bhokto gutiak gerań aujomkate muluć muluće landayeda ar mone moneteye meneda : Teheń do uťhań baĩań ar as chuťauk reak dinge. Menkhan ya, Harma, nam đhob akatmeań ! Alom bujhańa Amra Kenaramem posrayea————Kenaram Maha-a-a-so-o-e-e-. Ar nēlme dhirau salak landa isir katey landa keda.

Doroga cekate unak phurti bońga lekae hajir gotena ona do bin bađae hor lađit do bharok reakge, menkhan Kenaram doe bađae kan tahēkangea, bańma doroga do Amgachireye heć akan tahēkana ar tinreko hohoa-ea onageye nēl hor akada. Nia dhao do bes sađun bań tahēkante jemon temone todarotkeda, metakme, okoe hō bań doe tolletkoa ar bań doe pojhot seye dhirauletkoa. Ente Lokhon do phade jaora akatkoa ar hore hore mutakko sap akada, ar onako reć dareleko khan honań, onakoge bomal mente sakhiko emkea, menkhan onkae do bae dillaka. Doroga arak ponde beńgetae kan khan, Lokhon hō onkage botorgeye acurae kana, ar ona do hoe duk hilok reak rimil umul leka ađi usara etakkoak mēfahāre paraok kana, ar onkoak muluć landae loťom goteda. Onate doroga do okoe hō bae tolletkoa.

Doroga do suć sutruće todarotkeda, ar Kenaram ar uniren horko ghotna reak bomal salak okako ijharleda,



ona do purā puriye olkeda. Rapuť sopo, dal ol ar mutakko reak do labar satalak adi okocē beankeda. ar sesreya tongeada. banma noa lekan sari ar kajak mokordoma do adi sondhe nelogoka, onate kom se kom asami do pe serma jehele leka.

Harma doe okayena? Okateye calaoena? Dorogae menkeda, Okate bae calak, jarurge era uruante Silingiye sen akana! Menkhan Silingite uni nel kolletko horko onde bako namledea.

Dorogae menkeda, Acha, onate do cet hō ban ceka-ka, borcone dar akat khan, onatege mokordoma do sarigea mente pormanok.

Repoť ol cukauket khan Bhagolpurte hakim-thene kolkeda ar Harma giripdare lagit arōťe koekeda, ente uni uparte lalis do noa kana, banmae julum akada, hul mal akadae ar hore dal kahil akatkoa ar noa hōe ol tongeada, banma okoe hō ban tolletkoa, ente ban nel thikletkoa, cedak je ninda nūtře ghotna do hoelena.

Dorogaren hor do tara din hore sen akanre caprasi do dham mentem ruar hecen ar Nidhiram then khon ciťhim aguket, onare do noa ol akan tahēkana:—Caprasiak repoť do purchogea, ar kakhilak kana. Harmae sa-jaiok do khatigea, tobe sakhi porman jaruroka.

Menkhan sat lagit do abhagia reak, ente oka hilok Harmae ghati akata menteko bohokede kan, en hilok uni ma Jungipurrem tahēkan ar Hin Saheb ma hor-ko thene sodor akade. Uni ma ghotna hoelen jaegare ma bae tahēkan, ar noa do okoe hō ohoko ban darelea. Nidhiram ar Santoki Lalkin solhakeda, Acha, ghotna hoelen reak tarik do pherao darekoko se oho; menkhan bhabnayenakin, ente ona hō ban dhejok kana,

cedakje din tarik tahrao sifen reak parwana ma jarik lagif odok cukauen. Nidhiram aditet khās khūskate, Santoki Lal hōe seletena, jormot suparistege hoeyentaea, kathae Harma uparteak mokordoma do uṭṭau gikḍitege hoyoka. Tobe, rapuṭ sopo ar etak etak goha sabud do etak nonkan hoṭ uparte calaale khan bogekokgea : ona iate repot doko sakam latarkeda, pasere pase doroga sahebe kaṭtuk dareak. Kenaram do aḍi baṛiḍe raṅgaosena. Doroga hō onkage, menkhan arak ḥakim aḍi baṛiḍe sarhaokedeā, cedak je aḍi algate nonkae riḍet ṭhikketkoa. Riḍet ṭan ṭanaoketkoa.

Dorogae menkeda, Hē, ṭhikge Nidhiram doe mendeda. Marañ ḥakim kungeae ! Kenaram do dorogaji ukutkuṭ bhedreye tahēyena, jemon Nidhiramaḥ solha leka etak hoṭ uparte mambla do calak. Menkedae, Rapuṭ sopo aṇṇiaklen khan, in do onḍon benaoka ar okoe hoṭ hō ohoko baṣutliṇā.

Doroga do menkhan baṅgem aṇjom, cedak je noa do goṇja melak ar bin porhoanak hoyoka. Nidhiram onka lekako baḍae ocokedeā, ar doroga do ḍigla ḍig sadome kamsaokedeā, Bhagolpurte ciṭhiye idiyet naukor horre khudaṇ tioge lagif, jemon ḥakim ṭhen auri seṭerokrege repot doe pherao dareak.

Hin Sahebaḥ laga deṭteak Samak solha aloe aṇjomle khan honañ, metakme Jungipurre Hin Sahebaḥ hirlare tahēkate onḍen hoṛko ṭhen aloe nel ocolen khan honañ Harma do oka lekate hō ohoe baṇcaolena. Sāṭko cendka akade hoṭ do Hin Saheb bin bilomte Rajmoholte Sam Pargana ṭhene pharkao goṭkadeā ; onḍe do Sam ar etak etak parganako jaora thurok kana Bhagolpurren marañ saheb tuluc nepel calak lagif.

Harma do Piru ar mitteč etagič ardālikin idi gotkadea. Cef bañ roṛak, nukin biswasi ardāli do aḍi napae okočte Rajmoholtekin idi seṭerkadea, ente un maraṇ ḥakimak hukum kana tho ! Uh ! Sam Pargana do Harma ūelte buru leka jivi do harayentaea ar raṣkateye ataṇ daramkedeā.

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### XVIII. HAṬIN

#### PAṬIN SAHEB.

Rajmohol calak horre ūamok bharowakko ūelte Harma doe ṭhak utaṛena, bir disom mētte mēt perece ūelana. Okoe hoṛ sopok roḍok eken raṛo jharna motoe taṛam parom akada, dareko buru ḍuṅgriko deḵkre dine bitau akada se dare ḍarko hese horak horrey dāṛā akada onkan hoṛ laḡit ona Maraṇ Mūgol Soṛok do hahara reakge. Ente ona do aḍi osara, ṭhari leka miṭ sāoa ar cikāṛa ar ṭhan ṭhan rohorgea ; goṭage dene banar ṭhar ke ṭhar rohoe darekote umulakana, mimiṭ dare do Paṇwara sarjom leka se Siliṅgi atnaḵ leka moṭawa, hana sa noa sa maṭ bir menaka ar mimiṭ goṭeč maṭ, cef bañ se, buru maṭ khon do doḅṛa gan usula ar teḅṛa gan moṭawa ; soṛok do band piṇḍha leka usula, khet ar kadhako khon do cetantgea ; laṭu gaḍakore do haprak haprak pulko tol akada. Noakote do manwa reak ḍare ar liṇḍartet sodorok kana. Harma do nonkanak do kukmūte hō bae ūel akawaṇ tahēkana.

Harma do baṅgeye ūel mokoṇok kana, ūelet kanae ḍaṅgra saḡar aḍi jbaḷ tiriṇu akanko laga idiyeda, tiriṇu aken boj haṭiko ḍakup ḍakupko calak kana ; barahi

leka ūtko tiriāu akana; cottenko se ottenko senok  
 hořem űelkoa; pal ke pal kađa đanđrako, khar ke khar  
 merom bhiđiko sutam oreť lekako laga idiyetkoa,  
 okoe do hor ařereko đerak kana, ar bańkhan sarai  
 phedre, jom űui ar jirańk lagit.

Sedaeak Rajmohol reak mare dolanko, rapuť dhań  
 dhaser ar gajar akanre hō, űel tora Harṁawak mon  
 do gađaointaea. Okoe hoř tisre hō dara hara nana  
 hunar iťa dolan bae űel akawana, uni do khaťigeye  
 maľuń utařoka; ente nonđeye űeleda gutu galań  
 ađi jhaľ hańić, hē bar pe kos hańić, dolan cetan  
 dolange—raj rapajkoak moholem űela se Mus-  
 la mařjid se Hindu mandirem űela, ghať tol pukhriko,  
 pulko, burujko; dolan sarimte dejok lagit iťate benao  
 rakapaľ siřhiko; dokan oraľge ceť, tahēn oraľge ceť  
 aema aťhikań menaka; dhiri reakem űela se iťa reak-  
 em űela—miťteć marań sohor reak mare đihge  
 noa do.

Arhō marań Gań nāi đhipreye teńgoyen khan ona  
 űeltege thoe thar basaoen! Ente ać bujhaure do  
 Bāsnāige celeć sanam khon marań gađa do đhaťire ar  
 ona ma teheń gapa din ma rińji rińji khirjoń khōrjoń  
 rařo dhiri ar gitil talate atuk kan miťteć jharna barag-  
 ge, miťteć huđiń gidra hō tařamteye parom dařeke ar  
 ghunťi hō oho lohoťlentae. Menkhan bapo Gań nāi  
 do ceť osar osara đariāu leka, hana sa đhip do űalak  
 űalak hō bańge űel űamok kana, onare jahajko, badom  
 laukako ar laukako đombol đombol kaťić haprak sanam  
 lekanak menaka, ać kathae miťteć birbańťa aćak cakta  
 kořamre onako doe sepeń akada, ađi khańdrigea ohoge  
 parom dařelena. Athantar dak űeltege Harṁa doe řha-  
 kena ar botorteye caťoena. Lāiadeako, bańma ona do

Dekokoak sonot năi kana. Bhala, Hoṛ hoponkoak sonot gaḍa, Năi gaḍa do noa khon hō hăsga se ?

Saheb hoponko aemae năletkoa, unăk sahebko goṭa dhartire menakkōa mente hō bae hudis akawan tahēkana. Paltin ar Hin Saheb motogeye năl akatkin tahēkana, ar barea saheb reaķe ańjom akawan tahēkana, one Bhagolpurre menakkin, menkhan nonḍe ! Durre, komte kom bar gel ! Adomko dokocasa kana, adomko do noako kămi kana, adomko do hanako kăituk kana ar ḍher okoḍ do năwă soṛokreko kămi baraet kana.

Harma do tan man laṭu osar pinḍhako, kajak pulko ar jhăl jhăl tiḍ mēṛhēt kogeye oyoń uric akawada. Mokońge bae mokońoķ kana. Nun tititak mitteḍ mēṛhēt reak bare aṇari banaole khan Jubdi sudharen hoṛko ańtaokoka ; onako mēṛhēt do tiḍ akat kaṭ koalekoreko khil jalat akada ar pacar laḡit buru leka dhiri kuṭṛako ḍań akada. Sahebko tahēn oṛak do saḡar cak cetanre menaka ar adom adom oṛakre do seńgel bońgako tahēn kana, onkoge tho mēṛhēt horte onako oṛakko doko giṛ giṛau idia.

Duńguṭ duńguṭ munisko kămire uṛum suṛum dhurau akane năl akatkoa. Ghaṭ macanreya duṛuṇ akana ar laukako do otoń tayom heḱkate teńgoķ kana ar onako khon malko phededa, metaķme sahebkoak jomaķ năiaķko se laṭu laṭu jhăl gańḍke ar bańkhan mēṛhēt ar ar ar emanteaķko.

Miṭ din setak do aḍi ańariake nălana. Ona setak do disare rebet dohokaķ lekge. Laukaķo do jaoge bai baite ar hamalge ghaṭte hijuka, cedak je samań seḱ khon paḱhiḡe hoea, ar khalasiko do ḍaḍukote daķko paskaea, one moṭa maṭkoreko tol kaķ ar daķ paskaē piche

mit dhaoteko hohoea ar kaumaiko andorkaka. Menkhan en hilok do gada gadate mittan lauka lenget sopot nir hecena. Ona do etak etakakko khon pe pon dobor gan marana. Ona khon dhua odokok kan nelte Harma do botorteye kikiakukeda ar ad sorren hore metae kana. Uh ! Onare do senget lagaoena ar onaren horoko do nahakko lo gujuka ! Khan uni hor do one bejae anarigeye nelok kan, sahebte ho bae tijok kan ar ban do Dekote, menkhan aikha saheb posake horok akaf, uni do bogeteye landakeda are menkeda, Alom botoroka, sanam thikgea, ente ona laukare do senget bongha menaea, dhip reak senget gadire leka unige ona doe kamsao idia. Atteye men gotkeda, Neledam, cet leka bongha do tite dake paska pasireda ! Uni do lauka tala malareye tahen kana ar dhua nelok kan do sahet kantaea. Titae do onem nelokkan barea baksa, ona khon dak dakteye lutma odokeda. Ma se, ma se nelme, cet leka pondge phere odokeda !

Harma doe bengetket khan, barea gurmura baksa etom koyeye nelkeda ar ona bhitrire nuna atte dak paska pasirok kana, gel hor mit domte jangateko paskalere ho unak do ohoko pasir darelea.

Ado thakkateye menkeda, Cet lekate onkak kana bhala ?

Uni hor do Harma phedregeye tengo akan tahakana, menkedae, Onkage ho bondobos menaka. Ale Saheb hoponko do bondobos menaktalea !

Harma do boge monetegeye kuli gotkede, Durre ! Am hom saheb kangea ? Ente laha khongeye ohma barayet tahakana, bhala, uni hor doe cele jatren kan ban ! Ar ar sahebko leka do bae pada se bae araka,

menkhan sasan dakgeae ; daria luŭi ar piŭi daria uŭtae. Maf do hendegetaea ņorom ņorom ar andir kundire beŭget barayeda, baŭ doe edreyente, baŭ do ceŭ, ar hurpa hurpi onde khone ocokena. Harma doe bagiadea ; uni do mone moneteye khondok mondogok kana, bhala, okatakteye khendo ocokeda.

Haere, haere, ceŭ boj onka doko boj akada bhala noa boŭga lauka do ho ! Aema utar lauka ar duŭguŭ duŭguŭ hoŭ bar din siŭi siŭi siŭi ņinda kamikate aneŭ malko argo cabayeda.

Harma noa hoe taphimkeda, ona lauka dhip arete heŭ soren khan boŭga do adi ate kikiukeda ; ar thiren khan boŭga do pondgeye sahetkeda, one pahil ma adi hendege tahakan. Unre sasan dak sahebe bhabna ocokedo do arteŭ harhate aikiukeda, ente onako reak bhoŭae lagit hoŭge banukkoa.

Harma do mone moneteye khond rondeda, Durre ! Noko Saheb hopon do ceŭ lekan hoŭ kan bako, boŭga hoŭ boŭga gutiko khataoekkoa. Ale Hoŭ, aleren boŭga mako birŭile, aleren kisar kanako ar bangam hoŭko bangameŭle ! Cekan lekan hoŭ bhala noko do !

Sahebko kami barae thenge Harma do anda manda menaege. Onko do kamire miŭ dhuraugeko tahena. Onko modren miŭ bar hoŭ do adi bhage hoŭ, onko do tan mane ņeletko ņelte oka doko thirenge ar uni tuluŭko galmaraoa, onkoak beohar ņelte adiye malunena, ente onko do khulasa tahakako galmaraoa, ade paseren hoŭ leka ar Kenaram ar doroga leka do baŭ. Unkin ma chiaŭgekin bujhaŭko. Adi hera gesae atkarketkoa, ac kathae ac atoren hoŭko tuluŭe galmaraoan leka. Kulileko khangeko roŭ ruaraea, menkhan.

sanam kuli reak do bañ ; ente gidra lekan sorā hor do jāhātis jāhātis nonkanake kulimea pondetren atattet hō ohoe ror ruar darelea, menkhan dher kuliko reak doko ror ruaradea.

Adi okoc reakko laiadea, ar tis hō bae anjom akat haharawakko udukadea. Miſteč saheb do sagar cakre menak orakteye aderkedea, ona do haharawakkotege pereč akan tahēkana. Miſ goteč gur muria kharicae ſelkeda, ona do bher bher acurok kana ar bhitrire horko dodon kana ar anari janwarko ko bajik kana. Onko ſelte Harṃawak meſ acurentaea, ar otefre bohoč capokateye duṃp thirena. Miſ goteč adi anari baksa menaka. Maḷik do takta mačireye dohokeda are metata sereſ laḡiſ ; khan ona do acetege adi haſge tiṛiſ tiṛiſ miſteč rare sereſkeda. Ona phedre do okoe hō bako tahēkana. Hē, guni dač reak bhajan hō tahēkana. Daktečgeye guniyeda ; saheb do onare miſ goteč tača caḍokate Harṃae hukumadea, Ma halan todme ! Harṃa doe onkakeda. Saheb do arhōe caḍokeda, ar arhō Harṃae metadea, Ma halanme. Kurumuṭu legaſae, menkhan bae dareada : ente dač joſeſ torage cele coe daṭom dhumbačkedea, larao hō bae larao dareak kana. Chuč chuč jolon kaṭup khon sopo seč rakapena. Harṃa do adraoate tiye or oḍokkeda. Ayoge, dač khone oḍokkeſ tora, haso ar jolon okate conkin dač paṇḍuček ! Saheb do arhō miſtan bhakroak nole udukadea, ona doe rora hor leka, onate do adi saḡiſren janwarem goč dareaea, pe pon teran jhalren hō. Paṭinak chaḍa nonkanak eṭak ak do bae ſel akawan tahēkana ar sap hō bae sap lega akat tahēkana. Menkhan saheb doe caladea are udukadea ceſ lekateye ror oco dareaea. Maḷun guni do nite ceteda. Nolre bongā menaea, uni do sahebak



hukumteye calak kana. Latar sece det det alaŋ me-  
naka, onae orle khangé kikiuanteye roreda, ar dhiŋageye  
dhekareda, menkhan Harma ona det alaŋe orket khan,  
ayoge bam kikiu, eken theŋ menteye sadékeda.  
Boŋga do saheb motoak kathae dohoea ar Harma  
lekan hoŋkoak do baŋ !

Nelpe se arhō miŋ din do cak oraŋreya bolo akana.  
Durre durre ! Seŋgel boŋga do sap koŋeamkate hoe  
lekam or rad radao idikeŋ. Harma ar saheb do bhitri-  
rekin bolo akana. Oŋaŋok leka calak ar huŋ huŋ sade  
kante Harma do tuŋi baha lekae beŋgeŋkeda ar dareko  
oraŋko ar hoŋko riŋŋ riŋŋ paŋla seŋko ŋir calak kan  
ŋeŋel hō bae dillaka. Menkhan saheb muluŋe mu-  
luŋe landajoŋ kan ŋelte botor do bhaŋgaoentaea ar  
ŋelpe se, miŋ ghaŋi khangé Tinpaharŋin tiokkeda,  
ona do paŋchim seŋ pon kos gan hoyoka ; onŋe do  
sahebe aŋgoyena ar eŋak miŋteŋ saheb tuluŋe gal-  
maraokeda. Khan sahebak hukumte boŋga do arhō  
kikiuante ar phu phuante aŋi usaŋae ruŋ aŋukeŋkina, ar  
laraok ar teŋgok dela dili do kiriŋ kiriŋe kikiuana ar saheŋ  
do kuhra lekae saheda.

Harma do sahebko sāote tahēn do aŋi hāstae. Bir  
joŋgolre okako ghoŋna hoe baŋaka, onako reak khisaŋ  
laiaŋkoa, metaŋme sendra reak ar haŋikoak haŋgama  
ar ar ar nonkan hankanaŋko. Aŋige maŋuŋe bujha-  
keda, cekate bhala, sahebko do Harmaawaŋ aŋjomko  
rebenena, ente unko ma akoge aŋi aŋaŋi aŋaŋi khisaŋko  
baŋae Udukaŋkoae ceŋ leka Hoŋ hopon do bejha-  
ko tuŋia, metaŋme kaera dare biŋkate saŋgiŋ khone  
teraŋkeda. Noa do aŋi maraŋ tamasa reak hoyentakoa ;  
ente adom sahebko do ak sar Hoŋ then khon kiriŋkate  
ako hōko bejhaea. Josge bako jos dareaka, sar do

hoyańokgetakoa ; khan **khak khak** bebańińko landaea ;  
ente sahebko hń Hoń hopon leka rańkańwan hoń **kanako**,  
bogeteko landaea.

Hń. ar mińteńre sahebko do Hoń hoponko tuluńko  
jurika ; ente onko hń cńwńo dań doko beohargea.  
Ona do ńepel tapap rila mala tumbareko dohoea ;  
miń lekan solteko ńhipi bondkaka. Arhń miń lekan  
dańko beohara, one Bilati pańiko metak. Ona reak  
ńhipi do rańta lekan baberteko tolkaka ; ado ona ba-  
berem topakle khang ńhipi do luńhum mente kuńla toń  
gońenge, ona gogoń nol leka sańea ar dań do pheń buru  
bhumbuk dań leka phurkań rakapa. Pańil bilok do  
Hańmae botorlena, pasere jńhńeko goń kange, menkhan  
cońokgeye ceńkeda, onare botor do bańuka. Tumba  
do ańi lekanakem ńela, adom do hendegea, adom do pond  
ar adom do hańargea. Ona lekage dań hń dhiri hisir  
lekanakem ńela se sasań dań, polso pondak se hendeak  
se arakak, nana hunara. Miń barak do tumba  
jhi j jokheń ańte sańek kana ar phń janamok kana.  
Adom do guńumgea. Sahebko do Hańmako jida jidkede  
khanko ńń ocokedea, menkhane cakha ańkańkeń khane  
bańkeda. Okako hapege tahńa, onae ńńkeń khane,  
bujhańkeda, ań kathae ńukuńke ńukuń hańdiye ńń akada.  
Menkhan Bilati pańi do jńhń tinakge emae unakgeye  
ńńia, ente ceń leka hń bae ańkańa, borcoń ona reak  
phń do ańiye kusiada.

Adom hoń do, hń parganako hń sahebkoak cuń dań  
ńńte bogeteko bul bhaca bhocoyena, ar sahebko doko  
landajńa, menkhan Hańma do ańiye bhabnayena,  
ente Gańbhuań disa heńadea.

Sahebko doko ńń laserlen khan, bogete sereńiko  
duńańako, kusi rańkańkako ar ańańi pańsite gam kańniko

lapaia. Harma ar etak Horiko doko neljona arko anjomjona. Mit ninda do barea saheb bogetekin tapam akana. Edrete botorgekin nelok kana ar adi bari eken titegekin dapalena. Harma do nonkanak do ekalte bae kusiaka. Dosar hilok sahebko modre mit-tec gateye kulikede, Acha, ape do cedak jog manjhi do bape dohokoa onka chec bec kusi raskak jokhec do? Khan saheb do jog manjhi reake kulikede ar tinreye anjomkeda, banma nu paura nu handi jokhec mit hor do bae nu buloka, etakko do khubko nua, unre saheb do bogeteye landakeda, menkedae, Durre, sahebko talare onkan hor do okarem namea!

Noako raska dinre Harma do Same hirini sae akade tahakana, ente uni do nawā kathako cetjonrey mongon akan tahakana, etak disomko reak gam kahniko anjomjone, hē, jalapuri reak, okare Gan nai khon hō barti dak sahop ar onko saheb hō adi mōnj kharsalako laia, ac kathae nepel oprom hor kangeae.

Ado parganako jaora thuren khan utar seko taramidikeda ar Harma hōko songe torakede, uni do Rajmoholre bae tahē mokonlena. Hor do dhuṛi digir digir Teliagarhi reak gar seote calao parom akana. Ona do buru mocoṇre gaḍa dake jembed thenge cērēye ap akan leka neloka, ona garḡe baṇ sae sae bochor hābiē Pachimren horiko laḡit Purua Duar do. Gar bhitrireko ḍerayena, nahak do rapuṭ dhaṇ dhaser akana.

Garṭe etakko sāote auriye bolokre Harma do bahre-  
re durupkate tayom sece beṇgeṭ ruarkeda, oneko hecen hor oka seote hecena onae tojbijeda. Eskargeae. Ber do pachim senak buruko hana sareye hasurok laḡidok kana, etom seḥ buru cetan buru aṭal gonḍal adi jhal

həbić kurbañ akana ; menkhan kôye seć do Gañ nai  
 cehel cepel pichauri atet akat leka ŋelok kana, talare  
 do bilan menaka. Onare jolako, jhōnd gajar birko  
 ar hitañ jharan atoko ar baiharo ŋelok kana ar sañ-  
 giñre ŋalak ŋalak Rajmohol reak dhañ dhaser dolanko  
 gajar khonko okyon kana. Tinpahar buruko do dok doko  
 joto khon usulge, ać seć samañ akat tēgo akana ; ar  
 Tinpahar khon ehokate aće lebet akan t̄hāi həbić miť  
 gotēć t̄anđi akat osar paťido hořo khetko paromkate heć-  
 ena, ona reak jojom seće do jolako parlak leka ŋelok  
 kana. Noa kangea ho Nāwā Dahar reak sesa do. Noare-  
 ge durum durum, japuť tayom, muć leka, herel maejiu  
 ar gidrako kami kana ; herelko do gađlakre hasa mak-  
 kate khaćlakreko bhoraoeda ar maejiu ar gidrako do  
 đanteke dipil idiyeda, upedako ar khañi khaćlakko agu  
 ruareda. Harma do onko dhurañ akan kamiā horgeye  
 ŋel akatkoa, onko do ađi jhalko tiriñu akana, hijuk  
 kanako calak kanako. Khan sahebko seć ar onkoak  
 kamiko seć hudis do pheñcorentaea, onko tuluć do sor  
 dingeye oprom akana ; menkhan unie ŋelakat onkoak  
 kamiko reak do adha hō auri laiogoka. Sarige, đariñ luťi  
 sasañ dać sahebe laiade leka onko do Bondobosren malik  
 kanako. Onkoak t̄hik t̄hakak do bañ berthaktakoa ;  
 sanamakko ŋel darama ; sanamak lağıtko somoloka.  
 Ar nonkan hořko tulućge Hoř hoponko do lərhəi hoyok-  
 takoa nahak.

Dure dure, urum surum miť kamirege ! Ado Kup-  
 niye hiriñ sae khan onate do alom haharaka, ente uni  
 do akae randhae hoř kanae. Aikhə, daya mǎyāwan  
 hoř kanako ! Onko do Hoř hopenkoak oka hike kana  
 onako emakoa, khañuk onkoak duk reakko bađae ocok.  
 Akilan ar leťeć đareak hoř—Bondobosren malik  
 .....hē malikge !!!—Kenaram ar doroga ŋelte hořko

puyul puyulok rehō, noko samañre do aikha, mon subai khanko, Deko pusiko, huđin se haprak, cele hōko-bań kana, sar lekako sojhe utarkoa nahak. Ađi aťe-ajjik kana, saheb hořko jemon hatko lagao ; ar noko marań jatrenko Bhagolpurre bartikate nienel cut cut sanayedea.

Ber do buruko hana sareye hasurena. Karań karań do auri nūtoka. Korakoak hohote ackage Harma-wak sanegumane do bhańgaoentae ; ente Sam Pargana do husiar hoř, uni do đera seńgel marsalre Harma bae nıel namlęde khan onko korako nıaname kolketkoa, cedakje anari ar bagahi jaega kana. Chingau akan hoře ceť gar paraoka, okoeje bađae daramea ? Harma do korako sãoteye ruar heđena ; kedok isinkateko jom barakeda ; ar miť ghari khangę đeraren sać saćko japitkeda, eken pahrakoko jagwar akada berhaete.

Ina tayom do Pirpaitireko đerayena ; onđe do pachim sećren joto parganako namketkoa. Ađi marań phakko hoeyena, bar gel parganakko ar songetenko pon gel hoř.

En hilok nında do okako arji reak menaktakoa, onakoko sajao thikkeda. Sanam țandige harkhet saset ; utar purubre do marań đaharre kami kan hořkoak utpat, luțpať ar maejiuko beijjotetkoa ; utar pachimre ma Pahariakō julumko kombro kan ; menkhan sanamakko cetanre, ar sanam khon marań utar jala do, sau dorogako reak santao ar dabao, ona do joto Hoř hoponko mähā mari lekae chaplau akatkoa. Menkhan purubrege pachim khon do ađi ajhāt aikauk kana, sahao khon bartige, hē hamalgea ar din dinteartetge hamal idik kana.

Bořio, Bañjhi, Boarjor, Simra, Patna, ar  
ar ar gel bar gan jaegarenko laikeda, bañma Harma  
uparte leka onakore hõ mili misia menaka ; ar Hin  
Saheb bānugea dokkõ lagit ar onako mili misia do bañ  
bertha akantakoa !

Harma do mone monereye menjoñ kana, Hakim !  
akoren nij hakim ! arak upaniõ, señgel leka mēñaniõ,  
okoeak arañte dharti sudharenko dal dalaoka ! Onka-  
niõ reak jarur menaka.

Kahalgāo señte Bhagolpur parom calao akan dahar-  
teko senok kana. Ona dene banar miñ toñge jug reak  
jharpa ðareko menaka ar jāhā kāhā do bhonda mañ  
ðandhiko menaka.

Ayup ayup Bhagolpurko señterena. Siñ bhor pañhia  
hoe hadar hāðare hoekeda, arak dhuriye gurlau rakap-  
keda, dhundge ñelena. Lolo ar sokhañ pañhia hoete  
sañamkoak mēñāhā jhāusañentakoa. Hoeye thirkeda ;  
serma do nirolayena ; hañurok lagit jhik jhikañk-  
kan ber do dhuri reak jeñgeñ jeñgeñ orwalteye ;  
tuñuri esetena.

Dhurite orlo porlo akan, tarām tarāmte tipoc tipoc  
akan, parganako do sojhete Paññin Sahebañ orañko  
calaoena. Thakao ñam akan ar lañgate roroñ hõ  
asketgeko aikañeñ kan, onko hoñko beñgeñakome !  
Onko do theñga tirup tirupñte rimba rambeko señterok  
kana ; bir reak cirit ar sakña horko reko hewa akan leka  
onko do barahi leka tiriñu akan otoñ tayomko hijuk kana.  
Onkoren akyurko beñgeñakome, onko do mimiñ goñeñte  
otoñ tayom Paññin Sahebañ phañokteko bolok kana. Soñ-  
getenko joto bai bañte chañkate bolok horre panteteko  
pañja ader ketkoa ; hor dene banar do dareko pantete  
menaka.

Paltin Sahebren ardaliye nelketkoa ar aoren malik laiae lagit bhitriteye boloyena. Uni doe tiar akan tahékana, ar arko leka, ar tehen gapa hō ona daran daran lolo hoe okte lolo disomre do tikin doko gitic jiraukgea.

“Saheb! saheb!” Ardaliye hohoket khan malik do anjom tiokkateye as usena, banmae ebhenena.

“Saheb!” Parganako conko hec akan! Anjom tora ackageye ebhen utarena, are hudisjoñ kana, bhala cef lagitko hecena.

Kulikedae, Okoekoko hec akana. Ardaliye ror ruarkeda, Hujur! Joto parganage, purub pachim utar dakhinren, Jubdiren joto parganako.

Sarige istok pargana do bako hecเลนre hō ardali doe bujhaukeda, celec jotogeko hec akana, ente mimit-goçete oton tayom phatok seteko boloyena, ar pante-teko teñgoyena, aemako nelena.

Pontet, se Horko metae lekate Paltin, do parganako samañre that bat do bae uduga. Jelekae tahékana metakme, minda reak palat kicric horok akat, onkage dhipau pindateye bahreyena, ar jotoko tuluc nutum numteye johar idikeda, mit mucat khon ehokate. Sarige, noa do marañ jaorage, ente bae disayeda, noa lahare mit then unak parganakoe nel akatko do!

Ado pinda latarre durupe metatkoa ar napae napae-teye kuliketkoa, cef mente un jhal doko tarām akada.

Sam parganae ror ruarkettakoa, la, saheb, tarām akadale, one amem laiatle tahékan sorkar bahadurak hukum reak sutika mente. Cedak dhanena? Ar tis anec odokoka se bañ?

Nui do uni Pāltinge, one okoe do bar gel serma lahare Harma māñjhi ačak aotanreje doholede ar Pāhriako uni bae dik đari ocoafko. Un jokheč doe bhar juan got akan tahēkana, khub jhūkel ar asampher đaretae, odoe balbale kāmia, laṅgak ceŧko metaķa bađaege bae bađae kan tahēkana. Nitok do haramoķ seče mōhđa akana ; up hō rūr adhiyentaea ar miŧ bar do paṇđuk kana ; mēthā hō goso goso coekot machayena ar nase nase doe kubdhayena, hē nit haḃiče soktogeā, menkhan ona do umer hisabteak kaṭhua đare kana. Koṛa biđal reak lewatet do banukapañ.

Hor hopon doko dik řamkedeā. Oka řidari řam laḡite ahkaoķ kan tahēkana, ona gapage hečae khan ceŧ hal hoekoktaea ? Scpok rođok haṭire dečkate ceŧ đaran bañ hoekoktaea, ona hō ot lolo serma setoñre one oka okteye jiraū baṛajoñ ? Aema utaṛ keraniko ar dorogako tuluč rapṭa rapṭiķ hoyoktaea ; kāmī ṭhopoñ ṭhopoñok, gada gada ciṭhiko, đañ đañ hisab khatako, alekha repot olok hoyoka ar todarot todarotte thakao laṛaoķ ; mon suba do oho purañlentaea, ente, bañ rapudokaķ rakpuŧ ar bañjutukaķ sudhraū ṭhik laḡiŧko metaea nahak.

Tinaķge ona din heč sorok kana, unaķge mon do aṭruñok kantaea, inaķe saṅgiñre tahēkanre do ceta-taķge bae metaŧa, metaķme, sāo kāmīakoe ṭakič oco-koa nahak, ar ona do arteŧge řeloka, tinre miŧten Hor kusi ocoyete aema hoṛe naraj ocokoa nahak.

Acha, bhala, noa pheraote ceŧ hoyoktaea ? Jāt ar bin sarhaoan kāmī, sāo kāmīakoak hiķa, mūhīn ar reṭha riṭhiķ mon, jāhāe baṛije laḡiŧ kuṛ paṛ ar jaṅga latarrenko oko okote bađistiķ ; ar kuṛaitae do ceŧ, ačren nij hoṛ, Hor hoponge nahakko dohmotea, bodname řama !



Pālṭine ḍika ḍakek kante haharak do bañ leka, hudisjoñ laḡiṭ okte jaruradea; beasake asak kana, kami rawaltae laḡiṭ jarurḡe jāhānak hoyoka! Ado nonka bundis barakate parganakoe biḍa hatarkatkoa, dosar hilok setakko hijuka mente metaṭkote.

Gañ nai arere miṭ goṭeḥ bagwanreko ḍera akana. Ḍera seṅgel berhaeteko durup bara akana ar Pālṭin Saheb reakko aṭṭha aṭṭhiḡ kana, uniaḡ mimiṭ katha, beṅgeṭ ar roṭ jokheḥ ti jaṅgae laṛaoket reakko khañj bhañjeda. Ako toroprege menaea sq bañ ?

Okoeko bes okoṭe tan manko űelledea onko do ṭhak ṭhokko menkeda, Ōhōk, abo torop do bañugea. Menkedako, E ho, Pālṭin Saheb dobo laṅga űamkeda, abo laḡiṭ do ceṭ hō bae cekaea.

Menkhan ḍher hoṭ do Sam ar eṭak eṭak haṛam parganakoak kathako sahiada, bañma Pālṭin do mare ar galao saphayiḥ gate kanae, uniye anthaṛibon do ohoge hoelena. Tobe onko modre hō adom adomko doko menkeda, Hēge, uni do aboren gatege, menek bhaḷaibon reak daṛe do bañuktaea. Nōkōe bar serma din hoeyena Hoṭ hopon laḡiṭ do ceṭ hō bae ceka akada; ar nitok kiye jāhā ceka daṛeaka? Pālṭin do aḍi maraṅ hoṛko bujhauledea, menkhan pase ona do bhulge; uni hō pase miṭṭaṅ jemon temon hoṭ kangeye, katha calak bolaktae hoṭ doe bañ kan. Okoe saṛi saṛige napṛak hoṭ kanako onko tuluḥko űepel opromlen khan pasere pase akoak harkhet saset khonko bañcao daṛeako!

Sam Parganae űelkeda nonka digdhaḡ, ar hadosok do besaḡun kana; onate aḍi baṛiḥe kurumuṭukeda aḥ sāotenko biswaṣ uriḥ ocokoa mente. Ado paseḥ aḥak

monre hō miſ pusri gan digdhā do tahēkange coñ ceſ  
coñ, ar onatege uniaḱ unāḱ kurumutu reak purāu jo do  
bañ nīllena. Tobe haṛam haṛam parganaḱoak sohoſte  
jāhā lekateye daṛeada bañma onko digdhā  
akanko kaḅul ocoko jemon dosar hilok haḅic Pālṭin  
reak do ceſ hō aloko bicar. En hilok do Pālṭin  
akoren gate kanae se bañ beste baḍaeoka nahak.

Jotoko gitiḱ sara ſatīnenre hō Sam Pargana do  
tala nīnda ghaṭao nīnda haḅic duṛupkate seṅgelgeye  
beṅgeſ akawada are khañj bhañjeda ceſ hoyoktakoa  
ceſ bañ. Auri gapakre nirai hoyok reak jāhān as  
menaka se bañ ona baḍae reak johge baṇuka. Aḱ motoe  
sane guṃaneda ; hē biswaſi Haṛma hō bae jagwar  
goṛoadea.

Ado aṅgak dela dili beṅgeſ laṅgayen khane sirjon  
do aḱaḱ ektiariye dābikeda. Sam Pargana duṛupkate-  
geye jaṇiḱkeda, tite guṇṭhi haṛupkate ar bohok do  
guṇṭhire ṭeṇḍarkate, metakme kuḍburkateye jaṇiḱkeda.  
Ado onkakatege setak haḅicḱe jaṇiḱkeda.

Hoṛ hoponko calao baṛayen khan Pālṭin hō bot  
boto ṭeṇḍar maḱireye duṛupena ar aḱi lekanak diṣa  
monre rakapae kana. En hiloke nīlkeſ mimiſ mēthā  
paṛi paṛite rakapae kana, ar ona sāo sāote jāhāṭak mi-  
ṭaṇ ghoṭnae diṣa nāmeda. Nui hoṛ sāote do buru  
burute miſ ḍera khon eṭak ḍerateye senlena ar calak  
tuluḱ Hoṛ hoponkoak duk suk reakkin galmarao idi-  
leda. Haṇiṭak do khub dhum dham jāḱ jomokteye  
ataṇ daramledea ar raṣka ocoye laḡiſ bamber jeṛeḱkate  
ṭambu samañre laḡrēye eneḱ ocoletkoa. Tesariḱaḱ atore  
do miſ hapta din miṭṭen gatetteſ tuluḱ aḱi kuſi raṣkate  
sendrareye kaṭaolea. Haṛam pargana do jhokṛa hoṛ  
juṭaṭukate jaoge onko sāoteye oḱok senok kan tahēkana

ar bidākin jokheć doe menkeda, Asok kṇaṇī saheb, khubem kusi rāṣṇayena. Dāreak bhor rāṣṇa ocoben dole kurumutū akada.

Jāhā sećge hudis mōhḍak kaṇ onkan onkanakko-geye diṣa ruṇreda. Mimiť hoṛ sāotege miťṭaṇ kusi rāṣṇak ghoṭna do joṛa akana. Koṛa rōōkko ma aḍi kaṭiē kaṭiē khone riel hara akatko. Apattetkoe baḍae orom akatko tahēkana ar ać samaṇreko hara buruyena ; ać-  
tetge pargana hudareye bahal akatkoa ar bahalko jokheće bhor akawatkoa.

Ado ceť noa do topakena ? Ceť nonkan rāṣṇa reak din do ar do baṇ hijuka ?

Niṇ serma do ar arak khon aḍi judai atkareda. Kuli kuliteko andať tawakkedea—lālis cetan lālis, cedak aleak harkhet ocog laḡiť do ceť hō baṇ cekalena ? Cedak gokak hō sorkar do bako purṇueda ? Hoṛ hopon do akoak dustur leka ṭhaṇka ṭhaṇko kulikedea, cak nonkanak do sorkar bako mēť luturak kana, se ona do cedak baṇ uṭṭau giḍik kana—unreye ḍhēs aṇḍuṇketge, noa se hona karonte baṇ hoe akana—Isor aloe orom-  
ma ! Aṇi saṇi ḍhēs aṇḍuṇ kana !—baḍaekedae okoe hō bako paṭiaṇk kana. Noko hoṛko bhorsa urić akawadea—eken inṇ baḍaekate jiwire ṭehaḍe ſamkeda ; kaṇi-  
reye udgaṇena ; ar jhūkkate calaoen sermakoreye kaṇi-  
keda—menkhan ona hō nitok do ghaṭaok kana. Sanam sećge uḍasgeye ſeleda—miť ma ać jaṅga latarren kaṇiaḷko Hoṛ hoponko sodorte chiaḷkeko bujhauetko ; dosarak ma sāo kaṇiaḷkoko odabaḍae kan, eṭagak ma mare Komisonar Saheb hōe atkedea, metaḷmeye budliyena—enhō noako do aḍi ajhāṭak do bae metaṭa. Sanam khon ajhāṭak doe aḷkaṇkeda

Hor hoponko ar do bako biswasae kange !  
 Okoeko ini motorege biswas tahēkantakoa onkoak  
 biswas hō ghaṭaok kan khan cekate hale aó hō apnarre  
 bhorsa bañ ghaṭaoktaea ar oka aḍari laḡite ahkaok  
 kan tahēkana ona nēl daramkate puyul puyul bae  
 aikaua ?

Paṭin Saheb doe sane gumaṇeda ; umul do  
 jhaḷoktege menaka ; nūt do goṭa dhartiye ḍabaokeda  
 ar ipilko doko nīr oḍokena. Ado naukore diṣawade  
 khan, bañma en hilok ōo Komisonar Saheb then  
 kedokreye nēota oco akana, laṛia pariṛi beretena ar  
 monre raṣka do banuktaea ; adoe aṇ aḅuk baṛayente  
 nasenake kharsala nōkōna ; pond aṅgrop ar paṭlune  
 horokkeda ar ḍaṇḍa do arak paṭiteye paṭheyena, ente  
 purub disomre seton din reak posak do ona kangea.

Adoe sapra sapriyen khan iral goṭeć kahaṛ paḷkiko  
 aḡukeda duar then—popon hoṛkate para paṛiteko gok  
 idia—bohok khon ḍaṇḍa haḅic doko koṭogea—taren  
 do gok gokte ṭhela caba akantakoa ar ina nēltegeyem  
 baḍaekoa, bañma Kahaṛ kanako. Pon hoṛko eṅgoṭ  
 goṭena ar paḷkiko gokkeda, babar hoṛkate laha tayom  
 ar unkin dokin haṛuṇ miṭ thenena. Ardali do  
 ḍaṇ dubuk kan paḷkiye sap sojhe akada. Kisāṛtae do  
 paḷa seḍreye duṛuṇ akana. Samañ seć doe telṇjo  
 akada ar bohok do ṭakiareye aṭhṛē akaṭtaea. Sāṭṭau  
 ṭhiken khan tutulko doko laṛaoena. Ghanṭare mōṛē  
 mayel gan hisābteko senok kana, ardali do laha lahate  
 diwheante hojo hojoe ḍaṛ idiyeda ar phekraoko pon hoṛ  
 do lujun lujun tayom tayomteko hijḍk kana. Hitau  
 kahaṛko do tis hō jaṅga juri kate do bako calaka, ente  
 onate do dejokkoko tarkokgea.

Tutulko do mon bahlao lagit senok tuluo roṛakko rṛakā, auri pathauri roṛ kana ar turātge eserkoa ; laha tayomren jotoge otoñ tayomko rṛakā—laharenkin ehop marāna ar tayomrenkin do ekenkin tōṛāhētaka.

Latarre em akan auri pathauri roṛpe parhaole khangepe bujḥau nāma :

Laharenkin ehopeda :	Tayomrenkinak tōṛāhēt :
1. Ṭip ṭap jaoge	Ṭip ṭap jaoge.
2. Ṭip ṭap jaoge	Ṭip ṭap jaoge.
3. Ma ja ma ja soṇpe !	Ma ja ma ja soṇpe !
4. Ma ja ma ja soṇpe !	Ma ja soṇpe !
5. Men ja maraṇ dhiri !	Men ja maraṇ dhiri !
6. Leṅga seḥ ja koṛako !	Leṅga seḥ ho, delabon ho !

E ho parhaokiḥ, mone mētṭe onko ponon hoṛ do beṅgetakome. Hanko tora, ceṭ lekako hum hum idiyeda, ar nunak āṭko saḍeocoyeda adha mayel gan ḥabiḥ aṇjom calak kana, roṛakgeko rṛak kana ar tōṛāhēt hōko tōṛāhēt ak kana, araṇ do rakap idik kantakoa, auri riṅgau utaṛok ḥabiḥ. Ackageko hapeyenge, bujḥau nām tora, baṇma dherko toraokeda ; ado eṭakkoko pheraoketkoge.

Paṭṭin do Komisonar Sahebak baṅglareko dohokedeā ; joto khon lahareye seṭerente pinḍare duṛup-kateye taṅgi akatkoa ; bot boto maḥire ṭeṇḍarkateye telṇjo akada, jiwi juḍasiko pankhayedea.

Sheri paṛa ar jojo moroḥ nūiake siṛupeda ar dakre botol caḍoe ar oḍokre bhuṛ bhuṛ cob cob saḍeke aṇjomeda ar sohange luturre bajawaekana. Ona saḍe do bhitri seḥ khon oḍokok kana, ontere abdar doe kami kana. Enaṇ hilok borop do hoṛ bako nēl akawan

tahēkana; ar joto laṭu gharoñjre miṭṭeṇ naukore tahēna, uni do-Abdarko metaea. Uniaḱ kāmī do botolke botol paurā buluā ghora wakawaṭ dakte pereṇ akaṭ siṣa reak miṭ goṭeṇ ṭhoṅgare ghaue ghane caḍoe ar oar; ca-ḍoeae oarae, inaḡetae kāmī, jemon paurā do rearoḱ.

Sohor bajar Bhagolpurre do jomak nūiaḱ reak aḍi suk, jāhānakge jojom saname onagem nāma, jāhānakge nūnū saname onagem nāma, menkhan haere haere, bir juṅgli disomre do ceṭem nāma, poesa tahēntamre hō bam nāma, asokaete nēkē dara kan nironre; noakoe diṣakeṭ khan Paṭin do parganako nonkan beoktereko heṇente aḍiye roṇi khoṇena—enteṇe ohmakeda dhora-ge saphor oḍokok hoyoktae coṇ ceṭ coṇ.

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## XIX HAṬIN

### NĒOTA BHOJ. (KEDOK' NĒOTA)

Bhagolpurren Komisonar Saheb do aḍi laṭu hoṛ kanae, bujḡaukaḱme, Junāni disom un maraṇ ṭoṭharen ḡaḷaua ar onaren hoṛkoak lekha do Ayarlenḍ disomren hoṛkoak khon hō ḍhergea. Uniaḱ disom do bibhag, me-takme haṭiṇko metaḱa, ona haṭiṇ do arhōko kuṭṛa akada ar mimiṭ kuṭṛa do jila se kaṇtiko metaḱa. Oṛaḱ kaṇti do Yorkshayar bara bāria arhō onareko toṅge akawada botoṇ leka—Jubdi disom.

Nui maraṇ hoṛaḱ tahēn oṛaḱ do miṭṭaṇ aḍi mōñj ṭhonok ṭhosok iṭa ar dhirite banaoḱ mohol kana—miṭ

aṭalgea ar saṛim do miṭ sāogea, ona dolanre do aema. kandha ar duṛko do alekha menaka. .

Chaṭka do dakhin nakhare menaka ar onḍege taṅgi duṛ lekanak duṛ menaka. Ar taṅgi duṛ joṛao miṭ goṭeḥ husnak piṇḍa menaka—hande ar nonḍe miṭ sae phuṭ jhala ar bar gel phuṭ osara ; ona reak sate khunṭiko do iṭa reakge thare thar menaka, miṭ mucaṭ khon eṭak mucaṭ haḇiḥ. Piṇḍa reak dene banar munucaṭ ar chaṭka taṅgi duṛ reak bahre seḥ do phāk phāk galaṇ bata kuṭṛateko eset akada, maṭ ciri biti kuṭṛakateko makargati akada, ar onare do mōñj kanḍer nāṛiko japak rakap akada. Piṇḍare do cuchi reak cikko aka akada, ona do haṛiaṛ kicriḥko aṭet akawada ; cik do siñ cando reak jhak jhak rāt hijuk khanko aṭurkaka ar baṇ jaṛurok jokheḥ doko sam. ṭaokatge. Piṇḍa reak otet do bēt reak paṭiako aṭet akawada ; ar banarge—piṇḍa ar chaṭka duṛ do ṭhonok ṭhosok saḇao akaṭ űam akaṭ űelok kana, ente dare nāṛi reak bale sakam jiṛip jiṛip sagen akana.

Piṇḍare do pea paṅkha ḍher tophat tophatre ganḍeteko aka akada. Paṅkhako do potao ponḍ taktare joṛao akaṭ osar kicriḥ reak kana ar aṇcartet do arak roṇ reakge, baberte nonkako tol miṭ akada, miṭṭeḥ orle khange joto orogoka. Onako do cal reak saṅgare baberteko aka akada ar baber do jeṇget jeṇget kicriḥteko poṭom akada. Pene paṅkha miṭ hoṛgeye ora. Uni do onḍoṇe koṭogea ar piṇḍa mucaṭre danaṇreya teṅgo akana. Miṭ jaṅga miṭ taṛam lahayette tiye tiareṭtaea, jemon paṅkha do puraṭe jhilok. Khan paḥla seḥ taṛam ruṛkataye dagak goṭeda, ado hoe do nunak ṭapiste thapak kana, dare nāṛi reak sakam hō sakam laṛaok kana.

Okoe nahak jug do sedae leka do okareko oreda ! Okorko nahak ma otreko durupkok ar buankhanko tendarkok ar ko duduma ar jahatinreko ebhenlen khanko digak gotketge, inakate arho bai baiteko ora. O hae ! Sedaeren pankha okorko ho heran jhuk hor ho, apege ban jiwi judasi rearren uksasko do ! Un jokhe do cele ho bako puchaletpere ho dher din tayom do adi utar hor mon sarer gun manao joharko em akawatpea, ente apeak bin atrunok mehnottage ban udgar mindare khulasate ar aramteko japit akawana !

Aema diwhe reak, polso sasan dak marsalte gota orak marsal akana, adom diwhe do calreko aka akat tahekan, ar adom do bhitreko baisau akada, menkhan jotoge pankha reak hoe khon cot pharakre menaka.

Pankha latarre bet reak tendar maciko bel bara akata, onako khon mittecre Palin do tendarkateye durup akana—bhogdo ram aramte. Thora ghari khange etak neota hor hoko hecena, jaorayenako.

Noa bhoj do dangua bhoj kana ; ente onde do adi thora maejiugeko tahékana ar onko ma niron din reak jharla jharli seton khon nir bancaoka mente jotoge buruteko dar akat. Ona chada, en hilo k ayup do eken oloñ oloñren sarkari aphisarkogeko neota oco akana. Palkite, sadomte ar bagi gaditeko dec hecena ar pindareko nel hohor kana. Sheri paura ar hewer harhat handiko sirupeda arko galmaraokana. Manotan Alba (Oliver) Komisonarko nel hore kana, uni do aak hudā reak kami khon that batge dher doe moneaka, ar onate ses utarreye odokena.



Paltin chaḍa arhō mōṛē goṭeḍ nēota peṛako tahē-  
kana, metakme Bilyam Allen (William Allen), uni  
do Bhagolpur jilāren Kolekṭar se maraṅ taḥsildar  
hōko metaea, aḍren gateko talare do “Calak catur  
laṭiḥ kato”ko bahna akadea; Charles Igarṭon, me-  
takme “Citri aṇḍia” unige maraṅ majesṭor saheb, ar  
pulisren maḷik do; Joseph Barṭon “Mordha Jope”—  
maraṅ joj; Karnel Jons, uni do Paḥṛia sipaḥi-  
koren kaptan ar Eḍmand Roper se Khakalia, uni do  
ḍakṭor saheb kanae. Beṅgetakome, rāam rāamte, poṇḍ  
reaṛ kicriḥko horok akada; hayam hayam sasaṅ daḥ  
diwhe marsalte kicriḥ do biliṭ balaṅ rēlok kana;  
paṅkha reaḥ hoete bohok up do ruyu ruyu hilauḥ  
kana, kḥatirjomako teṅgo akana ar baṅkhanko duṛup  
akana ar hoṛo hoṛo gilās doko saḍ akawana.

Jotoge bhage gate kanako ar sādaiḡe katha do aḍi  
pantektakoa. Teheṅ rīnda do aḥkḥa mokordom  
kirdhumgeako, koṭeḥ kaḍa leka; ente peḥraiḥ do moc  
mocokok hoṛ kanae, algate gateiḍgeye baṅ kana.

Pinda reaḥ diwhe do ḍig ḍigko marsal akada, jemon  
jojom kandha khon ciuṭi pipriko ontegeko jhakraok;  
ona kandharege tho bhut leka galam galam eken jaṅ-  
gage saḥ suḥ dhāṛa dhāṛi baṛae kan karja karja  
naṅkor cakorkom rēlkoa, poṇḍ capkan horokkate jom  
rītiakko sakjao kana. Mej reaḥ gamchako harek rokom-  
te laṭum do sarhao reaḥko metaka. Paṅkha reaḥ aṛisi-  
ge khar khor ar botol reaḥ bhuṛ bhuṛ saḍete galmarao  
do loṭom rōk akantakoa; ente abdar do mimiṭ goṭeḥte  
botolko doe reḥyaṛ kana ar saṭlen khange haṇḍwa  
baksareye dohoyeda, rearge tahēn laḡiṭ auri onako  
reaḥ jaruṛ hoyok haḥiḥ.

Komisonar Sahebren aḱṁūiḱ do ṭhik oktere aḱren maḱik samañreya teṅgoyena, nui manctiḱ paṇḁu goco do poṇḁ capkane horoḱ akaṭ, cak lekae ḁaḁṛi akan ar ḁaṇḁa do laṭum gamohateya paṭhe akante uḁi ṭhaṭe bujḁauḱ kana ; uni do khub gumbhir mēṭhā-kate ar joṛhatkate tayom seḱ khone menkeda, Hujur ! Jomaḱ ṁūiḱ do joto saṭena. Ado jojom kandhateko boloyena, soṅge soṅgete diwhe hō ḁig ḁigko rakaḱkeda ; naṛḱḱ naṛḱḱ paṅkhako do, piṇḁa reaḱ khon hō haṁal ar haṛḱḱ, dalaḱ dalaḱ jhilok ehopena ar onko bhodro hoṛ doko duṛuḱ baṛayena.

Mej do nana hunar jokote, bahakote, marsalte, giḱaḱ-kote, ṭhaṛikote ar baṭikote saḱao akan ṁam akana ; cetan reaḱ paṅkhako reaḱ hoe do juḁasige aṭkarok kana ; dea seḱre mimiṭ aḱhisarren naḱkorko, purub disom reaḱ dusturleka, lutur biḱkateko teṅgo akana, jemon jāḁhānā-ge jaṛuṛoḱ ona saṭ menteko emako ; isin arore nase hō toṁcok baṇuḱa ; daka utu khub soṛomgea ; paṛuḱ hō khub batraoḱ kana, jhar leka ; nēota peṛako hō helmelgeako, arem menkea khub jomkao hoṛ, metaḱ-me dhirpur cheḱ beḱ kusi raḱḱḱ reaḱ okulaṇ do ceṭge baṇukan, enhō bhoṭe okoe hō bako dhirpurlena. Ente nēnēotayiḱ do uḁi kharaṇ khacaṇ ar haṛ dogoḱ hoṛ kanteye aḁi lekan duk taḁēkantaea. Miṭṭeḱ do sarkar baḁdur reaḱ um dhum kaṁi. Uni do jhūḱ udug do dhirikgeye aḱḱaṁa : cacak cuḱḱ roṛkate ona doe dusikeda, hē aḱ laḁateniḱ manotan Sikḱar Saheb hōe dal seleṭkedeḱ, onate uniren nēota peṛako do etka koṭawaṭko lekako aḱḱaukeda, ente onko do jotoge Sikḱar Sahebren sotasoṇ gate kanako. Khaṭoteṇ men khan, Alba do uḁi ragaṭ cogat ar eken aḱ moto reaḱ ar aḱḱ duk reaḱ moto aloḱ huḁis khan honaṇ pohom-keae, baṇma aḱ eskargeye laḁ badaoḱ kana ar nēota

hor̄ko do guṛum tumbufkate jomedako nūyedako; uniaḱ  
 roṛ do iḱaḱ joḱaḱ baṅgeko baṣuteda. Miṭ toṅgeye  
 roṛeda, “Ia ho ! Sikl̄ar Saheb do miṭ saṭ suṭgem  
 űelea, thirokge bae baḱaea, miṭ talao nāwā nāwānaḱ  
 ḱami sanayea ! Hē, ma se ente, nonḱe hō” onkan  
 onkan aema kathae roṛkeda.

Alba toropte hok katha do noa, baṅma uni do  
 Sikl̄ar Saheb khon do mōṛē sermae laḱawa, ado nitok  
 bana hor̄kin mareyenre hō Alba samaṅre Sikl̄ar do  
 hola mahnderren giḱṛa kangeae, uni giḱṛa do ceṭe  
 baḱaea, buḱa hō auri rohoroktaea. Noa do ḱher hor̄-  
 aḱ jonom bh̄asi kana, onko do jiwet bhor ako do  
 koṛageako menteko bujḱaua.

Nēota peṛako doko jomeda, nūyedako. Ponḱ kicriḱ  
 horok akat eken jaṅga naṅkor cakorko do cagam cugum  
 riṅgi ṭiṅgiko oḱokok bolok kana, th̄ariko ocokeda,  
 jomaḱko aṛtiako kana ar giḱaṣko dul pereḱeda. Barea do  
 metakme Komisonar ar Majest̄or Sahebṭakinren aḱnū-  
 kin do judagekin űelok kana ; ente cak lekakin daḱṛi  
 akana, komor paṭi hō dhalpagetakina ar khub gajar  
 goco kanakin, unkin do oko okotekin ripiṭ joṅ  
 kana ; cedakje unkin do Saṭren bhidiṭ kanakin ar  
 jom nū jokheḱ okako galmarao kana onakin  
 konḱeleda. Sahebko do sohokaeko galmarao jokheḱ  
 ako dea seḱren, one Inḱraji paṛsiko bujḱaḱge, menkhan  
 roṛ do bako roṛ, hiṛiṅ saekoako ar khul̄asako gal-  
 maraoa ; ado enkatege oko kathako hō bahreyenge. Saṭ  
 do onkanak koe aṛiṭ baṛayeda.

Manotan Sikl̄ar Sahebaḱ kal baḱiko duṣaṭtaea  
 nahak, noa baḱaekate Paḭṭin Saheb do galmarao reak  
 aṭuk daḱ eṭaḱ seḱ phēṇiḱoṛ laḱiṭ p̄aṛēye-

lakeda, menkedae, saphore oðoklenre ađi utar kať  
mak gitić akate řiel akada. Onako do rel mēřhāť  
baĩaure gande kať hoyoka menteko makleda, menek  
joto seak kana. Kurumuťuleť reak jo doe řamkeda ;  
ente relren marań inĵiniar saheb Vigorak řutum ańjom  
tora etka koťawafko lekako aikaukeda.

Manotan Vigor do un jokheć reak bondoboste  
bańgeye dhirpurlena. Đhań đhante ciťhi capaťiko  
senok hijuk do ađi kadraoe bujhańua, uni do uť  
chundi tor bihaĩ khoj kana. Aphisarko do chiaķgeye  
bujhańkoa, aćakgeye lonđe ocoetaea, ać kathae aće  
bese bađae leka ! Nunak hańić henosta rorořko ań-  
jom akadea, bańma noko atra patra kaķmi kan non-  
đen aphisarko do ceť kamren hōko bań kana ar Bharot  
Sarkar chađa cele hō bae bařutakoa ; noa do Alba laġif  
kańji ar hařhať sisir kana.

Tařsildar Allen do miť pusri gan hō bae khendo-  
lena, bickome botorjoń kana pasere pase inĵiniar  
saheb do sarkarren jheť beťa reak dular doe ad, arhō  
pase ulťa hoelen khan uniren cetanrenkoe bhańťaokeť-  
koa menteko bodnam boteje. Noa alo baře hoyoka  
mente uni do manotan Vigorak mimit kańi khuťia  
khuťiaĩ řieltaea ; bahrete doe udugoka, bańma uniren  
benea kanae, tahā uniren gatege.

Igarťon do uniren baĩri kanae menteye bhadeseda  
se do bań, menkhan saĩ saĩrige. Bidisiań nanalhako  
mud ađi okoć do coar ar rađaaha hořko tahēkana.  
Igarťon do onko reak todarot laġif hořkoe kolleťkoa,  
menkhan Vigor Saheb do pulis kane jāhāń kane sana-  
me laga řirkeťkoa, noa menkate, bańma pulis gidi uniaķ  
kańiko baĩrijtae do ohogeye sahaolea. Khange Igarťon  
Saheb do Komisonarak bań řamkate sarkar řhen noa

reake olkeda, menkhan ulṭa bujli ram, aṭge dhom-  
kroe jomkeda ar Vigor Sahebakgeko hēk ada. Dene  
banarren hokgekin roṛeda, nonkanak reak kaphariage  
tho baṛiṭ utarak do ar noa niṭa unkin talare ghaṭamar  
jhogṛa hoyena.

Mimiṭ mimiṭte Vigor Sahebak cakta tarenre ṛolhaṭ  
jojotko ehopkeda ar uni becara aṭ ma banuge.

Rel soṛok reak galmarao galmaraote Rajmohol reak  
bir joṅgol reakteko ucaṛena. Bhagolpurren bhodro  
hoṛko laḡiṭ noa do aḍi dulariṭa sendra birge, ente haṭi-  
ko, kul tarupko ar gaṇḍ gaṛuṛkoak gaṛ kan do. Rel  
soṛok laḡiṭ onkoak daṛan jaegage mak ṭaṇḍiyena ar  
siṅgi siṅ siṅgi ṛinda iṛjin reak phok phok ar kikiṭu-  
teko ansa laṛaoena.

Paṭṭin Saheb do atore janamiṭ ar harayiṭ kanae ;  
uni do noa nāwā jinis mon ontorteye hickauak  
kana, enege ona do Hindustan se goṭa dhartirege upel  
akana. Menae, monerege, bhala hoṛkoak ceṭ ḍal baṇ  
galaok kante, noa aḍi aṇaṛi jinis doko baknao kana,  
kikiṭa kikiyi saḍea, aḍi keṭeṭa, holon lopoṇe ten gejera,  
cele hō se ceṭ hō bae baṣutaka, sanamake ulaṭ palaṭe-  
da, jotoake phera phiriyeda ar bebake mohor meṭao-  
eda. Ḍaṅgra sagaṛ, kaḍa sagaṛ se laṭkaṭe ki cij baṣut  
baṇ idiḱa ? Jāhāte deṭ senok laḡiṭ ki sadomko, haṭi-  
ko ar ūṭko do baṇuḱkoa ? Ar sanam ghuri laḡiṭ ceka  
hoṛ doko maraoena, dīpil idi laḡiṭ—nui lebra rakhas  
do hoṛkoak moca reak jomak reḱkate aṭak laḱge nahake  
soloṇaka ? Rel soṛok do aṭteṭak jiongeye aṭlaukeṭ-  
taea. Sendra do aḍiye juluma, menek janwarkoak  
aotan birge co noṣṭok kan, onḱege baṇe khudaṇeṭkoa ?  
Saṭ suṭ do aḍiye kusiaka, nonkan saṭ suṭ one Ponḍ  
hoṛko kusiak, metakme gaḍ hoṛko tala reak, aṭ jaṭ

ar onkoak tak rokom reak do bañ ar uniaķ sać suć doko-  
cakraoet kana. Dare nāřiko do dulařia kantaea ; ar  
uniaķ edre do seņgelentaea, iñjiniar sahebaķ  
hukumte birař bivić akoaķ kusileka bir ke birko maķ  
maraoketre. Pařia ar Hoř hoponko do uniren du-  
lařia ar phad ke phad bidisia kamaķo onko talare  
jormotko acuketko do adi hařice edreyena, ente onko  
do onkoko aulauketkoa, onkoko dik namketkoa ar  
onko bařic bařicaķko cet atkoa ar pase nonkate sesre do  
buru lodam ar beđa khonko riđettotkoa. Uni do adren-  
saō kamaķo saōte rel sořok birudre do miť mone tahē-  
kana. Niare do jotoge miť motko tahēkana. Hē karnel  
porjot okoe do bin lařhai hořkoak galmarao do gargat-  
geye aikařua, uni hō uniye ebhenena tinreye añjom-  
keda, bañma rel sořok do sendraren doe bařiri kana.

Paltin Sahebaķ jiwi do hirdauķ kantaea, jemon  
gaelage galmarao do hoyoķ, ado ona iate arhō rel  
sořokregeye idikeda, nitok do Rajmohol khon Tinpahar  
hařicķo baknao kan dalahi tala talate usul sořok  
se band pinđha reaķe bařakeda. Khange đaktōr saheb-  
aķ pari heć gořena, ona do Paltine bađae daramletgea.  
Đaktōr saheb do ona usul sořok adi tapisteye doh-  
motkeda, menkedae, bañma daķ reak horko esetkeda,  
onate disom reak boge juda beste oho tahēlena ar Komi-  
sonare nēhōradea jemon cetante ona birudreye olere-  
bāhe emae. Komisonar do dudrumteye jolo jolo akana,  
cetge bae roř ruarleda. Joj sene beņgeflet nel-  
kedeye uni mam ukdur kan. Igarřon ar Karnel Jons  
do Igarřonren nāwā sadom reak dos guna bicarrekin  
lobdhao akana ar khub lad badkin roředa ar Allen  
do pohrek pohreke roředa, bole đaktōraķ katha doe  
akñjom kangea ; ente Allenak hudisre đaktōr do ařis.

okcoic kanae. Daktor do onkan galmarao doe nam baraea, onateye raktao thik akana, menek akrjomkoge banukkoa, menkhan toyo calak Palthin doe nangoseda, banma adi goroj salake akten kana, ona boge juda reak galmarao do. Daktoe roj lahayeda, banma ona sorok karnete Rajmohol berhaete do dabrao dak tahena, ar rog bighin reak "Kundli Pukhri" hoyoka, kajega Rajmohol ar do namdak gađa bondorgah do oho tahelena, ona reak calani do caba utaroka. Daktor okae roreda ona do khapre baisesaukakge—ar sesre uniak roj laha do ruti ruti purauengea; menek en hilok kedok jom harop do uni nabiaak roj laha basutak lagit mit hor ho bako namlena.

Nonkan galmarao do pase eskos ar sabakgem aikaukea; menkhan enan hilokre herelkoak bhojre galmarao reak meratet do nokoe noage, metakme oloñ oloñ hudu tuluc jorao menakak reak, se sendra, herel hoponak akhra reak, okta cinta reak ar bankhan jahān ghotna babot reakge ar ona lekatege tehen ho hudako tuluc jorao menakak galmaraokoge hoyok kana. Okta cinta ar ghotna reak galmarao sanam ghuri ban soromte ona doko ikā daporkada, tobe sendra reak do one con laharen laiket ar hudako reak qher gharić galmarao do Palthin bohok babatledete ar jivi do lok kantaeate. Hor hopon do uniren ansa, menkhan Alba lagit do adi maran saset. Becarae botorjon kana, dhorage Alba do unak unak dhiri monan horo talare nahak lo ghaore marice posakaea, ona do sahao khon bartigea, onate uni do onkanak maran duk rokao lagit bharsake kurumuṭukeda. Are sorosengea. Pinḍateko bahreyena; tendar macire durupkate kaphi, rear dak ar cutiko nu barakeda, menkhan Hor hoponko reak do bhulte ho okoe ho bako rorlaka! Letep letep hal do

parom akana ; ojo hō posak akana ar onate Paltin do khube kusi raskak kana.

Paltine durup akan then do diwhe doko harsurkada, onate pinda mucat reak dig dig jolok kan deal giri then sanam ciuti pipriko samtaoena. Cet ban se diwhe berhaete, bhitre ar' hoere durum durumko jaoraena, hajar kisimren, hendeko, arakko, sasandakko, hariarko, lilko, pondko, giru ronko, kabra kothako, pipriyanko, cayako, rat corako, lotocko, uruko, sosrocko—don barae kanako, kada barae kanako ar bhan bhanao barae kanako. Jokhec jokhecre mit gotec patni san sane udao barækana jolok seugelre abok lagite lar kharao barae kana ; mit gotec maran okoc guriu uru andhra mara bhan menteye udao hecena ar bhitre thae menteye takiçena ar bhad mente otreye nurhayena, sambirte gitickate ultauk lagite ghur ghurau acurena ; ar mit gotec cerceçec doe khec kecao barae kana ar pipriyan doko lukut lukudok kana. Chimnire ar ona latar otre aema okoc pipriyanko lo kurcuñ akana, onko do udao paromok jokhecko jhaisau akana—joto leageko goçgea ; ar mit bar do batak batak piryak piryakko phandayeda. Diwhe berhaete bhitre barea jom bhuger cer ceteckin tundañ barae kana, unkin do dhol lekakin jom bi akanre hō bañgekin tirpitok, laçu pipriyan then do lambet rōk katekin sorok kana ar kaçiçko do horre namko napamko caçok horayetkoakin.

Cik doko samtao rakap akada. Enhilok rinda do hisit hisite hoeyet ar phiri phange tahékana. Serma do hendegea, ipilkoko lip lipauk kana ar bilit balañ hira manik lekako jhak jhakaok kana.

Menkhan rinda do hante nhate sade anjomok kana, bajar kulhi khon dedger reak theper theper sade



añjom hijuk kana ; hortenko “Rere rere” miť tongeko sereñ idiyeda ; bariťtko kortalko ru idiyeda ; dholko ruyeda, “Dhen dhañ kundañ, kundañ, kundañ” ar peprět sađe do lutur tiñgidok leka añjomok kana. Kol cērē hō kuhu kuhui andor nam akada ; dundui hu—huk kana, ar jambro doe ghurauk kana. Ar miťteć toyo reak huwa añjomen khange bujhaena toyoko odoñ-ena. Ina tayom miť domte aemako huwa huwakeda, khan phad toyoko huwa huwako andor laraokeda, adoko thirena sać suć. Ado kulhire miťteć setae bhok-keť khan eťagiće bhok ruarkeda, ar onka bhoboktege menakkoa miť ghanťa gan, aŗis laraokokam. Hindustan reak ninda do andor ninda kana.

Bhage bhoj reak bhijauteť do arteť bariťiyena ađi lekanak awaj añjomkate, ente onate doe thir hapeyena ar gakndone nandhaoena. Mět harup entae khan, one jotoge jokheć jokheće harubok tabo, usarate bae beñget hoť dareada. Jiwire sukgeye aikaukeda ; akas patale hukdis kana ; cuťi hō cuťi labruk akan ti khon nurhayena, rear akat nũiak hō tesnekge gilastre menakgea, borcoñ lolok kana, hiŗiñ sae akadae. Tinre com ebhenen ona hō, bhala, bam disayet !

“Hor hopon”, noa katha Komisonarak moca khon chiakge ođoken khan Paľtin do ekalteye comkao beret goťena, ebhen utarenae. Nelkedae, Igarton do Allene landawae kana, uni do pensilte I. O. U. (baŗi katha) ye olet kana. Pinda reak kondre miť goťeć ardali do khub sojhe ar teare teño akana, ar Komisonar do diwhe marsalte one ona do miťten naukore teweñ akat, miťtañ ciťhiye parhaok kana ar parhaok tuluće mať mataoeda ar hurpa hurpi hoho nokateye parhaoeda—ona ciťhi do enege heć akana, cedak je liphaph hō oreć akat onđege nurha akana.

Igaritone laknda kan ar Allen doe okol kan nelkate Komisonar do etrangeye kuliketkina, cedakkin onkayeda mente.

Igarthon do nase ho ban lajao soromkateye roŕ ruarkeda, Eken miŕtan haŕa baŕi, Mahasoe. Allen tuluciŕn haptaolena, baŕma pe pon cando Juŕgipurre auriye hoyokrege nahak Hin Saheb do adren adepaseren hoŕkore hate calaoa ; amem laiyeŕ lekate do, bujhaŕk kana, iŕgeŕ jitaŕuena. Allen, am dom abhagiayena !

Allene roŕ ruarkeda, Aŕi bes, iŕ do tamasage coŕ khoj kan.

Ina jokheŕ Komisonar Saheb do cacak cauŕ roŕkate acak edreŕe sodoreŕ kana. Bujhaŕkeŕ namkeŕ, baŕma eŕagiŕ jahaŕ ho joŕo nam jaŕurgea, menkedae, Acha, ciŕhiŕn paŕhao aujomabona. Paŕtin do nahak khub soŕome atkara, ente uniren alariako babot reak kangea.

Khan ciŕhi do diwhe seŕ samaŕkate aŕte paŕhaoke dhuraŕuena.

Juŕgipur, 10 Eprel 1855.

Dulaŕiŕn manotan Alba,

Am then ika koejoŕ do aditeŕ jaŕurgetiŕna, ente iŕnak ektiari bahre reakkore hatiŕn lagaoeta ; menkhan miŕtan aŕi jaŕurakiŕn baŕae kana, onarege disom reak nirai do aka akana.

Inin bujhaüeda, banma calawakoak dhilisili gun-  
akte Rajmohol Buru Jubdiren jaüga latar Sarkari  
kamiako do arärko humcak giði akada, ar sau maha-  
jonko tulué gatekate Sarkarren Hoř porjako do rada-  
kateko dabriyetkoa. Inin anjom akada, kathae, Sar-  
kar Bahdure kusi akana Suparintendentak ektiari bađ-  
haotae lagit, jemon okako ban ganokak hoyok kana,  
onakoe rokao dareak, ar ona do Hoř hopon hōko  
anjom tiok akada. Ado Sarkar Bahdurak kusi  
puraure bilom hoeyente Hoř hopon do adiko naraj  
akana. Inak salha do, onkoak naraj maraotako, ban-  
khan hul janamoka, ar ona marao reak ran do Sarkar  
Bahdurak hukum bin bilomte tamilge. Arhōn ol  
juticeda, je lekan bađae kana, in do alga salganak do  
ban metak kana, adi kahil halgeu bujhaüeda ar hul  
rokao reak upai do Sarkari hukum usarate jarige.

Anjom akadau, banma Hoř hopon do akoren rae-  
barko am thenko kol akatkoa, ar asok kanau am do  
onkom raji ocokoa.

In do, E Alba, duklarié

Amren sari sari.

A. Hin.

Cithi parhao mucat tora joto hoř saé suéko thi-  
hapeyena, porthomre Igartone roř marankeda Cithite  
douni sojhete geye ghatra oco akana ar ona iate joto  
hoř khon bartiye rangaoena.

Menkedae, Uni phucia Hin do huđu huđu doe ban-  
laha akana. Acha, cef dal ban galaok kantaea, aboak  
kam kajre hate calao do ?

Komisonare kulikedeā, Henda Igar̄ton ! Ona rae-  
bar reak em baḍaea ?

Baṅ baḍaea, tobe, baṅma tināk gan parganako coṅ  
horre menākkoa ar janič hako pakogeko seṭeroka.

Komisonar do bharoyenteye hohokeda, Parganako !  
Durre aḍi hahara ! Cele kanako onko do ?

Igar̄tonak moca khon phan̄til oḍok gotena, Hoṛ ho-  
ponkoren sordarko do parganako metakoa. Komisonare  
roṛ ruar̄keda, Bogege, hečlen khanko baḍae ocoṛme.

Igar̄ton do hečkarae roṛkeda, Hē, hē, onko do iṛren  
bhiḍi hopon kanre hōko pahil do Paḷṭin ṭhenko senoka  
—unige onkoren alaṛia haḱim do.

Paḷṭin do maṛic posak ade lekae aikaukeda Igar̄-  
tonak cigari do, enhō edrege or ruar̄keṭtaea.

Uni do māhīr araṅteye menkeda, Tināk gan par-  
ganako coṅ teheṅko seṭer akana ar gapanokiṅ tulučko  
nepela nahak.

Komisonar do cigarikateye menkeda, Ho ho, ṭhik,  
nitok doṛ bujhaṅ namkeda ! Hinteben ona reak ben  
salha akada base ?

Paḷṭine men ruar̄keda, Baṅa, Mahasoe ! Hin hō  
baṅ baḍae akadeā ar ciṭhi hō baliṅ opol akana. Uni  
hate lagaoeṭ do iṛ hō baṅ kusik kana.

Komisonare menkeda, Iṛ do Hiniṅ baḍaegea ar  
noa ciṭhi namkate baṅ haharak kana. Uni do coenda  
ar baḍaria kora kanae, jemon temongetaea bud aḱil

do, menkhan ðul ðul phulaukiô kanae, mið talaoe udugoka, bañma Laṭ Sahebreñ peṛa kanae. Eṭaḱ hoṛaḱ kañmire, oka tuluô cef natage bañuktaea, aḱgeye lahar candar baṛaea; inategem bujhauea, cef lekan çal colonaniô kanae.

Igaṛton do Paṭṭin cubujea monekateye menkeda, Cele ho Paṭṭin! gatem seô nitoḱ do bam roṛeṭ do? Ciṭhi reaḱ asol motlob do niage jemon am marañ marañ ektiṛarikoyem ñam.

Paṭṭine menkeda, Hin do iñren gate doe bañ kana. Kuliliñ khane honañ, menkeañ, Noa ciṭhi do alom ola. Ente nit ma saphor din hō cabayen ar rabañ din auri tiogokre do cef hō oho cekalena.

Komisonar do cor coṭaṅge Paṭṭine metadea, Am karnetege noako do hoe akana, ente am do saphorre dārā barae jokheô Hoṛ hoponem lai baṛawako kana, aṭ na saṭ, bañma Sarkar Baḥdur cefko cekaeko menjoñ kana mente. Cef oka theô babatkeṭmete am do hukum auri hijuk haḱiô do bam jiwi hatar daṛeada, iñ do buj bhar-geñ bujhauea.

Paṭṭine nēhōradea, Mahasoe, cedak onka hoyen, laiyañ? Ado aḱren cetaniôe ḁubukkeṭ khan laiye portonkeda: Manotan Siklāṛaḱ hukumte iñ doñ ḁam ḁahekeda, ente teheñ se gapage hukum hijuk reaḱe asoḱ kan tahēkana. Ado cedak mið serma tala lagaoena, iñ do as basgeñ aṭkareda.

Komisonar do saegatgeye roṛkeda, Hukum ma coñ holage heô akan.

Khan Paltin do ucateye menkeda, Hečena ! Hečena ! Uniaĥ sirkore do phransisi māyām atuk kante aĥi algate hulasoĥ montae ! Ahluñ, as chuṭau, karaĥ kuruĥ, ajhāt ūelte lenḍejok, noako do saname ĥiriñ goṭkeda. Hukum do hečena—hečena ! Nitok onko luṭia ar dakbaoko do sanamiñ koṭeamkoa. Uniaĥ mēṭāhā do cuṭ cuṭ iate poṇḍentaea are menkeda, Cando iate, Ṭhakur iate, ma ona do aṛaĥ hodme !

Komisonare roṭ ruṛḍkeda, Tahka bahkae reak ceṭ jaruṭ ? Chil bilauĥ do, ar ona aĥ latarren miṭṭen aphsore sodor do ekalte baṅgeye kusika. Noa do ūelre bañ besa, bañ sajaoka, ar botoranaĥge ! Amgen menkeda, Nitok do ceṭge oho ceka daṛelena. Enḍekhan nitok hukum aṛaĥ do lelha reak kana.

Albawaĥ chiaĥ reak ran phuṛukte Paltinaĥ sareṭ raṣka do enan ūōĥ khonge ohraoĥ do ehopena. Ceṭ uniaĥ duk sukreye seledoka, se do bañ, bickom ulṭau-teye tardhamedea. Enhō aĥaĥ hor khon do bae eṭaĥ-lena. Aĥi āṭe nēhōrena, menkedae, Mahasoe, hē ma hēge, enhō noa jari lekgea, jemon hoṛko rophaĥ !

Komisonar do coṛañateye menkeda, Adom puyulok kana se ceta ! Hoṭ hoponko botorte iūren aphisarko okoda ar lelha kaṃiko kaṃi do bañ asoĥ kan tahā-kana. Nui hoṛaĥ buj lekate Hoṭ hopon do cele hōko bañ kana.

Turui cando haḃiĥ ma ceṭge bam kaṃi daṛeaĥ. In din do noa hukumīñ doho baekaka. Ona reak arhō miṭṭaṇ karon menaka—hē miṭṭaṅge. Acha Paltin, ma se bhala laime, ceṭ ona nawa aṇ lekam kaṃi daṛekea ?

Dharapeye menjon kana. Ente oka kal bali Komisonar Sahebak bāh begorte sipotte oho kamilena, ado uni aphisargeye ona birudge khan ona do nahakoḡgea. Enhō ohon kāmī darelea, onka roroṛ doe hickauena. Jāhānakgeye roṛ ona do Siklār Sahebak mon subā reak ultaṅgeko manea. Paṭṭin do as basaoente thirge menaea, sordartae auriye kuli dohṛaye haḡiḡ, ente roṛ ruṛ laḡite jida jid ede kana, Mahasoe ! Amgem birudge khan ohon dhejlea. Bāh baṇ nām khan, jaruṛge in do auriakgeṇ khaṭao gujuka.

Kocareye jhoṛa idikede khan Komisonare menkeda, Endekhan onate do noaṇ bujhaṇa, am do Siklār gobolre khanem kāmī dareaka, menek in gobolre do baṇ ?

Mare aphisarko Siklār Saheb je lekako manaoede tahḡkana, ona do Alba aḡi haṛhaṭe aṭkarkeda, enteye asena onko do aḡ hō onkageko baṣute. Ar inā hiska karontege unāk do ona nawa kal bali birudre doe teṅgoyena. Aḡge honaṇ inageye banaole khan beskoḡgea.

Paṭṭin Sahebe menkeda, E baba, miṭ katha roṛin meneda.

Manotan Albae eset daramkedeā, Roroṛ reak ar do jaruṛ baṇuka. Oka kal bali eken miṭ hoṛ motoe kāmī dareaka ona kal bali ḡaṭauakoko maṇjur do baṇ leka.

Paṭṭin arhōe menkeda, Manotan Alba, hukumaṇi khanem arhō miṭ kathaṇ kulikema. Komisonar do loc locokateye roṛ ruṛkeda, E baba, roṛ dareakam ; cedaḡ je aḡe roṛ chuṭiyenre hō jaṅga latarren ona kathage ulaṭ palaṭe galmarao do sikirgeye aṭkarkeda.

Paltine menkeda, E baba, eken niã katha. Ona kal bali do amem hêkak khanin kami darekea. Ado dayakatem laian khan adi beskoãa, am do onam hêak kana se bañ ?

Komisonar do kajakte ațteye menkeda, In do bañ hêkak kana. Sarkar do Pahriako juda jat—aidariko ematkote adi bhabnan aikaueda ; ar khatige in do Sarkar thenin ola, jemon arhõ etak miț jatrenko Pahriako leka nij jat—aidari aloko emako. Cedak je ona do akil reak kami do bañ kana ar onkae do solok bokok kamiko metaka.

Arhõ tehen miț dhao nui godhro ar khunțut leka bin dahlaok hoř doe garmaoena !

Paltin do bohok tumbutkateye hê manaokeda. Menkedae, Endekhan ona kal bali do cekate kamite don puraua ? Nitok do roř reak cef hõ banuktiua.

Komisonar do roñ khorikate etak sece beñgetkeda, ente purchoteye nelkeda acen jañga latarren aphisar do galmarao cukauenre hõ, acen cetanrenicak mot do bae gachaoleda. Artet sikire atkarkeda, Paltin arhõe londeyenre, enteye kulikede do, Manotan Alba, ikak-arime, ado onko hoř do gapa cef jobabin emakoa ?

Komisonare roř ruarkeda, In ințetge onkon galmaraoakoa, ar inak bicar do noage, inak bujre hul do ohoge hoelena. Hin do auriakgeye birkiyetbona. Paltin, am do cef lekam bujaueda ?

Komisonar Sahebak noa dular reak ar hera gesa roř do Paltin solhok reak cinhai metafa ; menkhan



mone bhitri khone metae kana, am oka khatim ba-  
daea, miſ pusri hō digdhak banukan, ona do alotet-  
gem baña, cahe onate amren mǎlike kusiam cahe  
bañ, ente bae bañak do Pałtin lağıf botor reakge.  
Pałtin lekan dorjaren ađi utaŕ jaŕga latarren aphisar-  
ko do cetan dorjaren aphisarko jǎhǎgeko men, onage  
“je hujur bañ” menkateko roŕ daram akata ar onka-  
te onko do bahaduri reakko kǎmi akada, onko okoedo ađi  
ko laphakea honañ cetanren aphisarak kusiko kombrole  
khan. Kađić culuñ űolhaſem joſae khangē nonkan hoŕ  
mam josao utaŕe. Sabasi haŕ lağıf Pałtin do dhēre  
kǎmi akada. Aĉren mǎlikak mote suhiaſre hō jo do jage  
hoyok, ona karnete do bako bodnam daŕaeae. Menkhan  
bhitri mon reak akatkar daŕeye manayedea, khaberdar  
onka alom kǎmia; ar aĉak rikāre teŕgo kajakkateye roŕ  
ruaŕadea, bañma uniak motamot do tesnek enañ  
lekangea. Manotan Siklārak salha leka phera phiri  
bañ hoyok khan, khatige gul mal rakapa.

Manotan Albae menkeda, Bar serma paromena, ceſ  
hō bañ ceka akana; enhō okor ceſ gulmal hō coñ bañ  
rakap akan.

Pałtine roŕ ruaŕkeda, El baba, hiŕiñedam, gok katha  
do. Gok katha leka kǎmi bañ hoe akanre hō ona do  
aŕi lanđhuka. Aŕi sǎrgomok hađić do ohobo men  
daŕelea, iñak katha ſhika se bañ.

Pałtinak roŕ ruaŕte karaĉ kuruĉkate Igatōn seĉe  
aĉurena. Landa landaye menkeda, Bharan aphisar do  
ceſe meneda? Hul se bañ?

Teŕgokate motamot ekem metadete Igatōn do  
sikirgeye atkarkeda. Ađi űindayena; jom bi akanako

ar lahare bae khobor oco akana. Ado landa ooko lekae jobabkeda :—

E baba, nonkam jom rinđiol oco akatle tayom jähānakem kuliñ do ađi bhage do bañ metak kana. Ado ināk bujhañ reak jobab, turātem khojeñ khan, laiam kañañ, hul do ohoge hoelena. Hoñ hopon do akoren erako lağıñ chađa lañhaige bako lañhaia. Onkoren maejiuko aloko bejjotok reak do paka pañi bondobos akana. Onateñ meneda, Hul do bañ hoyoka. Mañik do sebelkedete, buj rakañ buj aṅgo bañkate, uniañ katharegeye pañiañ uricena.

Ado, tarka tañkite hañre hō, đher okoñ ti uni torop-te tulente Komisonar do ađi mōñje atkarketteye menkeda, Pañin, gañpa setak iral baja, kusik khanem, onko hoñ do in ðhen aṅukom, auri carañ capañ setoñre, ar Karnel (Karnel Jons seć aćurkate) amañ gun manao tonolteñ toloka, kañjuk ona okte laha khon sipañikom pañeñko. Besapok khan ceñ kuñiko ñama onabo uduka. Igañon, am hōm jañroka.

Heñem reañ dañko añtiañkoa ; miñteñ nañkor do cuñye samañ idiako kana ar eñagiñ do jered lağıñ añgrañ idiyeda tayom tayomte.

Miñ cumkañ hoñ do chañka tañgi duañ ðhenko teñgo akana lañenante, apan apan mañik atañ daramko lağıñ, ente biđa bañkateko apan apanok kana. Joñ ar Pañin do pañkire deñkatekin calaoena, ar tutulkoak añañruñ hañ huñ hañ huñ añjomkate nijhum ñiñt ñiñdare hōm bañdaea oka sećkin senok kana. Karnel ar dañtor do sadomre deñkate bai bañtekin senena ; ar Igañon ar Allen do bañi gañdirekin deñena, ona do tañporanañ

bar caka gađi kana ; sahis do sadom arakkate nır deđente đhipcui leka tayom seđre lenebefreye tengo akana.

Karnel Jons do enhilok nında nelokre do khatirjomaes calaoena, menkhan jiwi do heđejok kantaea. Uni doe khađi sipahi kana, ar niđ calaoen bar bochor do jao-geye bakaf bokodođ kana, bađma uni ađ do auriak kurhiđ reak gheorareye bher bherao acurođ kana, ar uniren boeha sedae gatetaeko do Krimiyđ reak larhđairejiwi lae poranlaeko larhđai kana. Sipahi paređko reak hukume namkeđ khonge pađil hudistae do, Ho jokhim kami reak at opsor nam akana ! Hđ ađi din tayom jokhim reak kami ! Jokhim kami ! Inđ reak hudisge gođa hor uniađ hatađre rđo rđođ kana. Enhilok nında do jađitge bae jađit dađeada, khan Mejor Stuađe beređkedeas ar desı aphisarkoe hoho agu ocoketkoa dosar hilok ceđ cekka hoyoktakoa onae batlaoko lađit.

Igađon hđe umjhaúena, menkhan unak do bađ.

Allen tađin orađtekin deđ calak jokheđ gunjraúateye menkeda, Hin beđa lohomok đhuk mae ! Lađ Aklenđren pera kantege okae mena onageye kami dađeaka, ar am ar inđ khan do cađilađ kođap ocoka !

Allen do cuđi poyođ poyođ gođkeđte dhđđye on gođkeda, rođ do ceđ hđ bae rođleda. Khan Igađone rođ pheđcorkeda, Alba do, onako kagođ sakam latar do ađi algaes metafa.

Allene menkeda, Hđ ho ! Ađe kusiak leka alo tahđnkhan honađ, ona reak khub đhole piđauke cođ ceđ cođ.

Igarṭon do Hin Saheb arhō siṭ bhande oktawae do. Menkhan Allen Saheb do thotnae linkedea, metadae, Hin nonka kargoye reak ektiari do okoe hō bañ em akawatmea. Inīñ orom akadea uni do, lek man hoṛ kanae, ar birki okcoiḍ doe bañ kana. Inīñ laiam kana, ona ciṭhire menaḱ lekae olet khan, baḍae-kakme jarurge jāhān patiauaḱ lek karon menaka.

Igarṭon doe kekreceṭkeda, Ho, ho, űeledañ am hō huhuliḍge, ba se !

Allen do cigari machae menkeṭa, E ya sedae gate, am do Hoṛ hoponko reak do ceṭem baḍaea? Onko talare tis hō bam tahē lega akana. Igarṭone roṛ ruarḱkeda, Hē ho, bañ ; menkhan onate do ceṭ? Inī do inren dorogako ṭhen khon khoboriñ űamedā, onko do jotoge mare hoṛ kanako. Hoṛ hoponko do bes okoḍteko orom akatḱkoa.

Allene menkeda, One onḍege tho ho bhul cuktam do. Paṭṭinaḱ motamotge in do baṣut lek doñ metak kana, ente uni do aṭteṭe onko reake baḍaea ar am ma eken hoṛ moca khonem baḍae kan.

Igarṭone menkeda, Ona reak em haṭa bajika ?

Allene roṛ ruarḱkeda, Hē, ar teargeañ. Acha am do barea ariñ do miṭ goṭaṅge.

Igarṭone menkeda, Khaṭigeko hula ?

Allene roṛ ruarḱkeda, Hisab khon barti bilom akan hukumko turui cando bhitrite bañ oḍok bahrelen khan khaṭige hul hoyoka.

Igaritone menkeda, Hé acha hata bəjik alań.

Allen Sahebak chatkakin tiokket khan uni doe ărgoyena. Igariton do kharsalae johar otokatte gadiye laga tapkeda. Dudrumte jolo jolo miŧ goŧan ardali asam usume beretena, pinda reak diwha peter rakap-kate phanka okoriċe beretkedea. Uni do urhu burhu oyo akan pichauri ocokkate angopet tuluċ pańkha okore dhuŕauena. Allen do bot boto tendar macire tendarkate dudrum tuluċge sadom jańga reak khaŧ khaŧ ar sagaŕ cak reak raŧ paŧ saċeye ańjomeda ; ađi sańgiń senen khan ar do bań ańjom heċlena. Khan ethemkateye beretena, boloyenae are palaŧena.

Enhilok nindaġe Igariton do ăuriye ăapidre miŧŧań ardali ciŧhianta marań baġu ŧhene kolkedea.

Ado joto perako sen caba baġayen khan ar pekraiċ hōe gitiċen khan cumkăk dareko tala khon hape hapete miŧŧań karidań muŧhan oċokena. Onako dare do sahebkoak galmarao kan tahēkan ŧhăi sorrege menaka. Nui do Komisonar Sahebren naŭkorko modren miŧŧańġe, one uni do săŧren bhidiă kane ar ăkńiċe horalefaċ suktik kămiye purau gotkaŧ, metakme, pindaŕe sahebkoak galmarao, ańjom puraġe one jojom kandhare ehop marańlen. Uni do bahre saŭri oraċteye senena ar ăkńiċe namkedea, kicriċko taŧ barakate ăanda haċiċ onċroń koġoge duŕup akan, aċ leka koġo akan bar pe hoŕko talare ; đibiă do pakha rŭrŭ rŭrŭ jolok kana ar enhilok ninda hoelenak reakko galmaraoeda. Huka, one Saheb hoŕ do haboŕ baboŕko metak, poċroċ poċroċ saċe kana, noa do miŧ lekan lańga phariă kana.

Dher hoŕko beohar hukā do narkōŕ jo reak kana, bōk then gharŕa bhugaŕkkate botako getaoaka, ar bota cetanre do hasa reak cilimko condaea ar jo reak barea mēf kin talare bhugaŕkkate onĕko jembedoka ar mocateko ora. Orle khange dhūŝ do hukare bhoŕao akaŝ daŕ seŕte paromok jokheŝ bhoŕo bhoŕo saĕea, ona iŕtege Sahebko do "habor babor"ko metaka.

Barea hukā tahēkana, ona doko calao idiyeda, miŝ do Muslā naukorko laŕiŝ, one onko do jojom jokheŝ siŝ saŭp mej phedreko tahēn ar miŝ do Hindu-ko laŕiŝ. Nit heĕeniĕ do onko talare duŕupkate Hindu hukai nūŕŭ kana ar aŝjomleŝak bebake laiatkkoa. Ado kathako saĕao ŝhik ŝhakkate pon hoŕ do dene banar dare menak soŕok soŕokteko mohndayena ar miŝ goŝeĝ dhoroŝ dhopoŝ khapra oŕakteko heĕena, onare do Baŕa Baŕbui tahēn kana, enege uni do ardali ti khon ciŝhiye hatao akada.

Ardaliye senen coŝge Baŕa Baŕbu do duŕupkate sanam khobor olkeŝ namkeŝ sāte baĕae ocoketkkoa. Asol katha do nōkōe, baŝma nāwā Komisonar do sarkari hukum kaŝaoe mon suba akada ar Hin Saheb doko bebaŝutkedeo. Ona banar kathako aŝjomkeŝ khan sāŝ do bedhorom raŝkateko pereŝ sareŕena.

## HAŦIN

### XX. DHUK DHUK.

Udgar iŕte ( ente enhilok ninda do sae sabad hoe hisiŝ cef hō baŝukan ) ar khondok lopogokkan karnete baŝ do Sam, baŝ do Harma bestekin ol aŝgalena ;

bana horge tala ninda ghatāo ninda habiĉkin beṅget  
akatgea ar un jokheo ipilko doko lip lipauk kana.  
Hoe hisit baite sin marsal reak dhuṛi do sanam otre  
tapukena ; hoe do rili phili saphagea.

Gañ Nai aṛere tahlao barakate sohorteĉin  
boloyena ar Paṭṭinaĉ baṅgla seĉkin sen idiyena ;  
bañ aṅga akanre hō Paṭṭin Sahebaĉ oraĉ cal do hendege  
huc hucu nelok kana. Tahao tahaote pinḍa habiĉkin  
senena. Nūtre hō ipil marsalte sanamaĉ purthage nel  
namok kangea.

Khange pinḍa latarre cele coñ hoṛ lekakin nelkedeā.  
Uni do pinḍa jalatreye kuḍbur akana ; ado teṅgo  
thirkate unigekin koyok akadea, cele kanae bhala ;  
ente miṭ sopo do coṭ sece tul akada ar pohrek pohreke  
digak goṭeda ; paḥil do bakin barnaoledea, ceṭ iate  
onka aḍi judai kaṭtukeda mente ; nitok dokin baḍae  
ṭhikkeda, tite do babere sap akada ar gitiĉkatege  
paṅkhae okor kana, Se paṅkha or lek tahēkantaca  
ente paṅkha do aka akat aka akat menaĉge thirge,  
hē, jāhātin jāhātinre bai baite hilauk kana.

Paṭṭin Sahebaĉ targhar makin baḍaegete nel orom  
goṭkedakin paṅkha latar ponḍ umulre uniak sikṛiĉ  
jhaṭi, ente ona do jaogeye beohara. Ona bhitrire  
lorao akan miṭ goṭeĉ hoṛmo eṛseñ toṛseñ ghane soṛtak  
kana, ghane sambirok kana ar pohrek pohrek ah uh  
kūhrau aujomok kana. Ona do Paṭṭin aḍakge,  
udgarteye eṛseñ toṛseñ baṛae kana, paṅkha okoriĉak  
ḍhilisili gunaktege bañ ! Aḍikin bhaṛoyena, bhala,  
cekate unak unak naṅkor cakorko menek kore hō non-  
kan ḍhilisili kami hoyok kana ar okoehō baṅko meṭ  
luturakkana ? Unkinren koṛako modre okoetaĉ hale

dhītkateye japida, nonkan bhage kamiye riawan  
khan ?

Paha pohoyena, sohorren hoṛko ebhenena. Sikṛi  
reak sekṛeṁ sekṛeṁ saḍekin añjomkeṭ khan bujhauna-  
kin, haṭiye laṛaok kana. Pinḍa mucaṭre miṭṭen  
ardali do khor khore ukdur kana : ado setak marsal  
reak rat mētre paṛaoade khane nīr beret gotena ar  
paṅkha sece beṅgetleṭ, nēlkeṭe paṅkha do thirgea.  
Bindhāre ṭehaḍkateye oyonleṭ do asaṇpoḍa kulim  
nēl namkede pinḍa latarre. Pinḍa pinḍate tahao  
tahaote hape hapete sen sorkate babere sapkeda, ar  
ackage aḍi garteye dagak goṭkeda. Uh ! Uni kuli  
do thopa uṭi then aḍi āṭ hasokedeā, ente baber do  
onareye bedhao akaṭ tahēkana are comkao beret gotena.  
Khangē kuli do inak hasote ar inak do bhitri reak akaṭ-  
karak daṛeye bohokkedeteye botorena ar hoe akanak  
dhilisili reak puruchun laḡiṭ nunaḱ āṭe orkedeā, aḍ  
kathae, birbaoge hecena ar ona reak saḍte ar bal  
balte lohoṭ akan hoṛmore paṛaoente Paṭṭin Saheb do  
ackage rear rabaṇe aikaukeṭ khane ebhenena. Mēṭ  
do haṛup akan tuluḱge, “Koi hai” roṛkate behrae  
hohodeā. Goṇ ocokedete uni do jhaliye ocokkeṭ  
khan oraḱ kisāṛ do palaṭ akan paṅkha latarreye  
teṅgoyena. Bohok up do rap rapa aḷaḷa saḷaḷa caba  
akantaeā, ente nīndai ulaṭ palaṭ baṛae kan tahē-  
kan do.

Uni do berhae beṅget acurkate oraḱ reak jiniskoe  
nēl baṛayeda, metakme, ragda rogdo maṭ paṭiā,  
dharsār oraḱ cal, ona do oḍokok duar seḍ do peḍlegea  
ar sate khunṭiko do moṭa moṭa kaṭ reak bin potaogea,  
menkhan cal do bhit jalat then de usulgea ; maḱiko,  
bēt reak palakkoe nēleda ar onakore mimiṭṭeṛe liṇḍar



behra do juda juda kicriče ašet akawada ; inakate peðle bindhaŕ samañreye ñel ñamkeda. Hē onðege Sam Pargana ar Harma Desmañji teñgo akane ñel ñamkeŕkina bahrere. Unkin do eñgoŕkate jojom ti moloñre idikatekin joharadea ; ar unkin tayomre parganakoko hijuk kane ñelkeŕkoa. Khan isarate Same hukumadea, baskeak auriye jom hañiçko duŕup hataŕoka mente. Onka baŕakate ač do aŕ aŕbukoŕke boloyena ar parganako hō chaŕka reak heŕak buŕateko calaoena, onðe do haŕti ñelko ñele kana khub leka.

Kisāŕ bhitriteye boloyen khan, parkom ocokkate pañkha latarre miŕteč mejko dohokeda ar pañkha or laŕiŕ eŕagič taŕka kuliye hečena. Khange Pałtin Saheb do ina palaŕ horokkategeye oðokena. Baskeak do, ca, sekao piŕha, ar baphao bele, saŕao akan mejre menaka. Duŕupkate jojom jokheč mēŕ do bagwan seč calaoen-taea. Ona do giru roñ reak miŕ goŕteč marañ jaega kana, ađi jhał hañiç sen idi akana ar onare kisim kisim reak dareko, porko, nāŕtko, jopatiñko menaka—miŕ jaegare do miŕtañgea, eŕak then do cumkaŕkem ñela, jotoge Jubdi disom khon aŕuak. Pałtin do ente Jubdi birge ač oŕakteye uŕhañ aŕu akada, ente bejāeye dułaraŕ kan tahēkan do ! Ar nonkan bagwan kusiak reak karne do ente ač ma miŕ dāŕā baŕaegeye tahēn ar onako do nase nase jotontege khub đag đag hāsge dareka.

Bako joton baŕaere hō, uniak bagwanre hāsge nana hunar baham ñela : mōñj bas do goŕa ŕañđi ina dhara dhari do dundlaŕka ar daretetko hō ađi huŕnaŕ ñeloka. Hane hanðe jhaŕpa kaskom, jeđer rāte joharaŕ kan, rok roko teñgokate bhuila đarke diara lekae sepeñ akada, ar onare alekha jeñget jeñget biliŕ balañ baha

akana. Birñju baha do lodop̄ lodop̄ sasañ daḱ baha akana ar ona réaḱ mōñj baste inə dhəri doe ḁabao caba akada. Muruṭ se palas dare thare thar menaḱa, kaskom dare leka ṭhundgutgea, ente rabañ din reaḱ dhokre sakam do bebake capat̄ giḁi akada. Ma se, ma se űelpe, ceṭ leka jeñgeṭ jeñgeṭ tarware leka tere tese baha akana ! Noa muruṭ se palas dare iatege bañ “Palasi reaḱ laṛhai” do itihastre bikauḱ kana. Koñe seḱ do aema ul dare thare thar oḁokok hor dene banar bahatege pereḱ akana, nana hunar roñ biroñ reaḱ baha, haṛiaṛ sasañ daḱ khon ehop̄kate hende beṅgar roñ hōm űela ar ceṭ bañ se, nonka andka andki so kana bohok̄ hō bohok̄ hasokema ar aṅga marsalok̄ khon dumurko, cand bagar pipriyaṅko durum durumko bhan bhanoaḱ kana.

Goṭa niron din reaḱ jharla jharli setoñ ar goṭa jaṇuṭ, dareko, porko, aṛaḱ sakam ar nāṛikore ḁag ḁag sakamko, bahako ar joko űamoka, ar onako do kisāṛaḱ kusi raṣaḱ laḡiṭ, ente onako dinre Paṭṭin do oṛaḱkoregeye tahē baṛaḱa.

Oṛaḱ khon miṭ ḁuṇḁaḱ gan saṅgiñre hor aṛerege miṭṭaṅ jhaṛpa heṣaḱ menaḱa. Saṅgiñ khon do sarkari soṛok reaḱ dare leka űeloka. Ona soṛokge tho dene banar thar ke thar darekote aḁi ṭhonok űeloka. Ado ona heṣaḱ dare buṭarege miṭṭaṅ haṭiko tol akadea, uni do thir do tinre hō bam űelea. Hoṛmo haṭiñ reaḱ jāhāṭaḱ bañ jāhāṭaḱ miṭ laṛaoge tahēntaea, jaṅga se candbol, ar baṅkhan suṇḁ hante nhateye hurlaia ; ar baṅkhan do hoṭokre haṭaḱ luture dhapaṛ dhapaṛa. Deare palan cetanre “Charjama” raṭ ra ko tol jalat̄keda barahite ar sekṛeḱ sekṛeḱ saḁe kan siḱṛite arhōkoḱ kajak

akada, ar laó latarre akřire or kajakkate ar canđbol latarte barahi parom kateko tol kajakakata. Hořok khon aka akan għanři do laraok piche řiriń řiriń sađe kana.

Sund latarre řehađkate, duklar kan maħute duřupakana. Uniren kisřř kanre hōe, uni chađa okoe hō bako bađaea tin marań mūhĩmre menaea mente, ente uni janware edrenen khangе sundte sapkateye tawak holoń lopoń dařewaea. Maħut do ađi choř tuń ghuri miř ripiřreko goć oco akana, okoeko bin bađaete hařiko rańgao oco akatko. Ona iate maħut do sūđ latarre duřupkate kurumutute nui janwar-raj labuk řabuk kathae gakaе kana, ente becara ać mae bađaеge hařiye bhuřaulen khangе kořamre lebetkateye or cira daře-kea. Maħut phedrege sońgetenić hō menaea, uni do gođić lekae japitřoń kana. Sorrege parganako hōko duřup hatar akana.

Haķime baskeaken khan, parganako do ardaliye gawicatkote osar chařka lebet paromkate tiriřukateko hećena ; otoń tayom, řhumblai marte do bań, saħobok reaķ at tahēkanre hō. Mimiř hoř heć sorkate Pařřin Sahebko johařadea. Khan usarateko duřup jut bařa gořena. Pařřin Saheb do pińđare řeńđar maćireye duřupena ar parganako do latarre řamańreko duřup aćurena, mańřhi chařkare kulhiko duřup leka.

Pařřin do dular řalak miř bar kathae kuli barakeřkoa. Onate buřhařuena aćren Jubdiren gateko tińaķe disařeřkoa mente. Adoe lařiařkoa, bańma Marań Saheb řepele hoho akawařkoa, uni aćteřge onko řeńel sanayedea. Uniaķ cehrate ar ařańte Sam do bhořok janamadea ; menkhan ar ar parganako doko řařkařena. Miř hoře hoho gořkeda, Hařa řařkař!

Sanamak bogegee ! Marañ Saheb Siklār do ađi bhage  
hākim kanae ! Pālṭin do hareā gareā bae roṛ hoṭleda.  
Ona rielte Samak bhoṛok do arteṭ baḍhao juṭuḍena.  
Uni do hākimak mēṭgeye beṅgeṭ akawada.

Eṭagiḍ āṭṭeye hohokeda. Siklār Saheb ! Siklār do  
joto hoṛbo orom akadea ba se ! Cele, bam laiaṭle tahē-  
kana, bañma Chilimili ( Cleveland ) Pāḥriako laḡiṭ  
okae kāmī akada, Siklār ape laḡiṭe onkaea ?

Pālṭin do monereye kūhraukeda. Ađi dinre noa  
kathāñ laiaṭko leka aikauk kana ! Uh ! Oka as  
khaṭi ar paka paki bujhaulena, ona do nitok do umul  
barag ! Roroṛiḥ seḥ acurkateye menkeda, Hē laileṭ-  
geañ. Menkhan Raghunath, miṭ kathare toṛcok  
menaktama. Siklār Saheb ma nonḍe ma banugic  
coñ. Marañ Saheb, oneye maṅgao akatpe mae Alba  
Saheb kan coe.

Raghunathe hohokeda, Ho Alba ! Ona aṇjom tora  
joto parganako haemoekaṭ goṭena. Eṇḍekhan Siklār  
doe beṇḍaoena seye ruṇ kahil akana ?

Pālṭine roṛ ruṇkeda, Baña, boge juḍa do bogege-  
taea.

Khan kukliyiḥ do, ene bapo, jiwi do khaṭirentaete  
sorren eṭak hoṛ sene beṅgeṭkeda !

Tesariḥ kulikedeā, Tobe doe okayena ? Saphor-  
teye oḍok akana se ceta ?

Hākime menkeda, Hē ho, ađi saṅgiñ disome sen  
akana.

**Raghunathe menkeda, Tise ruara ?**

Paltine menkeda, Uni do bae ruara. Sarkarko sañgin disomteko kolakadea ar ondegeye tahēna. Alba uni bodol doe heč akana. Parganako do momoyotko bepeñget kana. Begor ghaṭ gunāte do okoe pargana hō bae dhismisoka. Enḍekhan, Siklār doe chuṭauna se ceta ?

Miṭ hoṛ do etraṅgeye men goṭkeda, Nitok doñ bujhaṭ namkeda ! Din kalome gokleṭ katha, Sarkar bako mañjurleṭtaea ! Onategeko phenkaokede ho !

Sam doe dhuku cukuk kana, nui phaṅka phayaṛ rororič pargana do khapre baṣauk kathae roṛkeda. Enhō onka hudis do bes bae metatṭeye roṛkeda, Baṇa, baṇa ho ! Hākim jāhānaḱe roṛ khan, baḍaepe Sarkar do jaṛurko purāua.

Eṭagič do saegaṭgeye roṛ ruarḱeda, In hō tho onka-ge coñ menet ! Paltin Saheb kuliyeṃ se bhala !

Nui do utaṛ toṭharen Kinu Pargana kanae, nuige Bhagolpurte senok bako rebenokko modren miṭ hoṛ do ! Menledae, Aṛiaḱgebo sen haronoka tho, noko hākimko do ya, ṭipoč dakteko aṭ baṛayeṭbona. Nōkōe saḅudṭeṭ do ! Parganako modren miṭ hoṛ, ſutum do Hāridas, uni do Kinu toropren, Paltin seč araḱ poṇḍ beṅgeṭkateye menkeda, ar roroṛ tuluč tiye hutmayeda koṅka hoṛ leka, Paltin Saheb, Kinu bam roṛ ruarae kan do ! Siklār am reaḱ okae gokleda ona do Sarkarko dohoea se baṇ ?

Paltin do aćetǵe jobab bań emok hoyok kantaeteyǵe kusigea. Menkedae, Marañ Saheb aǵ mocateye anjomapea.

Same tǵrǵhǵtada, Țhik țhik ! Ente uni do bes hoyokǵe asakaniǵ hor. Albabo anjomtaea ho. Siklar lekae laiabon khan khǵtibon baǵdaea nahak.

Menkhan Samak as bhorsa do oțanok lagidok kana ; ar Paltin hǵ cef hoyok kana onae baǵdaete, ar do akńjom bań sanaledea, ente onko horak jokheǵ jokheǵ reak kathako do dal ol horǵore acka dal reak haso lekae aikaukeda. Ma`nonǵege tahǵ hatarokpe mente ror-kate Paltin do orakteye boloyena. Parganako do orak reak pachim nakha umulre durupkateko tańgi akadea. Ețher poțhor durup arisenre, bhitrire hokhoko anjomkeda. Ardali do bereťente duǵre jhićkeda ; lutur oǵao-kateye atenkeda, ar ror hǵe ror ruǵrkeda ; salamkeťae ; maħute hohoadea. Uni doe nır bereťgotena.

Sund sundte țundǵan rakapkate maħut do haťiak totka țhene cogheyena ; lutur tayomre menak totka haberre jańgae dohokeťtaea ; sońgetenićak ti khon ankuse hataokeda. Ona do mǵrǵhǵ reak arjan kana. Sanamak durosena. Miť choť darǵutege haťiye laraoena. Maħut do darǵau darǵau rorte ar jańga kaťupteyǵ gǵrtuǵ idiyedea. Jańga do miť laraogeye dohoyeda. Dańgra lakga tinak muskila, baǵdae bhor do, haťi lakga do ona khon hǵ ajhǵťgea. Maħut do onate ađi din do bako bahaoka. Maħute hoho gotkeda, "Mail" ! Nelpe se, uni marañ janwar do bai baťte ar jħal jħal takramte ǵahać ǵuhuće mohnǵa gotena. "Chi !" noae hohole khangǵ uni do etom se kǵye seǵe acurok

kana, jemonge jaṅgateye bujhaṇ ocoyedeā. Racāe tioḱḱeḱ khan maḥut doe hoho goḱkeda, Dat ! dat ! Khan haṭiye teṅgoyena. Ina tayom khub aṭe hohokeda, "Baitho" ! Nelpē se, haṭi do otrem burumen ar sawariāi nēl hore kan.

Kisār do pond kicriḱ horok akat, ṭupri do maṣlin gamchate bedhao akat, sirhite āṅgokate haṭireye deḱena. Deḱokre paḥil do haṭiak tayom jaṅgareye lebeteṇa ; inaḱate do caṇḱbolre, ona do ardāliye saḱ rakaḱ akada. Khan caṇḱbol latarte taḱ akat baberre orkate iḱṛumkate kaḱa kaḱate "Charjama" reye deḱena. Uniren ardāli ma "Charjama" reaḱetaḱ seḱ khon khiriṛ mentem don deḱ goṭen. Tala mala reak mēṛhetre kajaktekin saḱ akana. Deḱ thuren khanko, maḥut do arhōe daṛaṇ maraokeda. Haṭi do huṭuḱ koḱgoḱ tarene rakaḱkeda, nēlpe se, "Charjama" do aḱkage ḱhiṅku goṭente sawariā dokin khoṇja goṭena, nūr baṛiḱ kanakin, ado tayom jaṅga hōe tulkeṭtae khan bara baṛiyena. Khan uni hahardaṇ janwar do ḱakaḱ ḱakup senōke ehopena bai baiteye calak kanre hō, begor daṛte do, soṅge soṅgete ohogem sen darelena.

Oṛak ḱiṇḱa khon oḱonkate, hiṭaṇ jhaṛaṇ koṅgaṭ eṭeṭko paromkeda, one ona do usul piṇḱhareko rohoe akat. Nala gaḱa paromkate sarkari soṛokreko rakaḱpēna Paḭṭin ar uniren pargana phaḱko. Laṭu koṅga eṭeṭ ar paḱriko parom idikeda. Maedanko namkeda. Onare do boḱete dareko, jhaṇaḱo, porko menaka ; gulab baha reak bagwanko hō menaka. Onḱe do Babṛē naeke ḱalwakanteko dāṛā baṛae kana, bahako siṭeda puḱai laḱiṭ mala gutuya mente ; jo dare reak bagwan okare sanam lekan jo dareko menaka, ar reṭ tepet jaejugge haṛiaṛ sakam tahēnte aḱi juḱasi umul akana.

Ado bajarko tiokkeda. Kulhi dene banar kaṭiṭiṭi kuṭiṭi oṭaṭa saṭa saṭ menaka ar duṭar do kulhi seṭko duṭar akada. Goṭa soṭok bajartegē tepet akana. Miṭakre do kicriṭ khanduṭaṭ aṭkriṭkoko duṭuṭ akana ; eṭagakre do mala mundam ar emanteaṭ abhranko ; tesarakre do harek rokom miṭṭhai mandako ṭṭarireko saṭao akada—polso araṭ, sasaṭ daṭ ros gulaṭ menaka ; jelebi ar luciko lolo lolo laṭaṭ laṭaṭ aema, ar ro do ro do, haere haereko dhāo dhāo baṭae kana ; ponakre do ḍaliṭ ḍaliṭ anajko, arakakem nēla se hendeaṭ, sasaṭ daṭ se pondak, aema lekanak. Joto dokan samaṭre maṭ ṭṭarako ṭiṭhi akada. Dokandar do bhitrire macanreṭe duṭuṭ akana, onḍe khonge joto jinise ṭiṭkeda are aṭkriṭkeda. Kikriṭ hoṭ do bahrere duṭuṭkateko dor dameda, ako mone ako suk, ente aḍi okteko nāma, menkhan ṭaka poesa do komgetakoa. Kiriṭ aṭkriṭ do utiṭte calaṭ kana ḍher do, okoe do guṭ aṭko aḍu akada, okoe do jhomble jonḍra ar baṭkhan do khaṭlaṭ khaṭlaṭ hoṭo se guhum. Miṭ jaegare do miṭṭeṭ ḍiṭṭi hoṭ kicriṭe mokka kana ar eṭaṭ jaegare do miṭ goṭaṭ gidraṭ laṭhi reaṭ saṭkhako horokae kana. Kamar salre gōeṭha seṅgelko orop aṭur akada ar saḍaṭ reaṭ haṭ dhipaṭkate cakreko baṭsaṭueda ; ḍaṅgra saḍaṭ reaṭ niṅghako pheraoeda, mareṭ oka raṭuṭena, ar cakre losot nonka jaṭdhe akana, ona nēltem bujṭau goṭkea, saḍaṭ do aḍi muskilte kadar kapar losot talateko laga aḍu akada.

Haṭiye parom calaṭ jokheṭ dokanren hoṭko do teṅgokateko nēnel kana, ar gidraṭko do ririṭ ririṭko khudaṭ idiyedea. Onko do am daṭe iṭ daṭe, ceṭ baṭ se parganako hōko ṭaṭiṭ idiyetkōa. Gaṭiko do aṭiṭko laga idiyetkōa, onko do onte note bogeteko daṭeda ar nala gaḍlaṭ koreko khaṭjoyena. Menkhan kulhi seta



do khatir joma tala horreko gitić akana, jeđer akana-ko, hati do bako basutae kana, nunak habić ne nahake lebeť sereť goťkakoa, enhō beńgeť hō bako beńgeť acureda, nunak habić dhiť.

Ado senok senokte miť jaegako tiokkeda, onđe do laťu laťu dare ar mať gajarre miť khar hārũko ūamkeťkoa. Thotna do goyakgetakoa, hormo do gōētha toroć leka pond ar raiľa raiľa gocotako ar jaleń jeleń candboltako. Otre do harbuń harbuńko kocoř idiyeda ar dareredo đar đarko don barae kana perel perel. Khar sudha pon jańgate harbuń harbuń hati lahare sorokko paromkeda ar pantete pinđhare teńgokate hatiko koyok akadea. Hārũ do bogeteko űelokte onko-te maľuńok reak do banukan !

Gharońj kanako, eńga do beńjlań hoponko hobor akatkoa. Apat haram do ghārońjre ektiari menaktaea ar sinam hoř leka cali colontako, nunak habić eńga akil salami leka hopone ceťagere hō daya dulaťtege. Cele hō bako botorakoa ; enteko sonot janwar kana, okoe hō bako capatkoa.

Palťin ar uni tayom tayomte goyor goyor hijuk kan parganako doko seťerok lađiť. Un jokheć Palťin doe sane gumāneda, ceťko bhalaye rořa nahak. Nelpe se, ackage lařhai reak bajako ańjomkeda ; ar senok kan horre ackageye űelkeťkoa miť dol Pahria sipahiko pantekateko senok kana ar bajnako ru idiyeda, ar onko tayom tayomte goťa phadko hijuk kana, Karnel adetťge sadomre dećkateye aguyetkoa. Araķ saj baj reak cōhōkteť ; khandā bhandā reak jhak jhakteť ar sańgin reak biliť balań űelte hati doe birkiyena. Teńgo thirenae, dil dale lařaoena, ar kikiavate pacla seće űir ruřena. Parganako ar gadel hořko do chir chorko đar tapkeda onte note. Maľut unake

kurumuŭuketre hõ, aũkuste cãndire murukteye sobok-  
kedere hõ bae sambrãoledea, miŭ mál gane đar idikeda.  
Bhirkau haŭire dejok do alga salga katha do baũ  
kana. Pałtin do ruar aguye jokheć landa landageye  
bujhauleŭtre hõ pałil choŭ senokre oka dimak tahẽkan-  
taea ona do oŭańentaea ar bhořok janamadea. Mone  
teye menkeda, Noa do dara kanak ghoŭna reak besağun  
cinha kan coĩ ceŭ coĩ.

## XXI. HAŤIN.

### HEMÊR MÊYÔK'.

Parganako do thare mare đarjoĩ reakge, onate:  
sipahi phađ do bako pohomleŭkoa. Nĩrjoĩ haŭi khu-  
dae do aũriaŭgea monekate, onko do hor ařere duřuř-  
kate Pałtin Sahebko nĩel hor akadea.

Kinu Parganae rořkeda, E ho, hanko ho phađ do  
ho ! Uni do utař toŭharen iate Bhagolpur doe nĩel  
akat tahẽkangea. "Onko ma pačim seore saũgińreko  
tahẽn, ado nonde do ceŭ jako nam kana ? Nonde do  
tis hõ baũ nĩel akatkoa." Miŭ ghařĩ doe buj bharena.  
Sesre ađĩ garteye menkeda, Ho ho, nitok do bujin':  
namkeda. Nondeko agu akatkoa jarurge botor oco-  
bona mente ! Same menkeda, Baũ ho, baũ, Haķim  
do abo tuluć galmarao reak kantaea. Sipahi doe  
cekakoa ?

Joto parganakoge onko phađ doko bađae akatkogea.  
Bar piřhi gan hoyok kana, onko do Pařriako tala khon-  
ko bachao ođokleŭkoa, jemon buru disomre jãhãĩ

uphād alo hoyok. Pāhil tināk serma coñ āḍi jhūkko udukleda, lulutkoak suṅako raputkettakoa ; ḍaku-koak danderko raput dhañ dhaserkeda ; bariṣu raḍa-bakoko sap ḍomboḱketkoa, ar menkeam sarige bicar ar niraike tambhaokeda. Menkhan ona do enan jug reak katha. Phād do un hō bachao siṭ Pāhria korako bharti arko laṛhai reake ceṭako kangea, ar onka lekate mare pensil akanko hotete raj bhokti reak ranute Pāhria jat doko adalengea. Menkhan nit do enan khon do āḍi judage, hē jāhāe doe menkea, pāhil khon do arteṭ bhage hoe akana. Kāmi kāmite maiḷa riṭhā akan kicrić bodolte jeṅgeṭ jeṅgeṭ onol bonol sarkari kicrićko horokeda. Aḱ sar bodolte banduk ar saṅginko namkeda ; botamko do julut julut ; khaṇḍa bhaṇḍako do jhak jhak ar komor paṭi do jhuṛu jhuṛu ar mōñj okoć pitar reak aḱri menaka. Menkhan pareṭ ṭaṇḍi bhorge onko tearko reak sima do ar Bhagolpur-rege cand maṛitako do. Nōkōe nitko udukeṭ pante-kate jomka jumki senok hō onko laḡiṭ do oḍok pharak akan leakage. Laṛhaire ceṭ lekako beohara ona do okoe hō ohoe lai daṛelea.

Parganako modren ḍher hoṛ do sipāhiko doko niel akatḱogea. Jhaḷ chuṭi hataokate atokoteko sen baṛak-re, se okoeko pensiloka, tobe nonka saj baj horok akat do bañ. Ado ceṭ lekako pareṭoka, ona reak Kinu ar miṭ bar parganako do eṭaḱḱoko lai aṇjomako kana.

Harma do khae khoe Same metae kana, Ia boeha, mēṭṭeñ nēlleko khan, paseṭ onko reakiniṭ baḍae darekea.

Same menkeda, Comolgeñ aḱaṇueda, Kinuak roṛ ṭhikge khan nitgem niela.

Ināk khangē Pālṭine ruṇṇente galmarao doko thi-  
rena, joto hoṛ uni tayom tayomteko laha idiyena.  
Haṭi do bhirkaṇien konacre kirīṛ kirīṛe kikiṇu-  
keda ar baṅgem lahaḱ, sojhem paṇok sem ghaṇṇerok,  
menkhan mahute lalu baṇukede khan, bes bestegeye  
paromena. Komisonar Sahebak phaṭok ṭhen arhō  
cekam ruṇṇuen coṇ; ente onḍe do sadomko tol akaṭ-  
koe ṇiel ṇamkeṭkoa, ar haṭi ar sadom do bonotge bako  
bonotoḱa. Onate Pālṭin do āṛgok hoyentaea ar taṛam-  
tege chaṭṭa duṇṇte aḱ ar parganakoko boloyena.

Bolak jokheḱe miṭ ke miṭ hoṛ sipahiko do maedan-  
re jeṇḱeṭ jeṇḱeṭ pantete teṅgo akanko ṇielkeṭkoa.

Kinu do Raḡhunathe khae khoeae kana, Henda  
kaka, ṭhikge baṇ menleda ?

Raḡhunath haṛame roṛ ruṇṇkeda, Hē beṭa, paṭiaṇ-  
enaṇ ya.

Alba onḍeye tahēn kana mente pantaren joto  
hoṛko aṇjom tioḱkeṭ khan, miṭ ke miṭ hoṛ Siklaṛ  
Saheb bodoliḱ hoṭok tiṛkate ṇiele laḡiṭko kuṛ paṛkeda.  
Samaṇre mohol reaḱ chaṭṭa duṇṇ dara hara ṇelok  
kana ar sorrege, leṅga nakhare do aṇis menaka. Onko  
etom seḱre aṇis samaṇre, miṭ cumkaḱ hoṛ dare buṭṇa-  
reko ṇielkeṭkoa, onko khon bar hoṛ do thoṛa gan tophat-  
rekin teṅgo akana. Miṭ hoṛ do palṭon reaḱ saje horok  
akada, menkhan bhage machawaḱ; laṇaṭkoako,  
baṇma eṭagiḱ do Alba aḱge—usulae, liṭ piṭia, rukhaṛ ar  
eselae, goco do eṭaṅgea ar nase nase do penḱkoṭgea,  
meṭ do toroḱ roṇ kana, ar bin māyākaḱ leka. Khub  
cōhōk bōhōk poṇḱ kicriḱe horok akada.

Kinui phasar phusureda, Baḍariā hoṛ kanae. Raḡhunathe bhakar bhukurkeda, Siklār leka do bae űelok kana.

Hāridas do kos kosokateye menkeda, Henda ho, ekalte bae landayē do.

Jhagrae gandar gundureda, Henda ho, ekalte bhala mēṭ ma baṅge julut juludok kantae.

Sam do mone moneteye menwana are kūhrauena, Ohōk, nui do ohogeye bujhau űamlea !

Uni űelte haṛea gaṛeako aḱaṇukeda. Khulaṣate mone reak katha laṛiae do baṅ sanaletkoā, je leka nui laharen haḱim ṭhenko dileṭ tahēkana.

Komisonar ar Karnel Saheb (one uni do sipāhi reak saj baje horok akat) do noko nawa jātren sordarko ari baṇdhiko kin ehopena. Komisonar do miṭ choṭ pehlaṅ menteye beṅgetaṭkoā, inaḱtegeye dhirpurena. Koṭogeako, raḍumcaḱko suṭ akana, moṭa moṭa mutaḱ menaḱtakoa ar jaṅgli ar daṛhaṭ cehra űelte chiaḱgeye metaṭkoā.

Jaṅgli riṭha kanako, nonka maṭ maṭaokate aṭruṅ kate eṭaḱ sene beṅgetkeda.

Menkhan Karnel doe sipāhi kana bhāi—onate sipāhi reak mēṭte tan mane beṅgetaṭkoā ar aḱi okoḱe űelana. Onkoak ḍaṭmoṭ ti jaṅga, ar dilgaṛiā ar sāca mēṭāhā űelteye maḷuṇena ar onkoak mēṭ reak bijli űelte aḱiye kusiyena. Uh ! Onkanko goḱ giḱiko do aḱi bhabna reake metaṭa. Khangeko johar baṛawade

khanko metaſkoa, Do hanatak dare butare durup hatarokpe.

Raghunath do karac kuruokateye menkeda, Henda ho, oka lekan galmarao ho, cef hō bañ menkatekin kol gidikabon kan do !

Same roſ ruarkeda, E bocha, alo sem aktauka. Hohoabonae nahak are galmaraoa. Okatak coñ me-naka, onatege cef hō bae menleda. Khan Harma ho-hoateye menkeda, Ma se, ma se hanko ho ſelkope ho ! Adoe udukkeſ khan, ſelkedako Karnel do sipahi kae-date Komisonare joharadea ; sadomre deokate, tarware thema akat ſam akat acen horſo then digla dige kamsao idikede. Ar Alba do teſgokate Pałtin Saheb tuluć cef coe galmarao kana.

Kinu do harhatgeye roſkeda, Cele iñ do ſhikge bañ roſleda ho ? Abo botor ocobona mentege sipahi doko agu akatkoa ! Onate bađaeok kana, aboak nēhōr arji do bako purautabona !

Raghunath haram do Sam seć beſgeſ urickate etrañ-geye roſkeda, Henda ho pargana, noa laſitge un sañ-ſiñbo heć haron akana ?

Sam do hapegeye tahēyena, ente uni hōe bađae-keda, Kinu do ſhikgeye meneda mente, bañkhan cef khatua sipahiko onđeko idi akatkoa ? Harma do aikha sipahikoge tan mane ſel akatkoa. Onko do enan more kaedategeko paretoſ kana, ſahrao ſitaſ dharate. Panta panta miſ jomokteko sen ſogok kana, arhōko ruarenge onkage, bher menteko acuroſ kana ; popon horſate pantako benaoceda, ere ereko laſhai kana, ſir

laha godok kanako, arhoko nir ruarege ; dirim dirim-ko thu bara gotkeda, sat pat sanginko gotakeda, nir bhirau gotenako, sor sipahiko tengo daramketkoa, pon kuniako tengo acurena ar mucatre do arhoko mit pantayena. Bar pe chot dhae dhui thae thuiko arak-kette, pe chotko hohokeda, Sarkar Bahdur nutumte. Khange arho akoak tahn jaegateko idi ruarketkoa.

Harrawak mit bar katha onko sipahiko reak one  
Same khae khoeade, okol lek kana.

Noko do gajar bir ar dhiri rodoakre do cet ho ohoko dhejlea.

Jahā leakage jenget jenget borot borotko saj akanre ho, Hor hopon do noko khon do daretoko sorosgea.

Phaka bilan tandire do pante sataokate bandukte larhai do kam reakge, menek bir pakarre do ak sar ar kapi tarwarege jasti gun reak do.

Same roj ruarkeda, He ho, raro redge had badre do eken jangage thika ar dhokre but panahi ar ilaf angrop do ariakgea.

Parom calakre mit goted sipahi do mitan kartuse hiri otokada. Harma do onae halankeda. Sipahiko do sahebko leakage bandukko roj ocoyetkoe melwan khan, onare bhut menaea mente patiau do cabayentaea, ente noa do ohoge hoe darelana, banma mimif sipahiren bhut menakkoa ! Ado thonga reak mit mucate raputket kane melkeda, onare hende hende holon lekanakjinis menaka.

Harma do landakateye menkeda, Ho, nũkũ ho bhut do ? Khan Rajmoholreye aũjomleť kathae disakeda, are menkeda, Noa do mehaolen khangе okodaka. Ar Sam do noa kathae disakada.

Ado ot khet ar řan řonta reakte galmarao do phen-corentakina.

Same menkeda, Henda boeha, Cas bas reak do cetem bondobos akada ?

“Lokhone řeleda,” roř ruřkedae.

Same menkeda, Acha, Kenaram tho cas do bae joboda ?

Harma do aũjom chořem men goťkeť, Er hõ con bañ er akan, ar beleť lahare cet cekaka, okoelañ bađae kana !

Un jokheť do bae hudis řamleťre hõ, noa katha do řariena.

Dher belayena ; lologeye hoeyeť kana. Ado par-ganae řelkeda, bañma, miť goťeť ardali caprasi maraň hakim řhen soroke gawicako kana. Bhala khuřia khuřia řeñel hoř, cet onkoak meť khon jãhãnak okoka, baña. Nelkedako Paľtin Saheb do Alba tuluť ar do bae galmarao kana, pharakre thir akan momoyote teũgo akana. Noa purchoape lağıť, sipahiko pareťko jokheť Alba ar Paľtin cetkokin galmaraoleđa, ona reak asol katha lařape do besiñ metak kana.

Komisonar Saheb do galmarao etohoprege ať jaũga latarren aphisar do khub bes okoťte noa katha luturaķe



metadea, bañma, khub sambraokate jähān katha roṛ lek kana. Sarkarak hukum do bañ baṭil akante ganao manao lekgea ; menkhan onako do baṭil ocoe reak menakte gok katha reak do roṛge alo roṛok ma. Paṭṭine kulikedeā, Enḍekhan ona do gatagamge tahēna ar baḍae hō babo baḍae ocokoa ?

Ror ruṛkedae, Inī do nināk inī metakoa, bañma, turui cando tayomteko baḍaea nahāk. Ar am dom metakoa, Nunāk tahka bahka do okataḷge oho kamilena.

Paṭṭine menkeda, Inakte do ohogeko tirpitlena. Kukliako nahāk, bañma, ceṭ hukum heḷ akana ar gatagamena menkhan, aḍi āṭko kaḷauka nahāk.

Komisonar do keṭeḷ tabuḷe menkeda, E ho Paṭṭin, roror do bañ menet tahēkana, menkhan amgem roṛ ocoñ kana. Disaime, noko hoṛ do amak ektiārire do banukkoa, menkhan Igarṭonak ektiāriren kanako. Hoeyenakko nēlkate, inī do thoṛa hō amak buj sujre bhorsa do banuktiñā, ona iāteñ nēhōram kana, nēpel jokheḷ am do alaṇ dom jhintama. Inī ar manotan Igarṭon tālin ālinṭegelin nēla.

Ona iātege nonḍebo nēleda, Paṭṭin do pharakreye teṅgo akana. Lajaote ar raṅgaote jiwi do loḷ kantaea. Kam daete ar kobojoḷe ceṭ akawan hoṛ kantey Paṭṭin Saheb do jiwi tenkate onḍege menaea, bañkhan turātge jähā nisun jaegateye nīr phorḷokka honaṇ, one okare okoe hō uniaḷ lajao paṛao ahoko nēlketae !

Ado parganako sen soren khan bareā saheb sadomre deḷkate phaṭok duṛtekin boloyena ar āṛgokate

hakimak dare thenkin senena. Parganako tuluó do okoege bakin oproma ; menek bana hoŕge hola níndábo níleŕetkina ; ente miŕ mae Igartón kan, uni do kam daeteye heé akana, ar etagié mae Allen Saheb kan, uni do nínel sana íateve heé akana. Unkinren palan sadom do Karnel Sahebren sadom thenko idikeŕkina (Ente Karnel Saheb do onko Bir hoŕko bes okóŕte pohomko lágiŕe tapuk tahé akana) ar ghasiko hō akoak baísiko ehópkeŕa. Ado Igartón, Saheb Komisonar ar Karnel tuluó ti sapapkateye johareŕe uni jalatre Mahes Dorogae nílena ar ona do Hoŕ hoponko lágiŕ ađi marañ besagun reakge.

Sahebko lágiŕ tendar maćiko belkeda, ar Pałtín hō onko talareye duŕupena ar onko dea seéŕe do dorogaji ar ar ar jańga latarren nukriaćkoko teńgo akana. Parganako hō akoak dustur leka otreko duŕup baŕak kanre Igartón onkoak bebhodro kami nílteye jal jalaoena ar tuń ghaŕite teńgoke hukumaćkoa. Dorogawać pajhaŕ méŕ do Sam ar Haŕmae níel nám goŕketkina. Ado Sam Pargana miŕ ripiŕte noae níelan khan, etak seé beńgetkeda ar onate dorogae khańiana, bańma, Sam do cele hōe bań kana, uni do etakkogeko laga deé akadea.

Hakim phedre dorogaji dok doko teńgo akan ar botorgeye nílok kan ar Pałtine bebaśut oco akanko níleket khan, parganako do ekalteko hamusena. Hakim do daŕańu menteye kulikećkoa, Cetpe nám kana, ar ukurié okoye roŕtapea ? Durre onako ańjomket tora enan bhakkako doko gaŕpué goŕena, ar bađae ocok doko botorena. Khan Haŕma Desmańjhi, joto-koteko đhaka lahakedea. Sam Pargana do khae khoe-ye metae kana, Ma tho lahakme, am do joto hoŕ níutumte roŕtabonme se.

Harma do cet reak botortae, ente uni mako condka akadege ; ona iate tumbufkateye joharkeda are teñgoyena rak jak. Parganako lahare eskargeye teñgo akana miñ abher do ar hakim samañrege, ar doroga do hakime phasar phusurae kana. Doroga doe roñ mucatket khan, paç nōkenteye teñgoyena. Igartōn do Komisonarak hukume namket khan, Harma kukliye portonkeda. Kulikedeae, Henda pargana, okaren kanam ?

Harmae roñ ruarkeda, In do pargana doñ bañ kana ; tobe desmañjhi kañañ.

Igartōn do cigarikateye menkeda, Ho, pargana khon hō marañ hoñ ba se !

Harma do ona añjomkate is bise bujhañkeda ar aṭteye menkeda, Baña saheb, in do parganaren uksasiñ kañañ. Igartōne nelkeda, bañma, roñ laḡite lañ kharaok kana, enteye condok nōkeda. Ado cigari salak aḡi cikāñ cikāre roñkeda, Okoe lekaniñ onkan bhañgan pargana do one am marañ sabasiñiñ khon goñ doe namet ?

Igartōne cigari ar binḡuñ saṭokae kan do Harmae baḡae goñkeda ; ar kukliyiñak motlob do bañiñgea, benea reak leka, ona hō purae aṭkar ṭhikkeda—Paṭṭin ar Hin Saheb leka napaete mōñj okoṭte ma ente bae kukli kan. Ado Harma ekalte mocaye sikuṭ uriñkettaea ar alañ hōe jhin kajakkeda. Hoñ hoponak dusturge onkantakoa. Añari hakim unake teṛet goṛetkedeae, dhomkao hōe dhomkao nōkkedeae, puchlau hōe puchlaukedeae, enre hō oka lekatege bae roñ oco daṛeadeae. Ado Paṭṭin seḡ beñgetkate nēhōr reak ti tiarkate aṭteye menkeda, E Paṭṭin Saheb, am dom

oprom hoř kana, amiń roř ruarāma, menkhan nui  
anari hākimak katha do bańgeń bujhaueda !

Khange Igartōn do arak pond beńgetkateye meta-  
dea, Iń roř ruarāme ar uni saheb do bań, ente ińge  
con amren hākim do !

Harma do mocaē sikuř urickeřtaea.

Igartōn do Pařin seć acurkateye kulikedeā, Acha  
tinak desmańjhiko heć akana ? Pařine roř ruarķeda,  
Eřakko do jotoge pargana kanako. Khan Igartōn do  
Komisonar seć acurkateye menkeda :

E baba, asol katha do noa kana, Sam Pargana do  
ađiteř bhage hoř kanaē, ar nic řat Hindu lekaē řeloka.  
Harma do acętege akęuriće menogok kana,  
uni do Samren ukřasić kanaē. Kenaram  
Bhogot řutuman miř hoř Harma birudre řigriye řam-  
leda kuřki reaķ, menkhan ona kuřki do auriakena ar  
unrege miř hořak ti hōko dal řaputķeřtaea. Sam do  
Harbaren cador badoni kanaē ar noko hoře agu  
akatko do eken Harma oare laģiř, řāhā lekate jemon  
hokak rin emok alo hoyoktae.

Pařin do ona ańjom tora māyām loloyentaea ar  
Harma tuluc galmarao laģiř hukume hataokeda. Setoń  
do řapis idiyena. řeńdar maćiko do umul acuroķ  
sećko tul ućareda ar Komisonar Saheb do ořak umul  
laģiře ahkaok kana. Menkedae, Acha, ma legaeme,  
menek usaraeme. Bejae setoń kana.

Pařin do Harma hoho begarkateye kulikedeā,  
Kenaramake dharaotaea se bańa. Harma do ti hur-  
lai tuluc āřteye menkeda, Miř kađi hō bań !

Paltine men ruarkeda, Endekhan cekateye digri-  
keda ?

Harma do dalmalkate atteye menkeda, Ho, cef  
lekate ? Onkoak tar ghar thom badaegea, oka lekate-  
ko digriyeda, ina lekatege ! Ar Hin Saheb alo khan  
ne do honec jehelren tahskoika ! Hin Saheb do ukile  
sapadina. Hin Saheb do horoko thene udukkedina,  
goroadinae, oarkedinae ! Uh ! Uni alo khan honan,  
in do nete do mangarin gupi barakekoa !

Paltine kulikede, Henda Harma, Hin doe okoe  
kana ?

Harmae rof ruarkeda, Jungipurren arak hakim do  
bana !

Paltinemenkeda, Ho, "Eden", Acha, ma se laiaime—

Inak khangе uniren serayide hohokeda, Paltin, tin  
habidem thakdamalea ?

Khangе Paltin do hare phareye menkeda, E beta  
Harma, tayomte arholan galmaraoa.

Paltin Saheb do nonkan bhage hor jhaure jhaure  
akan nelte rof reak aran do ekalte pheraoentaea ar  
Harma bagikate, jemon parganako thene senok, ac do  
ahrom pahrom Komisonar thene sen ruarena.

Khangе serayide doe menkeda, Bejae leka, gatem-  
tam do am tulu do khulasae galmaraoakeda, menek  
Igaron tulu do ekalte ban. Meratetem namkeda se  
ban ? Paltine rof ruarkeda, Kati tala oktem ema-  
dina onate do cefin ceka gotkea ; tobe ninakin buj-

keda, Harma birudre miŧŧeð milimisiã menaka. Ar ona reak thoŕa hõ digdha banukŧirŧe inãk thailek khon poesa kaũđi emkate hõ nonkan bhage sãca hoŕ oare doŕi raŕigea.

Igarŧon do binđuçkateye menkeda, Amdajedaŕi, bikçar reak ektiãrim ñamle khan am do enðekhan dhorage ulŧam bicarkca. Pałŧin do etraŕgeye roŕ ruãŕkeda, Hoe daŕekoka ; menkhan dene banar reak katha aŕjomle aneç raŕi doŕi emkea. Disãkakme, nonkan nonkanak baŕiçakko ðombraogebo khoj kana, metakme, an reak liŧibiŕsi do ðabŕi ar lipuk kaŕmire alo beoharok.

Khange Komisonar do talareye roŕkeda, Bogege, tahraoak ijlã judã lekae bicarkette in do noko Hoŕ hopon gað do baŕgeŕi paŧiaũako kana, cedaŕ je akoren rororiç nonkan hoŕko mohnda akadea, okoe do dhak-raoiç kanae ar adalot reak ðigri leka saŕaiok doe eror barayeda. Niãge besiŕi metaŕ kana, noko hoŕ do ceha-okateŕi biðakako.

Pałŧine roŕ esetkedeã, Alba Saheb, dayakate galmaraoako lahare disaime, noko do pargana kanako, noko tuluç do sontorte beohar leka.

Alba do beŕeŕi menteye roŕ ruãŕkeda, E ho Pałŧin, Hindustani hoŕko tuluç çeŕ leka cekka hoyoka, onare doŕi liŕðargeã. Keŕejok jaŕuŕa, thoŕa hõ alom leŕweka baŕkhan judageko bujhaũa.

Ado Hoŕ hoponko seç samaŕkateye menkeda, Eya, boka sãotãrko, cedaŕ nun saŕgiŕpe heç haron akana, miŧŧaŕi paŕiaŕa khatokak kathate ?

Parganako do ayak oyokko bepenget kana. Cet yae meneda, nui saheb do ? Ente Sam iateko heb akana. Sam Parganae hoho akawatkoa ! Menkhan Sam doe khae khoeatkoa ar ona do jotoko then seterena, bañma, Cet hō bako roṣa. Khan rororiē doe menkeda, Sarkar Bahdurre paṭiaukpe, ente uni do apeye dulaṣetpea.

Khan Raghunath haram do dilkateye sohor lahayena are menkeda, Henda saheb, okoranañ Sarkarak hukum do, eken luturtele añjomeda, menek űelge tho bale űeleda ?

Sēṛā hoṛ do roṛ esetkedete karaē kuručkatēye menkeda, Cet hukumem űam kana ?

Raghunathe roṛ ruṛkeda, Cedak saheb onka dom roṛeda, cet Paṭṭin do aleren haḱim menkate bae baḱal akana, Bhagolpur ar Juṅgipurren bodolte ?

Komisonar do akbakaoentēye menkeda, Paṭṭin, okoe kanae uni do ?

Paṭṭin do añjomkatēye jal jalaoḱ kana. Men goṭkedae, E baba, iṅge Paṭṭin do.

Raghunath do űniak isaṛa űelkate bohok rukukateye menkeda, Hoe hoe, uni reakgeñ roṛeda. Naprak hoṛe menkeda, Ho, ona hukum reakem meneda, ho ona do iñ then menaka.

Khange parganako do añjomkate aḱi baṛiēko kusi-yena.

Ado nitok do cef hō oho hoe darelente Dasāe bōnga aurire do ohoge tāmillaena, metakme, turui tando tayom anec.

Kinu do Jhagrawak cakta dea danañ khon kadraokateye menkeda, Cekate nitok do bañ hoyoka ?

Naprak hor do koram phulaukateye menkeda, Okoe, okoe ror̄keda ?

Inak khangē Raghunath harām do, one okoe do tarup̄gocore sap̄kateye ghiriāledea, dilkateye laha gotena are menkeda, Tāmilaṃ ?

Khangē Igart̄on do ror̄ eset̄kedete raṅgao salake menkeda, Marañ Hākim aḍi manot salak̄ kuliyeṃ.

Same khae khoeadea, metadeae, E ho, menme, Marañ manotanić sabasiānić—menme—Hujur baḥdur garib parbar—ente uni doe bujḥau got̄keda, cef leka ror̄ore metae kana mente : Becara harām hor do hākim bemanote reak̄ do nase hō motlob do bañ tahēkantaea. Menkhan bujḥau rāṃ torae men got̄keda, E marañ manotan sabasiānić, cef Dasāe bōnga do ona hukumem tāmilgea tho ?

Komisonar do haṇḍrauateye menkeda, Moca esed-tam, cedak̄ je udgar setonte inak̄ ar inak̄ do ror̄ eset̄kedete coṭokgeye kharṅgaoena, menkhan eṭak̄ jokheć do khube suhuka, bañma, bae seṅgel godoka mente, onate Raghunath harām doe paḷayena ar cef hō bae ror̄leda.



Marañ hor do thora doe lajaoena, bae sambracolente, ente noko jaŋgli do uni khon bhage beoharko uduk-keda. Adoe bujhaŋ barawafkoa, kathae, Sarkar do tinre cefko cekaea, ona do akogeko goŋaea, ar turui cando ŋuri hoyokre do bañ, aikhā. Inā tayom do Hor hopon then khon takicak bañ ŋamkate sohokae ađi jhale bintiafkoa, unre do roroŋ eserkedete sanam lolo setoñe hiŋiñ utarkeda. Metafkoa, Sarkarre bhorsa urijokpe, arhō puliskoak ar adalot reak khub sarhae roŋkeda ; akoren haŋim saheb Igartonaŋ kathako aŋjomtae ma, ar jāhān uphađko rakab khan, onkoko ŋelletko sipahi, hē onko khon hō aemako liliuakoa arko oŋeđ sarkoa.

Hor hoponko do thirkateko aŋjom mucafkeda. Boge baŋic cef hō bako ŋaŋ ŋuñleda ; mucaŋen khan manot salaŋ haŋimkoko joharaŋkote, aŋuren ŋamen bai baiteko laŋao jaorayena.

Komisonar do ađi dhirpure aŋkarkeda. Okoe hō cef hō bako roŋ daranleda se ona uparte cef hō bako tegeđ ŋaŋumleda. Bujhaŋukedae, bañma, ko kir-dhumena.

Menkhan Pałtīn do eŋak lekae pohomketkoa. Enteye bađae kan tahēkana, Hor hopon do khubko raŋgao salgaolen khan haŋim khi belok ar belokko tahēna. Komisonar then khon ahrom pahrom chuŋi hatao tora tasaŋ bajaŋ onkoe pañjaketkoa ar ađren ardaliye daŋraukedea, jemone hoho teŋgoko. Ado baŋica haŋic onko sāo sāoteye hečena ar onđeko seteren khan bagwanreye duŋuŋena, ar onko hō duŋuŋe metaŋkoa. Menkhan teŋgogeko tahēyena ar Raŋhunath, uni

do harām utarić, jotoko laġite roġkeda :—Menkedae, Saheb, bar gel serma haġiċ am tuluć heġa gesa menaklea. Amre aġi aġ dular menaktalea ; menkhanle ŋeleda, dorogage am khon doe jobora are bhaga turu ħusiaketiġnea. Nitok dole ruarġoġa ar okakole ŋel akada arle aġjom akawan ona do aleren hoġkole laġiakoa.

Paġtin Saheb do arhoe men dohġakeda, E Harma, amem dharao akatak do iġiġi ema.

Harma do ona aġjomkate Paġtin Sahebe joharadea are menkeda, E saheb : Iġ do miġ talaoiġ roġ aġu akada, Am do dayawan haġim kanam. Menkhan cedak Kenaram do amak ħakae hataoa ? Onate do cet hō baġ cekaka.

Chaġa chaġdik lekan katha aġjoman khan Paġtin do aġi baġiće botorena. Harma roġ baraeye reake monejoġ kanre Jhagrae eset daramkedeae. Nui Jhagra do daraġ candi darmaġgeae ar phaġka phayare roġa, inaġte do loġ kan ħuġ kan. Menkedae, Inaġge dhera saheb ! Ale apnar meġtele ŋelana ar luturtele aġjomana, ente Siklarak jaegare menae haġim do, am baġkate dorogajiren haġimle bataotaeye solhawale kana ar uni haġim do doroga oka lekae metae kana onageye ka-miyeda. Saheb, as bhorsa do rapuġentalea, ma tobe johar !

Khan Hoġ hoponak dustur khon ulġai doġokadea, ente eġoġkate banar tite Paġtinak jaġgae joġetġkeda, joġetġkate tite do bohoke capoyena, aġ kathae, Paġtinak jaġga dhuġi hataokate bohokreye doġokeda. Ado laġia paġia mirluġe onġe khone beret calaoena.

Sañ samañ, Parganako do eke ekete, mon do bhab-nate peref akan, Jhagra lekako dobokkeda ; rak mēf-āhākate akoren bar gel sernaren hākimko joharadete dea seć acurkateko mohndayena. Jiweť janam reak tonol topakente Paľtin do ontor sikři topak kuťrayen-tae lekae atkarkeda.

Hanko tora ! Menkhan ać do ul dare reak rehetre-ge duřup akan menaege, joha capokate tireye řendar akana, ar as bhorsa sanam gejerenteye hae hiatiřnok kana. Duřup khon bańgeye uťhauk kana, khan ardali hećkateye metadea, Hujur, haťile kasaokedeā.

Jahpuńge haťireye dećena ; ar aďiteť mirluńe deć senok kana ar un jokheć lologeye hoeyeda. Seťerkate bhitri kandhateye bolo baeyena, en hilok do oďońge bae oďońlena.

Karnel Saheb do Komisonarak nēotae gachaokeda. Sadom do ořakteye kolkadea ar għasiye metadea, jemon miťtań guti eťagak horogokake aťuae.

Komisonar do Karnele metadea, Niā batarre do ar do amren phad reak řaruř do banukanań, noa katha do ořaktekin bolok jokheće metae kana ar ona do Igartōn hōe ańjom tioćkeda. Phadko hotete aďi marań motlob purauena.

Igartōn ar Allen do miťte apan apin ořaktekin deć senena. Thōra sańgiń hābić do ceť hō bakin roř bara-leda. Khan Igartōne menkeda, Acha, ona đul đul do posak akana ; laser thotna do miť ghuriteń sikup-kedeā, uni one gulmal laťite uraľetko. In bujhaure eťakko hō řanićko kirdhumena.

Igarṭon Saheb do en hilok setake kāmiletakte nu-  
 naḱ dhirpure aṭkarkeda, baṛma, bin diṣate nase-  
 naḱge sadom panahi reaḱ iḍiteye jaḱkedeā ar ḍigla  
 ḍige kamsaokedeā. Allenren sadom hō uni ſelte piḍ-  
 gaṭkem ehopkeda, ente banar sadomge Čat cando reaḱ  
 sokhaṭ hoete khubkin han han baṛae kan tahēkana.  
 Ado arhō khaṭirjomakin taṛamkeṭ khan Allene roṛkeda,  
 Menkhan ona reaḱ uḱate do alogem raṣkaḱa, Iṛaḱ  
 borcoṇ miṭṭaṇ baḍae menaḱtiṇa, baṛma, hoṛkoḱ ḱal  
 colon khub beṣeṇ paḱṇao daṛeaḱa. Iṛ do onkoḱ  
 meṭṭge khub ſeliṇ ſel akaṭ tahēkana. Laṛiam kaṇaṇ,  
 kaṭaha hoṛ, kaṭaha hoṛ kanako.

Igarṭone roṛ ruṛkeda, Noa do aṭ saṭ katha kana.  
 Onko do pareṭ ſelteko puyul puyulen khan ! Allene  
 roṛ ruṛkeda, Bhobokkokeko baṇ kana, ſelam nahak  
 sor diṇ khangē adom adomko do gegerko keṛeka ar  
 noa baṇ ṣarilen khaniṇ kaḅu utaṛoka, baṛma, albotiṇ  
 bhul daṛeaḱgea.

Igarṭone menkeda, Ṣari ṣarige, amak motgem tele-  
 aḱ kana nit hō. Allene roṛ ruṛkeda, Hē, ṣarige, Ma  
 achalaṇ akhajika. Iṛaḱ do pon dobor jitaṭuḱ reaḱ as  
 menaḱtiṇa am khon do.

Igarṭon do aḍi coṭkare roṛ ruṛkeda, Hē, acha.  
 Gatetae do onḍoe bujhaṭkedeā, ar onate uni do aḱil  
 salami emae jaṛuṛa.

Goṭa ontorteṇ asok kana, am baṛe jitaṭokme,  
 menkhan iṇ bujhaṭre do, bam jitaṭuḱ coṇ ceṭ coṇ. Ado  
 aḱaḱ phaṭok sen aḱuroḱ jokheḱ joharadeteye bolo  
 calaoena.

Parganako do miŝ goŝeć bilan ʔandireko duŝup akana, jemon bhidiā eman cele hō bin sodorteʔaloko heć dareak, ar galmarao hō apnar pārsitegeko ʔgalmarakeda.

Same menkeda, Boeha Harma, mocam sikuŝkeŝ do khubem bhageleda. Onko do ente lahareko goʔa ʔhik akaŝ tahēkana ceŝko cekawabona mente.

Kinu do pāhil khonge saegatgeye roŝeŝ tahēkana, nit do hutma hutmiye menkeda, Hē, ʔhikge. Etohoŝ khonko ʔapi aĝuyetbona, jemonbon thir dorokkoŝ. Same roŝ ruarŝkeda, Ōhōŝ, ona do baŝ kana. Siklar ar Paŝtin banarge paŝtiar hoŝ kanakin. Menkhan nawa haŝkime baŝli heć akana, ar aĝi hahara, cekate nunak haŝiĉ nic reaŝe roŝ dareaŝa, baŝma, Harmae gāose akaŝbona, jemon Kenaramak capoŝ khonbon baŝcaoe.

Paŝchim sećren miŝ goŝeć tar ʔariā phaŝka phayar parganae hohokeda, Ho, onkako menkeda ; Onatege Harma doe kadraoena ba se !

Raĝhunath harame roŝkeda, Maraŝ saheb noa doe menleda.

Kinui menkeda, Huĝiŝ saheb onka doe laiaĝea ar iŝ bujhaure, paŝi baŝ bujhaure hō, iŝak katha do jothat reaŝ kana. Same tōraŝheŝtada, Huĝiŝ saheb do doroga ʔhene ceŝkeda. Onate doroga kangeae sanam, baŝiĉakren munai do.

Akŝjom parganako do jotoko raĝau marteko menkeda, Hē, hē ! Dorogage ho ! (ente adomko do ako akore kathako repeć kan tahēkana.)

Sam do hařhatgeye rořkeda, Teheń ma Mahes Doroga, gapa do Mubarak Ali ar meañ do Joy Kisuu Doroga ! Ghane hõ ghane dorogage !!

Kinui menkeda, Ińiń ruarlen khange ińren hor doko aulauka nahak. Raghunath harame menkeda, Cef am motoren do, istok horko aulauka nahak. Khařige hul hoyoka.

Pachmari laser teńgoe doe men gotkeda, Ińtet doń sapraogea, arko do cef leka coń !

Same menkeda, E boeha, onako do baulaha kořakoge kami ocoako. Hulle khaeře rajbo ńama se do bań, tobe onate do nunaķ ař řagau řagau arańoka nahak oka do Kupniak (Company) luturre hõ bajaoka ; khan aboaķ ađari hokbo ńamtabona. Abo haram duřumko do babo dihrika tho, bickom haķim horko tuluć mil julge tahēn lektabona.

Noako roř do ađi khandrigea. Ente hul reak hõ kathak kana ar haķim horko tuluć mil julte tahēn reak hõ ! Noa do ařgońgař kathage bań ! Arhõ kořakoge lařhai ocoako ma ar abo do elak chađagebo tahēna ! Adom adom parganako do Sam bańko kusiadea, noa iate. Pachimren laser teńgoe pargana dom menkeřtako, Henda ho ! Haķimko do okatak ceřko bhałai akatbona ? Same roř ruarřkeda, Ańjompe, abo nijren haķim banugetege nunaķ harkhet saset dobo jomeda. Abobo gerań akada, garjao akata, menek Kupniak lutur haćić do bań tuńgau akana. Kinui kulikede, Henda ho ! Kupni, Kupni mam rořeř, menkhan uni doe okoe kana ?

Same roꝛ ruꝛkeda, E ho ! Kupni doe Sarkar Bahdur kana, uni do dharti muꝛtreye tahēn kana. Nunāk āṭbo kikiꝛua, nunāk āṭbon hohoea, jemone aṛjom tiog. Haṇḍrauk do aṛiaḱgea. Aboak katha do niꝛ miṭ kathage—Aleren apnar nije haḱime hoyok ma bare.

Kinu do digdhaḱ tuluꝛe menkeda, Durre, ceka leka-te aboak aṛaṇ doe aṛjom tioga ? Same menkeda, Ceka lekate ? In do Hin Sahebiṇ laiaea. Uni do Kupniren peꝛageye hoyoka ar uni do aboe duḷaṛetbona.

Pachmaꝛi laser teṅgoꝛ parganae men goṭkeṭa : Khaberdar ! Onka do maṭ alom kaṃitabona. Laiade dom josketbona, ente uni do eṭak eṭakḱoe laiakoa ar sipahi kolkate bebakko mohor meṭaobona, aṛibo sapraokrege.

Sam do daṛau marteye menkeda, Jhagra, Jhagra, aṛjomme ! E ho, Hin Saheb ma noako ma saname baḍaege ; uni mae lai gujuk kan, menek uniaḱ katha ma iḱaḱ joṭaḱko metaḱ kan. Tobe okare junḍi maṛaṇoka—inateṭ do bae baḍaea ar okoe hō bako baḍaea. Menkhan lagaolen khan do bir seṅgel lekae lo paṭ paṭaoa. Aḍi baṛiꝛ dusko hoyoka, menkhan, boehako, noage aboak duk doe laga giḍia. Laṛḥaiabo, menkhan aikhaḃo haṛ ocoka. Tobe porho do niꝛge, Kupni aboak geraṇe aṛjomtabona ar aboren nije haḱimbo ṛamea ! Hin doe roꝛ sohoṭbongea. Uni do Paṭṭin lekaniꝛ doe baṇ kana, ente uniaḱ katha do joto hoꝛko bataotaea. Nonkan haḱim ṛamjoṇ laḡiṭ do gel dhao hul hō ganokgea.

Oko baðae, Samak as bhorsa ar mone reak katha do mitteð pargana hõ bae bhcnleſ coñ ceſ coñ, apan apin orahte ruar lağıtko bidak jokheð do.

Sam do Harma songekate Hin Saheb tuluç nepele senena. Hulte tinak bhara bhaſ hoyoka, gaða dak leka hoſ mãyām atuka, ona do Same nel daram-leſgea; menkhan uniak ontor meſ do onako beñgeſ paromkate sañgiñre ñalak ñalak nirai ar suk raſkai nel ñameſ kana, oka ać jætrenko ñamjoña hapen, ona doe khaſi akawan tahêkana, cahe ona cakhae lağıſ un dine bahaoak, cahe ona lağıſ ajhãtok tuluç mare hapramko thene sen midok.

## XXII. HAŦIN

### DOHAE.

Manotan Alba do khub khaſo jobab Hin Sahebe ol ruaradea. Metadeae, Amak solha do themakate dohokakme, aurile khoj hañiç. Hin Saheb hõe thir dorokena, mañikkoak meſ marsal lağıſ ar do ceſ hõ bae cekaleda. Jage hoyok hoe ocoa.

Sam ar Harma do paçla pohorkin seſterena. Hakim doe oðok akan tahêkana. Piru do ađi manot salake atan daramketkina; Rajmoholteye idi goſkade hilok khon Harma do aćre hirla akade hoſe bujhaukede. Gatetae do Piru jimare bağı oðokate Sam do dhãora dhãuriye dāñã aćur goſkeda, Harmawak ceſ hoyena suſika mente, Darka Nath ukil then khone baðae-keda, bañma, Harma birudre jãhãn mokordoma do



banukan ; ar kerani babuko modren okoeko uniren gateko tahékana, onko hōko khaṭiadea, bañma, Harma birudre jāhānak rakabok reak hō bañ roṛ barak kana. Heč ruaren khane ūelkeda, Piru do ačren thapna boṅga Hin Saheb reak khisako Harmae laiaie kana ar uni do lutur oḍaokateye akñjom kana. Inakṭege Hin Saheb hō sadomre dečkateye ruarena ar ūepel sen akankin hoṛ do aḍi raṣkateye joharatkina. Ca aḷgui hukumatkoa ar unkin do ačak jaṅga pheḍre duṛuṇe metatkina. Uni do duṛuṇ thirkate oṛ pheḍe aṇjoman, eken jāhātin jāhātinre Same kuliye de tahékana, Bhagolpurre ceṭko hoelenak laiaie jokheč. Jotoe aṇjoman khan—asokaete Paṭṭin tuluč bidak jokheč ceṭ leka hoelena—Hin Saheb do tumulre bhijaṇadea, bañma, alga saḷganak do bañ kana. Ado Same kuli-kede, Henda beṭa, ado am do ceṭ lekam hudiseda ?

Same roṛ ruarkeda, E saheb, khaṭige hul hoyoka. Niā do ses dhao miṭtebo galmaraojōñ kana ; ente iñ ar Harma—aliñ bana hoṛliñ miṭ sejoka, ar am dom eṭak sejoka nahak.

Khange Hin Saheb Sam deare ceṭakkateye menkeda, Onkare hō aben do iñ tuluč ūepelben heč daṛe-aka. Cedak abo pene hoṛ do gatege babo tahēna ?

Same men ruarkeda, E saheb, tire juḡe gategebo tahēna ; menkhan aliñ do am then oholiñ heč daṛelena. Amem hukumaliñre hō aliñren hoṛko ohoko aṛakleliñ. Ente onko ma akoak raj hoyocoeko menjōñ kan. Hin do aḍi āṭṭeye men goṭkeda, Raj ! Ona do ohoge hoe daṛelena.

Same roꝛ ruꝛkeda, In do onare munꝓur banuk-  
tiṇa; ente Saheb hoponko begorte ale do Deko hoponko  
mohor meṭaolea. Miṭ ghaꝛi thir nōkkate arhō roroꝛe  
dhurauena.

E saheb, alere do bhute caparok lagidok kana ar baulaha reak kamiko kamika—bhoyon kamiko, ona anjomkate gota dhartiren horiko hirkhawalea, he sedae gateko, metakme, Paltin lekan hor hoko ale birudoka nahak! Hul do Deko hopon birudre aleak gerañ kana, jemon mitan aleren hakime hoyok. Kupni anjomae lagit ar jahān upai do banukanañ. Arhoe thirena—arho rorore dhurauena: Saheb, amre pura biswas menaktina. Am do daya mayāwanam, am do ektiariāniñ kanam. Nēñōram kapañ saheb, iñ nandan hoñiñ nēñōram kana, ente am do aḍigem daya akawadiña, ar iñ do paseñ niñ sasetregeñ sesaoka. Dayakate iñ jatrenkoren gate bare hoyokme. Kupni aleak duk bhabna ar khaṭo baḍhoak laiaeme bare! Kupni do amak katha doe anjomtamgea.

Hine kulikedeā, Khaṭim baḍaea, hul hoyokgea ?  
Sam do āṭṭeye roṛ goṭkeda, Miṭ pusri hō digdha  
hanukan. Mēṭ pereḥ bale ūelana ! doroga okae meta-  
ko kana, inaḡeko aṇjomedā ar Paṭṭin ma tho ke na  
puche.

Hine menkeda, Ado cekate bes okošte Maraň Saheb bape bujhaudea.

Sam do dhoro dhoro beğed ar ripid tuluçe ror ruarked, Saheb, Albam bađae jähän akadea ? Uni ma saheb aten khon rororgem thak thakao barae kan ; bhoñale bujhañale lagite cuť cuťok kana ar ne honeć alele laiaea bhoñaea se ma bañge !

Ađi gumbhir galmarao tahēkanre hō, Hin Saheb bae sambr̥aolena, meskočkateye landakeda, ar mone mone-teye menwana, Hē, Alba tho ! Aṭteye menkeda, Tirif leka hutkečpe roṛa, jemon akijomtege hoyoktako. Sam do bai baiteye menkeda, E saheb, Ale jaṭ reak bhaṣige ona do bañ kana. Kathatele roṛ saḍekeda. In do parganako jormoṭ akoaḱ mot loṭomkate Bhagolpurteñ riāu idileṭkoa. Etohoṭ khonge as do hūrū hūrūge tahēkana. Menkhaniñ baḍaea, hul do tināḱ baṛiḱaḱ kana mente ar Kupni tayom darame ḍayikkelea, cedak bes okočte bujhaṇuako laḡiṭ bale kurumūṭuleda mente.

E saheb, ale do dareak bhorle kurumūṭuleda, menkhan aṛiākentalea arko lajao paṛao ocoketlea. Dayakate alom hiṛiña, Kupni do laite hō laiaeme, bañma, aḍiteṭko lajao ocoketlea, ente aleaḱ cal bechar do aḍi legemgea ar bhaḡ lekate haḱimko do etkako koṭawale kan do andhageko tahēyena. Haere hae, aḍi muskil, ale jaṭrenko do seṅgel cetante taṛam paromok hoyoktako ! Noa do jemon aṛiāḱ do alo baṛe hoyok ma.

Hin Sahebaḱ jaṅgare jhuṭiāu uričkate Same ḍobokkeda.

Harṃa do kaṭ lekae thir akana, hurume ḡigir mēṭte Hin Sahebaḱ mēṭāhāe beṅgeṭ urič akawada. Jiwi jāhātise roṛ akaṭ khač, teheṅge Samak kathate ar Harṃawaḱ mēṭteye roṛkeda. Hin Sahebaḱ māyāwan ontorre do bhitri maṛ haḱiḱ bihaṇuena. Jojom tite do Sam ar leṅga tite do Harṃae capoketkinaṭ tarenre ; ar nonka duṛupkate jiwi rareč kathae metaṭkinaṭ, Abenaḱ jotoñ bujhaṇuana ar abenren ar aben

jatren gategeni tahēna. Dareak bhor Sarkar Bahdurin ohjaoakoa ; ar baričak khon bhageak ođokok laġit inin kurumuŭia, one nitben laiađin leka. Teheŭ khon am do inren gate, ar Harma do hoponin kantiŭae. Noako katha luturre rebetkate unkin gatekin dokin ođok calaoena. Ađi mōnj roŭ ruarġin ađai nam akada. Menkhan, Hoŭ hoponkoak mon do eŭak namunako seđ mohndayentakoa. Onate Sam ar Harma do aġinak ona maraŭ as ontor bhitrire rebet okokakge beskin metaŭa. Hin Saheb Alba then ar do bae ol baraŭeda. Menkhan bar hoŭ thene olkeda, metakme, Allen ar Siklar then, ente ceŭ cekak kana ona bujhaŭjoŭre unkin then goŭo namjoŭ reak as tahēkantaea, ar unkin hō uniak motge kajaktekin hēkada, baŭma, birbao do auri paromoka. Uniren miŭtaŭ gateye tahēkana, uni do Sarkar Bahdur reak bhitar baher ođokok bolok horge—uni then oŭe oŭpate olleda, tinak haŭiē hoyok kanaġ reak tulitete purus tiokleda.

Uniye olkeda, Alba ar Igarŭon dokin goŭa ŭhik akada, baŭma, jāhān hulmal ohoge hoelena, menkhan Alba do Sarkarak ona hukum baŭtile menjoŭ kana, oka ŭamille khangē noa do rokaokoka, onateŭ bujhaŭeda hul do hoyokge caŭia. Ađo dayik aphisarko in khon ulŭako bujhaŭeŭ khan Sarkar do onkoak kathage dohoe lektakoa.

Ado nēhōram kaŭaŭ, dayakate in laġit barea kaŭitalaŭme.

Paġilak do noa, Inak roŭ laha katha do Sarkar samaŭre ubme, jemonko khaŭijoŭ, baŭma, birbao oka rakap akana ona do laha khonge nel daramlena.

Dosarak do noa, Ona reak cef karonin darsaoa, ar ona reak cef ran kana, ona do Sarkarkom anjom ocokogea. Iaiam kanan, Hor hopon do adi algate umjhauk jat kanako—onkoak beae kamite duniaren horko hirkhaka nahak, Menkhan inak kathako do khub disa disaime. Onkoak dos do ban kana, menek etakkoak doste noa do hoe akana.

Onkoak halakan reak ran pala do bar serma habic onko met samanrebo dalae dalae akada, ac kathae nel nam akadako, jojomge baki akana; ado nitok do saman khonbo atkireda, cedak bhala, rangate bako bhalogoka.

Ona cithi reak ninakge nonde ol do besin metak kana. Hin Saheb do akhajikateye men dareaka, banma, Igartan ar Albawak bujhan khon do acakge loreka. Sarkar do, hali hali, mare ar dayik aphisargeko patiauatkore ho, sodorre adom adom aphisarko tahékana, je leka Allen, onko do Hinre pura bhorsa tahékantakoa; onko do Rajmohol birko khon khobor-ko sutik barayet tahékana arko mone muruk akat tahékana, dintetre, Hin acetetge ar uniak motamot do disa akaeko tahéna.

Piprarenko do Harmakoto atan aderkedea. Kename kurkiket reak Lokhon thene anjoman khan cef ban se khak khake landakeda. Eken silpingeye gohorleda, ar atoren dayawan horko do ona bodol etakako lagao akat tahékana.

Ado ato reak kam kaj babotre khoj tolase hataoket khane badaekeda, dak reak tan iate ekenko aphor bara akat tahékana ar ona do jiwet jharna dakteko jhitak

kana. Enege hāriar macha candherok kana. Ona jharna daktege inā latar khetko sikate losofkate hapen gachi tearlen khanko rohoea. Menkhan tan do goṭa disomren hore tbal halaoketkoa. Ado oka kāmī tahēkana onae purauket khan Silingiteye senena, ente Kenaram botorte Piprāre dhan tahēn do bes do hae metata. Dher saṅgiñ hābić Basnāi gaḍa gitil cetante senok hoyentaea. Pālṭin hō ona hortegeye senok hijuk kan tahēkana, ente onḍe do utar ar dakhin banar senak buru thora laḡiḡ bañ jopok miṭ akana ; ar dārañ iate, laṭu laṭu khāndri khandrañ iate ar raṭen gajar iate hijuk senok do aḍi hidić dikira. Hē, oka jaegare Pālṭin Sahebren haṭiye leñjeṭlena bardak mente ona do teheñ hābićko uduggea, uni do janwarko modre khub husiarte calakić ! Onate Harma hō gaḍa gaḍateye senok kana ar tikiñ tarasiñ reaḱ caraṭ setoñ khon do gaḍa dhip reaḱ por jhaṇa umulteye umulok kana.

Ber haṣurok dela diliye seṭerena, gupi gidraḱo do nege mihñ meromko ader baṛayetkoa. Munia do daka dake conda akada ar culha sorre durupkateye sereñjoñ kana. Hereltet do teṅgo thirkate miṭ ghuri do unigeye nel akadea ; khan ackageye hoho goṭkeda, Munia ! Anjomkedae ; beṅget acurkedae ; khan hohotate nīr beretkate Harma ṭhene hoborena. Chatar umul doe heć ruṇ akantiñā ! Ar Harma hō jiwi do buru leka harayentaea.

Uniren boeha Karan do jiwet bhor sirian, nelokre aḍi sojontor, beste aṣulok hoṛ kanae. Khaṛa ar manotiāre hō husiār ar bhodro mēṭhā do bañ tahēkantaea, menkhan Harma do cehrategem orom godea aḍi husiār

ar bhodro hoṛ kanae, cedaḱ je uni do jion reak muskilak tuluó laṛhaikate soros akan hoṛge. Ajaṛ atnaḱ dare umulre Siliṅgi dineḱ din maraṅ idiyena ar hoṛ hōko rakaṇ idiyena. Ona atnaḱ darege tho iral gel phuṭ usul, gel turui phuṭ moṭa ar asol dare do pon gel phuṭ jhala ar jeleṅ nenheḱ sakamko do laḍur ḍar khon aṅcar leka aṭur akana. Hoṛko do banar bela laḱ pereḱ jomaḱko ṛamkeda. Dara hara oṛak duṛtako, khub soktoko benao akada arko potao jhik jhikaṇ akada. Kulhi hō osara, cikāṛa aṛik paṛik ar jhaṛpa darete umulgea.

Karan do eken miṭ goṭeḱ ṛasi atoren maṅji kanae se do baṅ, bickom pargana hō ; unige tho Bhagolpurte senok do ekalte bae rebenlena, aḱ jaṭrenkoak duk dand do nase hō bae meṭ luturak kan tahēkana. Dorogaji se dewani adalot do etkae koṭawaere hō ceṭ jalage baṅ lagaoae kan tahēkana, ar Haṛma do uniak nicind ṛelte aḱi kaṇlaṇ ar landae leka hōe aṭkareṭ tahēkana. Kinduṛen sudkhor do Amṛapaṛaren khon do juda bōsren kanako, metakme, onko do onka sikir do bako aṛikaṇka. Karan do ot khet jhiṭak ar sendraregeye lobdhao utaṛ akana. Uniren hoṛko hō Bhimaṛ ar Naṭu simakin repeḱ kan do aḱi maraṅakko metafa, se Raṅjitren chuṭki baṭki khubkin jhogṛayen ar ona solom loṭom banar seḱren gidar pidar hō bogeteko tapamen do aḱi maraṅ kathako metafa, se Sitānat Paṭtu eṅgat ḍane metade do khubko ḍae ḍaekeda, menek aḱi maraṅ birbao saṅgiṅ khon huḍ huḍauate hijuk kana, ona do gadhnao hō bako gadhnaoada.

Haṛma do erattet as reak ar botor reaḱe laiaḍea, menek Muniṇwak monre do botor khon asge baṭi

gaḍaoena. Uni do bhala jonomrege kharsala mae-  
 jiu kanae, ado larhai reak jhal do cekate bhijauea.  
 Ačren hořko mapak gopoč ar eřak hoř gočko lağıfko  
 rosao řatok do tis hō bae řel akawana, ar hudis hō  
 bae hudis tiokleda onkoko onkaea mente, ente onko  
 dinamgeye řieľfkoa, are baḍaeyefkoa, kharsala, khara  
 ar sořa řat kanako. Ačren hořko eřakkoko gočko, noa  
 hudistege uni do botorteye rumuń rumuńok kana.  
 Menkhan eřak hoř je ačrenko gočkoa, ona do kukmūte  
 hō bae baḍaelaka.

Enḍekhanbo řieľda, Muniā do gara jala unau  
 birbao do bae hetawada, oka Hereltet harma do  
 ghane hō ghaneye řelak řelak kana. Muniā do  
 hereltete heč ruaren řaskateye cape cabayena. Harma  
 hō sanam dand bhabnae capat giḍikada. Enteye  
 baḍaegea, Hul do khařige hoyoka, oka lekate hō oho  
 rokaolena. Ar seřerlen khangē onare seľdoktege  
 hoyoktaea. Menkhan ařuire do cekae reak cetge  
 banukanan. Uni do ona lağıř sapraok do bań hoyok-  
 taea, ař bań do jitařk lağıř tana bhakna hoyoktaea.  
 Noa do miřřan parom calak bhucuntet kana, sorosok  
 do mon baḍaokakge bań kana.

Sendrate, karkateye senena, gidraķo tulučē khildu  
 tamasaēa ar gharońj reak kusi řaskareye lobdhaoena.

Gharońj reak miřřan aḍi gańjheř beořare uniak  
 joto hudis bundis bolo cabayentaea, ona leřan do  
 ačren maran kořa Čampaiak baplage. Duk din dara  
 kana. Okoeye laikea okoe okoekoko goč sarejoka  
 mente. Onate niā nirai menakre un maran leřan  
 kami cukaukak do bese metafa. Khan Lokhon dewan  
 hotete Murli Mańjhi řhen peřa kathae kolkedā, jemon



hopon erat Kañçaniye kimin dareae, ar peṛa doko  
rañjigea mente Lokhon hō kathae agu ruṛkeda.

Mit din ninda, en hilok do ñig ñige terdeç akat  
tahēkana, Salbunire lagrēko lahkaokeda ; ar haṛam  
buḍhiko modre Haṛma ar Munia hō nēnelkin sen  
akana, unkin do asol do mittaṇ jaruṛ unak jhal,  
metakme, Siliṅgi khon dokin taṛam akada, nēnel do  
'eken lasārḥē kana. Čampai ar Baju hō onḍekin  
sen akana. Kuṛiko do sapaṛkate aḍi maraṅko akhṛa  
akada ; tumdaḱ raṛaṇ raṛaṅko ruyeda, tirio nōhōṛ  
nōhōṛko oroṇeda ar kuṛiko do kedeç kedeçko hilaṅk  
kana. Sereñedako, landayedako, khubko jomkao  
akada ar Kañçani do sanam khon aḍi raṣkai nēlok  
kana. Ackage Čampai senkate tireye saṇ goṭkedeā,  
eneçko doko aṛakkadeā, pharakre tumbuṭkateye teṅgo  
akana, kisāṛtae Čampaiaḱ mon suba baḍae  
laḡiṭ.

Lagrē eneç do artetko lahkaokeda. Māiri se pirit  
reak sekrenko ehopkeda. Khan Kañçani berhae eneç  
aṇur aṇur, Čampai thenko ucaṛena, uni do aḍi do  
bae haṛea gaṛeaḱ kana. Khan Munia heçkatey hobor-  
kedete jiwi do khulaṣayentaea. Baju do laṇhuate  
nonkae landa ocoketkoa, kuṛiko do gatetteṭ baḡikate  
ona seçgeko jhakraoena. Nonkate sodorte bole baḡu-  
ko bachaokedeā.

Kañçani do Munia waḱ hoborre hāsgeye nēlok kana,  
ar bana hoṛ bai baitekin galmarao kana. Ado jaora hoṛ  
hō inaḱtegeko beṅgeṭ baḡiaḱina. Khange koṛaren apat  
do landa mēṭāhāwate kuṛi samaṇreye teṅgoyena ar mit  
goṭeç husnaḱ ruṇa khagaye emadeā, ona do Čampai  
pormaskate Kinduṛen kamare benao ocoledeā.

Kora do ačak mon suba leka namuna emkateye benao oco akada. Behisab khorca! Turui bhuri baňkhan kusige bam kusik! Čampai do ęera ęerate oko okote uni kuřiye beňgetae kana, heran řaskai řelok kana, mōńj sopore khaga horok akan řam akan; ar khub dhirpurgeye aikaueda, tobe turui bhuri baňkate gel bar bhuri reak hoelen khan honań artef jutkoka, ona do ačak monregeye menwana. Kańćani do khaga horok akathobor khon hosorkate otreye teńgoyena ar kiminko hořhartetko řobokako leka Harma Mańjhiye řobokadea. Nonka leka horok cikhną do hoeyena. Kuřiren eńgat apat hō řaskate jiwi do buru lekayentakina, cedak je ađi din khonak reak mon suba do purąuentakina.

Sanam jat ar patrege bapla do ađi marańakko metak kana; menek Hoř hoponko talare bapla reak leg do ađi utara.

Ado horok cikhną tayom thořa din khangе Kańćani apatteko do peřakoante Silińgiko calaoena, onko do pachim seč Bāsńai gađa horteko senena. Baju doe řel darametko tahėkana, adoko seęeren khane atań daramketkoa, ar Harmawak đera ořakteye ayur idiketkoa. Čampai do racare parkomre duřup akane řel hohor kana, peřako atań aderko lađif.

Munia ar Karan ořakren kuřiko do peřakoko jom řiń ocoketkoa, gupi gidřa hō en hilok do salasreko ajauri akante jāwāe dhuti řel lađifko jaora akana. Peřa doko duřup aсur akana. Čampai do pari parite mimiř hoř řhen senkate bulureye duřupkana ar thořa tuři danko emae kana; menkhan kuřiren apat do mittań đahři ar dhutiye emadea, Kańćaniren kakatko modre miř hoř do uđi mořa bhondor bhoće tahėkana.

Uni bulureye durupen khangey naṅgoskeda baṇma, bulu rapudok lekae aikaueda, bogete ah uhe geraṇkeda. Ona ūelte Murli Maṇjhi ar hopontet Buḍhaṇ do aḍikin raṣkaena ar landa landatekin rak utarkeda.

Peṛako do en hilok ūinda do Siliṅgirege khubko bhojatkoa ar dosar hilok do Salbuniteko ruṇena. Haṛma ar Čampāiren peṛako hō Salbuniteko heč darayena ar onko hō onkage onḍeko peṛa baṛakeṭkoa cheč beč. Kaṇčani paṛi, lajaote cakṛa cokṛo kkan, leg carak pukṛau hoyentaea. Nāwā peṛako miṭ mitte bulure durupkedete danko emadea. Okte oktere doe cihkau godok kana, ente peṛako talare adom adomko do aḍi laḥhua hoṛko tahēkana ar onko do un jokheč phulā kaṣiako udukketa.

Cedakje onkan oktere miṭ bar hoṛ do jaṛuṛge laḥphuako tahēngea. Saṭen khan ojo posaken lekae aikaukeda ar engat ṭhene ūir senena, aḍi kusikate. Engattet khon do alaṛe ūamkeda ; menkhan apatak dand do niṇge, baṇma, peṛako tuluč napae napae ye beohar. Kuṛi kantege, enaṇ khonaḥ reak phulā kaṣiṭe ye cakṛa cokṛo baṛae do bae sahaoleda.

Noa dhum dham Salbunire auri nibhaṇktege eṭakak heč seṭerena ; ente miṭ din tarasiṇ ūōroḥ khangē Lokhon dewanji do aema koṛawante jomka jumkiye hečena, barea mōṇj mōṇj ḍaṅgrae laga aḡukeṭkina ar aḍi utaṛ leg bhag salak Murli Maṇjhiye emadea, ona do bole baḥu kuṛi reak gonoṇ ūutumte. Maṇjhi haṛam hō ḍaṅgrate kusiylene khube sarhaokeṭkina ar dustur lekae hataokeṭkina, nonka lekate peṛa katha doe kajak utarkeda.

Napae napaete ðaŋgrae jimakafkin khan Lokhonak jiwi do khatirjomaena, ente Kenarama<sup>h</sup> lūtur goṭa ṭaṇḍi ðaran do khatigeye baḍaea ar jarurḡe Harma hopontefe baplayede reak doe aṇjom akada, ado ona iate goṭa hor aḍiye bhoyonjoṇ kana, pasere pase Kenaramren hoṛko horreko tāṛāk akawatko ar ackage jhūṇḍ khon nīr oḍonkateko capoṭ goṭko. Nitok doe ðae khalasente nirāite aēren sordar ṭhene ruṇarena.

Khan baplako oramkeda. Čampai ar uniren bariatokko Salbuniteko calaoena ar goṭa hor rihir rihir ḡhol ṭamakko ru idikeda. Seṭeren khanko jog maṇji ar jog paranikkin daram dakketkoa. Unkin do māḍwa tekin ayur idiketkoa, ona do chap chamḍa kana, talare do matkom khunṭiko biṭ akata, metaḱme, paṛaṛa dare, ar khunṭi latarre do miṭṭeḥ bhajanko doho akada, araḱ akat lohoṭ caole bhoraokate. Baḡhu seērenko do onḍeko nēl daram akatkoa, tobe do jāwāe ar baḡhu seērenko bogete khak khak landawate ar aḍi āṭ andorate jāwāe laḡiṭko laṛḡaiyena, ado katha akat leka mucaṭre doko hametkedeadea. Um naṛkakedeako, naḱiḱkedeako ar jāwāe dhutiteko dhutikedeadea ar pichaṛi hōko emadea, ona do sasaṇ kicriḥ hōko metaka. Khan onka baṛakate chamḍa reak duṛ ṭhen parkomreko duṛupkadea. Ado mōṛē māḡhā haḡiḥ khubko kusi raṣḡayena. Ona cabayen khan Čampai do aḍitefe aḡluṇ caba-yena.

Mōṛē māḡhā hilok do adom adom bariatko salaḱ, okoeko sotegea, Čampai do Murli Maṇjhiak tahēn oraḱteko idikedeadea. Sareḥko do ḡerareko jiraṇjoṇ kana; ar aēren enaṇren caṭiṇ ar nitok erwelok kaṇiḥ Buḍḡan babṛē ṭhene soprotena. Racareko orwal akada;

ona reak miť sare do Čampai menaea ar hana sare do Kañčani đaurareko sajao akadea. Bahu jãwãe do orwal cetante dakkin apaređ kana ; ado orwalko ocokkeda ; Čampai do jaora hoř iate ađiye lajaok kana (eskargekin tahên khan honaň nase hõ ohoe lajaolena), bahu kuři ðhene sen sorena ar bariatkoak rağau rağau hoho tuluc đaurã khone tul ođonkedea. Un jokheđ Kañčani do calka colko banar tite Čampai hořok-reye hařupkedea, jemon algateye tul rakap đareae. Kañčani do ađren peřako khone geť begaren reak cinha menkate Buđhan do angra seňgel ukhuře huk-ruňe dhuraena. Čampai ar Kañčani do era herel-kin hoyena. Buđhan doe hukruň kangea. Un jokheđ chamđate nír senkateko nelkeť caole do ankur akan, mōřẽ mãhã bhitrire, one ado baplare ađiko kusi rařkaýena. Caole ankuren do bapla reak bhage sağun kana.

Khan kuřiren enğat do hopon erat raħireko deđ-kede khan hiđir hiđir mẽť dak jokroe ehopena, ente ačak nãwã oraķteko mōhđakedea. Bahu kuři do ađi rajane bhajane hepajotteko idikede, uniren joto peřako eset idikede ar jãwãe beťa hõ soňge soňgeye senok kana. Dhol ruruko ar tirio okronko do laha lahateko senok kan tahêkana, hẽ sakwa hõ tutu tutuyedako ar đig đig bamberko jereťkede. Bir horte ar gađa gađate rihřak rihřakko ru idiyeda, khubko andoř idiyeda ar bamber đig đigko jereť akada arko goleda suyur suyur, japit akať cẽřẽ cipruťko ar kařaha janwar hõko bhiřkau idikeťkoa.

Miť kos gan saňgiň khon atoren kuřikoko daram idikeťkoa ar goťa hor Siliňgi auriķo tiog hađiđko eneđ idikeda. Nonkate Čampai oraķ hoř ađ oraķteye heđena, ađi kusi rařka reak hijuk ; ente hanhartet do

kimintet ađiye dularkedea ; hođhar haram hō onkageye kusiae kan tahēkana ; ar miť bar hapta do herel-tet do uniren golani barage tahēkana.

Okte ma parom idik kan, enhō tho daķge bae nūr, hořko do auriak duřuť duřuť dinko khekmao kana, sioķ bañ jutuk kante ; ente ot ma mēřhēť leka keťeć cabayen ; jomaķ bañte mīhū merom do đērēť đēpēť osogokko ehopena. Khan Hoř hoponkore botor parao-ena ar disomre hō ađi lekan unan katha cankeyena. Unan katha tinakge campura, unakge hořko paťiau-ada, ente mon do dhiňgal saňgal cabayentakoa.

Harām bai do Piprāre hō boloyena, onate Harma onđege tahēn bese metata. Bae haťkaoka, bañ do Kenaram, bañ do jāhāeye botorako kana. Ado bapla tayom miť se bar hapta purauen khange samťi umťi, era hopon, mīhū merom, jal malante Siliňgi khon řhamae řhukaiķo ođokena ar Bāsnai gađa tapol tapolte apnar oraķķo seřerena ; ar Pipraren hořko do uni řelte ađiko řařayena, ar pe hapta ađi niraiťe dinko khemaokeda, ađe pasere goťa hulmal tahēkanre hō. Ar ađi haharage, Kenaram hō baňgeye busku baraledea.

Katha do noa kana, Doroga leka Kenaram hōe hudiskeda, bañma, đama đol do cabayena ar okae mon suba akada ona do khatirjomae kamia. Harma barije reaķe goťa řhik akať do bae baģi akawada. Menkhane iķoť akada. Niā dhao do jemon oka lekate hō aloe berthak. Bairi gure reak ekene ponthajon kana, jemon bairi do sontor do aloe tahēn. Ar ona iatege, arsiń barsiń do, Pipra do ceť hō bae cal bolleda.

## XXIII. HAṬIN

## ULMAL.

Jhēt boṅga etohop uruḥ puṭuḥ seton kana ar lologeye hoeyeda sahao khon bārti. Bar hapta khange jāpuṭ din tiogoka nahāk. Menkhan ona reak nam nim cef hō bañ űelok kana. Pāhil daḥ bañte hoṛko do ot barge ekalte bako si akada; mīhū meromkoak jomak hō caba utaṛ akana. Bir reak dare hō dare gujuk ehopena ar aema okoḥ do laharege goḥ kurcuṇena. Hoṛak dustur leka kurcuṇ ghās doko jeret poṭor akada, nāwā ghās sagenoka mente. Bir seṅgel geneḥ geneḥ buru dhasna khon lo rakapa Siñ do űelge bañ űeloka, menek űinda do hurume ḍigir get gete űeloka; rohor dare then do dhau dhau jol rakapenge; goḥ maṭ dandhi do banduk leka paṭas paṭas ṭhuka. Menkhan ghās do bañ sagenlena. Dhasnako do sanam lo toroḥ akana, űaṅgoyak ar udaṣge űelok kana, jāhā seḥgem beṅged, eken bole aḍi birla miṭ bar jharna then haṛiaṛ do tahēkana. Bir reak ajgaṛ dareko do roṅgo munḍhaṭ leka andhare pandare biriā bitiḥ bindaṛ akana. Onako űeltege tho aḍiteṭ udaṣ do bujhaṅk kana. Jharnako hō rohor cabayena, manwa janwar jotoge űūi daḥ laḡiṭ aḍiko kosolayena.

Pipṛare do mīhū meromkoak jomak ciñci puñci caba utaṛena, sioḥ hōko tayomena. Menkhan űūi daḥ reak do bako haronlena, ente gajaṛ buru buṭa khon aema jharna bhumbukoḥ kana ar paṭaokate miṭ bar khet doko si akada. Jomak do birre aseḥ taseḥ

menaka. Menkhan rasi ato ko do ađitef uđas cabayena. Ente sobot sobot hoř menakkoa, ar jomak řiřiaakte ađitefko řontayena, cedak je buru hō banuk leka banukta-koa ar birte hōko kačikomgea ar jharnate ma ađitefko akalge. Sařige bir banukte bir seňgelte lo pořor akan cinhako do baň řelok kana, menkhan setoňte jhāusau akan jopatiřko hō kom bhabna do baň řelok kana ar oka miř bar hařiař pala darekore sareć akana, onako ma gupikoko uraňet, ente gai kađa palako mak-ako kana.

Amgachi lekan ato reak hal do artetge bařičena, ente anaj ma samři umři Kenaram ar etak etak maha-jonko uřau idiket, ar nitkate do onko hō aemako bađena. Hořko doko upaseda, ar samaňre jaňum jhaňtikoak golako do anajte bhurtiko řeljoň kana, menkhan jom do bako jom řameda, onatege onkoak saset do harhař sisir leka ađitef harhařentakoa.

Kenaram ar uniren sađgettetko do Hoř hopon řiđet řhikko lađit ađi daoko řamkeda, onate onko do anajko kirin řhirikateko ekařiakeda. Sađairen gaňki se asamiko tuluć hō dor mařiko ehopkeda. Enan leka dharate rin emok bako rebenlena, ente onate hořko luřetko tahēkanre hō hořko ona do sikir do bako aikauleda, menkhan teheň gapa do begor kařuliyatte, se begor tomosuk se bandhaoki rin emok baňgeko reben ! Jāhānak ja uđičge menak ona do akriň hoeyentaea ar baňkhane bandhokkeda. Mihū meromge ceř, ot bařgege ceř ; laňřa phuciako do "kařmiň" hoyokko ekrarēna, nonkate sanamak do mahajon tire calao cabayena.



Hoř hoponko do sahaok khon barta sikirko aikau khanko dāra. Menkhan nitok do nonkan sinitreko parao thik akana, onde khon dāreak johge banuk. takoa. Dea seć disom ma hořte pereć akan, samañ seć bilan disom menaka, onare ma locot locot hořko menakko ar Gañ Nāi cehel cepel dāriau leka, ohogem parom dārelena. Menakko thenge asulok lağıt lařhai-tege hoyoktakoa !

Dher hoř do mahajonkoak ti jaŋgare gidikge besko metata ; ar mahajonko hōko lilkarkeťkoa, bañma, jāhāeko onkae khan onko doko gořoakoa. Hoř do tinaķe arjaoleda, ona reak huđu huđuć hisai namkeda, ar ona hō kirińkateye agukeda ać oraķte ar ać nij tite banaoak otre arjaoak ar ona marañre mahajonak kathareko as akana, aćren đērēť đēpēť rohoř orokkote arjaoak ; hē aćak nahelte aćge kārba otakate arjaoak cas bas reak kaťić talañe nameda, ar bhitār mas do mahajonakge. Arhō ghuriāi cas khan eken gulam leka ar betabe hoř leka do bañ.

Sudkhorko do ceťko cekakeda ? Onko do ako then akriń akan hořko khub luhum suhumko gořoatkoa, jemon jhukal hořko hō mēť perećko nēljoñ, one okoe do aloko jaŋga latarok lağıť ađiko kurumutukeť. Menkhan onkan dolko do ađi usarako bhińgra bhińgri yena ; ente hoř do ać do upasteye tahē dārekoķa ; menkhan gidraķoak kařa řařa garjao ar thir dorok kate sahao akat era reak duk do okoe sahao dāreķea ? Ađi okoć hoř do era uru karnete cekaeako akrińenako, onko alo khan betabeģeko tahēkoķa honañ.

Menkhan jom jiwedok lağıťko akrińenre hō rojgar calak tako doko digdhayena. Ente dakge bae nūr, oraķ

reak jomaĥ hō caba leka caba akana ; ar sãwãe reak  
 cet as bhorsage bañ bujhaũk kana ; Jubdi bahre  
 bajarre anaj do mahĩga idik kana. Mahajonko do  
 laĩta heĩgla Sãotaĩ rin emae do homoi goroĩko  
 bujhaũkeda. Sesre doko baĩkeda ; hoĩ caoleko  
 calankeda, laphajona aste ; ente adom adomkoak  
 katha do Kenaramak tuluć bañ pantelena, bickomko  
 bujhaũet tahėkana, baĩma, disom do caĩke akana.  
 Atoren hoĩko do ako mēĩteko řielana, gola do ajaũĩk  
 kana ar ako titeak arjaok hoĩ caole hebak calanok  
 kana. Ar noa baĩćak řielte bebaĩćko boroyena. Oka  
 hilok coi phad Deko đhopea đhopea hađañ thapañ  
 aklaha rohoĩ sadoman catomante se đanğrawante  
 tiriũkateko hijuka nahak ar gola oraĩ khalikate  
 hoĩak khodrak joto anajko lade idia .

Noa do karbar kana ar jãhãnak do bañ ! Atoren  
 hoĩko tinakko hala đareaka ona joto ma mahajonko  
 hatket. Jal mal sanamko reć cabaketkoa. Khan jãhãre-  
 ge roka đamko řamkeda onđege anaj doko calankeda.  
 Ente Deko mahajon do Hoĩ hopon tuluć cet nata  
 menaktaea, cahe ać nijak, cahe manwa lekate ? Ać  
 nijetet ma Hoĩ hoponkoak ari cali dhirikgeye bujhaũ  
 ar manwa lekate ma onkore boeha dular miť pusri  
 gan hō banuktaea. Onko do hirkhawak jomaĩko  
 joma. Ako akore jat bicar reak banukanañ, ar manwa  
 jonomko agu akatre hō seta pusi lekako řeletkoa !

Enhō karbar sećtem řielle khan cet noa do maha-  
 jonko laĩtĩ porhoanak do bañ kana, baĩma, onko khar  
 golamko one okoeko bajhao đhob akatko, onko do  
 ko rukhiako, jogaoko ? Noa sećtem beĩgeřlere hō onko  
 do niraĩgeko bujhaũkeda. Hoĩ hopon do jãhã porkar-

teko asulokgea. Jomak bae nam khan bhagwa sirpuçengeye ar ðata doe togoç uriya. Asulok lağıf kajakteye larhaia, menkhan gujuktege hoyoktae khan hõ bae nuruñ nuruñoka. Toyo leka dilanak gujuka gujuka thirkate. Achako nellekoge. Khubko kau-laulen khan mahajonko khata buhianteko hajiroka ar jumi jaegako dokhol ruartakoa. Ar sari sarige onko do uniko nam ruarkedete bejaeko raskaka !

Jhal, uruç puuç udgar seton din hajar hajar Hor hoponko do ako atore din ceñ lekateko khemaoeda, un jokheç one ninda ekalte bae hoe ar horko do ađi ninda habiçko durupkok arko galmarao ?

Sige bako si dareak kana Kađa ðaŋgra ar horko do eken durupge menakkoa. Hať bať hõ bako senok kana, ente saodae lağıf tire ceťge banuktakoa. Gai kađa ma sanamko bhorna caba akatko ar okoe hõ haktao bako reben kana, ente hataokate cetteye posaoea, ceťge banukan.

Gidar pidarko jãhã lekate arsin barsin doko talao akatgea, řandĩ tikur ar bir pakař reak rehet sindhet, jo-ko, ařak sakamko ar janwarko suç sutruç sendra nam-kate, okako sedae serma do beñget hõ bako beñgetaka, menkhan onko hõ ukpařsko ehopkeda. Jhukałtet do ghařaoena ; khak khak roř land sanam bhitrite bolo cabayena ; okare řerřeç landa, ona bodolte hape hapete heñ heñ garjaokko portonkeda, onae nelan khangе jiwi hatařkate nel hohor kan engat do ađiye bhabnayena ; uni do hereltet ar gidrařko karonte raskã nelok lağıf dareak bhore kurumuřukeda, menkhan muskilak do arteť bađhao idiyena. Apat do

orakrege menaea, menkhan sahao khon bartiye aikau-  
ket khan, aó lekan muskilakre parao akan hor sāote  
sendrae oðokena, pasere pase noa muskilak khon  
oðokok reak hore námkatge.

Horiko do jaorakate gal bajariko ehopkeda : gad  
ke gad horiko jaoraka. Campui ar jiwi comkaok katha-  
ko galmaraoa. Unan kathako goṭa disom cāomaraona.  
Māyām leka arak daka tukué ato atoko asen-  
keda, bhed do noage, ceṭ dusko co seṭerok kana, men-  
khan ceṭ kana, oka lekanak kana, okoege bako baḍaea.  
Goṭa disom sereṇiko joraokeda ar sekreṇiko porton-  
keda, dara kanak, duk din reakko babotrege.

Dorogaji do noako do bae hetawada, enteye ohma-  
keda, bañma, batar bañ bes iátege noako do janam  
akana ar dake jorole khangé noako do joto kuhṛa  
leka oṭaṇoka nahak, cedak je horiko do cas kamireko  
dhurauka nahak. Onako dinre akal sukāre sokhoṭ do  
bako baḍaelaka. Porja horiko do antharigeke tahē-  
kana, cahe jomakko nám cahe bañ. Ar jāhāe hor jug  
reak rai khon husiar bartigete sokhoṭ reake kathalere  
hō ceṭ lekate onae bondobosa, ona do okoe hō bako  
baḍaelaka ar ona nūtumte sarkari hisābre bako geṭ  
begareṭ tahēkana. Ado ceṭ hō bañ upaiokte nēnel  
tulué alo nēlge besa, ar dorogaji hō ona doe baḍae kan  
tahēkana.

Inako dinre Kenaram ar uniren gateko do urum  
surumko baṣaueṭ kana, noa aste, bañma, aseó tasečko  
samṭaoa hapen ; ente pe pon khacḷak horotege ḍaṅgra,  
kaḍa, jumi jaega, hē ato sudharen bhage bhage khaṭaia  
horiko hō kami karteko kirinṭetkōa, ar enko moto do

bañ, menkhan onkoren gidar pidarko hõ piñhi cetan piñhi lagitko kirin̄ketkoa. Hořko doko hāt ðhikketkoa. Eře lipukko se jal reak bañ jaruřlena ! Mēřhēt sundukre sari tomosukko bae ðhobkeda, onatege disom sudhā hoř onko ðhen miř leka doko akriñena. Adalot do dolel lekako bicara ar majestor saheb do jarurģe adalote dokkogeā. Miř pusri gan hõ dag se dos banuka. Hoř khubko chař pařaok arko phandae ma se, oka bako dhej ?

Sari sarige hořko do chař pařaok ar phakndako ehokkeda. Tombrek kanako, parganako ðhenko ðarsaukeda. Sam ðhenko hecen khan pahil lekae metařkoa—Abo nijeren hakim ho—abo nijeren hakim.

Hořko kulikedeā, Ukurić ho hakim do ? Metařkoae, Dorogaji chařa banukkotabona, ar uni ma, hakim aloe tahen khon hōe bařić utarge.

Arhōko kulikedeā. Acha, ceka lekate aboren hakimbo nāmea ?

Same roř ruarkeda, Apepe bařaegeā, ale parganakko do Bhagolpurte senkate mitteć hakim lagitle ardaskeda, menek maraň hakim do bañtetgeye mañjurleda.

Hořko do ađi dayāge as basao kate Samko kuli dohřakedeā, Ado cetle cekaeyem salhawale kana ?

Sam doe bařae kan tahēkangeā cetko cekaē mente ; menkhan onkoak sořa, rutuć sojhe ar momoyot mēřāhāe nēlan khan, neko hořge nahak mosodok lagi-

doġ kan jiwi hataŕ caba utaŕlentako khan, arko kharŕ-  
gao saŕtlen khan. ceŕ lekako pheraoġa, onae baġae dara-  
man khan, ar dorsonte leka mŭŕŕŕhan, dapal gopoġ ar  
jae julume ŕiel daraman khan, mone moneteye men-  
wana, Ôhõk ! Usaŕate hul heġ hoŕ ocoe laġiŕ jãhãnak  
jãhã cekae do aġi bhoyongea. Ona iate paġil  
leka ekene menkeda, Hõ saŕige, miŕteġ haġim do aġige  
jaŕuŕabon kana. .

Arhõko kulikedeae, Hẽ ma hãge, menkhan oka le-  
katebo ŕamea, ona laialeme se ? Onage tho baŕi lai  
daŕeak kana, menkedeae, Tobe asok kaŕaŕi jãhã hilok  
dobo ŕamegea. Khange jhumblaŕi mente hohoateko  
men goŕkeda, Jãhã hilok, jãhã hilokedeae ! Ado tobe  
nitok do ceŕle cekaea ?

Same menkeda, Jiwi hataŕpe.

Raŕgao satalakko hohokeda, Ar eŕaġak ? Same  
menkeda, Ina khon baŕti do ohõŕ roŕ daŕelea.

Ado onġe khon aŕisenteke calaoen khan, Sam do  
bhutri ontorre aġi baŕiġe raŕkaŕena, menkhan aŕaŕte  
se meŕŕãhãte do thoŕa hõ bae sodorleda. Onko do niã  
kathako roŕ idikeda, Parganakore bhorsa baŕukan.  
Sarkar hõ luture tubetkeŕtaea ar aboak jiwi hataŕ hõ  
caba utaŕena !

Nelgeabo jãhãe paseġ jãhãnakko kaŕiaŕbon ; nitok  
ar do ohobo sahaõ doroklea ! Ado jomka jumki pante  
kate kulhiko dãŕã ãŕgoe jokheġ miŕ hoŕ do nawanak  
sekreŕie dhuraŕena :

Era hopon oŕak duaŕ,

Mihñ merom laġit ho,  
 Khaṭigebo hulgea ho.  
 Enań reak betabe laġit ho,  
 Sedae reak chuṭa hal laġit ho,  
 Khaṭigebo hulgea ho.

Eṭakko hōko seletena. Noa Lagrē serenite monre  
 as ar jhūk janamatkoa, noage hoṛko aloko haṭkaok  
 reak bhage cinha do !

Parganako bako dhirpur ocoletko khan, hoṛko do  
 ayur ocoḷ laġit eṭak hoṛko seḷko mohndayena ; ar aḍi  
 utaṛ seṅgel akan hoṛko namketkoa ayurko laġit. Niā  
 pirhiren do joto leakage onko buniādi jhūkel hoṛko  
 tahēkana, one okoe do paḥimre apnar ato baġikate jiwi  
 cupuṭkateko heḷ akan. Gaṛ mūhīm, harkhet saset  
 sahaokate upāsa tirāsa khaṭaokate ako ar akoren gidār  
 pidār laġit napae napae ko oṛaḷ duār akada. Onko do  
 jemon temonko mako bań kan, bickom betabe duklaṛ  
 jātren bachao siṭ hoṛ kanako ar “Sedae reak betabe-  
 tetle nam ruār ma”—noa hoho ańjom tora māyām do  
 ekalte loloyentakoa ; onkoak mon ontorre botoranak  
 as do seṅgel ańgra leka dugur dugur jolena, jāhānak  
 cekae laġit—ceṭ coń bań baḍaeoḷ kana ar bań do gaṛ-  
 hao akana, menkhan sanamak sāṭaṭgea, ṭahraoiḷ  
 hate lagao akaṭ do muṭhanoka, dihiye teṅgolen  
 khangē.

“Aboak rajok din do sor akana”—noa roṛ do goṭa  
 ṭańḍi ato kulhire khae khoete pasnao akana, unre Hoṛ  
 hopon do akoge akoren kisāṛko hoyoka, cele:hō bako  
 ansakoa. Sordar—metakme dihi do jāhāe aṇaṛi hoṛge  
 ye hoyoka, parganako modren do bań, ente onko  
 ma bako usaṣ dareatko.

Sanam n̄utum khon Sido ar Kanhuaḱ n̄utum hoṛkoḱ ontorre aḁiteṭ gaḁaoena. Nukin do boeha koṛa ; ar goṭa ṭaṇḁi pasnaoena, baṇma, miṭṭeḁ boṇga kuṛi dorsonte unkin ṭhene n̄el oco akana ar miṭ goṭeḁ oko bhedanak cāke emaṭkina ar unkin tuluḁe galmarao akada. Jāhān ulinal reaḱ se jāhān nawa katha do hoṛko bebaṛiḁko kusiada. Sagar cāḱko doho akada ; Sido Kanhukin paṭ gaṇḁo akana ar disom hoṛko do duṇguṭ duṇguṭ unkin n̄eṇelko senok kana.

Boehakin dokin juṇ koṛa kana, cehra do sinam miṭ machagetakina, mōṇj m̄ṭṭhantakin ar ḁaṭmoṭkin n̄elok kana. ḁaṇḁa khon jaṇga haḁiḁ dokin uluṇgea, ekenkin bhagwa akana. Kharsala ar soṛageakin ; ar jotoko tuluḁ—huḁiṇ haprak—aḁi hao bhao dulaṛ beo-hartakin. Juṇ koṛako eseṭ aḁur akaṭkina, pahraḱin laḁiṭ ar n̄eṇel hijukko do aḁi jāḱ jomok salaḱkin ataṇ-etkoa. Jatriko do sagar cāḱ ṭhen danko samaṇeṭ tahēkana, asokaete jomaḱ n̄ṇiḱge ar onategekin peṛayeṭko tahēkana.

Boeha koṛa do n̄eṇel hijukkokin salhawatkoa. Khaṇḁa bhaṇḁako sapraojonpe ar hukum n̄el horpe. Suḁ sutruḁko kulikin khan ekenkin landaea, ceṭge bakin roṛa. Unkinḱ mon suba do dapal ar dapalkin dohokette mantar leka joto hoṛkin maḁuṇ-keṭkoa, ar cedak dapalkin dohokeṭ reaḱ karne do paseḁ aḱin hō ceṭkin cekaea, puṣṭaute do bakin baḁaelaka. Joto Hoṛ hoponkoḱ mēṭ do ona ṭhenge cākena, ente nawa as reaḱ katha onḁegeko n̄amkeda ar ato ato oṛaḱ oṛaḱ khaṇḁa bhaṇḁako juṛaṇuana ar ṭhik ṭhakkateko doho akata, jemon ona din heḁlen khan, oka din n̄el laḁiṭko uṛuṭ uṛudok kana—sapraogeko n̄amok.



## XXIV. HAṬIN

## TOLKEDEAKO.

1855 sal reak Baisak boṅga—cando do enegeye kumami kecaḱ akana. Amṛa then Bāsnāi gaḍa do uḍi maraṅ hahadaṅ khandraṅ leka űelok kana, pe sae goj gan osar ar gel mōrē phuṭ gan khāndria ar ona talate raṛo dhiri, caṭani ar gitil seṭte khiṛjaṅ khorjoṅ nanha nanha gaḍa daḱ aṭuḱ kana, ona do aema jharna reak daḱge. Baḷ gada then do bhitri bhitrite aṭuḱ kana riṅji riṅji, eken okare caṭani hana sa nha sa pinḍha leka menaka, onḍege cetante do aṭuḱ kana, ente bolok reak hor bae űam dareak kana.

Amṛa then nonkan pinḍha aṛe menaka, ona do hende caṭani reak kana, onako do buhi daḱte nonka khodao akana, katate leka geṭ akan gaḍlak akana, baṅma, jaega jaegare kaṭkom bhugaḱ leka phuṭem űela, eṭaḱ then do khorloṅ akana ar jāhā then do jhuru jhuru cikāṛ akana, ṭhela leka ar algao raṛo dhiri do tam tasem űela. Darekore ghās ar chaḷi baḷai jopatiṅ hanḍe nhandem űelte ar jaega jaegare ḍhip khon dhasao hasam beṅgeṭaḱ khan, metakme, porko dareko ar ghāsko emanteakkom űelle khan diṣa heḱama, heran maraṅ darekote noa do nonka akana, ar onako chaḍa araḱ daraṅ űelte hō, onḍe khonge ona hasa do dhasuṛ akana. Noako do enaṅ hilok reaḱe diṣa ocoyēḱbona, tinre nitak rohoṛ khandraṅ do aḍiteṭ sakṛage tahēkante bin űepel tapap boḍe ar iṭa leka araḱ raṛo daḱ do baṅ sahoṭ kan taḱhēkana. Raṛo daḱtege tho onḍe miṭ goṭeḱ maraṅ hud hudi benao akana, coṭ khon daḱ tupuḱ ārgok kana.

Jāhātis jāhātis do ajpgar dare atu paṭupkato gārda gurda aś kathae jolontege chaṭ paṭaok leka atu calak-te ona ghag reak hud hudi do bañ lakhaoka.

Menkhan en hilok Baisak boṅga reak ber hasurokre onako reak nam nisan ceṭge bañ nelok kana. Gaḍa do hud hudi then sisiar sisiar jharna leka jhal jhal atuk kana, purub nakha reak kankha then do hoṛ bara bari usul khon tupuḍte miṭṭaṇ ḍobhakre nūroḱ kana ar onḍe khon atu oḍonkate ḍher hiś dak do gitilre bolo adok kana ; sareḱak do nanha nanha sutam leka cetan cetante riṇji riṇji atuk kana. Gitil do sasaṇ dak machagea ; caṭaniko ma hendega ar dak do dhiri hisir leka rilā malagea.

Ber doe jhik jhikaṇḱ kana ar baraṇ baraṇ araḱ rāt dokandarkoak oraḱre paraok kante jiriṭ jiriṭ nelok kana. Onako oraḱ do gaḍa leṅga ḍhipre menaka. Darekore hō, one oraḱkoe umul akaṭ, ar gaḍare dakko lolo kan hoṛko hō rāt doe chaṭṭaṇ akaṭkoa. Kenaram Bhogot do joto khon soros dokandar kanae, uniaḱ oraḱ do hud hudi phedrege menaktaea. Uniaḱ oraḱ do miṭṭeḱ naṅgraha baragge ; ente paeri bhitrire sanamre bar sae gutiko tahēn kana, adom doko sioḱko kana, adom do paṭko, adom do sagar lakgako, goḍetko, cauki-darko, hohorhoko ar borkondajko. Ar onko chaḍa kaḍa ḍaṅgra, sadomko, thekko, busuṇ ar sauri palako ma aṭhikaṇ.

Goṭa din paḱia lologe hadar hadare hoeyet tahē-kana ar istok hoṛ umulteye laga idi akaṭkoa. Menkhan nitok do saḱ suḱe nijhum akada, ekalte. Dareko hō nijhum thir akana. Jojo dare do legeḱ labak khub ḍaria sakam akana ; ul sakam jhuṛu jhuṛu

hajar phet űelok kana ar joko do jhaűka jhakur sakam tala khonko okyon kana ; sapriam dare ar đarko do jhuru jhuru julut julut gulab baha reak ron leka űelok kana ; mandargom dare do nase nase hariargea, tale dareko do khub usul leni boni serma tuűgaűu teűko akana, hē hesak dareko hō, one ona reak sakamko do bindi ganak lekan nanha đarre menakte nasenak hoetege hipiű hipiűok, thirge menaka teheni do onako joto dare gatagam akana.

Jiwianko do apan apin danaű jaega khonko ođok bahre akana. Kaűu do kak kakko andor larao akada, potamko bogeteko kuku đubureda, kisni ar gharwako cero beroyeda, ar rereniű reni reniok kana. Maejiuko do dak kanđa dipilkate gađa đaraűko aűgo rakaű kana. Dher okoć maejiukoren gidraűko do songeteko đar idiyeda ar baűkhranko heo akatkoa. Đaran hoűko do gađa gitilre suűko banaoeda ar onkoren johraűko do dhipre dhirite culhaűko beknao kana, ar baűkhan do bajar khon sahan, űukuć celan, paűra ar jomakanteko ruar kana. Purbiako do daka ar đal-tako ; Paűmariűko do ata moedatako ; ar Hoű hopon do thoűa thuriűeko tahēkana, onko do jonđra kiriűkateko dakakeda ar buluű, gotom ar guű tulućko jomkeda. Kisarűko do tarkari ar hako tulućko jomkeda. Ahrom pahrom senok se ruarűko do ata anajko tapaűkate mucur mucurko jomeđa.

Hud hudi cetan gađa gitilre gidraűko eneć baűae tuluć khubko hohoyeda, andor caba akadaűko ar setako hōko űir baűae kanako arko bhokeda. Khaű ke khaű đangra kađa ar gaiko ayuű payar dak űiűi laűiű atuk thenko aűgoyena ar khula jaegare chuűageteko khubko

hukayeda arko bhokraoeda, miť talao hante noteko calak kana ar gupiko do miť talaoko acur aguyetkoa ar gande mundeke domaoetkoa ar kamauko hohoyeda. Kadako do temeć dakre jobekateko ulať palať barae kana, jemon darhako banaojon goťa horġmo lohodoť laġiť ar eken meť ar mĩ bare dak cetante do tahen ; menkhan miť ghuři khangge mutak theġgate parať paraťko dal beretketkoa, adhako darha akatrege ar hađ huđko laga rakapketkoa. Onko doko tumbuť akana ar nirateko calak kana.

Ar ar janwarko neljon laġiť menakkogea, menek ona jaegare sadom do asolko kanako ; ente Amrare sadomtege jinisko idi aguyet tahēkana ar ona lekate mimiť dokandarren khar sadomko tahēkana. Hanko nelkope tiriāu akan gađako paromok kana, đeřeť đepēťko osokgea, neljon reak cetge banukan, enhōko hijuk kana ar mimiť sadom mōře mon gan bojhako lade akawatkoa, ar uni sorre miťtan karjun horġem nelegea. Ado cekaeako adiko tohodoka arko gegera, dařan ar bin sotel horreko rakap jokheć one gola orať then rakap sen akan. Menkhan gel miniť gan tayom nelkom, tinre chalako ocokkeftakoa ar palanko raraketakoa ! Thořa lahare onko janwardo nelokre thakao caba akan lekako tahē kana, menkhan nitdo onkoak phurti ar cehra neltem hori bhoň utařoka. Adom do gitilreko kundlan barae kana ; etaľko doko lařhai kana, barea do laha jańga tulkatekin geper kana ar etaľkin do tayom jańgate parať paraťkin phandaľ kana. Hani nelepe soros akan bandhar sadom dikir dikir coť seć koyokkate dhacri ris risikate canđbol doe tul akat cih-hihiyedae, tapam sadome sendra barayetkoa. Ar algelko nelkope se. biđ biđko nir barac kana, am in, ać kathae, chalage

bako n̄el akawana ! Sanam seć tapam ar r̄ask̄a  
te n̄ir bar̄ae kanem n̄elkoa !

Kenaram Bhogot do ać oṛak̄ đinda samañre menak̄  
miť goteć çaṭani reak mocoñreya duṛup̄ akana, ona do  
hud hudi mohnda muhndi daṛañre menaka. Teheñ  
do uni Kenaram doe bañ kana, one okoe Santoki oṛakre  
choṭa jat kanae mente ko disawadete har̄hat̄ sisir  
lekako aṭkar ocoledede. Nonde do Kenaram doe raj kana.  
Marañ okoć paćri eset̄ jaega, okare aṭhik̄au ṭhekko anaj  
pereć ar kaḍako ḍaṅgrako, gutiko kaṃṛiko menak̄koa,  
ona do uniaḱge bañ ; ona chaḍa in̄a ade pase atore arh̄o  
bar gel ona lekanak̄ge henaka. Rear rear, eṭak̄ eṭak̄  
reñgeć orećko leka, bilit̄ balañ m̄ih̄i musna kicrić horok̄  
akat̄ n̄am akat̄ hoe jome oḍok̄ akana. Sane gumañedae  
ceť lekate dhon ḍaulat̄ baḍhaok̄taea ar marañ aṇḍelae  
hoyoka, ar poḍrok̄ poḍrok̄ huk̄ai n̄iṭyeda, beta reak  
cuṛateť do rupate tolak̄ ar naṛk̄oñre do gulap̄ daḱko dul  
akawada, onate dh̄uṭ̄ do rearge parom hijuk̄ kana.  
Uniaḱ gumañ do ackage miťteć peṛae hećente topak̄  
gotena.

Henda ya Kenaram ! Kenaram !! Maha-a-asoe !  
Hah ! hah !

Noa do dorogajiak̄ gaḥla saegat̄ arañ kana.

Kenaram hako pakoe n̄ir beretena gatetae atañ  
daramea mente.

Aḍi aṭ̄ hohoateye menkeda, E ho dorogaji ! Aḍi  
r̄ask̄ateñ atañ aderet̄mea in̄ak̄ kuṛiate ! Ado bhitri  
sene idikede. Menkhan aḍitet̄em laṅga akana ar orlo

porlo akanam. Dayakate gutitińko bhitrireko usasam  
ma.

Dorogaji do dāřā hewa hoř, miť għari jiraũ bařa-  
kate, horokakko pheraoente mōńj mīhī musnā kicriđe  
horokkeda ar hukako neadea, ona do Kenaram ać do  
chořa jātren kantey, ađi sonotte Bābrē perako lađite  
bae dohokaka. Miť bar dhao mon bhor poyot poyote  
orkeť khan, doroga do roroře dhuraena ; E ho, bhage  
gate, teheń lekan din do Juńgipur reak en hilok khon  
do bań bhagegea ! Chi, chi, onko phuchia en hilok do  
ađiko nisřauketmea, ba se ! Ar iń hō tethoř men-  
kateko roř bařakedińa. Onko phucia bābuko do đher-  
kaete judakgetakoa, ar ar hořkoak tuluć bańge jurik-  
takoa, beoharko kathako ! Sudkhor do digdha macha-  
kate dorogaji seć beńgetkateye menkeda, Jāhāńgeko,  
noa do ađi bin dayak reakge, nonka behal řelkateko  
cigariāń do, ba se.

Dorogae roř ruarķeda, Sārige. Iń hōń ańgoceda !  
Enhōm bađaegea, iń do bhage phula kasiā do bańgeń  
sambrao dařeaka ! Dosar chořiń landalet do Santoki  
reak dařmań mēťāhāre asambheř hirkha řelketťe. Ado  
iń do ikań koeyeda. Hoeyenak do hoyena hiřińalań.

Ceť reak ika ho ! Ceť amak mocare cigari bań řel  
řamleda ?

Doroga do nase hō bin khās khūskateye roř ruar-  
keda, Gate, ona do bhage lađitge, ente am lađit ar iń  
lađit noage porhoanak do, onko alotetģeko bađae, alań  
do sotasoń kanalań. Onko Juńgipuriā doko bujhaũ,  
bańma, alań dolań hipiskā kana. Dorogaji miť għari

do khub thire thirena, khañj bhañjedae. Khan arhō roroře portonkeda, amak marantetiñ beñgetak khan, ar iñak reak hōñ hudis jokheč, ar arhō tinač lațu hoř-  
lañ hoyoka nahak, noakoñ gañdonle khan, onko heñgla phuciakoak bađai ar bhaka do řelge bañ řel sahaoa !  
Nelme, iñ hō coñ Babrē kañiñ, onko khon lațuge, enhō iñ do bañ onko lekana.

Dorogaji thirkate sudkhorgeye beñget akawadea, mēř řelte uni reak bađae lağıř. Nelketakte purā puri do bae dhirpurlena. Uniač heřem roře uni khikřī udharia do bae teher akana, bañma, ač doe saca hoř kangea. Khan moca khon hukā reak jhał nol reak sinuřuř ocokkate otreye dohokada, ar Kenaram seč ti tiarkateye menkeda, Den amak hukā emañme.

Kenaram doe thar basaoena. Lařia pařia moca khon ačak hukā reak sinuřuře or ocokkeda, ar ona sapkate miř abhere duřuř thirena, cahař akař cae cae ar doroga seč beñget uričakař. Doroga ti tiar akař řam akař menkedae, Den emañme se.

Choța jařren hoř do thar tharaok, ar obiswař salak ačak hukā reak sinuřuř dorogajiye caladea. Doroga do Babrē kanre hōe luřikinte kopetkate miř bar dhaoe poyoř poyořkeda. Khane cal ruřadea, ar ačake halañ ruř keda. Adoe men keda, E ho gate iñgeñ horket nitok ma, khařirjoma poyoř poyoř orme se. Menkhan ađi gha-  
řić hařea garea tayom choța jařren do ina sinuřuřtege řiřiři dhurauena, oka Babrēye řiřař tahēkana. Enhō monere ađi maraň bhořok tahēyentaea. Pasere pase un maraň bhořo kařmite Cando doe řiř goje. Sesre do noa menkate jiwiye rarečekettaea, bañma, noa lağıř

jāhāeye dusik̄ khan do doroga ačtet̄ge. Onka lekate bai baiteye khatirjomayena. Doroga arbōe roṛkeda :—

E ho, sotason̄, onkañ kamiket̄ tayom nitok̄ do alom digdhawañā. Aḍi jug paromoka tobe aneč paseč Junḡipurren gate doko onka dareaka.

Nonkate unkin corpoṭ do ekaltekin miṭ gaṇḍo miṭ mačiyena.

Ado hare phare kam kaj reak galmaraokin ehopkeda. Kenarame kulikedca, Bhala ceṭ daete Amṛa dom hečada ?

Roṛ ruṛkedaē, Gaṛbhu iate. Ceṭem salhawañ kana ? Ceṭ in̄ jehelea señ aṛakkaea ?

Sudkhore roṛ ruṛkeda, Netar do ira iriye beohare-da, onate bhoyonae hoṛe hoe akana. Nonkan baṛic̄ jehelte koleme, jemon aloe ruṛ nāmjon̄.

Dorogae roṛ ruṛkeda. Ṭhik ṭhik, onka dareakañ. Ente uni ma purā puri kaṣur akat̄ hoṛ kane. Unkin do duṛup̄ thirkate hukakin poḍroḱ poḍrokeda ar doroga do gaḍareko kaumaueṭ kan hoṛkoe ūel akat̄koa.

Menkedae, Acha, noa nironre sadomko do ceṭem jom ocoyet̄koa ?

Kenarame roṛ ruṛkeda, Saṛige aleak̄ miṭteč aḍi muskilak̄gem ūum tiokkeda. Bilomte cas bas lagao akante dare hō bañ dare akana ar ghās hō bañ nāmok̄ kana. Cekaeañ, aphorre sadomiñ aṛakkako hoyena !



Dorogaji do dukre duk seledok lekae n̄elena, rayot-koak, okoeak gachiye atin̄ ocoyeda, onkoak dukre do bañ, menkhan Kenaramren sadomkoak duk n̄elte, ente jomak bako n̄am dareak kana.

Corpoť dokandare menkeda, Cet bañ se, laite hō ohom p̄atīaulena, onko corpoť do nunākko dh̄īta, jeko apottikeda.

Dorogaji do nonkan dhidrik reak añjomkate lonđo lonđoe beñgetkeda ar coťte ti tulkateye menkeda, Durre, dh̄arti do ceka cabayena !

Cedak je dorogaren sadom ar sudkhorren do j̄ah̄ae-ak casregeko sen dareaka.

Kenarame menkeda, Khātin̄ bađaea, noako do eken uni dhurbaj Har̄mawak karkhana kana.

Dorogae menkeda, H̄c̄, ̄thikge. Unige d̄ihatren hořko doe bařiceťkoa. Unige jobdoye hoyoka.

Kenaram do doroga seć kocekate khae khoeteye metadea, Eken alañ motorege tah̄en ma—uni jobdoye lağıť do sanamiñ cukau akata. Doroga hō uni sene koce n̄ōkena. Bohok bohokkin miťthećkeťtakina. Pasere pase j̄ah̄aeke ak̄ijom kan, ona botorte berhae beñget̄ acurkate Kenarame roř idikeda :—In̄ ar Nidhiramlin̄ ohmayeda j̄ah̄ae kerani aboak noa kathae sodo-reda. Onate Nidhiram ac̄teťge jobod parwana banao-kate munshiphe suhi ocoyea. Bosonto j̄ah̄anak nañgos-kate onae aģua. Nīa dhao do bae paskaoka.

Dorogae menkeda, Jotoak ̄thik ̄thakgea ?

Kenarame men ruarkeda, Hē ! Iūren jonko do uniren mīhū meromko ūel orom akatkoa, okē okteko uđarkoa ar okakoreko atinkoa, ona jotoko bađaea. Hē, sánambo laga tapkoa ; ađo Harma pariho tolea !

Doroga do gondraoateye menkeda, Mīhū merom do uđiko ambil jhambilbona. Cedak uni aćtetge babo giripdarea ? Amem menle khan adalot khon hukum-em nāma.

Kenaram do bairi sadhaokateye roarkeda, Iū doŋ khoj kana, jemone kala buhik. Uni posaoe lağıť emok baŋ sanayedina, ar noa hō baŋ menjoŋ kana je jāhāe gatetaeko em chađaoe ; iū doŋ khoj kana, jemon amren majestorak jehelte Bhagolpure senok, ar Hinak Juŋgipur reak jehelte do alo.

Dorogaji do thar tharaoateye menkeda, Ona do baŋ rajik kana, atkaredaŋ, onate do uđi maraŋ bařicak paraoaŋa !

Kenarame menkeda, Alom bora. Doroga botorgeye beŋgeteť kan ūelkate turāte pherao goťkeda, alom khās khūsoka, iūiū batraoeda nahak. Iūren joto hoř ar jařuroť khan goťa Amřaren hořkoak gořo ūamoka. Ar mīhū merom babo sambraoko khan, iķa hatařka-koabon.

Doroga dařau marteye menkeda, Hē ma hēge, jāhānak dosgebo lade darewaea, ģai kađa reak ceť dorkar !

Kenarame menkeda, mīhū merom do noa iāte, jemon iūren hořkoak tiŋ pereć dareak, ar arhō hudis

tiokkateye rořkeda, amrenkoak hõ. Alom bhabnaka, in nahak mokordoma doñ teñgoam kana. Irren miř gořeć jon jhal chuřiye hatao akada. Uni doe aņgenoka, ar am do unie goćkedea mente Harřmam dohmotea.

Doroga doe honđrok gotkeda, Ho ho, uniye aņgenen do cekatem řabuda ?

Kenaram do bohok rukukateye menkeřa, Ona doñ hudis řhik akatřea.

Gohako do noa hõko ľaia, bařma, goćkateye rapak giđikede. Abo do eken uniaķ kicrić, capras, ar řheņa bomal mentebo uduga.

Dorogae menkeda, Hẽ, inā ma řhikge. Menkhan goje reak motlob do ceřem đarsařua ?

Kenarame menkeda, Miřũ merome chađaoetko řahẽkana.

Dorogae honđroķkeda, Ôhõķ, dal ghao oco akan hor uduķko hoyoktabona.

Sudkhor do tiriř lekae menkeda, Bařa, bařa. Hina đhao rapuř ti reak ceř hõ bař hoelena.

Dorogae gondraokeda, Onate do ceř ba ceka akan ? Onko do řam reak bhagege bař, ar ona kamrebo jowao ocoyeda se bař onate onkoak do ceř đal bař bař galaok kantako. Ľařam kanyā, dal ghao reak kam kana. Acha, ona khan onage ! Menkhan soso ghao oho lorelena ?

Aphisare roṛ ruṛkeda, Khūn mokordomare ? Cekam konkayena se cet ? Dal ghao, sari ghao ar sari bajao cinḥa jaruṛok kana.

Ona khan onage, khajuk ghusteko kabuk. Doroga do Kenaram comol ocoe leka hanḍrauateye menkeda, Khajuk khajukok kanae, ona do baṇ akñjom sanañ kana.

Thar tharaok tuluc Kenaramen menkeda, Acha, ghao khan ghaoge. Cet hō baṇ, miṭ bar ana baṛti khorocoka, inage baṇ, mone monereye menwana.

Khan dorogae tirpitena ar edre seṅgel do ḥarsur-ena.

Saṅgiñre ethem añjomkate Kenaramen beṅgeflet do chaṭkare miṭ goṭeṭ caprasiye nel ṇamkadea ar unī tire miṭ goṭeṭ ciṭhi. Gaṇicade khane heṭ sorena ar ciṭhiye caladea. Oṭakkateye paṛhao baṛakeṭ khan dorogaye caladea, uni hō paṛhao baṛakateye em ruṛadea. Kenaram do caprasiye bidakadea. Ado arhō-kin eskaren khan dorogae menkeda, Enḍekhan baṛsiñ tayom Bosontoe hijuka nahak.

Kenaramen roṛ ruṛkeda. Hē bar din tayom. Men, aikḥa, am do saprao akan taḥēnme. Dorogae roṛ ruṛkeda, Acha. Inakte Gaṛbhuaḥ mokordomañ phandao hataṛa. Niako din do ekalte balañ ṇapama, baṇkhan-ko digdhawalana. Kenaramen menkeda, Ṭhik kathage. Am do baṇ dandok hoyoktama, am reak do inak bhar kana. Ado unkin sotasonkin apan apinena. Bul boṅgage Gaṛbhuren bairi doe hoyena. Paṛare ma-sulko lagaoket khan paṛa do māḥgayena. Gaṛbhu

kiriñ lăgîť poesa ma bānuktae, ar ona begor ma bae tahē dareak kan, cekaeae, bir lopakre oko okote cukwā hořko tuluće gate ťhikena. Cukwāre niākoge jārurōka, miťten ťukuć cetanre eťakak ko hāruba, jonorao ťhen do hasateko lasraoa, miť goťeć mať coŋga cetanak ťukuć-reko lagaoa, ar culhā jārurōka ; ar jinis do jārurōka—jawawak caole, sahan ar dak. Miť bārsiñ do khubko kusi raskayena. Jao nīndage aemako cuwāia, ar Ġarbhū ar uniren gateko do khubko nīñ rosaokoka. Cef reak botor ? Lopak ma gajar bir bhitrire menak, saŋgiñre ; senok hor cele hō bako bađaea ; hante note pahrako doho akatkoa ar hořko auriķo seťerokrege bebak bomalko nošťo dareaka.

Menkhan sabok reak do okateķ bañ. Miť nīnda aphisarko sanam raskako maraokettakoa. Bondobos do ťhikgeye kamikeda. Pahrawalako khoborket tora sanamakko atķir tapķeda ar hořko do birreko bolo atena. Eken miťtećreko kaķi komķeda—Ġarbhū ekalteye nīñ tolsañ akan tahēkana. Dař hō bae dař ar oko hō bae okok, koŋđa maŋđe koŋđa maŋđe, haŋđe gurok nħaŋđe gurokē aćur bařae kana ar maraŋ okoć mutake ghur ghuraweda ar aphisarkoe bisbakhaneťkoa, cekaeako soŋgetenko hōko nīr baģi dapořadea. Uniak dařau dařau araŋ pechakateģe aphisarko do uniko sendra nīamķedeā haŋđrauate ruhetet kan ar ťhengae bher bheraoet kañ. Menkhan phadko tahēkanteko sap đhumbakķedeā, algate do aikħa bañ, miť bar hoř doe jokhomketķoa ar miťteć do ađi kaħile jokhomķedeā. Barahiteko tolķedeā ar kađkate aćak atoteko tiak idikedeā.

Cetaoen khan cef bañ se, lai khon bārti, uniak mon ontor do raŋgao edrete monđok monđok loyentaea.

Kenaramak oraḱre aḱ atoregeko tol kukuḱ akadea ar Deko naḱkor cakorko bogeteko ciṛḱaueḱe arko isiṛae kana. Kenaram doe baḱi giḱiadea, hohoadere hō baṅgeye heḱlena. Ente Kenaram ma Gaṛbhū aloḱ ḱaḱa-okgeye nām kan.

Dosar hilok Bosonto naḱjire seterena kuṛki parwanawante ar uni sāote thoṛa thoṛi hoṛko, bahanakate, baṅma, aḱi jaṛuṛ kaṁi laḱite heḱ akana. Doroga ṭhen kathae kolkeda, ar tala nīnda naḱjirji do Kenaram Bhogot ar phad hoṛante bir hor horte Pipṛa seḱe mohṇḱayena, jemon atoren hoṛko aloko baḱaeko. Uniak dolre bhidiḱ hōko tahēkana, Haṛmaren mīhū meromko lai toṭko ar tāṛāk jaega reak bondobos laḱiṭ. Pipṛa siṁana muḱaṭre hor aṛere miṭṭaṅ khāiduk tahēkana. Onḱeko tāṛāk akana, jḱaṁate danaṅgeako, jemon aḱkage nīr oḱoṅkate sendrayeṭkoko saḱko.

Bir do saḱ suḱ thirgea. Soḱok reak cetan seḱre miṭteḱ jḱarna do un hō aṭuk kangea. Bhumbuk khon riṅji riṅji aṭuk kan dakte maṇḱhal khetko do odagea, ente dak do cetan latar khet khetṭe joro āḱgok kana. Ar jāhān awaj do baṅge aṅjomok kana. Nīnda reak saḱ, metakine, toyo reak huḱ huḱ, dundu reak uh uh ar nīnda kōk reak rak, ar atoren setakoak bhok hō piyaṅ payan lahare thirena; ar taṛuṭ hō bako dāṛā baraḱ kana. Setak reak aṛaṅ hō baṅukan, ente sim hō aṛiko raga, citri hō bako keḱo keḱo akada ar baṅ do ṭiḱ toṛokko hāsgeko rakeda. Auri piyaṅ payanoḱ haḱiḱko tāṛāk thir akana, khan purubre baraṅ baraṅ araḱge nīlena; siṅ cando nasenake rakaḱ akana, okyoṅ kanae, aḱ kathae; khan gai kaḱako heḱena; aḱi lekan saḱe aṅjom hijuk kana; gaiko bhokraok kana, mīhūko ombe

ombeyeda, merom bhiḍiko bheḱ bhekeda ; ṭoṭko ṭokor ṭokor saḍe kana ; gupi gidra edreteko kikiṇueda ; ḍaṅgrako kaḍako ḍariṇ hartare pāerāte paraṭ paraṭko daletkoā ; aema jaṅgako reaḱ kaṭaṭ kuṭuṭ saḍe aṇjomok kana ar dhuri ḍiglaṇk kana ; gajar seḱ bolok kaṇiḱ reaḱ raṭ paṭ saḍe ar uni ṇcur ṇguye laḡiṭ gidraḱo bogeteko kaumaṇeṭ reaḱ saḍe ; noakote bujhaṇena, baṇma, atoren palko do aṭiṇ ṭaṇḍi seḱ ako kusiko idiyetkoā. Tārāk akan hoṭ sortegeko parom calaoena. Un jokheḱ miṭṭaṇ gai tanak hoṭ khone bhērcoklen khan honaṇ onko tāṛāk hoṭ doko sodorkoka. Kaḍako, bitkilko, gaiko, ḍaṅgrako, bhiḍiko, meromko, jotoko sen paromena, ar gupi gidraḱo do kaumaṇ tayom tayomte ; enre hō bhidiṇ do, one Kenaram phedreye ombaḱ akan, ceṭ hō bae isaṛaleda. Kenaram doe aṇisok kana. Ceka, Haṛmae baḍaekeda se ceta ? Arhōe berthaka se ceta ? Menkhan un khangē bhidiṇ ato .sen beṇgetkate sopoe joṭetkadea. Khae khoeteye menkeda, Hē nitok doko hijuk kana. Eṭak khaṭ hijuk reaḱ saḍ aṇjomena, ona do huḍiṇ machagea ar huṛum duṛumko laga ṇguyetkoā. Miṭṭeḱ jhaṇa ṭhenko ṇcurok jokheḱ bhidiṇi khae khoekeda, Haṛmaren kanako. Kenarame heḱ sor ocoatkoā. Samna samniko heḱen khan aḱren hoṛkoe isaṛawatkoā ar ṭuṇ ghuri miṭ ripiṭte mimiṭ hoṭ mimiṭ bohok ṭhenko teṅgo gotena. Botoren gidraḱo ceṭ hoyok kana ceṭ baṇ auriḱo baḍae-rege mukheṭ lagaoatkoteko laga taṭketkoā. Kenaramren hoṭ do gaḱhuṭ hoṭ bhala, ceṭ hō bako gul-malaoleda, ar baṇ doko bilomleda.

Siliṅgire do aḍi bilomte gai kaḍako araḱkoā, ona lekate Siliṅgi khon ruṇkate jaoge Haṛmaren gidraḱo tayomoka ar arko sāote bako idi daṛeakoa ; ar noa do bhidiṇ doko aṇiṭeṭ tahēkana ar teheṇ hō onkageko asena. Hadaṭ dhapaṛko laga idiyetko tahēkanre tāṛāk akan

hor tireko paraoena. Noa gariko bujhaŭ namket tora  
noa kikiŭate oraŭko nŭr heĉena, baŭma, Deko do gaiko  
laga tapketkoa.

Onkoak kikiŭ aŭjomkate eŭgat apat do botor  
carhaoatkinte chaŭka duar thenkin nŭr oĉokena arkin  
aŭjomana.

Kulhi seĉ beŭgetkate Haŭmae menkeda, Mihŭ  
merom reakko roĉeda.

Riniĉtet Muniŭi men ruarĉkeda, Nit taruŭ  
do ohoe corhelekoa. Uniye roroŭ kan jokheĉge gidraŭko  
do kaŭa rauako nŭr heĉena ar uniak gonok kicriĉreko  
jhuŭiaŭena. Miŭ domte jotoko kĉrĉĉ dĉrĉĉko roĉette  
oka oŭge bakin namleda, eken Deko ar gai kaĉa, inakin  
aŭjom ŭhikleda. Menkhan Haŭma do inaktegeye  
bujhaŭ goŭkeda. Erattet seĉ usaŭate beŭget acur-  
kateye menkeda, Ia Kenarama heĉ akana. Korako  
hĉ sanamko sen bahre akana. Senoktenŭ ŭela cetiŭ  
ceka daŭeaka. Atorenko noa reakem laiakoa.

Eratae Muniŭi menkeda, E beŭa apat, miŭhŭ merom  
doko jĉhĉ daporoŭge, amak betabetet do alom  
baŭriaka !

Haŭmae roŭ ruarĉkeda, E beŭa eŭgat, alom rokaoiŭa,  
borcoŭ goŭ kolamŭe.

Muniŭ oka roŭ reak tahĉkantaea onae roŭket khane  
sen ocoadea ; khangŭ Haŭma do nŭr ruarĉkate miŭŭaŭ  
gidrai soŭge torakedeŭa, ŭhĉi udukaŭ laŭiŭ. Senen  
khane ekalte Kenaramren hoŭkoak gasenrem parao-  
en, pe pon hoŭteko saŭ dhumbaŭkkedeŭa ar mocako



tubetkettaea. Gidra do becara dareak bhor khube kuhauketkoa, iticketkoa, racakketkoa chadaoa mente ; menkhan auiakena, garjaoate orakteye nir ruarena ar bhabna reak khobere laiatkoa.

Kenarame lahātena. Sanamaake nāwana, as khon barti ar ona hō begor hante ar bin bilomte. Phadko do tarkha tarkhi kaidiante doroga then Amgachiteko hecena. Garbhuko tol kukuć akadea, edrete sasapko uparreye jal jalaok kana, dherkaete Kenaram uparte, enteye arak gidikade do. Harma hō khub kajak tolkate doroga thenko sumjhaukede ar songe manjhi Garbhu pantereko durupkede. Auri baskeak beroktege Campai ar Lokhon etakko khon nir lahakate sē phōkin seterena. Unkin do gai kaḍa ar Harma sapa-ketkote aḍi atkin dhuṅgrauketkoa. Dorogawaḱ roṛ ruar do niage :—Ma unkin hō sapkinpe. Noate do besge hoyoka, ente barea kaidiante unak jhal hor Bhagolpur calak do baṇ besa.

Huḍin ar hados akan phad okoe Pipra khon at toṭko hecena, onko do akoren sordarko tol kukuć akanko namketkoa. Goṛo nam reak ceṭ ae upai hō bako nellete, ar chadaoko lagiṭ aḍi thorageko tahēkante māyāk mōyōkko ruar dapoṛena ar atore noa barti bhabna reakko laiked.

Atotakre pahil porthom and mand cabayentayic do manjhi era Muniā. Uni do mōṛēkoe maṅgaoketkoa, kulhiko durupena. Hukumaṭkoe ma nitge noa reak do Sam Pargana khaberaepe, ar uni goḍetge Hin Sahab then hōe nir calaka.

Nanka Goḍete men goṭkeda, Ingeri calaka, ar roṛ choṭ orakte nir senkate tahka bahka ja uḍic matkom

laṭhe ar taben khajari ghēṭkate sojhe suṛuḥ horte Paḍerkolae mōhḍayena.

Eṭakko hō tasar bajaṛ purub seḷko senena, rel sorok kāmike sen akan hoṛ hoho aḡukoa mente.

Ato hoṛ reak kāmīye puraukeṭ khan, maṇji era do gharoṇj reak kāmī seḥ mone aḥurkeṭtaea. Gidār pidārko henakkoa, onko do kaula kauli baṛae kanako ar ceṭ kāmī hō baṇukṭe aḍiko haeta hoeto cabayena. Khan eṅgattako eṭak gidrako ṭhen birteye ḍuriṇu idikeṭkoa. Kaṇḍani bogetem garjaok, jiwi rarejge bam reben. Hanhartet do uni ṭhen duṛupkate aḥ hō miṭ abhere rak halaṇkeda. Ado hanhartet do jiwi tenkateye menkeda, E baḥu, jiwi tentaben, alaṇ udugok hoyokṭalaṇa, betabe Hoṛ hoponren saṛi era leka. Baṇ do hoṇharben ar baṇ do koṛa jāhānaḱḱin ghaṭiyakada; onate usaṛage nahakḱin ruṛ hijuka. Ma laṛaokḱben, oṛak duṛ sapha saphilaṇ dohoea, jemon ruṛ hijukre raṣṭatekin bolok.

Kaṇḍani do rakateye roṛ ruṛḱkeda, E go, hoponben koṛa doko hajot gojea, oholaṇ nel ruṛḱlea.

Hereltet ar hopontet hajotre aḍikin sasetoka, noa hudis rakapade khan ontor do sobok seṇgetentaea. Enteye diṣḱkeda aḍi aḍi Hoṛ hopon hajot reak koṣṭo bako sahao daṛeatte bhabnateko osoḱ goḥ akana. Menkhan onka huḱdis doe teṅgo daramkeda, ekalte bae rebenlena.

Uni do jormoṭ landakateye menkeda, Chi, chi baḥu, aben do dundhi lekaben kāmī kana. Berette laṛaokḱben, aḍi usaṛagekin hijuka, rarak kan do alo baṛekin heḥ ṇamlaṇ ma.

Mêf dake jotkettaea, ente dareak bhor sambrao lagife kurumuſulefre hõ ona do hiđir hiđir jorok kan tahêkana ; ar usara orađ reak kam kajreye dhura-ena. Ar Kaſcãni hõ uni sãoteye laraoena. Becara kimintet do hara godok kuři ar sor dingeye bapla akana, jãhã tin jãhã tinre bhabnate ađiye homor halanet tahêkangea, menkhan ađilan husiar maejiu hanhartet do ñeñel tuluć cet hõ bae cal bolledea. Aç hõe dareak khan honań onkage hae hiãtińok sanale-dea ; menkhan unirege orađ duar, gidar pidar, sanamak do akawakana. Ontor bhitrire jiwi do sene dewer lok kantaea. Menkhan cetan do ađi kharsala ar khatirjomaes udukena ar onatege gharońjre ar atore nirage tahêyena. Lokhon Dewanak gharońjrenko hõ ađi marań duskoreko paraena, ado mańjhi era then bańkate do okoe then dewan era do jiwi rarej lagif duskok jokheće senoka ? Nui becara maejiuak jiwi hõ rarejtege hoyoka ar atoren ajari maejiukoak bhabna reak hae nisas ar dukre seledok reak rak halan hõ thitir hoyentaea. Sam Pargana hõ atań darame ar uni tuluć galmańrao hõ hoyentaea.

Bagraşıau maejiue tahêkanre hõ Munia thora lagif bae huləs bhańga akana. Eken tala řinda jokheć eskarre, okoe hõ bako řelere, rawalok lagif khulasae rak homorkeda.

## XXV. HAŦIŦ

### HUL.

Oko bađae, pasere Harġaren gatekoko jaorak jomka jumki ar reć chađaoeko kuř pař, noa bhořokte dorogaji doe gođa thikkeda, bin bilomte Harġa ghaskaoe

hoyoka. Enhō mīhū meromko guṭiauko laḡiṭ Amṛare ṭhakedok hoyentaea. Menek noa kāmī do tēhaj coṭ-kare cukaukeda.

Dustur do noa tahēkana, Mīhū merom saṅgiṇreko kuṛkileko khan onko do onḍeniē bhodro rayot ṭhenko jimaḡakaoa. Nājir Bābu do jimaḡdar hoyok laḡiṭ Kenaram Bhogote goṭakedea. Menkhan Kenaram do eken barea ḡaṅgra reāk jinaṭi hataoket reāk rusidgey emena! Bhala sareēko doko okayena? Ona jokheē reāk rika do nōkōe, hē aṇhuṭhare hō (ar as menaktabona nahak do onka baṇ hoyok kana), sareē mīhū meromko do nājirren hoṛko, dorogaren sāotenko ar Kenaramren gutiko luṭak jinis lekako hametketkoa. Borkondaj ar caprasiko do akoak bakhrare ṇamakatkoko cekakoa, ona do ceṭ muskilakge bako metata, ente Kenaram aḡge bebake kiriṇetko khan. Khan nājir ar uni sāorenko do Juṅgipurteko mōhḡayena. Noa do ṭuṇḡghuṛi reāk kāmī. Doroga do kaḡa ḡaiye hante ṇhateketko khan ar nājir hōe biḡayen khan dol bolante aḡ hōe uṭḡauena. Nōkōe nonka lekako senok kana: Doroga ar Kenaram do laha lahate sadomre deḡkatekin senok kana. Tayom tayomte do dorogaren borkondajko ar Kenaramren hoṛko onko ponea khub kajak tol akatko kaḡidiko eset idiyetkoa. Onko tayomre do Amṛaren chaj baḡai raḡaha hoṛko, onko do Baḡhet haḡiē ūel goṭkako laḡiṭko bhaṛa akatkoa. Noko laṭu hoṛkoak phaḡdre dorogawaḡ jeṅget jeṅget ar Kenaramaḡ polso gulab baha chatar hāsge ūelok kana. Jhet boṅga reāk uruē puṭuē seton khon sukumaṛ hoṛmokin umul akatṭakina.

Kaḡidiko do nonkan seton khon baṇcaok laḡiṭ cetge baṇuḡtakoa. Onko modre pe hoṛ do calaen miṭ

bar cando do jaogeko sesendra kan tahêkante hitau horko kanako, ot lolo serma seton do cetge bako metak kana. Menek Garbhū becara, miť bar dinge sendrae senlena ar khube iñ bulok kan tahêkante unak jhal hor lagit doe belekgea ar thora sangin senoktegeye thakao utarena. Etak pe hor do sangarheye lagit adiko kurumuťukeda; menkhan un marań dhareńga juń darate senokre sotoge do alga katha do bań kana. Peadako do akoko kami leka, ti tol akade baberko dagak dagak gotak kana, onate hō bae bataoef khan tayom seń khonko arjankedeas. Becara Garbhū, dayage edrekate cete dhunaua, hadrak gasrak calak tuluć bhad bhad tohot gurok kana.

Uniren pene são kaídiko do akoak umer ar rãwã leka akoak bhağ reak juda juda lekako hataoana. Campai do edreteye seńgel akana; Harma, je lekae sane gumana, adiyē khondok lopogok kana, haere adi barić hal hoyoktae con cet con. Lokhon moto acak hewa leka unak dukre hō khatire laudajon kana ar darman bohok doe koce doreyetaea. Doroga do Garbhuań saset nelet tuluć hō Pađerkola aurije deae hapić do khatir calak do bes bae metata, onate akar dhake idiketkoa ar jemone aslena țhik onkage Sam Pargana do ackawakane namkedeas. Sam Pargana do Nanka hotete ye badaeleda, sap ocoyen reak. Garbhuańko todarot doe anjom akat tahêkangea; are ohmayet tahêkana, miť barsin khangē gatekotae do kaídikate utar seńko tol idikoa nahak. Cetko ghați akada ona do bae hudis namlaka; menek auri sauri dos ladeako do un jokheć adi alga katha tahêkana.

Hukdis kanae, chadaoko lagite kurumuťuia se cet? Bogege, enhō pahilte do khobore hataolege ar ona

laḡiṭ koṛakoe sapraoetkorege nēlpe se goḍettae do-  
leṅgeṭ sopoṭ nīr heḱkatem laḡiade, baṇma, Doroga  
phaḍanteye heḱ seṭerakana, ona aṇjom tora ekalteye  
as basaoena. Nitok do cete ceka daṛeaka ? Ceṭ hō baṇ,  
onateye teṅgowakana, nēl hohor kanae kōk leka.  
Dorogaji do uḍi laṭu hoṛ, deḱ paromokre aḍi manot  
salake joharadea. Inaḱ khangē kaḍiko tayomreye  
nēl nām goṭkeṭkoa, paḥilte do haḍ haḍa juān Gaṛbhū-  
ye nēl nāmkedea gujuk leka lorao caba akan, aḥ-  
luṇe nēlok kana, sojheye hoḍgorok kana. are bujhaṇk  
kana ekalteye laṅga saṭ akante ceṭ hō bae pohomeda.  
Inaḱ khangē eṭaḱko pene hōe nēl nāmkeṭkoa.

Harma do parganae nēlkede khan aḍi garteye hoho-  
keda, menkhan miṭṭaṇ peada bebhodro leka tite mocae  
eseṭkeṭtaea. Same nēlkeda Čampai ar Lokhon  
khubkin laṛ khaṛaok kana, uniye bemanot ocok  
kan nēlte arko tiḱ pharak keṭkina. Un  
khangē Gaṛbhui beṅgeṭ karaṇ goṭkeda.  
Pargana nēlkate tol akade tiye tulkeṭtae ar sojheteye  
beṅgeṭkeda. Auri mocako esedtaeregeye menkeda,  
Henda pargana, ale laḡiṭ ceṭ hō bam ceka daṛeaka,  
ceṭ hō baṇ—Ar inaḱtege mocako esetkeṭtaea. Khangē  
Sam do doroga khudaṇ tiokkateye menkeda, Doro-  
gaji ! Menkhan doroga do bae hetawada. Arhō sē-  
phōe hohokeda, Dorogaji, aṇjomkaṭiṇme baṛe !

Doroga do mone moneteye menwana, aḱ hō pargana  
leka bhage beohar lektaea.

Uni do baḍai salake menkeda, calaḱ tuluḍge, E ho  
pargana—ona lekate pargana lubuṇ lubuṇ daḍaṛ  
hoeyentaea.

Pargana do upardom sahed tuluđe menkeda, Durre, inren desmanjhi ar inren manjhiko khon mittan manjhin nele kana!—dayakate unkin tuluđ—em roꝛ ocowańa?

Doroga do saegatge gondraoateye roꝛ ruarkeda, Bańa! are parom calaoena. Sam lujun lujun tayom tayomteye daꝛ idiyeda are rak roꝛae kana, menkhan eken auriakge. Ado uni saote bae sen dareaf khan lańga tha-poć tha-poć akan pargana do mittan oraķ reak bhitreye tenđarena sahed laġiť ar onkakatege gatekoe koyok goť-kaťkoa. Onko do meť mototeko roꝛkeda, Harma doe neħōrok kana ar Čampai do ađi aťe rońkhońok kana; Lokhon doe kukli kana ar Gaꝛbhū do edreteye dhund cabawakana. Dhuꝛi điglaũk auri cabak hańiće koyok akaťkoge. Khan kulhi kulhite heć ruarkate manjhi-thanreye duruńena ar ađi bańić Mańjhi Haꝛam ar Mańjhi Buđhi (nukin do bońga akanakin) ye neħōr bintiakin kana, jemon aķil salak hudis bicar ar bes okoćteye kańi dareak, baťikate do jemon behisań auri bilomokre mittan upaiye hudis tod.

Uniaķ hudis do dorogajiye pańja idiyede. Ađi jhaľ horko taꝛam akada, usaꝛage jaħāreko sen jiraũķ. Bhala okare jiraũķ reakko aoda baꝛayed a?.....Hē. Bađhetge! Tehen ninda do onđegeko khemaoa. Bań do hoꝛ jaorakoten khudaũ tioķko, ar jormoťin reć chađaoko, bań do ceť?

Un marań phađ hoꝛko laġiť do in hō ađi okoć phađ jaꝛurťina. Ber haꝛuroķ saoten jaoralekore hō miť ninda daꝛate senok hoyoťtaķoa, enđe aneć dorogako khudaũ tiogea.....Hē dorogage! Menkhan doroga tenġo darame laġiť aćren phađ khon gel hisa hoꝛ hō ohoko namlena! Bańa, ona do oho jutlena!

Khan miſteſ hudis monre rakap goſadea. Bađhet hana sa sorrege Sido Kanhũ orađ menađtađina. Ninda bhitarte bađae ocolekin khan ber auri rakaprege, monele khankin, hajar hajar hořkin jaora dareakoa doroga esedea mente ar kin hukumako khan uni hare lađitko kharaka.

Noko chađaoko reak do niā upaige tahēkana, ar noa do ajmao lekgea. Tiye tullet khangē aema juān hořko nīr jaorayena. Onko do kađidiko parom calaoen khan saṅgiñ nōk gusaokate parganage tan manko nelakadea. Onko khon turui hoře bachaoketkoa, bađ bađi do apan apin orađteye kolkatkoa. Onko turui hoře metađkoa, Ape do doroga ar uniren peadape pechakoa ar řewanpe okare nindađo aṅgaka. Bađhetre khan—as akanleka—endeđkhan okoeđo doko ruāřena, onape suřika. Miř hoř do nirateye ruāřa ona khobor emañ lađit ; bar hoř do dorogagekin aridea ar pe hoř do Sido Kanhũ řhen sombađko idia. Khan onko turui hoř do akar dhak Uřar seđ darateko calaoena.

Ahuř cahuř jom tora, sadomko kasaoadete, par-gana do barea kořa soṅgekate deđente Piprateye mōh-đayena bir horte. Ona hor do buru dařaṅ dařaṅte kandor seđte rakap akana. Nonde do dareko jiwetge menaka ar sakamko hō hāřařgea. Nondege tho miřtaṅ cařani pařak khon riṅji riṅji dađ atu ođokkate miřteđ mař řhoṅga řhoṅgate senkate miřtaṅ đobhakre suđurok kana. Ona đobhak berhaete do hāřařge nelok kana, ađ kathae hahankar reak huđiñ bagwan leka. Ona aře reak ghās ařiñ lađit sadom do miřtaṅ kořa jimareye bađiadea ar ađ do eřak kořa sāote řheṅga tiruř tiruřte miřten hir hir dařaṅ khiřjaṅ khorjoṅ buru hore deđente uř uřui tiokkeda. Arhō onde khon



dhasna seċte pāhil lekan darañ horte ārgokate Piprā reak cetan bāihare tioċkeda. Sojhete Harma oraċteye senena. Harma riniċ do parganae atañ daramkedeā, uni do enege ato hoċkoak ajari galmarao thir bara-kateye ruar akana. Sam aċiye marjatkedeā.

Ado duk suk reak aurikin galmaratorege dāka utui isin bara goċkeda ar lolo lolo toa tuluċe jom ocokedeā. Toa basañ jokheċ hape hapete mēf dake jorokeċtaea, ente dhīrū gai do bebakko luċ idikeċkoa.

Sam Pargana hō perake rajiyena. Piprare hoelen-akkoe aṇjomana ar aċ cetkoe ceka akada ona sanamak maṇjhi erae lajadeā ar noa menkate jiwiye rareċkeċtaea, asoċ kanae ar ona do puraukgea, baṇma, gapa khangē hereltef ar hopontef banarkin ruar hijuka. Ado akar dhake senlen leka akar dhake ruarena Paḍerkolate, ente aċi kami menaka ar daṇeak bhor jiwi hatarakateye duṇuṇ akana khobore űel hohor kana.

Katha idi aċgniċ do khoboranteye ruarena. Aslen lekage hoeyena. Doroga do Baḍhetrege ina űinda doe ḍerayena ar soṇgetenko modren ḍher utaṛ hoṛ doko ruarena ar ona do khaṭiye baḍaekeda, ente űinda jokheċ khaṭ paṭ khaṭ paṭ saḍeye aṇjomleḍa Utaṛ khon Daḥhinte calak reak. Koṛaren mōrē goṭeċ soṇgetenko hō metaċko lekako kamikeda.

Baḍi gaḍa aṛere, Guṇaṇi tuluċe dul miċ akan ṭhāi khon Utaṛ seċ thora saṅgiűre, miṭṭaṇ ato menaka. En hilok űindaḡe ona ato reak miṭṭen chaṭkare matkom buṭare seṅgelko jol akada ar aema utaṛ hoṛko jaora akana. Namḍak boeha Sido Kaṇhu tala malarekin duṇuṇ

akana ar ađi ntar disom hořko eset aćurakaťkina, onko do unkin řeřelko sen akana. Unkin őr oka dorsonkin řel akada, ona reakkin ļaiako kana :—E ho boehako, babak, aľin bana hoř do noa matkom dare buřare chaťkareľin ġitić ĵapiť akata. Khange miť hoř khae khoeteye hohoatľinā ; adoliń camkao beretena. Menkedae, E Kanhui ! Inakate dadattete roř ġoťkeda, Iń doe metadińā, E Sido ! Kanhui ļai idikeda. Khange aľin do ekalteliń teńgoyena. Matkom dare khon tophat řoťkre terdeć marsalre miť ġoťeć kuři, usulae eselae ar ađiye mōńja, teńgo akanľin řelkedeā. Uni doe menkeđa, E Sido Kanhui, iń do Jaher Era kanań, Hoř hoponren tatankhiyić kanań. Ađi bařić harkhet saset onko samańre menaka. Aben do onkoren dodokkiniń teńġoketbena ar ona reak cinha do nōķōe noa cākin ġaġi oťoaben kana. Arľo eťak cinhań emabena ar onaben řamle khange bađae-ben, ľaraok okte do seťerentabena. Kanhui menkeda, Boehako, babak, ona cinhaľin řel boreda. Un ĵokheć onko hoř do tanman unkingeko beńġet akawaťkina.

Miť ġoťeć disom hoř kuliketkina, Cinha do baba, eť lekanak udugoka ?

Kanhui roř ruřkeda, Onage tho ho, ohon ľai dare-lea. Menkhan bađaepe okte do sor akana, ente abo ĵat reak harkhet saset do ađi marańġea. Reńġeć tetań ar santao ľatebo lalao cabayena. Cinha sodorlen khange aľin do sapraogeliń řamoka ľaraok ľaġiť.

Sidoe tōřāhēťada, Saprao řat, ar un ĵokheć unkinak mẽť do seńġel marsalteko řelkeda ĵuluť ĵuludoķ kan.

Ina taptege miť hoř samańreje teńgoyena ackage, laiatkinae, bańma, pe hoř aben tuluć galmarao menaķ-takoa ar nitge onko do Pađer Pargana Sam then khon kathako aŗu akada. Samren pene kořako do uni tayomreko teńgo akana, onko do manot salaķko đobokkeda. Onkoren aķyurić do Hařmatakoko tolkeťko reak ar doroga do kađiante Bađhetreje đera akan reake laiatkina. Inakate do Samak kathae anjomatkina, In do opsor hō bań namleda, ar hoř hō bań jaora hoť đareatƙote onko chađaoko reak bań bondobos đareada ; menkhan aben in bhorsawaben kana, doroga do betabe Hoř hopon tolkate abo disom talate Bhagolpur jehelte bae idi đareakoa. Ar Kańhui kuli-kede khan tinak phadako, ona hōe laiadea.

Kańhui men goťkeda, Durre, noa kangea cinha do paseć ! Celeama ? Katha akseniće menkeda, Candrae, uni do gel are sernaren kořae tahēkana.

Kańhui rořkeda, E beťa Candrae, noage cinha kan khan bhagangeam am do, ente amge noa dom seťer akada. Alin sãotekam.

Candrae do bohoke đubukkeda ar ona sabasi manote namkeťte gune manaokeda.

Sontorikoren sordar doe kuliana, bhala, sarjom đharwaķbo asena ar guhria řamakbo ru ocoa se bań. Ente Hořak đastur do nōķōe, řāhān garre khub řapis đar đareak hoř hotete ato ato sarjom đharwaķko asena ar ona řelle khangē Hoř hopon do řhar řhar řami baģikate dupurup řhenko jaoraka. Ato atore guhria řamakko guđ guđaua hoř jaorakoa mente.

**Kanhui menkeda, Baña, guhria tamak do babo ruia, Doroga onateye bhirkañ botečkoka. Ar bañ do dhar-wakbo asena. Ato ato kathae kolkeda, jemon tala rinda hoelen khange Pächkañhiare phad hořko jaorak, hořo hořo kapi tarware ar ak sarante ar ona banuk-taeyic do mutak ðheñga, cedakje en hilok setak doroga ona hortege paromok hoyoktaea. Sagar cakanic Kanhui menkeda, Acha, dorogawak tarbo ðeltaea.**

Derare hořko do um dhum khandä bhandako ðhik ðhakeftakoa. Adoko saprao saten khan boehakin do phadante, onare Candrae hō menaea, Pächkañhiate hape hapeteko calaoena. Onðe miñ goñeñ tis sedae jug reak pukhri menaka, ona pukhri pinðhare marañ utař hesak dare tahékana. Ona buñare akin dokin gitić japičkeda. Pahrako berhae menakkoa. Ona pukhri do sedaeren rajko la ocoleda ar poraenite dalop eset akana.

Miñ rinda ato hoř jaoraktege menakkoa ar piñ payañ khange bar hajar hořko jaorayena. Bañhet do marañ bajar kana, onage barea, metakme Gumani ar Bañi, gađa beđa reak duar kana. Onðege onakin gađa do Paçhim khon ar Utař khon hečkate dul miñ akana. Eken bepar reak marañ jaega kana se do bañ, menkhan kicrić teñok reak hō asolak kana. Hapračk hapračk sodagorko do tantiko sutamko emakoa, jemon teñkate kicrićko em ruarako. Mohendro ñutuman marañ sodagore tahēna, uni do Kenaramren kaka goñgo boehage. Doroga ar uni sāotenko do Mohendro-ak kicrić dokanreko gitić aňgayena. Onkoren pekra-yić do dorogae cetaokedea bañma, Hoř hoponko talare botorge campel akana. Tobe, un marañ haķim, manotan doroga sahebak kamire ki hātko lagaoa ! Ona do oka lekatege oho hoelena.

Dorogae mone murukkeda, jemon oka lekan mūhīnre hō aloe paraok, ente ač hō Mohendroak katha doe paṭiaū nōkaṭgea ar kaidiko hō ona disom laḡiṭ do aṇaṛigeke tahēkante. Gaṛbhuge asol muskil do ; menkhane khaṭirena tinreye ūelkeda, baṇma, Gaṛbhu goṭa ūindai jiraunte kharsalageye ūelok kana ar turāte mohnda dareaka. Husiar aphisar kanae, sipahikoe hukumaṭkoa tol do jemon khubko kajak dohrae ; ente hoṛmo dareye ūam ruṛkeṭ khan mēṭ do araḱ pond borge ūelentaea. Uni do arhō bhiṛkauae lekae bujhaṇk kana. Auri paha pohokrege tol kaidiko tala malare dohokate jomka junkiko mohndayena.

Doroga ar uni sāorenko Pāchkaṭhiako tioḱkeṭ jokhen gaḍa ar ona reak ḍhip do pond kuhrāte esetgea. Enege setak akana. Ber do auriye rakapa. Ackage kuhrāre umul leka—hē, ṭhik umul leakage, ente saḱ suḱ nijhumgea, aḍi maraṇ phaḍ horre teṅgo akan ūam akanko ūel gotkeṭkoa,—jotoge herel hopon, eken Hoṛ hopon ar istok laṛhai saj baj menaktakoa. Doroga do bidṇak menteye teṅgoyena ar kaidiko hō, one momoyot mirluṇ otgeke oyoṇ uriḱ akawaṭ, beṅgeṭ rakapleṭ do duṅguṭ duṅguṭ hoṛko samaṇreke ūelkeṭkoa. Baṇ do onko baṇ do doroga jotoge andhageako, okoe hō bako hudis leda onko tuluḱ jānānak menak takoa mente.

Neltem bujhaṇkea noko do bhage phaḍ kanako. Jāhān botor reak do baṇukan. Menkhan ceṭ iate pante akan ar miṭ seḱgeke beṅgeṭ uriḱ akada ; rap rapa dhalpa uṇ latarre mēṭtako do taruṇ mēṭ leka bortorge ūelok kana ar hoṛo hoṛo tiretako kapi tarware ak sar ar mutak.

Kenaram doe puyul puyuloĳ kana, menek dorogaji do nase hō bañ. Bhala Sarkar Bāhdurren guti kanae cele reak parwa, khub dilgariĳi aṭkarok kana, ar gadel albudāhakoko tapam jokheĳ eskarge se miṭ bar peadawante aḍi dhaoe nīr khadle akana, onate mostoram khātire deĳ calak kana. Kenaram do uni jalatre menaea ar sareĳko hō kaidiante unkin pheḍreko sorbotena—khātire deĳ calak kana Hoṛ hoponko tala talate, motlobtae do onko talateye parom calaka. Begoi ṭhā ṭhūte talare phāĳko aṛakadea, pon hoṛ panteteko sen paromok leka. Denebanar pante akan, samna samni samañ akat hoṛko tala talate dorogajiye paromok kana, etom kōye aṛak ponḍe beṅgeṭeda, aḍ kathae mok moko akan hoṛko talare onkoren dihari nāme sanayedeā jemone roṛ ruṛae. Gaḍa dhip samañre duṅguṭ duṅguṭ hoṛko do horko eset akada, noa sa khon hana sa haḅiĳ. Khane teṅgoyena, nui sāote Kenaram hō, ar kajege pañja idiyede kan soṅgetenko hō. Laṅka ṭemeĳ dakre ṭhālilenre je leka baḷ gadae sikuṭ eseda, onkage onko hō tayom khon laha khon ar jojom seĳ khonko sikuṭ esetkeṭkoa. Eken bole leṅga senak piṇḍha, one hesak buṭa haḅiĳ darañ rakap akan, aḷaṇi do tahēkana. Nijhum do sadomak bag togojte hō nase hō baṅge maraok kana. Khange dorogaji nijhum ar kuhṛa bhitri khon cor coṭaṇ ar saegatge āṭteye kulikeṭkoa, Okoe hukumtepe jaora akana ?

Darañ khon botorge holat lekan arañ daraṇu mente aṇjomena, E ya seta, raj samañre lek manot salak beoharme. Unkin haprakkin ḍobokakinme ! Doroga do thar basaok tuluĳ beṅgeṭ rakapleṭe nēlkeṭkin dare buṭare bareā juān koṛa—Boeha koṛa—berhae sontoriko eset aḷur akatkin. Onko khonge miṭ hoṛ taram laha nōĳkate

dorogajiye metadea, ačak rogeye ultauadea, ente etak hoř do setageye metakoa ar ač do niš lahare tis hō onka do bako men akawadea. Dorogae bujhaŭ nam gořkeda, nitok muskilreye parao đhob akana, nonkan oktere dil chađa bancaok reak upai do banuktaea.

Dhuŋgraŭateye menkeda, E ya kořakin, noa do ceť kana ar okoe kanaben ? Sarkarren kaniš kaniŕe bemanotleko khan ceť sajaŭ namoka, ona do ceť baben bađaea ?

Kanhu hanđraŭateye menkeda, Am do cedak inak bin hukumte inak disom talate betabe Hoř hopon kađikatem idikoa ? Ma ya tol raepe tho ! Dorogae hanđraŭ gořkeda, Khaberdar, mať alope jořetkoa. Inakate boehakin seč botorge huđa reak moc moco-kateye beŋgetkeda ar edre tapise menkeda, Aben do okoe hukumte Sarkarak kaniŕe hukumben calaoeda ?

Miťteče rořkeda, In do Kanhu kaniš ar noa do inak disom kana.

Dosarič hōe tōřahēřkeda, In do Sido kaniš ar noa do inak disom kana.

Sontoriko khon miť hore hoho gořkeda, Unkinge baŋ Sagar Čäkren hoř do, unkinge baŋ Jaher Era do disome danatkina.

Inaktege arhō etagiče hoho gořkeda, Haľa, Čäkren hoř ho !—Haľa, Sido Kanhu ! Berhaeten phad ađi aťteko hohokeda. Saň-ha-haňhak gosae !

Kanhui hanđraŭ gořkeda, Tonol geť topagpe ; ar roř coťge onko ponea kađidiko reč chađaoketkoa. Duŋguť

duŋguŋ hoŋko do noako nġlan khan buru jharna đuba-  
daŋ sađe lekako aŋaŋkeda.

Kenaram ar dorogakin luyutena, edretekin maŋ  
maŋaok kana arkin kis kisauŋ kana, menkhan jor  
baŋuŋtakina, sadom khonko or nŋrketkina; chatarko  
rečeketkina ar sadom doko tiak tapketkina, ar edrete  
togođ đatayet ar seŋgel akan aŋin do boehakin samaŋre  
jormoŋ ota tumbutkateko đobok ocoketkina. Ado  
unŋin samaŋ khon senjoŋko hukumatkina.

Menkhan bađaepe doroga do dhomok doe janam  
dara akata. Jiwi baŋcaontae onate do bae dhirpurlena,  
bickom kađidiko ruarao lađite đabikeda ar hoŋkoe  
dhirauketkoa, Sarkar birudpe kami kante ađi baŋiđe  
halakanoka.

Ina calaoen nŋindage Kaŋhu do sameke nġlkeda.  
Tuŋ ghuri miŋ ripitte Hoŋkoren maŋlike hoyena ar  
onate nandan bin namđak hoŋ aŋgar doroga tuluđe  
thona thuniŋ do haharawaŋ do bae metata. Ađi  
napaete, cae capoŋ do baŋ, seŋgel akan dorogae meta-  
dea, Hape hapete senjoŋme. Noko do aleren hoŋ  
kanako. Hoŋ ar Paŋria uparre apeak ektiari do caba-  
yena. Aŋiŋge onkoren kisar do, aŋiŋ onkoakliŋ bicar-  
takoa. Ado onko bohokko reak menaktam khan, ma  
sađbudme ar kaŋhiliŋme.

Doroga do raŋgaokateye menkeda, Sarkar Baŋ-  
durak adalotreŋ sađbuda ar okoe etak hoŋ samaŋre hō  
baŋ! Nonkan dhidrik reak do tis hō baŋ aŋjom akana.  
Thar tharaok kan Kenaram ar aŋinren pakŋjako seđ  
beŋget acurkateye metaŋkoa, Ma saŋhiŋ dohoyetpea,



ńelpe, ąn lekate sapko kaidi jormońko reńkedina ; ar Sido Kąnhu aben hńń cehaoetbena, abenben meneda, Disom do ąbenakge, menkhan noa do hul kana arben bąrsi ocoka. Akilokben ar kaidi do em ruąrkakoben.

Kąnhu ekene roń ruąrkeda, In donń lai cukąu akawatmea.

Doroga do kajakteye rońkeda, Enńekhan in do hąkim theninń senok kana. Hor ąrak godpe ! Hońko do horko ąrakadea : Sarkar Bąhdurak man, ar Sarkari kania dorogawak man do heran !

Doroga do bąđai salake menkeda, Sadom em gotalinńpe.

Sontorikoren miń hore menkeda, Hape, ąuriben danańok hąbiń do baben namkina, ente okoe hń nukin samandre deńkate bae parom dareaka. Gadel hoń khon miń hore hoho gońkeda, Cele Kenaramji Hin Sahebak borlom do bam disayeda ? Noa anńom tora bogete khak khakko landakeda, ente uni sudkhor Juńgipur-reye gholńao ocolen reak do gońa ńandń pasnao akan tahėkana. Noa lahare noa khon lińhur sereń do Kenaram tisre hń bae anńoman tahėkana. Doroga tinakge ńhok kana, unakge uni doe dupai dupaiok kana. Hońko do bogeteko landayeda—nit hń nńr banńcaok reak ae upai menakgea ! Menkhan dorogawak dhomokge judak, ses choń ąurim roń hąbiń do banńgem senok. Kenaram do ąuriakge tire sapkateye ore kana. Boeha koń seń beńget ącurkate ąđi ąń hohoateye menkeda, Onko hońin bąđaegea, okoe do Sarkarko bemanot akadea, cedak je kaidiko reń chąđao akatkoa ; ar onko hń noko lekanń tol kukuńkoa.

Mit hoꝝ ona ańjomkateye hoho goŧkeda, Mit saġar barahim aġuia tobe bań, ente jotoge totol hoyoħ-tama.

Doroga doe aċurente khub dimaġ salak Kenaram tayom tayomte jhał jhałe taꝝam idiyeda ar Kenaram do daꝛjoń laġite chał paꝛaoħ kana ar dorogae utkuŧ-edeae, candakite calak laġit, menek baꝛđai bae sen ocoae kana.

Inaktege kađidiko do bebak mimiť goŧeđteko raꝛa-keŧkoa. Ses utaꝛre Gaꝛbluko raꝛakedea.

Kenaram uparte Gaꝛbhuaħ hirkha edre do koela seńgel leka salgao iđiyena ar sesre do hurum ańgra lekayena, cedak je unigeye dhaꝛapkedea, nıir baġiadeae ar pe pon din lahare Gaꝛbhuaħ sasetre nase hō bae bhabnalena. Aċren sasantaoid doroga saōte jāwāe beṭa leka boge boġete sen ocoae nelte edre do dhaꝛu dhaꝛu jolentaea. Jaora akan modren miť hoꝝ kaꝛiye reċ goŧkedeae ar kikiāuate Hul ! hul ! hohoe tuluċ, sudkhor ṭhen nıir bhiꝛaukate bohoke mak nıırkeŧtaea. Khad bide makkedea are aśisadea, ente unige uniaħ duskoren rehet do. Jaora hoꝛko porthom do botor paꝛaoatkoa, khanko bhaꝛoyena, inakate do onko hōko baꝛulaḡayena, ar hul ! hul ! serma oꝛejok lekako hohokeda. Sor utaꝛrenko do bań jaꝛuꝛe hō Kenaramaħ goċ hoꝛmoko mak juṭiċada.

Kenaramaħ māyām goṭa hoꝛmo paśir akawade Gaꝛbhu do dorogae teńgowakan ṭhene heċena, Uni do becara botorteye huđiń akana, ekalteye kekleset akana, thar tharaoħ kanae. Daꝛ mae menetġe, menkhan phāġge bańuħ, ente onte note khon hoꝛko ciꝛa-kedeae.

Gərbhui kikiəukeda, doroga gojepe ar onka ror tuluć kəpi epelkateye don calaoena. Doroga do gadel-  
 hořko ʃhene oko oko legəʃa, menkhan bae dəreada. Ente  
 gadel hořko do saʃa saʃko tahēkana ; dhaklao ruəř-  
 kedeako. Miʃ abheř do Gərbhuak epel akaʃ tiye saʃ  
 daramkeʃteye rukhiə nōklena, menkhan Hoř pahalwan  
 samañre do cele hōe bañ kana, ente Gərbhu do uđi dəre-  
 an juəne tahēkan do. Menkhan dosar dhaoe uyuk leʃ  
 khange ekalteye suməř goʃkedea ar Kenaram pheđ-  
 reye bindərena.

Inəkate borkondajko ar Kenaramren gutiko, okoeko  
 sareć akan tahēkana, ente adomko doko dəř tapkeda  
 laharege, onko pəřiko gheraoketkoa. Harma do ađi  
 āʃ bhabnae əikəukeda, ać mēʃ samañreko maķ goćket-  
 koa, bir jel leka. Raŋgao akan kikiəueʃ kan buchun hoř  
 do gogoć rosao akante jiwetko goćko lağıʃ banukkote  
 mařige khidi khidi maķko maķkeda se əuriko laŋgak  
 dhəřić. Noko hoř do thořa ghuři lahare cef leka heseć  
 sekrećko tahēkana ar nit celeko hoeyena ! Uh, hultege  
 hořko nonkako hoyok kana, se bañ ? Darakan botor-  
 nak dinko reak hudis hećade khan ekalteye cařoyena  
 botorte.

Sido Kənhu digdhə do banuktəkina. Noage  
 “Cinha” do. Nel hohor reak din do cabayena. Nenda  
 din marań din do hećena.

Hořkoak edre rarećentako khan, hořko do Kenaram,  
 doroga ar unkinren hořkoak kařra kuřra mařiko bağıat  
 khan, gořa hořmo mǎyām jod bodao akawaʃkoa, ar  
 mēʃ do khūniəhi reak mēʃ leka arak caba akana.

Boeha kora do cetkin cekaea, ikoŭkedakin. Kanhua  
 ađi garte hohoteye menkeda, Hul do ehopeua. Sar-  
 jom đharwaŭ goŭa disom asenpe ! Doroga, haŭim  
 ar Sarkar, jotokoak ektiari cabayena. Hoŭ hoponkoak  
 raj hečena.

Hoŭko do mǎyām thoro thopo kaŭi tarware ghiriāi  
 tulučko hohoyeda raŭau raŭau, Hul ! Hul ! Doroga-  
 ko, caprasiko ar sudkhorko, cabayenako ! Johar,  
 johar Sido Kanhua, cākren hoŭ, Hoŭ hoponren kisār.

## XXVI. HAŤIN

### HARMA ORAK'TEYE RUARENA.

Enege setak akana. Ber do buruko cetanre nit hō  
 pirič piriče űelok kangea. Kuhra iate thari lekan ber  
 do polso ponđe űelok kana, menek rāt do banuŭkanañ.  
 Harma doe eskargea, eken Lokhon soŭgete mena-  
 ea. Band pinđhare hane hanđe boehakin do đar  
 laŭiŭ paŭhe kajak akan koŭako sarjom đharwaŭkin  
 emako kana. Mimiŭ hoŭ atañ tora bohok cetante tul  
 rakaŭkate ađi āŭe hohoyeda, riŭgaŭkate ar sar tuŭkeŭ  
 leka poyor menteye đareda, khaber pasnao laŭiŭ  
 Uŭar, Đakhin, Purub ar Paŭchim. Jāhā lekage hoeako  
 Hoŭ hopon do jiwiko ŭhemakeŭtakoa.

Sanamko Gaŭrbhuko sarhaoede kana, uni do mǎŭi  
 pheđreye teŭgo akana, maŭga muŭa, đamcaŭ ar  
 mǎyāmte thoro thopo akan. Jod bodao akan kaŭi  
 doe malkao baŭayeda ar lahāten reaŭ hohoe laŭiŭ ađi  
 āŭe kuŭpareda, menek khae khoe khon baŭti araŭge

bañ ođokok kantaea. Harma gatetef dayageye nele kana, menkhan kať jiba khũn nelte ađi dhirike aťkar-keda. Uni konkageye ehop marañleda. Ar algel hořkoak khũniñhi kamite hõ, cedak je ona do ađi rařka reakko bujhaũkeda.

Bhayađi do pasen onkan kamren hoř do ohokin arakle co cet coñ, noa do ađi aťe bhořokjoñ kana. Menkhan bhořokok reak cet karnege banukan ! Dhuku cukuk tuluć orakte ruar lagit chuťi hatao reake dor-khas jokheć ađiye bharoyena, ente okoege hor bako arakae kana. Bhayađi do miť talao duũguť duũguť hořko eset acur akatkinã ; ađi napae napaeteye metatkoa parom ocoac lagit, menkhan ona do hukum kantaea ar hořko do batao lek kantakoa, menkhan onko do bako luturada. Lokhone laiatkore hõ, bañma, nui doe Harma Desmañji kana, onko do ekalte bako basutleda ! Harma do ađi bemanote aikaukeda. Cet namđak hoř kanteke ganao manaoea, se do bañ, bickom bujhaũena, arji do auriagoktaea, bakin mañ-jurtae iate do bañ, menek unkin then arji lagit bañ sor dařeak kante.

Bhağ reak do Samren kol hoř juañ kořa Candrae-ye namkedeas. Uni do Pipra Mañji Harmae orom akade tahẽkana, unige gadel hoř talateye sotok idikedeas. Uni do Harmawak arji Kanhu thene pesket-taeas. Candrae mae Kanhuren dulařia kan, coťokge haprak hoř reak dulař do bele godoka. Kanhu bae oјor apottiledas. Bae beñget acurleda, eken nasenak đubuktege sať mente senok reak hukume em gotkeda. Sido do nase hõ bae beñgetledas. Harma doe okoe kana ? Garbhuge asolić do. Uni do albot hoř kanae.

Chuṭiye nāmkeṭ khangē Haṛma do Lokhone soṅge-  
kedeā, bana horte Čampaikin sendra baṛayedeā, ona  
raṣka katha baḍae ocoye laḡiṭ. Durre, nēlkeḍekin  
Čampa do Hoṛak nāwā raj laḡiṭ ekaltem baḷaḷa  
akan, rosao atmatem eser akan, thare mare baṛae  
kanae, ar khub ḍareye aṭkareḍa bayar kaḍa leka ar  
betabe reaḱ bujṭeye unum čaba akan. Apataḱ kathate  
cete raṣkaḱa borčoṇ calaḱge bam reben. Era, eṅgatteṭ  
ar oṛaḱ ḍuar hiṛiṇ saeḱette čākren bhayāḍi baḡia-  
kin do bae rajilena. Haṛma do uni samjhaoae reaḱ  
muruḍ hō baṇuktaea, ač hō bae khaṭi akawan tahē-  
kana, hopontet do oṛaḱteye ruṛa se oṇḍegeye tahēna ;  
onate Lokhon soṅgekaṭeye baḡi ḍapoṛadeā ar ač do  
oṛaḱte ruṛae mone murukkeda.

Lokhon ač hō ḍodrosogeye bujhaṇeda, are nēlkeda,  
Haṛma sordartae ma ekalteye aḷluṅge, unāḱ jhaḷ  
hor ohogeye taṛam ḍareleā. Onate Candrae tuluče  
salhakeda. Haṛma do oka lekate hō bam mantaok.  
Tarasiṇ haḅiē ṭāḱṅgi hō bam reben. Calāḱgeae ! ar  
ona lekate Candrae turātge jageye ḍareṭe usāḱet-  
kina, horte laḡiṭ miṭṭen koṛae soṅgeatkina ; ar Haṛma  
ar Lokhone jom baṛa ocoketkina. Baḍhetre romoč  
koṭočkin jom baṛaleda ; ar Haṛma jom ūṭi reaḱ do bae  
cintaḷeda, uni do tinre oṛaḱteṇ ruṛa, onage asolaḱtae  
do.

Bere rakapen khan kulṛa do oṭaṇena. Hoe hō bae  
hoeyeda ar phiṛi phaṅgea. Joto sirjon ṭapis setoṇ  
iaṭe umulko sendra baṛayeda. Enhō ot lolo serma setoṇ  
Haṛma doe calāḱ kangea, Lokhon ar uni koṛa do roṇ  
khonkin paṇja idiyedeā. Jhetṭ boṅga seta kocoṛ ar  
jhaḷ jhaḷ setoṇ tikiṇ tarasiṇ goṭa horko takṛam  
kana.

Thik tikin Pađerkolako tiokkeda. Miť bar ghanťa jirauk laġiť Sam ađiye jidkeda, jemon lolo toa ar huka thamakur nũiteko cerťha ruarok. Onkoak hal cal ańjom laġiťe cuť cuťenre hō gitić jirauke nehra jehraketkoa; enteye ũelkeda bana hořkin thakao caba akana, ar Harma do đherkaete, ekalte gujuk lekae lorao akana. Lokhon do bae parwaea, uni do kundel tora goćić lekae gitić jaپیťkeda, umulre. Menkhan Harmawať meť do bańge jaپیdok, onate Sam hō uni sãote pińđare duřupkate hukakin nũnũ kana arkin galmarao kana.

Harma do ti hurlai tuluć tarťha tarťhi biriabitĩćko mať goćketko reak kathae laįadea. Ar sesreye juťićada, Boeha ho, nōkōe nonkan hoř sãote rařiak hoyoktalańa. Őhōk, iń do ohotetge! Sam do miť għariye thir hapeyena; adoe menkeda, Końkalen khan hoř do onkageko kamia.....menek okoe końka oco akatťkoa ?

Harmae roř ruarťkeda, Suhi kathage, nukinge bań sanam khon bařti dhurbaj do !

Sam do arhōe thir hape akana. Thora għari ta-yome menkeda, Arhō tinak lekanak aťhikan bařlařha reakko kamia, hante nhate khonbo ańjoma nahak.

Harma do duřup thirkateye hukdis kana. Miť għari Sam do Harmae hudis ocoae kana, adoe roř idikeda, Okoe hō Hoř hopon do ohoe đusi đarelekoa, bako jiwi hatar akada mente! Harma ađi garteye roř goťkeda, Miť hoř hō bań. Noa iatege bań sasantaoko do daoko namkeda !

Mit̃ ghari do hape thikkatekin poyot̃ poyofeda. Ado Same menkeda, Onkoge bako ansakefbona, abo betabe hor, ać kathae abo do janwar tanak kanabo !

Harma do hã na hũ, cet̃ hõ bae rořleda. Sam do țendar nõkkate sopoe sapkedeade are menkeda, Harma, bhai, noate do iñ hõ am leka ađigeri bhabnak kana.

Harmae roř ruar̃keda, E bhai, oho hoe darelana, baĩ paťiauk̃ kana, ente am do meť pereć do bam nel akawana. Same menkeda, Duniaren joto hor̃ko abo birudoka, ar nonkan oktere gateko ađi jarurabona ! Enterĩ ñeleda am hõ am, mit̃ khondre bongak hor, Hor̃koren hor, am hõm abo birudena !

Samak̃ noa katha Harmawak̃ tumul hãbić bhijauena : ente noae udukadea, Hor̃ hoponem dusiko khang amren pargana hõm dusauedeade, uni do onko khon begarok̃ do bae menjoñ kana ar ać,—ać do ać jatren khone geť begarok̃ kana. Hudiskeda bañma Garbhui ehop̃ket̃ curi cunthi gogoć aćak̃ kamite Pađerkolare ne honañ chop̃koka. Onkan kat̃jiba hudis iate bibek do ađi aťe sobok̃kedeade. Same roř idikeda, Oka kamiyena ona do cukauena. ona do oholañ or ruar̃lea ; hoyen khan hoyena. Harma ! bhai ho ! Oholañ nir̃ bağilekoa.

Harmae menkeda, Iñ do bin bujte onka doñ roř goťkeda. Jãhãnak̃geko jãhã cekawakat̃ alañ hõ onko sãorenge, cahebo jiwedok̃ cahebo gujuk̃ ! Sam doe dhirpurena, menkeda, Hẽ, thikge. Harma do arhõe thir hape akana. Khan Same menkeda Sarkar Bãhdur sipahi kolkateko carnaobona nahak̃. Lar̃hãitege cahia, tinak̃ hãbićbo dařeaka lar̃hãiabo. Noage : hoak̃



garjao do ar serma tungau habic garjao hoyoktabona  
Hinre bhorsakate, ente unige ona do nahak Sarkare  
samjhaoakoa.

Harma mone moneteye menkeda, Karur karur  
garjaoge !

Same roṛ idikeda, Miṭ theṛ jaorakge cahia. Jemon  
roror reak dao aloko nam, kathae mitṭan Pahria phad-  
ge unak unak Hoṛ hoponko harketkoa. Noa bodnam  
jemon alo bare hoyok. Harmae kulikedeā, Henda  
boeha, ado cetin cekayem khoj kana ?

Same roṛ ruarkeda, Sarjom dharwak seter akana.  
In do atoren manjhi leka joto hoṛ dupurup thenin  
idikoa ar bhayadi latarren kamia. Harma doe thar-  
basaoena ona anjomkate are menkeda, Am ! Par-  
gana !

Parganae menkeda, He ho, ar am hon salhawam  
kana onkaeme bare.

Harma doe bhakar bhukureda. Akhyuric khon  
pahnjayic ! Ente uni do acak huda arak gidie do bae  
kusilena.

Sordartae do kharsalaye menkeda, He ja babu  
kon. Not baulaha kamido korakoakge sajaoka. On-  
koge noare biswas menaktakoa. Endekhan aboak gar-  
jao do adi at anjomoka nahak.

Harmae roṛ ruarkeda, Nitok do parganan bujha-  
kedu. In ho amak katha lekagein senoka.

Same kulikedeā, Acha Champai do bhalae okayena ?  
Boge barageae ?

Koraren apate roŕ ruarƙeda, Campai nāwā Hoŕ raj laŕiŕe rosao jutakana, bhayadi sāotege menaea.

Māyāwan sordar doe menkeda, Albot jhūkel korā kanae. Amren hoŕkoren khub bhage ƙaḷauae hoyōka. Harmae menkeda, Ona do ināƙ lek ƙami kana. Sē phō sahetƙate ladbade roŕkeda, Iŕre hae hae ! Ente ađi maraŋ dusko abo uparte habaƙ akana.

Akılan parganae menkeda, Onage baŋ betabe reak dam do.

Sam Pargana arhōe roŕkeda, E beŕa Harma, noako dusko calao paromōƙ haƙiē okoeko jiwetbo tahēna okoeko baŋ, babo baɗaea. E ho mare gate, in do ohon inel ruarƙema paseē. Enɗekhan ināƙ niā ses katha khub disa disaime. “Amren hoŕko hoŕ gogoē ar luŕ paŕ khon do sahare bare dohokom. Dupurup jaega then idikom ; bes okoēte sapraokom ; ar oka ƙamite aboak lajao hoyōka onkanak khon do sahare dohokom. Niage ināƙ katha do”.

Harmae menkeda, Hē baba, kurumuŕuigeaŋ dohoe laŕiŕ.

Dara kan dinkore Harma do ađiye raŕƙayena, ente ses katha metae jokheē “apuri” menteye metadea. Adoe menkeda, Hē nit do sen ocoame.

Lokhonko dhaka beretƙedea. Eŕagiē korako songe-atƙina, ar Harma ar dewantae do sordar khon biɗayente ato khonkin oɗokena.

Sanam jaegare hoŕko doko umjhaŋ saƙakana, tamakko ɗubu ɗubuyeda, sakwa bogeteko tutu tutuyeda, joto hoŕko kulhi pereēko oɗokakana. Herel

hoponko do ragau ragauko hohoyeda ; phad horko do sadomko cihihī leka serma tungau larhai reak hohoko hohoyeda. Katiō katiō gidra hō udra udri, Hul ! Hul ! goṭa kulhiko kikiāueda ; herel hopon do jotoko dupurup then onte note khon jhar jharo sen jaorak kana.

Buru horko sapkeda, ente ona do sojhea. Ado bhumbuk soḍokko tiokket khan Harmae menkeda, Darañ rakabok lahareñ durup jiraulenge. Ado jharna arere uḍi mōñj rear umulre legeō labak logot logot hariar ghās one ḍaḍi berhaete menak, onareye kundal nōkēna. Maṭ thoṅga khon cuḍuk daḱ suḍu suḍu saḍe kana, onage tanmane nelakada. Mēthāko apkēdea ; rear tanḍha dakko soradea nūi laḡiṭ ; jaṅgako bulukoko mardao barakēdea ; Lokhon do reṭ khon miṭ outki thamakhur oḍokkate jom laḡiṭe emadea. Ado galasañe japifkeda ; nunaḱ āṭe laṅgawakan tahēkana, khor khore udurkeda.

Adha ghanṭa khangē kikiāuateye camkao berē goṭena. Lulu baḥchu jiwikin rareḱketṭaea, arhō gitiō nōgok laḡiṭkin nehra jehrakēdea ; menek baṅgeye rebenlena. Oraḱte ruar hodoḱ do maraṅ kami kantaea, onageye kilau idikēdea. Menkedae, Iṭ nitok doñ jirauena, me dela uṣarate darañbo dejoka. Rimba rambe sē phōe rakap kana, ghane hō ghaneye teṅgok kana jirau nōgok laḡiṭ, saṅgarhe akadeakin, ente hor do ragda rogdo hidiḱ dikir hir hir ar suruḱgea ; ado coṭ muthniko rakapēna. Onḍe do riṛre joto horoḱo durup jirauena.

Ayubok kana. Ber do Paḥiaṅ buru cetanreṅe jhik jhikaṅk kana ar hoe do hoere dhuṛi menakṭe arakge

barañ barañ ñelok kana. Buru khon ärgok jokheð songe songete Purub disom khon aären borof borof phadko do bebake samtao idiketkoa, cedakje, Nindaren aqlaha phad singarok ñüt do simana dokhol cukaukate hað baðko khukðau kan. Bäsnaï gaða reak beða beðate sañgiñ reak kaua raua udasge purub khon añjom hijuk kana ar bujhaüena Amrare hořko kaua rauayet kan leka.

Lokhone hoho gořkeda, Hořko hulveda !

Harmae roř ruarķeda, Baña, Dekokoak kana, Ika-kakabo tho ! Me delabon sen senoka ! Hořmo nijor cabawakanre hõ jiwi do jorwargea. Riř khon hortenko doko ärgoyena ; ar maçi andharok jokheð Pipraķo bolyena. Mañjhikoak oraķre gitiç oraķ reak pindare thořa thuři hoř momoyof duřup akanbo ñelkoa, onko do Munia, Kañçani ar Muniaren kaçiç gidraķo. Sērāķo do ente tikin khon Samaķ katha disakate ñel hohorre menaķkoa, roř doko roř barayetgea õhõķ nunaķ ärgatre do ohokin ruarlena, enhõ jähän saðeko añjomle khangе chařkateko ñiř oðok godok kana. Koyok hor mokoñen khanko unkin hijuk reak doko as chuřaüena, aði mulinge cup capko duřup bara akana. Gidraķo do khubko hiři hiři baraëa, menkhan teheñ do cedak coñ sērāķoak bhabnage onko hõe umulketkoa, ente bañ do hal balko ñiř baraë kana ar bañ do kērēç dōřōōko roř land kana.

Ackage Muniäi dhak gotena. Aten řhikkedae, berefenae, chařka duar seð beñgeř urickate akten tuluç tahao tahaoteye calaķ kana. Jaņa reak sabade añjomleda, inaķate uniaķ arañ. Khan uç khuřla hohoate hereltete hařup gořkedeä, ar Harma hõ ñepel ruarēn

reak raskate miť abher do joto harkhet sasete hiriť utarkeda, hē čarti idiť kan saset ar thopontet hō, one koťeamede lekae aikauet tahēkan.

Gidraķo hō raskate andorate jhumblai mente apat thenko nīr jaorayena ar hoboroķko keřek kan tahēkana. Bai baiteye saketkoa, ente gujuk lekae lańga akan do !

Kańćani ekene teńgowakana. Chaťka duargeye koyok urić akada. Ukurić hereltet do ? Bađaekedae, banugea nīlkate botor botorte hońhartete kulikede, Čampai do cedak bae ruarlena mente. Laiadeae uni do ać kusitege bae ruarlena, onđegekin bađiadea. Onae ańjoman khan Kańćani do nīťkede lekae aikaukeda. Hereltet doe chuťagea, ado cekate tobe tasar bajar aćak harupre bae hećlena ! Hulte do uniak cet porho ? Uni mototege uniak dhirpur do goťa dharti nīamlere leka ! Nēķē tho pańil dhaokin apan apin akana, ar enhō cekate bae disayedeae bhala ! Unkinķin ruar hećen reak goťa ato cāomarte pasnaoena. Lokhon rinić do oraķte hereltet idiye lađiť nīrateye hećena. Onate Lokhone calaoena ar Pađerren kořa hōe sońge torakedae, enteye nīlkeda Harma do lańgate perako atańko bae dareada.

Harma do ruate hořmo ar mon banarge ađitet nijo-rentaea. Ahluń are mulinena ; bohok do tugum tugumok kantaea. Daķ dakaē bađikeda ; gidraķo tuluo hō bae heseć sekrejok kana ; roř hō aťentaea, hē akńjom hō bae akńjom kana ; enhō mēť tho bańge japidoktae. Auriakge maejiuko aťet berhaeko durup akana, gitić jirańuk lađiťko lulu baćhuyedeae, ente Lokhone laiaťkoa jirańon ađitetge jarurae kana. Miťten kańmitege hoyoka porthomre.

Khange haprak hoiko hohoaſkote kulhiko durup-ena, manjhi do manjhithanre ar hapramko do latarre manderte. Ado manjhi haram do jor bozor oka lai reak tahēkantaea onae laiatkoa. Sarkar Bahdur tuluc larhai ehopena. Pipra khon gapage bar gel juan kora larhai khandabhandate sajkate ar jomak somolkate dupurup then senok hoyoktakoa. Uni adge onkoren akyuriē do.

Noa do ses testatae. Rua adi at sardiyenteye baiyena. Khub tagra rehōe nitok kora hor mae ban kan Tollede reak dhak ; jormot hadrak gasrak ghec ghecao idiye reak disa ar merom bhiḍi jabeko lekako gocketko ninda reak hudis do oka lekate hō mon khon bae koṭa giḍi dareada ; onako reak sarag patale guni bhābikte mēf do ekalte ban japitlentaea. Bhala jharla jharli lolo setone ruar hijuk kana un sangin hor ar udgarte esto besto beste japit hō bae japit dareak kana, ar ona mahanre hormo hō dhiron soron ar diḍhigetaea, ado cedak hale boge juda do ban barijoka !

Oṛakteko tul idikedeā ar eratae do uni jotone bhedrege singi sin singi nindaḍi tahēyena ratao. Aikha Kanṇani adi ate usaskedeā, ente honhartet adi kahilgeae ūelket khan bhage maejin leka Campaiye hinin saekede reak hudis do ekalteye koṭa giḍikeda ar goṭa dārete goṭa monte honhartete jotonkedeā.

Raskā reak gun tinak maraṇa ona do lai khon hō bartigea. Gharonj cetanre duk rimil nūtgeye dabao akatkoa, enhō ona talate Munia do hana sare sutam leka nanha suk reak marsale ūel namkeda. Bogege, hereltete kahilakan rehō oṛakrege tho menaea, aṇak jotonre ar duranta jehelkhanare tho ban, oka reak

hudis tiokle rehō botorte hořmo do rumuń rumuńoka, ente ondege bań ać jātren tināk hoř coń dayage an-thari ar uihar bhabnateko goć giđiyakana. Adobo űeleda nukin hanharea do sanamak hiřiń saekate uni ruākic jokton bhedrege menakķina.

Kulhi mako duřuřenge, menkhan mōřē hoř do miřtan muskilakreko pařao řhobena. Lařhai janamen mako bađae kange, ente sarjom řharwaķ lahareko řam cukau akada. Menkhan bar gel juān kořa okoe reak mańjhi jařurakawade okareko řam gořkoa ? Ente kořako ma joto rel sořok kamiko sen pharakakan. Lokhone menkeda mańgaoko hoyoka. Menkhan ona laharege Muniawak hukumte hoho ađuko lađiř hoř mako řir senakan, Hařmako tol idiye jokheć ; ado onate onko řiel horko chađa eřak upaige bańuka. Cekaeko mōřē hoř do apan apin ořakteko ruar bařayena.

Oka řinda Hařma do kađikate Bađhetreye tahēkana, ona řinda rel sořokren aću hořko do kedok daka jojomko duřuř akan tahēkana. Pipřaren hořko do enan hiloķ khon ako motoge seńgel beřhaete duřuř aćurkate miř dhaote dakako joma. Ađi acka Haři bokot huđiń Samu onko řhene seřer gořena ar bin bilomte oka lařai reak tahēkantayea phuřauatkoa. Ona katha ańjomkate joto hořko seńgeř maraoena, ente mańjhi aćteřge, ar Lokhon Paranik ar Čampaiko tol idikeřkoa kađikate ar totolkin do Kenaram ar dorogage. Ar gidra do řhoro řhoro beńgeř urićkateye menkeda, Mōřē hořko meneda ape joto miř ghurite ořakpe ruara.

Ańjom torako lařao gořena, saheb hō bako lađadea, enteko digdřayena pasere pase bae sen ocoako ; jirařu

parjæt bako jiraulena, goṭa siñ kami kamiteko laṅga akan rehō ar kurai hōko nīr baḡiada, saṭ menteko mōhḡayena ar goṭa nīndako taramkeda jemon pañja-kote aloko hoho ruar dareako. Jirau nōkengeko, arhō-ko uṭḡauenge, calaktege menakkoa ; ado tikin khange Amṛako seṭerena. Amṛa do marañ akae randhae jaega kana ; menkhan aḡi juda aranko añjomkeṭ khan kulianako, cedak ceṭ hoe akana mente. Okoe hō ṭhikange bako lai dareak kana. Goṭa ṭaṇḡi ḡama-dolakana, botor paṛao akawatkoa, ente baṛiḡ din seṭerakana.

Sen idiyenako ar senok tulnēko galmarao kana ceṭ bhala cekayena ; ado Amgachiko tioḡkeda, Onḡe do aḡi bhaṛoanakko añjomana, kathae Gaṛbhu Mañ-jhi do aḡak asambheṭ darete tonole or topakkeda, ar Hoṛ hoponren rajae hoe akana, ar raja reak pahil bicar do Kenaram ar dorogae hetraoketkina.

Ar uniren hoṛko do uniak katha reak miniṭ kaḡlire-ko paṭiau akana. Jhāo jhāo hoṛ Kenaramak marañ oraḡ ḡiṇḡareko jaorayena, ṭhekkoko bogoḡkeda, ar hoṛo caole bebakko gemerkeda. Sorosen reak raṣkaṭe uḡ khuṭḡako doneda, hohoyedako ar ḡom eneḡ ṭheṅga ar kaḡiko hurlayeda arko ṭhak ṭhokeda. Miṭ bar kaḡi tarwaṛere do un hō māyām do laṭkaowakangea. Miṭṭeḡ ṭhek kuḡam seḡre māñi doko giḡi jaorawakada, boḡete ḡiñ ḡabur māyām jorok kana ar māñi doko dal jau cabawakada, ona do Kenaramren barea guṭi reakge, unkin dokin okowakan taḡēkana, menkhanko sendra nīamkeṭkina, or oḡokkeṭkina arko domao goḡkeṭkina.

Ṭhekkō berhaete aema utaṛ maejiuko tudrawakana ar Gaṛbhu mañjhiren mōṛē hoṛ do anajko soñ haṭiñako



kana. Mōrē hoŕko do Piprāren koŕakoko cereč daram-keŕkoa khub ŭahaka, ar luhum suhum jāhāege jāhā tināke idi dareaŭ anajko ematkoa ar idi laŕgiŭ hoŕo hoŕo mimiŭ goŭeč gōrē. Nonka leka Piprāren koŕako do kere kere anaj dipilkateko seŭerena, ar ađi baŕiē učateko raŕkaŕena ; ente Salbunireko laiaŭkoa baŕma, maŭjhi ar paranik dokin ruar hečentakoa.

Huđiŭ Karane koyok horeŭkoa. Napamente apat ruak reake laiaŭkoa ar Lokhonak oraŭte senoke metatkoa. Uni ŭhen khon Bađhet reak mulehabadko aŭjomana ar ako hō horre okako aŭaŕiakko ŭelana onako laiaŭdea. Haŕma do luŭ paŭ do bae kusiaka, onate gōrē gōrē anaj ceŭko cekaea Lokhon bae bujleda. Khan Muniako kulikedeŭ. Uni doe metatkoa, Noa hoŕo do atoren laŕhai hoŕkoak somol hoyoka, ente Kenaram do Pipra khon hoŕo caole bae hataowakaŭ re- hō nonđen mīhū merom kađa đaŭgraŕe luŭakatkoa, onkoak đam do noa hoŕo reak đam khon ađi dobora.

Lokhon do mulinkate čandiŕe koŭejok kana. Ente laŕhai hoŕko reak do ekalteŕe hiŕiŭ sae akaŭ khan ! Oraŭte ŭirateŕe calaoena ar dhatar patar koŕakoe hoho jaoraketkote bar gel goŭeč bachaoketkoa ar ber rakap sāote khaŭđabhaŭđawante ar jomak somolkate maŭj- jhithan ŭhen jaorake hukumatkoa. Haŭa raŕka ! Jotoge calakko rebenena, eken miŭ hoŕ, uni do Nolhaŭi khon ruarŭko modrenge. Uni doe menkeda, Hape miŭ diŭiŭ jiraŭlenge auri ođokokre. Menkhan Lokhon do uniak đhēste bae kusilena. Ajmaoič do cigarikateŕe roŕadea, Ceka iŭ do baŭ laŭgawakante, iŭ ma beŭa am baba khon hōŭ sēŕāge ! Ar am khon tinak baŭtiŭ haronakana. Neleŭ kangeam tho, ceŭiŭ karač kuru- jok kana ? Laŕhaŕe do okoe hō laŭgak baŭ lektaea.

Harma Mañjhi do cete mena, se unkin cākren bhaya-dige cetkin hudisa, ar bañkhan mañjhi koṛa, uni ma enteye koyok horetbon, nonka Pipṛaren koṛako tēhē mēhēko bilomok khan ?

Setak tora ato sudha hoṛ mañjhithanreko jaora-yena, laṛhai phad sojao akan nam akan nel gotkako lagit, ente tehen utar Pipra khon do laṛhaiteko senok kana. Bar gel koṛa hoṛo hoṛo kapitako aktako thonga sartako ar leṅga tire phiri menaktakoa ; ona chada celan ar caole ghōtko thamae thukaitako. Lokhon do akyuriē ; Campai riniē do Lokhon hopon Baju tite hereltet lagit khandabhandae kolkeda. Campai riniēak dular do sorosgetaea ! Ente Campaiko sapkede hilok onako khandabhandā nelte jiwie tenket-taea, onako saphae, urut jhal jhalao ar thik thak dohoe bhedreye tahēkana. Phadko talare Campaiak ak ar kapi dandom leka cikar ar jhal jhal do okoeakge bam nama ; kapi do holaṭ leka lasera ar julut juludok kana ; sar reak il neltege thom mongon utaroka, ente adi husnako ilakada ; ghurā do khub sokto, gol ar nirā nāwāgea ; phiri reak joto bajuge jhak jhak nelok kana ar komor piṭi hō jhuru jhuru hāsge nelok kana. Campai laṛhai saj bajte sajakan namakan mone reak mētte nelkate eratae do hidir hidir mēt dake jorokeda, ente ac do sangire menaea, bae nel dareae kana ! Menkhan Bajui senok kana unigeye laiaea, bañma eratae do ajgut era kanae, mañjhi erak ar birbantaren erak lek kangeae !

Munia do acen kaṭiē gidraṅko songekate chaṭka duar thene teṅgowakana. Kimintet hō sāore menaea, uni do adi kharsala raskageye nelok kana. Bhitrire hereltet do dayageye gekraṅ kana are chaṭpaṭ barae

kana. Harṃaren era do joto koṛae űel oromakatkoa, haprak khon hupṭiē haḃiē. Paṇcu hopon Hāri do joto khon sēṛāiē ar Lokhon hopon Baḃu do huḃiṇ utaṛiēge. Joto hoṛren eṅgat leka unigeko űelakadea ar uniaḃ siḃhaṇunako akten kana. Metaṭkoae dilgaṛiā, bhage, ar māyāwan hoyokpe ; űñ bulok khon do sahaṛrepe tahēna, ar okate ape ato reak bodnam hoyoka onkanak do alotetgepe kaṃia. Ado rarak tuluc āṭṭeye menkeda, Johar, johar, johar hoponiṇko.

Ato sudḃarenko hoho goṭkeda, Johar ! johar !  
Larḃai koṛako do aḃi āṭ araṇteko roṛ ruarḃkeda, Johar,  
Pipṛa !!

Tamakko ḃubu ḃubuyeda, huḃiṇ phad do pantete popon hoṛkateko senok kana. Tayomre Lokhon. Riṅgi ṭiṅgiko oḃokena ato khon, okoe hō pocra leka se dhorma korma do bako űellena, bir birteko mōḃḃayena andorate. Auriko űel aṭko haḃiē atoren do onkokeko koyok akatkoa Mucaṭak anacurko tiokkeṭ khanko tengoyena ar bogete kaḃiko malkaokeda ar aḃi garte “johar, johar”ko hohokeda. Ona aṇjomkate maejiuko ar gidṛako nanhate, ar Paṇcu do moṭa araṇte onko seḃ koyokkateko roṛ ruarḃatkoa. Khanko űel aṭketkoa.

Tamak reak ḃubir ḃubu auriko aṇjom ad haḃiē jaora hoṛ do bako apan aḃinlena. Sareḃ herel hoponko do gaṛpaē gaṛpuē baraē kanako, lajaogeko aṭkareda mayo leka oṛakre menakkote. Erako eṅgatokko miserako apan aḃin oṛakko senena, miṭ abher do eskarreko horor halaṇaṇa, ado apan aḃin kam kajreko dhuraṇena. Gidṛako do sipahi sipahi eneḃko

dhuraena ; adom do larhaite senok kan sipahiko sajaena ; ar etakko do maejiu ar gidar pidar ; menkhan mayo do okoe ho bako sajaolena !

Hini cando disomre cet cekak kana cet ban Pipraren hor do andhageko tahayena. Maejiuko ma Harma jotonereko utu tumbuŕen, uni do mulehabadko mak goŕetko reak bhorokge ban cabakkantaea. Ona chaŕa sanam khon dandireko paraena, oka khon Harma lagit orokkobo juŕaukoa, ente samti umti Kenarame leglao akatkotaea ar dak din ho sorakana. Dak nur torage era herel gidar pidar jotoge siokko oŕok bahreka. Korako banukko noa do enhilokge bes okote do bhijauakoa nahak.

Mit din setak, Harma ruareye paraen tayom, Munia do anduk manduk akar kukar menaea, ado ackage duar then adi monj roror kan arane anjomkeda, "Noa orakrenkore nirai hoyok ma". Bahre seŕe bengetlet dom nelkede Singa Sordar aŕtetge gatetteŕ Harma hikrim heŕ akan. Khan orakteye delawadea. Uni do Harma ruar kahilakan ar baiok kan neltejiwire adi duke atkarkeda. Munia manot salak joharadeteye menkeda, In do herelme baŕae ocoyin heŕ akana, Hor hoponko larhaiko jhukente heranin raskak kana ! He sarigeke har ocokgea ; ado Harmaren perakon baŕae ocoyetpea palton noteko hijuk khan miŕŕan sipahi ho Piprare se ondenak jahatakre ti bako calaoa. Harma Manjhi do unre inren gateye tahakana tinre ar arko do banko basutlidiŕa ; nit do duniaren horo nela Singa Sordar tuluo gatek do cekan lekanak kana !

Muniā do dareak bhore perakedea, ar uniak khar-sala beohar ar mǎyā reak kathate aḍige jiwi rareḍ-entaea.

Uh ! Herelteḥ jotokoge heṛanko kusiadea ! Hē miḥ ke miḥ, eken bole Kenaram ar Dorogage bañ ! Menkhan unkin do bakin ceka dareaea, ente lemeñ gitilkin tiak akada, ar bhitri ontorre suke űamkeda, ente Garbhu do koñka ar kaṭaha reake kami akat khan unkinde bachao toṭkin do aḡgut reakge !

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## XXVII. HAṬIN

### DUPURUP' THĀI.

Horre nonkan nonkanakko űelte, oraḡ duar ar peṛa gateko do ekalteko hiṛiñ saeketkoa.

Kenarame hetraokede kaṇiante Garbhu do Am-gachiteye ruar heḍena. Kaṇi do enkage mǎyām thoro thopogea ar hoṛmo ar kicriḥ reak mǎyām parjat bae arup giḍiyakada. Loraű akanae ar bañkhan bul tolsañakanae se banarge. parkomre eṛseñ toṛseñ baṛae kanae ar bogeteye kikiṇuk kana ar baṇḷaha hoṛ leka galbaṭ salbaṭe roṛeda.

Hoṛ hoponren raja kanae menteye laḡogok kana ; ar un marañ huḍai űawante raj leka cheḥ beḥ jom űūi reak bondobose okram kana, jemon diűom hoṛko baḍae. Kulhi reak banar paḥṭa nawa bhajane doṛom

ocoketkoa, cetan khon latar tola hābić. Onakore Kenaramak gola khon caole agukate hāndive doho ocoketkoa. Hoř hoponren raja kanae mente atoren istok hořko pařiauadea. Rařau rařauko hohoyeda ; řamakko ruyeda řubu řubu ; Amřa luř lařit řisom sudhā hoř tiriř lekako delawako kana ar dařau dařau, rařau rařauko hohoako kana. Lokhon do cef hō bae cal boletkoa. Dupurup řhāire seřerok hoyoktae do !

Hanko tora dupurup řhen Amřa seřte. Ona do bahre bahreteko paremkeda. Amřaren hořko dumur lekako umjhař akan ar botorteko akbakao akan doko bađaeletgea. Gharoņj ke gharoņj, herel maejiu, gidar pidar, guti kāmřī ar janwarko, hamal bojha dipilkate gugukate purub seřko řirjoņ kana. Jal-malko idiyetkotakoa. Damanak jinis do ađi miř bargea, řher okoć do jemon temon jinis kana, ramo řaři ořak duar caklaoić do ente inā hō bađi gidiaķ do baņge sana-yedeā.

Lokhon do hopontet Bařui metadea, Mā se beřa hante koyogme ! Hāniye senok kanić do Kenaramren hořge ba se !

Udukkede Deko do řařmoř kořa kanae, hamal bojha gugukate keđe keđeye calak kana ar hisāb khon bařti chalawakawade sadom do parař paraře piřau idiyedeā. Eratae do maraņ okoć mořrae dipilakada, are araķ akada, řaņđare gidrař heo akadea, jormoře tařam idiyeda, aloe tayomoka mente ; bar sermaren laņřa gidrař doe dař idiyeda ar bařiae kan khan garjaoateye hohoyeda, Hape go, alom bařiaņā. Menkhan baņ do apatteř baņ do eņgattetķin hetawatae kana. Ente ađi āř botor parao akawatkoa, dařjoņ kanako.

Lokhon landakateye menkeda, Hani tora luṭak jinisante !

Koṛa doe menkeda, Henda baba, hoṛeó gadariń udukaea ? Ente arda khaṇḍa ajmao laḡite cuṭ cuṭok kana.

Baṛtigel māyāwan apat doe roṛ ruṛkeda, Alo beṭa, sen dapoṛ ocoako. Bajarrenko doko akae randhae baṛae kana, adom do nĩrjoń laḡitko sapṛaok kana ar dilgariako do apnar bańcaok laḡitko sapṛa sapṛik kana.

Hanko tora dupuṛuṇ ṭhen ! Kulhi kulhite atorenko bogeteko joharako kana. Jharla jhaṛli setoń do Paḍerkolareko jom jiraṁ akana. Arhō hanko tora !

Hanko tora dupuṛuṇ ṭhen ! Margo sinitko paromkeda, oṇḍege jug seńgel menaka. Guṁańi gaḍa ḍhip ḍhipte ṭambué ṭambué Baḍhetko seṭerena, inaḱate Baḍi gaḍako nĩamkeda, ona aṛe aṛete paḱhim nakha seṭteko senok kangea ; nĩṭtre nĩindare, calak kangeako, khan miṭ jaegare aema seńgel jolok kanko nĩelkeṭ khan, bujhaṁkedako, nitok doko tioḱkeda senok ṭhaĩ do.

Khan sarjom biṛko boloyena. Dare umulṭe kaṛań kucań nĩelok kana, hor bako nĩel oromte baṛia ona bir khonko oḍokok kana. Oḍoken khanko nĩelkeṭ, durre tinre coko tioḱkeṭ diṣa hō bako diṣaleda, ekaṭte samańre seńgel marsaḱko nĩamkeda ar locoṭ locoṭ hoṛko seńgel berhaeteko dāṛā baṛae kana.

Leŋga ti seċre gaḍa paċhim khon miŋteċ ḍahi seŋgel  
 thesao bar tharte bot boto hoŋko pante akana, ar hoŋo  
 hoŋo bamberko saḍ akada. Ḍahi seŋgel ḍo ḍḥau ḍḥau  
 joloċ kana ar terel sahanċo thekaoette ceṭe do bijir  
 bijir biŋ leka kiŋiḥ paṭe araḅge aḍi usul coṭte rakaḍ  
 kana. Terel sahan do ceṭe ceṭe oṭejok kana ar juluf  
 juludoċ kana ; seŋgal beṛhaete ḍholċo piṭaueda ar  
 soŋge soŋgete Ḍom eneċċo eneċ kana. Ruruko do  
 Ḍom kanako, Hoŋ hopon do baŋ. Onko do ḍhol kubate  
 nunak ātko ruyeda rimil saḍe leka aŋjoinok kana.  
 Perel perelċo doneḍa kuṇḍlaŋ aċuroċ kanako arko  
 ulṭauk kana, ghane dabiko hilaueda, ghane doko  
 bheṭaŋ aċuroċ kara, otor ombak baṛae kanako, jo-  
 kheċ jokheċre doko kocoŋ aċureda caŋṭu baṭul, ar ar ar  
 aḍi aḍi khodko uduĒkeda, rurui jokheċ do miṭ gḥaŋi  
 hō bako thiroċ kana.

Ḍhol saḍe aŋjomte raṣkate caṭokate sae sae hē  
 hajar hajar juan koŋa jhunuk jḥupur saj akan thare  
 thar Ḍomko eneċ kana, don rakaḍ kanako. Phākreko  
 pāk aċuroċ kana, ŋir lahaċ kanako arko paċok kana,  
 miṭ domteko kuṭla rakaḍ godok kana, turāt arhōko  
 ombagoċ kana arko ikrumok kana, phiriko daleda  
 arko hohoyeda raḅau raḅau ; mimiṭ hoŋ boleye tāṛāk  
 akana, ar bole baŋriye maŋge kana baṛkaṭte. Hendege  
 bhut tanak lekako ŋelok kana, tale-talko eneċ kana ;  
 raḅau raḅau hoho ar laṭiċ laḍarok rurukoak boŋga  
 bhut lekan cehra ŋelte ar luṭhum luṭhum ḍhol saḍe  
 aŋjomkate Lokhon do raṣkateye caṭo cabayena.  
 Nōkōe nonkanaḅge baŋ laṛḥai do ! Nōkōe nonkae  
 hudis baṛayetre ackage okoe coŋ titeye joṭeṭ goṭkeda.  
 Beŋgeṭ aċurleṭ dom ŋelkede Sam Pargana ar uni sāote  
 Čampai !



Apege holin sendra barayetpea, Same roṛkeda. Ar ukurić desmañji do ? Harmae ruṛk kan añjomkate Sam do aḍiye bhabnayena ar aema kathae kuli bara-keṭkoa. Ado kami reakkin ehopkeda. Paranikaḱ cakenda koṛamte bhaṛokateye kuliana, Amge uni bodol dom sordar kana ba se ?

Lokhon do khulaṣate landakateye roṛ ruṛkeda, Baña, pargana. Deṭ mañji menae haḅić do ohotetge ! Ente uni do Čampai do deṭ mañjihigeye hoho aḡuae kan tahēkana, apat khon hō karjae harayenre hō !

Lokhonak kathate Čampai do muluć muluće landa-keda ; menek Samak kathate turāte mūlin goṭena, ente Same menkeda, khaṇḁabhandage, tho baṇuktae ! Inḡe goson gosone pañja barayedina, ente begor saj bajte "Samañre" okoe hō bae sen dareaka.

Lokhon do landakateye menkeda, acha ona reak dobo űela. Baju ya ! De se beṭa, ghēṭ aḡuletam !

Isiṛ Baju do gatetteṭ samañre Kañčaniak sandese raṛakeda. Čampai do khaṇḁabhandage aḍi ghaṛiće beṅgeṭ urić akawada, űelkateye maḷuñok kana. Khan halañ rakapḱate eskarre tanmane űeñel kana, je leka seta jañe űawan khan khub dhirpure aṭkara. Apataḱ ruṛ reak ceṭge bae hudiseda, eratae, dulaṛiaḡ gogotae se gidraḱo reak boge juḁa ceṭge bae kuliana. Ekal-teye hiriñ saekeṭkoa, koṛa biḁal do nonkangea.

Aḍi ghaṛić khaṇḁabhandate moñgonakane űel-kede khan, Same menkeda, Dela ho, "Samañre" hoṛko haḡirkom ar bhartikom.

Khange chokra sordar do, saj baj horokket namket adren horko reak calaua jaegae hataokeda, ar atoren phadko pantekate calak hor tulucko tengoyena, phad do bonto botoe bamber marsalteko rakap senok kana. Dahi sengel phedteko sen paromena, onde do ghatamar pakko doneda; ado luthum luthum sade ar dhua ko paromket khan nelpa se, samañre khub marañ mandwako namkeda, ona do darto sakamteko dap akada ar marjithan leka ponon se do phakgea. Chamda do khub dagor sasañ dak kicriete eset akada; ar samañre lilibici kicriete potomakat macanre Cakren Bhayadikin durup akana mostoram, comokdar gadi cetanre. Lokhon do onkageko laide tahakana, menkhan bangeye patiauk kan tahakana, ente unakkin pherao akan do hahara reakge. Bohokre jirip jirip tuprikin horok akada, ar hormore do arak hariar ar samanom ron reak molmolkin lade akawana. Phaika phayar landa do gur dak leka odok bahreyena ar badaria tera benget do kasa dak leka boloyena. Bhayadi do eskargekin durup akana; berhaete sontori ar amblako eset acur akatkina. Macan latarre Deko kerani bapurioge patiareye durup akana ar tale sakamreye okol kana jemongeko hijuk kana, ato nutum, tinak horako ar sordarak nutum. Ado Campaiak pari hecena; phade tengoketkoa, ad do macan thene sen sorena ar cefko roj reak tahakana onako roj barakate joharketteye paromena. Gada dhip thenko ruar hecena etak horte ar dahi reak etak sate.

Campai ar uniren horko mit ma adi baridko langawakan ar ona uparre adi anthari hoko aikaueda, khunju munjuk kanako cefbo cekaea nitok do. Un jokheoge ayoge mitted koru horom hecentem menket,

Henda ho ! Apege bañ Pipra hari do, se bañ ? 'Cam-  
paiye ðubukkeda. Chokrae menkeda, Enðekhan ho  
ape do in jimaren kanape. Tehen ninda do jom nũ  
barakatepe ol aňgalenge ; gapa do aňgatre noa matkom  
buřarepe jaoraka. Ado matkom dareye udukatko  
khane bida barakatkoa.

Enhõ onko do dhorma kormako roř barayeda,  
Durre ! nit do okakore sahanbo nama ar tinre kedok-  
bo isina. Bhař do un jokheoře Sam Parganae napam-  
ketkote jiwiye rarejtako ; metařkoa, Jom nũi reak  
do alope bhabnaka, inak ðerare ape lařit durobosle isin  
arowakada. Ado onðeko calaoena ar lae perecko jowan-  
te řhal hor reak laňa reňgeř sanamko hiřinķeda.

Jom barakate Lokhon do galmaraoe ehopķeda.  
Sam Parganae metae kana, Henda pargana, nunař  
řak jomok reak bhed do bhala cet kana ? Ceka Bha-  
yaři do sari sarigekin rajayena se ceta ?

Same menkeda, Noa do baňařkoař kařtuk kana tho.

Lokhone roř ruarķeda, Bař buředa, dayakate bes  
okoče bhonařtalanme se.

Same lařai kana, Hul ehopen khan Bařhet ar noa  
maraň bilan tořha reak ar ar bajarkoren Deko do ghař  
ghař eset akanko nelen khan ar ðař reak joh ma  
banuk, enðekhan onko do Bhařařikin reak ti jaňgareko  
giřiyena jemon aloko gocko. Ado bakin goe ocoatkoa,  
menkhan onkoař bebek kagoj potroko rečekķkoa ar  
ðahi seňgelreko řhekaokeda ; onkoař anajte phad-  
koař khoragi calak kana, onage nōķoe nitbo jomket  
ar onkoren sadomko do aboař moř jhořko idiyettabona.

**Mōnj mōnj** molmol kicrié akawakat ar unkin kin saj akan do unkin kusi ocokin lagifko ðan akada ; inage jantef do.

Campai do ringi tĩngiye roṛ goṭkeda, (Bajui metae kana). Uh, onkan mōnj horokak tahēntiñ khan honañ ya Baju !

Sam do cigari nōkkateye menkeda, Chokra koṛa do ilibici kicriége aḍiko kusiaka. Nonkanak do kuṛi horgeko hāsaka menkhan !

Campaiye pher goṭkeda, Menkhan arak kicriéte sajakanko tuluége bañ laṛhai hoyoktabona !

Sam do landakateye menkeda, Ceka ado am hō arak aṅgrop horokkate onko tulué laṛhaiyem meneda se ceta ?

Campai do cef hō bae roṛ ruarleda, menkhan mēthā nēlteye bujhauena pahil leakage hudis do menaktaea. Sam do sari sariye menkeda, Nonka do ohoge hoe darelena ! Ente kicrié hō bañtaboa, ar bañ do aṅgrop banao lagif ðarji menakkotabona ; ar aboren hoṛ do hoṭrok ohogeko rehenlena, tahēntabonre hō. E beṭa, onko do am leka cōhōkoḷ horgeko bañ kana ! Abo Hoṛ doḃo bhagwaka, ado cekate sipahiko leka rué rué aṅgrop doḃo horoga ? Haḍ baḍ dhiri roḍoak ar raṭen gajarre do cekatem ðar dareaka ? Hē, pase char char do babo oṛeja, menkhan aboge lin akatbon lekabon aikaua !

Lokhon do cahapḱateye menkeda, Hē hē, iñ do onkanak aṅgrop tahēntiñ khan char chariñ oṛeḱke coñ cef coñ. Jomakrege asol do, nenka bhagwakate hōḃo laṛhai dareaka !

Same menkeda, Hê ho, herel hopon lagif ma nir-dhok jomak menak ; menkhan haere hae era hopon gidar pidar doko lalao akantabona ! Nonkan barié dinre ceka lekate dinko kataoa ?

Galmarao do Campai lagif adi laphan atkarena, uni do Baju tuluc arhō phasar phusure ehopkeda. Khan Lokhon do Garbhuak katha disare hecadea. Nelletak sanamak Same laiadea, ar ona hō, bañma, Amgachiren horko do Amra lut lagitko guland thik akada. Samak bujhaure noa khaber do adi marañak kana ar bin bilomte pes lek kana.

Dela bin bilomte nitge Candrae then ! Nonka roṛ coṭ Lokhone tara hurakede. Horreye kulikede, Candrae doe okoe kana ?

Same menkeda, Durre ! Candrae ham orom akadea, Paḍerren kan coe !

Lokhon adi garteye hoho gotkeda, Henda ho, henda ho, uni Candrae kanae. Durre ! Ado oraḱ khon do cedake oḍok bahre akana nun duranta ?

Same roṛ ruarkeda, Durre, Candrae doe adi marañ hor kan co, unige bañ in ar amren calaṇa nitok do !

Lokhon do bharokateye menkeda, Thik thik, disakedeañ. Unige enan ayup Campai tuluc galmarao kan tahēkana. Hayam hayam disa hečan kana, okare coñ nel akadegea. Menkhan am do bhala, pargana kanam adō cekate enre hōe dhidrik kan do ? Korawak dhidrik nelte Lokhon doe hare busiayena !

Sam do bai baiteye roꝛ ruarꝓkeda, Cedaꝓ hale bañ, ente iniñ rajigea. Acha, disom sendrare ceꝑ Hoꝛ hopon do miꝑ ke miꝑ bako bara baria, huðin hapꝓaꝓ reaꝓ kathage bañuꝓa. Ar noa do marañ utaꝓaꝓ disom sendrage bañ, nonkanaꝓ Hoꝛ hopon ñelge bako ñel akawana. Inge coñ Candraeyiñ metade, Ma amge çalaña do hoyoktabonme. Ado cekateye bañkea ?

Lokhon do aði aꝑe tharbasaoena. Dharti do ulṭau-ena nitok do ! Menkhan cete mena, ente Sam Pargana açetegye rajigea, ado okoe ceꝑ mena ? Parganae menkeda, Me dela, me dela usaꝓate, miꝑ għari hõ bilom lek do bañ kana.

Candraekin ñamkedea, uni do Bħayadi ṭhene idi-keṭkina ar Lokhonaꝓ sombatko baḍae ocoketkina. Bħayadi do Candraeaꝓ kathatekin rajiyena ar Amṛa-ren hoꝛ doꝓko laḡiṭ miꝑ goṭeç phadko kolketkoa, aihḡa, noa rikakate, bañma bajarrenko do akoaꝓ sanamaꝓ jalmaḡ phad ṭhenko soprottakoa. Ar hukum hõko ñamkeda, Gaꝓbhu saꝓ aḡuiye laḡiṭ, ente Sam do Candraeye laiaḍea, Gaꝓbhu doe koñkawakana, ar onka chuṭai taheñ do bañ besa, menkhan Candrae doe sikhaukedea, am do nonka Bħayadi do laiaḡinme, Gaꝓbhu do soros utaꝓiç birbañṭa kanae ar nonkan hoꝛ do unkin marañkin sãote dohoye jaꝓuṛa. Nonkate Gaꝓbhu do manotiḡ kaḡidikateko aḡukedea.

Sam do aði husiaꝓ hoꝛ kanae. Dupuꝓuꝓ ṭhene heçen khan ñelkedeae hoꝓko do parganaꝓ bañgeko baṣuteṭkoa, onko do koꝓa hoꝓge pañjako sanayetkoa. Ado koꝓako modrenge miṭṭañ Bħayadi ṭhen khube lahanti akan, ar açre hõ mana mañi menakṭae hoꝓe ñamkedea. Uni hotetege açak salha do Bħayadiye

bađae ocoketkina, aćtete metawaķin khan honań pasen ohokin hetaolea. Laha khone bađae kan tahēkana, bańma dupurup thāiren joto phadko sapra saprik kana. Deko hopon do miť ke miť mařkhu maraoko laġiť ar onkoak jalmał do luťiako luťa ar sareć bareć-ak doko jereť giđia. Candrae hoteteye metaťkina, nonkale khan hořko do, asokaete phad sipahiko, upasteko thalhalaoka. Unigeye phukťiaťkoa Deko hopon doko araķ ocoka, judi sanam on anaj jalmał abo tireko alaetako khan. Deko hopon se mahajonko onkakate jiwiko em chađaoketfe hō se jalmał hō thora thuriko nam ruarķetfe hō dhirpur do bako aikauleda. Onko do ente sanam kagoj potro emok hoyentakoa ar ona do seńgelreko jereťkeda ; hořo caolete asampher laphajonko mor morao akan tahēkana, sanamko reć-keťkoa ar ona sāote mihũ meromko hō. Deko hopon purau paiko namkeda, ente jiwu em chađao laġiť ađi jaťi dańđ lagaoaťkoa !

Lokhon do ađitet lorao akan aćren phadko thene calaoena. Kořako do ađi niraite dańi seńgel reak lep senok nakhare pusuc pusuc̃ko japiťjon kana. Dhũā onko seđe senok kante sīkrīćko loťoćko sanamko dařjon kana. Ente khubgeko lańgawakan do, cedak je Nalhaťi khon ruarķate nase hō bako jiraũ riawana ! Campai motoe beńgeť akada, ente bar dine jiraũ akan- te tharam thurum do bae aikauleda ađi do. Lokhon do latwaķ akan riamakan, heć torae kuńđal goťena ar goćić lekae japiťkeda.

Campai do khandabbanda udug laġite cuť cuť barae kana, uni do ar arko leka bae gitićlena. Dańi seńgel thene calaoena ar Dom eneće dhurauena.

Kau kau ar dhol sade reak ansa bañte lañga jatri do ber rakap habiçko gitiç akangea. Beren khan tesnekkotatka ruarena. Gađa do khub khupur khuiak ar sakragea, dhip do botorge darena, leñjetgea ar hasa do hende hasa kana, onakoko nelan khanko tharbasaoena durre okare menakbona? Ado disa acurentakoa. Campai phedreya durup akana, jiwi hatarkateye nel holor kangea auriko beref habiç; ente Sam onkaegeye salhawade tahakana. Okte katao lagit bai baita Candraetekinkin galmaraojon kana.

Adoko beref barayen khane metatkoa, Dela ya babuko, dela se bhala, udukakope disom hor cet leka Pipra bariko tun darena! Ar ac do udug lagit bar pe tekhar ake tiak aikaukettaea.

Candraeye metae kana, Mit dhao ho apnar orak duar lagit tutun hoelentalea, ar sin satupge bhage dhinkia kanale mentele badae aguwakana. Se ban kaka Lokhon?

Lokhone menkeda, He ja. En hilok do am ho ondegem tahakana, det manjhi. Disayedam se ban inak tarenrem ghoraak do ar cet leka Paharia maejiue garjaokeda orak duar bagiaak hoyentakote?

Candrae do bae jiwi hatar darena kana. Menkedae, Medela hare phare, dela se tunpe! Ado ak sarko jutkette gadi thenko senena, onde khonko bejhaea bole. Bar pantere kaera dareko bitkeda ar arak kicricetko potomkeda, arak do noa iate, ac kathae kaera dare do sipahi kangeako. Pari parite pe pon horakateko tunkeda ar sar halan agui lagit bejha hana sako senena ar tinak horko josleda onako lekhakeda. Mit ke mit hor apan



apin sarko ŋel orom akaŋtakoa ; tis hō eŋak hoŋak do apnarak menkate bako dābia.

Bejha khunŋi then neye sen sorbodokre Lokhon do camal comol kharsala ŋelokre koŋage miŋ hoŋ tutuŋko talare dārā baŋae kane ŋel ŋamkedeā. Heŋ soren khane behaje bhaŋoyena. Ōhōk, nui do oka lekate hō aleren pargana doe baŋ kana. Menkhane ŋelkede Sam chaḍa eŋagiŋge dom baŋ kan ! Niako dinre gum-bhir ar mūlŋgeye ŋele kan tahēkana, aijo teheŋ do bejae judai ŋelok kan, unige baŋ gel mōŋē serma lahare bejharen jogmaŋjhiye tahēlena, unre Bhagrit Sordar tuluḍ heseḍ sekreḍ galmarao kan tahēkante Čampai maŋjhi do aḍi sikire aŋkarleḍa ? Lokhon do Sam ŋelte bogeteye raŋkaŋena, eŋak jāhānaŋte unak do ohogeye raŋkalena. Menkhan bejha ŋelte ekalteye moŋgonena. Ente Čampai auri sauri bhakae hoŋgeye baŋ kana. Harma aḍiteŋ sarhao ŋam lek kanae, cedak je Pipraŋen koŋako nonkae hewa ḍhob akaŋtkoa je goṭa Hoŋ phaḍ talare sanam khon sorosko tahēkana.

Jāhārege Sam Parganae calak onḍege bogete khak khaŋko landaēḍa. Khan Lokhone kulikedea, Henda pargana, bhala teheŋ do bejae ceħram ŋelok kan do ? Sam doe sane gumanēḍa ar mēthā do bejae juda ŋelok kantaea, peħlaŋ macha hō ar mūlin macha hō. Adoe roŋ ruarkeḍa, E ja beṭa Lokhon, dusko karonte aḍi din khon jiwi do sene dewerok kan tahēkana ! Koŋako riŋgi ŋiŋgi landawate laŋhaiko senok ma, ar laŋhai auri cabakrege lāhātok mabo !

Lokhon do tharbasaoente aṭteye hohokeda, Ceŋ, ceŋ, ceka haŋ ocokabo ?

Sordare menkeda bhabna aṛānte, Hē haṛ ocoḱgeabo. Inā khangē koyok rakapkatēye menkeda, ar raskawate. Bestebo laṛḥaiyena menkhan sareḱ tahēnkoak aḱi maraṇ porbo hoyoka, jitaulenre leka !—Henda Candrae ! Ente inakṭege Candraeye heḱ seṭer gotena.

Uni do tiruṇ miruṇe menkeda, Bakin bujḥaṇa. Tobe ceḱ cekka hoyoka ?

Sam māḥīrteye roṛ ruarkeda, Ia, unkin ṭhen idiṇme tho, bes okoḱten bhōṇakina.

Candraeye roṛ ruarkeda, Unkinak begor hukumte do okorin idi daream kana, enten űeleda, parganako do ekalte bakin űel sahaoetkoa.

Parganae roṛ ruarkeda, Bogege, enḱekhan jarurḱe hukum hakṭao hoyokṭama.

Koṛa do digdhage kurkunḱuḱe beṇḱetḱeda, ado aṛuṇ paṛuṇ aḱi johōṭ kaṁite calak hoṛ lekae senengea.

Sam do unigeye koyok gotkae kana ar mone mone-teye menjoṇ kana, ar Lokhon do ceḱ hō bae bolaoede kana. űelape nahak nukin Bhayadi tuluc űepel űapamok hō muskiloka, je leka Bhagolpur haḱimko ṭhen baṅgem sor dareaka ! Hin ar Paṭṭin Saheb do hoṛ tulucḱin űepela ar jāḥāege jāḥānak roṛ reak menak-tae aṇjomtaekin. Albudaha chokra koṛa ! Bakin ceda tho ! Bogege ! Kaṁi menakṭakina, kaṁi ocoakin, ado mucaṭṭet ! Aṛsin baṛsin reak kaṁi kantakina, coṭokge sesaoka !

Lokhon do ađi as base aikaua okte oktere, menkhan bae phutaua, bhala, bako jitauk khan Hoř hopon do cedakko eťe ceťe barae kana. Menkhan uni do biswası pakıjakoren miť hořge, one okoe do akoren sordar okae mena, onageko senaka, bujhaũ coco baũ coco. Sam Parganae tirpitge khan sanam thikgea. Lokhonak bicarre do !

Candrae do jutkeť raebaric leka ađi khaisalam ruar hecen arem laiket, baĩma Sam do ađi ruhutuhukin atańea, menkhan niã dhaoge, ghuriã do baĩtetge. Sam do muluc muluc landae tuluc, menkhan sambraokate, chokra calauae paĩjakedea ar macan hana sa reak mitteť maraũ okoť kandharekin boloyena, ondege Bhayadi do paikankokin atańetkoa. Kandha reak miť mucatre Bhayadi jemon temon raj durupakrekin duruk akana, mostoram. Ona kandha do lilibici bilit balaũ kicricťe khubko sajao akada ar moĩj kicricť horok akatte ađi phulaũkin atkareda. Dene banar do montriķo leka dorbarren mukhiako durup akana. Candrae hō dorbarteye hecen khan cal beohare nel cetkette ađi manot salake dobokkeda. Same idiyedea, uni hō otre candi jopogok lekae joharkeda, idi seterkedea. Sam do saĩgiĩ nōkrege teĩgoyena ar ađi bapuriť nindhaũ hoř lekae nelok kana. Miť ghari khan Kanhu do at araĩteye rořkeda, Dela beťa, cet hō alom botoroka !

Sam, bhala calak catur hoř, eĩgot nōkkate ađi maĩhire roř ruarķeda, Aben sabasiankin samaĩre cele reak botor baũ ! ađi nirayĩĩ atkareda.

Kanhu do enan leka at araĩteye menkeda, Candrae Saheb then khonliĩ bađae kana baĩma, Samama,

enan hilokre do alinren hoꝛko talare bes nūtaman  
 hoꝛge. Sam do landa landaetege khube sambracena,  
 ente Candrae do sahebe motade do, Pałtin ar Hin  
 leka ; ado moc mocokate nindhanteye roꝛkeda, roror  
 doe dilkeda, enteye nelkeda unkin Bhayadi do khosa-  
 mond do jāhā tinakge tašil ekaltekin hodor gofkak  
 kana ; menkedae, Hē, aben ađi sabasiankinak bhag reak  
 upel auri do hoꝛko bujhaujoŋko heč barak kan tahē-  
 kangea iŋ lenda tūria then. Menkhan nit do aben  
 ađi sabasiankinak bud aakilge jotoko lağıf dhera.

Hola mähderren raj do ađi sernaren parganawał  
 kathateye leherena ar boehat seč ačurkateye roꝛkeda,  
 Ađi bhodro ar sanamko sarhaogeko roꝛettaea, uh dare  
 hoꝛe tahēn khan honaŋ dorbarren mukhiāi hoekoka.  
 Je leka nitren ałil duklařić mōřē gel serma tayom  
 cełko hoyoka onāe nām toda, onkage Bhayadi hōkin  
 bađae daramkeda, baŋma, sipote kami calao lağıf do  
 thoꝛa din khangekin belekoka nahak. Sam do man-  
 derte duꝛup ačur akan montriکو jotoe beŋgeť ačur-  
 ałkoa, heran cōhōk bōhōkako, sojontor ar đatmoť juan  
 kanako ; menek nīhāt chokra koꝛa kanako, inage  
 bhabna reak do. Bujhau nāmkedae, nun maraŋ dae  
 reak kami gog lağıf do buka hō auri rohoꝛoktaeo,  
 khan onko dayageye nelketkote mon do uđige  
 bikoliyentaea.

Rajako hupčiکو tuluko roꝛ leka, Kaŋhui men-  
 keda, Ma se pargana, sipahiko reak okam bađaea ona  
 laialeme.

Sam do manot salake menkeda, Raskaten laia, E  
 sabasianić.

**Kanhui** roꝛ idiyeda, Bhalā cetre eṭak eṭak Pāhriā khon doko begara ?

Sido do jiwet bhor Kanhuren lumti barage tahēkana. Kanhugeye roṭakina ar Sido do ekene anjomkaka. Ado nunak laṭu hudarekin deḥen khan Sidoe menwana boehat tuluḥ bara bariḥ lekgetaea, onate en hiloḳ khon do uni hō boehat leka ghane hō ghane roroꝛe osraokeda. Menkhan cete roꝛa cef bañ onage tho bae hudis nām, Onate uni do miṭ talaoe ethema, bañma, hape roꝛae nahak ar ghane hō ghane Kanhuaḳ kathageye tōṛāhēṭaka. Ado Kanhua auriye roꝛ ruṛae-rege uni do nonka leka khaṭiye roꝛa, Ho hale onka leka, aḥ kathae, bole, eṭak Pāhriāko ?

Sam doe thir hape akana, Sido auriye roꝛ muḥad haḋiḋ, adoe menkeda, Aben Sabasiankin do chuṭikoreko hijukreben nel jāhān akatkoa.

Kanhui menkeda, Hēge, tobe saj baj horokkate do bañ.

Sidoe roꝛ goṭkeda, Ṭhikgem roṛeda, boeha, ar un jokheḥ do aḳilan hoꝛ leka bohok doe ḍubuk ḍubukeda. Tisre hō bañ, alaṇ do ba se, baṅge saj akan nām akan ropoṭ ropoṭ do !

Same kulikeṭkoa, Jāhāepe lai dareaka cedak saj akan nām akan bako tahēna ?

Kanhua do thayokateye roṛkeda, Noage bañ husiar hoꝛ reak sowal do, iñiñ baḍaea noa kulhi duṛupren okoe hō ohoko thotoḋlea !

Sido do bohok rukukateye roṛkeda, Saṛige alaṇ motore, hai hai, alaṇ motore, aḍi laphaṇ sowalge.

Dorbarren daran candi miſ goſed chakrae men goſkeda, Iſ ho jemon alo maſaſtako.

Sido roroſe menwan tahēkana, ſhik ſhik gate Modon ho, menkhan auriye roſ puraurege Kaṇhu do ti tulkateye hapekede, ente Sidoe lahantik noa do Kaṇhu ſikirgeye aſkarkeda.

Sam do Kaṇhu ſeſ beṅgeſ aſurkateye menkeda, Neleſ kaṇaſi, aben aḍi ſabasiankin hō karon doben oromkeda, ſaj bajkate buru deſok do aḷhāṭgea. Kaṇhu do aḷilan hoſ lekae udugok kana, roſ ruarḷkeda, Saſi ſariḷe, ona iateḷe, ſhik.

Same menkeda, Boroſ boroſ ſajkatege abo tuluſ laſhaiko hijuka nahak.

Bhaḷaḍi do aḷilankinkin udugok kana, menkhan ceſge bakin roſleda. Same roſ idikeda, Aben aḍi ſabasiankin do jothat kataben roſeda ! Sipahi kicriſ horokkate burure laſhaiko hijuk khan aboren bhagwa hoſge dao doko nama nahak.

Kaṇhui roſkeda, Niateſ do okoe hō ohoe baṇlea ; khan Sidoe menkeda, Alaṇ alaṇrege, miſ katha, ohoge.

Sam do menaege roroſ kan :—Sipahiko baṇdukteko ſtuṭua, ak ſarte do baṇ. Aben aḍi ſabasiankin do paikan kanaben, algate ona doben bujhaḷ daſeak kana.

Bhaḷaḍi do aḍikin phulaḷuena. Aben aḍi ſabasiankin doben roroſ laḷidok kan tahēkana, baṇma baṇduk ſhui laḷiſ guli daſu jaſuſoka ; ar guli daſu do olhanlen khangē auriakenge. (Sam do Haṇmawaḷ Bhagolpur

reak rore disakeda). Barakateye udugok kana, banma tanman methae bengetatakin kana, ado ackage hohoateye menkeda, In do aben adi sabasiankinak monin nel tapeda ! Japut din do lehalih akana ; dubaka nahak ; guli daru do nahak lohodoka, kajega bandukko do oka kajre ho ban jowaoka nahak ! Sari utarge rapajkinak bud akal do heran marana, unkin khon do oka ho ban okoa ! Ar asambher manot sarhao-kateye thir dorokena.

Kanhui men gofkeda, Durre ! Behaj leka inak hudisem badaekeda !

Sidoe torahetada, Ar cet ban men, onkage tho bejae leka inak ho.

Same lai idiyeda :—Sipahi pantekate jomoke jomokko calao idika, thar ke tharko tengoka ar mit domte bandukko araga. Mimit horak banduk mucatre sursa menaktakoa, ar tinre pantekateko tengona, unre sursa do samanreko tulkaka, nelokre ona do kongat janum reak sunga leka neloka, ar onkate okoe ho ohoe parom darelana. Arho mit ghari thirkate pahilicak methageye nel akattaea, khan dosaricak, ac kathae kukli sanayede leka. Ado hohoateye men gofkeda, Durre, behaj leka aben sabasiankin do jan lekaben badae gofkeda ! Bhayadi dokin alat olotenre ho naprak hor lekakin dubukkeda. Ado dhiri raro bir bhitrirebon sap dhum-bakleko khan onako do sanam aurilogktakoa tho !

Kanhui menkeda, Onkage tho in hon hudis akada. Sidoe torahetada, Inak ho onkage.

Sam do manot salak tumbut nokkateye lai idiyeda, Sipahiko do cak thikkateko bejhaea, khajuk tutiye hor sapraok lahare aloe laraok ar aloe tuti ruarko ac ho.

Birre hucku cukur barae ar okok kan bhagwa deŋga Hoꝛ algate do ohogeko joslekoa ; ar unko ko tuf ruꝛko khan sipahiko do andhe pathauriko tuꝛia. Ona chaꝛa arak aꝛgrop karonte algateko nel namoka, jel khon hō, ar aboren dhinkiako teraꝛkoa.

Kaꝛhui roꝛkeda, Thik thik, iꝛtef hō onkageꝛ hudiseda.

Sido do gumbhir aꝛaꝛteye roꝛkeda, Ho hale, eken alaꝛ talare, iꝛ hō onkage.

Sam do unkinak calak caꝛturteye maꝛuꝛ akan lekae beꝛgeꝛakina ar roroꝛtege menaea. Ghane hō ghanekin roꝛ eꝛdaꝛkedere hōe menkeda, Paꝛhria sipahiko do eke ekete khan hoꝛ haꝛurre do cele hōko baꝛ kana. Bir bhitrire aboak kaꝛi do onkoak sursꝛ ora soragea.

Kaꝛhu do Sido seꝛ aꝛurkateye metae kana, E dada, nui pargana do bejae aꝛkilaniꝛ kanae.

E beꝛa Kaꝛhu, iꝛ ar am talare—alaꝛ motore—uni do—saꝛige coꝛ—metaꝛkme—hoꝛko roꝛ sik bejae aꝛkilaniꝛ kanae !

Kaꝛhu do uni geꝛa haꝛamgeye beꝛgeꝛ aꝛgoae kana, aꝛ kathae hudise nel taꝛ keꝛtaete haharaꝛ kan leka, are menkeda, Bhala pargana, cekate jan guru leka iꝛak gaꝛdoꝛ hudisko dom baꝛaeyeda ?

Sidoe toꝛgeada, Hē, roꝛle khan, aꝛ kathae iꝛak hō ? Sam do caꝛdiye capo akana, bole, aꝛi aꝛte huꝛdis kana.

Ado baꝛuꝛiꝛge beꝛgeꝛ rakaꝛkateye menkeda thar tharaoate, Iꝛ do becara hoꝛ, ceꝛge baꝛi baꝛaee. Sor



din khon Candrae Saheb tuluć khub hit mitar minañña, uni ma aben ađi sabasiankin tuluć khube hol bol, onatege nase nase doñ cemať nōk akada.

Kanhuak ses katha do noage, Husiar hoř kanae, nelokrege jemon temon, bankhan je leka hudatae onkage bud aķil hō. Ar onko bađaria parganako lekanić doe bañ kana. Sido hō Kanhuak katha ghur perikateye sahiada.

Nonđe roř lek kangea miť barsinķin raj ere akana, inaktege Bhayadikin ar parganako talare rete peťe janam goťena, menkhan je leka hořko aulau akana parganako do ekalte bako puchauletķoa. Samak cal beohar do onate ađi jutkin metafa.

Noako galmarao reak ikoť katha do bañma Hoř hopon do sendra hoř reak bidyako cedma, metakme bejhako tuñ hewakma, conđok koyok arko tārāk hewakma; bharsakko kurumuťuia jāhā lekate sipahiko do gajar birtoko lilķar idikoa, onđe do jomka jumki tahēn do porhoanak do bañ bickon loksange hoeakoa. Sam do Lokhone metadea, Iyā ho, nelam nahak noa larhai do ađi din do bañge ťikauķa, menkhan aboak garjao do jemon Kupniak (Company) lutur haćić ańjom senok, inage asolak do ! Lokhon doe ańjom dorok kada, menek miť pusri gan hō bujteť do bae namlaka. Uni do ađi sořa hoř, enre hō calak ćatur Harma bañte Sam do ađi haeta hoetoe atķareť tahē kana.

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## XXVIII BAI SAP' KET'KOA.

Sido Kanhuak dupurup thaire 'Kule' rajakan rehō banyako do ko bacol ketkoa, onkoak dhon daulat do apnar lagit bebak ko hāt ket takoa, menkhan Hulren miserat Hurmustia Rakasi do jorjulum titeye thalhalao keda ar ona hō bin bat bicarte, jāhān motlob kate, sehō bañ, edra satalak demaria.

Pāhil pāhil do tawaoakan nam akan Hoṛ hopon ko bujhañ keda cele hō onko samañre do ohoko cāñtaolena. Dorogako, borkondajko okorko, okaenako? Onko botorte enan do puyul puyul ko aīkañleda, mahajonko bāñdiefko tahēkan rehō tarup samañre merom lekako thir dorok koḱ kan tahēkana, sahao dorok kaḱ kan tahēkana. Caprasiko hō cef hō bako metakoa, jalmaḱ ko uñhau iditako rehō. Menkhan nitok daṛ tap kedako, podoe dhūa leka ko oñañ añ ena.

Okorko Caprasiko, okoe do bhage bhage hoṛaḱ oraḱ duarko bhañglabhaṭ utarakat? Daṛtap kedako, ran leka hō bam nāmea, doemon mēñhā ar hejleḱ kasa reaḱ capras goṭa Jubdire miññen hō bam nēla!

Sudkhoriage bañko okayen, okoe do caprasi ar dorogakoak usaṣte Hoṛ hopon uparreko aṃañlilen, ar onko do jañga latarreko doholeḱo? Miñ ke miñ enkoge akoren enan gulamkoak jañgare sombotkateko joṛ hātōḱ kana mēñ daḱ joro jorote ar rak rakṭe hoe jiwi lagit! Hoṛ hoponko murjiyena menkhan jiwiki nam ruarḱkeda; ar hala ruarḱakoko moneket khan cef bañ se khidi khidiko samaḱketkoa, jel kuñi lekako kuñi ketkoa! Kagoj potro, khata buhi, onatege bañ lelha

casako luſleſkoa, bebakko reſkeſkoa arko jereſ giđi-  
keda ; ſhekkoko amalikeſtakoa, ar baňkhan bhugaſ-  
kate sanam on onajko luſ paſkeda ; miñũ merom  
sodom đangra bebakko gemer taſkeſkoa !

Ar Saheb hoſko do Bhagolpurre bhond bhaglako  
duſup akan tahėkana ar ako ſutumte reñgeſ hoſko luſ  
ocok kan, dabaok ocok kan do kukmũte hõ bako bađae-  
jon kan tahėkana, onko baňko okayen ?

Liſipara Bijai Mañji hopon Siňgrai porthomre  
Hoſ hoponkoak andhae ocok giđikeda baňma, Saheb  
hoponkoak guni mantar Hoſ hoponkoak laſhai sapap  
samañre do nahakgetakoa ; ente ađak tite barea mem  
sahebak bohoke hese ſũrleſtakina.

Samña samni ſapamkate laſhaire bhaſgaoid do  
Bhađadikinren gate Candraege. Candrae Sordar  
phađante darae kan aňjomkate Phudkipur lil  
kuſhiren Laſkin Saheb hõ dol bolante onko tuluc  
laſhaie ođokena. Ađteſge maraň hađgar haťire deſ  
akan ſam akan, baňdukkotae guli đarukotae laha  
lahateye senok kana ; ar uniren barea koſa hopon do  
sodomrekin deſ akana, tiretakin sukri sobok teňta  
ar pilcu baňduk do palanrekin aka akada. Onko  
tayomre do moſe isi gan pachmaſi borkondajko, meſ-  
heſ ſhuba mutaktako, jham jhamko taſamede.

Dene banarren phađko ſapamena, bhai, miſtaň  
sakſa sakſa maſ maſ taňdire. Laſkin Saheb doe  
bujhaueſ tahėkana uniko ſelle khangे nahaſ Hoſ  
phađ do picom pođročko đar paňđuja, menkhan ayoge  
rak jakko teňgowakan. Onkoak dhidrik ſeltey kad-  
raena ar laſhai laſiſ ađ ren hoſkoe hukumaſkoa.  
Hukum ſamtora edre ar aťte hohowate, bohok cetanre

hamal mutāk ghurghurawate, ar hormo dare reak badaite girgirawate, ente onko joto horge bes namdak pahalwanko tahēkana, borkondajko do ko bhiruena. Candraeak hukumte Hor dhinkiako do onko andhe pathauriko tunketkoa ar dher ko jokhomketkoa ar adom do ko gocketkoa. Sareko do noa rielte ko botorena ar alo tun tiok oco lekako pacena ; ente mutakte do mutak ko daram darekea, menkhan sar hujur redo okoe tengoka ?

Khan Larkin Sahab acetge sud tulakat ar botorge kikiakkan hatitey lahayena ar bandukte barea Hor hopone thu gocketkina. Khan onko do turat, cet akawatko tahēkan leka, birre ko okoyena, ar mimit Por danañ khon nonkako bejhakedeā je sarko do hawdare khad bid bifeda ar adomaktedo Larkin Sahab acetgey josena. Enhō bae paclena, ente dilgaria hore tahēkando. Hawda cotrey tengoyena ; tiretae banduk ar hante nhatēy koyok barayeda, oka sede thuiya oka se bān onae aribandhiyeda, menkhan rielte bae rielt namko. Ar bān do uniren korakin pohomletkoa ; unkin hō uni sāorege menakkina. Khan mit hor beretkate tutun ar arhō okok rieltate Larkin Sahab acet do usara ontey acurena ar thui lagit banduke caklet do miften sar thik metrege paraowade ar googe hawdarey bindarena. Uniren korakin hō sartekin tun goc ocoyena ar sadom khonkin riurena ; borkondajko do pharak khon sahebko goc ocoyen rielt kate botorte birampatko darkedā.

Jit reak at hohowate Hor hoponko do akoak oko jaegako khon ko don odokena. Sadomko sapketkina ; mahut do acen nāwā malikko leka onkoake kami-katakō lagitko sap tirupkedeā ; sahebko ar gur oco-wakan borkondajko do kieri ar khandā bhandako

siborkeſkoa ; capat giði barawakat banduk, thenſa ar mutakko samtao jarwakeda ; mări do toyoko lağıſko bağı oſokada ; haſi, sadom ar eſak eſak luſak jinisante ađi man ſalak dupuruf thäite ko ruarena ; ar akoak jitaſ Sido ar Kañhu thenko ſamañkeda.

Eſak miſ phađ do Sahebgoñj gherao lağıſko calaoena, onđe do ađi utaſ lil kuſhi ſahebko tahēkana ; ente Hoſ hopon do ako motoge Jubdi haſaren maſik hoyokko mone murukkeda. Senenko nelkeſ oraſko ma jotoge nır oraſ kan, marko jereſ paſ paſaokeda. Khuſia khuſia hetraoko lağıſ Saheb hoponko ſendra baſayetkoa, ayogeko nelkeſ Gañ nāire aema laſu lauka ; ar laukare Sahebkoko nel ſamkeſ koa ar onkoak jalmaſ ; Sahebko do ſaſgiñ khonko koyok akawada dhañ dhañ oraſ duarſko do loſ kantako ar dhūā do tuſ tuſ rakaſ kan. Dhinkiako danđate daſre bolokate Sahebkoko terañkeſkoa. Tiak hañbuſkateko terañkeda, menek atrarege ſarko do taſugok kana. Sahebkoak bandukte aema hoſko bhindaſena ar aema hoſ do Raſhoſi Gañ nāie doyoſkeſkoa. Onate Hoſ phađ do daſ khon nır ođokkate dhipreko tañgiakaſkoa. Nel hohor kanaſko tinre bako aſgok. Menkhan Sahebko do ghūriā bako ruarlena. Eſak diſomteko deſ calaoena, bañgeko ruar heſlena.

Adobo ſeſeda enđeſhan miſ ghaſi lağıſ Hoſ hoponge Jubdi haſaren raj doko ſarhaena. Dorogako chapraſiko ar Sahebko ralaſ maſakko maraena ar tahēlen Deko hopon ma onkoren gulañko hoeyen !

Rajmohol haſ lağıſ hōko kuſ paſleſgea, menek bako hatao daſeada. Sido Kañhu do ađikin mor moraok kan tahēkana, ente laſu laſu daſa bara dolanko menaka ar ađi utaſ rapajko onđeſko rajlen tahēkana. Menkhan kol ecolen phađ do enkaſeko ruar heſenteko

lajkeda bañma Hin Saheb onðeye ðera akana. Menkhan Bhayadi do kadraokatekin hukumkeda, Hin ar Phin baliñ baðaea, ape do senkate dokholpe bare, menkhan hořko do unkinak katha bañgeko basutada. Jotoko roř ruarķeda, Hin Saheb tuluć larħai do ađi abhagiā reak kana. Ente uni tuluć thok emletko do, caheko bañia kan, caheko Saheb kan seye raja kan, ađi bhara bhařareko nūr akana. Sam Pargana do ađi kurumuřute bhage erokić leka hořkoak monre noa ita doe erleda, enteye disa daramkeda hul tayom Hoř hopon dokko lağıť miť hoř gan hō onko torope tahēn do ađi āť jaruřoka nahak, cedak je Same baðae kan tahēkana hul do toře sutam leka ořańoka nahak. Okoere purau bhorsa tahēkantaea uni do nui Hin Sahebge; ona iate Hin Sahebaķ bhage nūtum do gořa řanđi hořko talareye ðae ðae akat tahēkana ar onka lekate Hin Saheb do onkoren Gaji Lale hoelena; ar uni tuluć do Hoř hopon neaoge bako neaowaka. Ona lekate Hin Saheb do ceť hō bako cal bolleda.

Ado bhala Hin Saheb do cekate Rajmoholte doe hećena ?

Harmae tol ocoyen reak khaber Nanka Gođet hotete seřerade khangē Hin Saheb doe ohmakeda nitok do hul do leha lihiyena. Ona řaritire hoře dohokeřkoa ar mule habadko goćkeřko reak khaber ađi usarae řamkeda. Jubdi ma uniaķ jila ma, bañ kan ar bañ do ona uniaķ řarire menaķ; menkhane khařiana bin bilomte khaber kokol hoyoktaea se chuři haktao lektaea. Dhāora dhāuři Rajmoholteye deć senena ar onðeye manđaokeda, hē “Araķ Phitař” doe bebařutkeda, menek onatege ađi marań rukhiā reake kamikeda.

Igarřon Saheb do kedok barakate Joj saheb tuluć ađi ninda hābić tase eneć kana; ado eneć mokořkate

jhap jhap dudrumede ar laŋga sat akan baġiteye deċ senena oraġte; seŋer tora parkomreye kuŋġlaŋena. Paŋkha reak hoyoŋ rearge paraoadete sanak menteye jaŋiŋkeda. Enege bhos bhos aġi suke jaŋiŋ goŋ akat-rege miŋ goŋeċ naŋkor do “sa’ab, sa’ab” hohoketteye ebhenkede, kadra kaġdriye aġkaŋkeda !

Koslegey beŋgeŋ rakap leŋ ŋel kede doe behra kane laŋtenante, ar uni pheġre miŋ hoŋe teŋgoakan. Jaŋiŋ andha ondho gondraoateye menkeda, Ceŋ kana ? Ceŋ roŋ ruar hō bae ŋamlette parkomreye duŋuŋena ar hūŋū hūŋū diuha marsalre besokoŋteye beŋgeŋ marsal keŋ khane ŋelkeda behra sāoteniċ hoŋ do roroŋe laŋkhaŋok kana, menek araŋge tho baŋ oġokok. Arhō besokoŋteye ŋel barnaokeŋ khan “Hae cak, Hae ook” kateye hohokeda, Mubarak Ali ! Cedak, ceŋben ŋamkana ? Ceŋ cekayena ?

Enhō roŋe baŋukan.

Igaŋŋon do aŋteye menkeda, “De ma dak aġu hodpe, emaepe” !

Ene bole dak ko aġui ar Mubarakem ŋukette araŋ oġokoktae. Mēthā do poŋġakan taya ar thartharaok tuluċ khaekhoye roŋeda “Aġi maġimawaniċ baŋiċ khaber-iŋ aġuwakada. Hola setak Hoŋ hoponko do Mohes Doroga, Amŋaren Kenaram ar unkin sāoren aema hoŋko mak goċ keŋkoa. Disom do ġamaġolakana. Sanam ŋaŋġi Hoŋ hoponko do Dekoko hoŋeċ gadar ko udukaŋakana arko luŋpaŋeda. Jiwi baŋcao laġiŋ iŋ ŋiŋphoraŋkana. Hul hoyena.” Igaŋŋon do bereŋkate kicriċe bodolok tuluċ kuklitege menaya. Huġuhuġuġgey baġae leda, ente Mubarak do tirmiraŋuk lekae

thakaowakana ar botorte kekleset akante galbat sal-  
 bate roreda. Hukumatko leka bagi gadi do chatka  
 then ko tengowakat jokheoge Komisonar then khon  
 nirate mit hor cithiye agukeda, tahka bahka pensilte  
 olakana, mangaowede kanae turat ac then senok  
 lagit. Tasar bajar Dorogae lade kedea, don deo gote-  
 nae ar poyor mente acen kisar thene senena. Gitic  
 kicric horok katege Alba do lalten marsalre mitten  
 cithi parhao kane nam kedeya. Parhao jokheo metha  
 doe kurkunduc akada ; dhuk dhuk iyate sirko do met  
 kutire latalutu rakap akan nel namok kana, cithiye  
 calae jokhen ; ar parhaowe metadeya. Cithire do  
 nonka olakana.

Rajmohol, 5-6-55.

Dularia Alba.

Nitgen anjom keda kathae mitten Sarkari doroga,  
 mitten sudkhor ar unkinren tinak gan hor con Jub-  
 direko goe ketkoa. Disom sudha horoko ulmalaowa-  
 kana. Inak ohmate do, noa do Hul reak etohop kan  
 con cet con ar goa disomre sengel lagaok reak botor  
 menaka.

Inak bujre Rajmohol do muhimre menaka ; cedakje  
 Saheb aphasor tankhire do banukana ; ar desi doroga  
 do dar tab reak botor menaka ; seye tahelen rehō oka  
 kamrege ohoe jowaolena, onate noa besin metata,  
 hukum reak as doho kate, turat Rajmoholten hijuk  
 ar ona reak jimadari hoyok. Teher ayupgen seter-  
 akana, ar in ohmalet leakage, doroga doe dar panduc-  
 akada.

Amren sari sarjom, (Bhitah baher)

A. Hin.



Igarṭon ciṭhiye paṛhao jokhen Komisonar Sahebe menkeda, Paṭṭin ar Karnel Saheb in hohowakawaf kina. Acha, Igarṭon, cef noa do "Cilim seṅgelte jala-purire hako ko lok" do baṅkana ? Igarṭone roṛ ruar-keda, Bhoṛok hecaṅkana, khaber do ṭhikge coṅ cef coṅ. Doroga aṭtetge am ṭhen aguye in mone baṛayef tahēkana, inaḱ khangē amak ciṭhin ūamkeda. Uni do Hinak katha suhigea menteye kajakeṭ kana. Uni do inaḱ baḡi gaḍirege menaya.

Komisonare menkeda, Hohowaeme. Igarṭone hohokeda, menkhan roṛ ruar bae ūam leda. Sen katey nel keṭ jhāeyakanem. Khan usara miṭ hoṛ ḍakṭor ṭhen ko ḍauraukeda.

Adokin taḱṅgi kan jokhen Igarṭon doe menkeda, E baba, pase coṅ alaṅge bhullaṅ bujhauleda, ar Hin ar Paṭṭin do ṭhikgekin bujhauleda. Mr. Alba, miṭṭen dhorom hoṛ, hē pase jāhātis doe bhulge coṅ, uniye menkeda, Iya Igarṭon alaṅrege dos do ; inem bhāk-ḍaokidiṅa saṛige, menek in hō dikhitegeṅ bhākḍao ocoyena. Igarṭone menkeda, Paṭṭin michakate dorogawakgeṅ aṅjom keṭ do ṛḍi maraṅin bhulkeda. Allen Saheb do inaḱ mēṭ marsal laḡiṭ aḍiye jidleda, menek neṅel tuluc baṅ nelleda. Saṛige dorogaji do, becara saetan, saca hoṛge, uniyak gujukte saḅudena ; enrehō unigey bhaṅtao kedina.

Kisāṛtaye menkeda; Inḍo jāhāere dos lade reak johge baṅuktiṅa. Amak salhaṅ senaṭ ar Siklariṅ micha kedēge inaḱ maraṅ bhul do. Noa do eken inaḱ saetani hiska kana ; ente joto hoṛko baḍaeya Siklār do bhage buj menaktaya mente. Am do pasenem nel paromgeya : menek auri dhaudhaṅkrege balaṅ iriḍo

daŕe lekhan iŕdoŕi josaowena ! Komisonar do sanam khon bhorsawae lek hoŕ kanae, bhulcuk do baŕi lek taya !

Igaŕtone roŕruaŕkeda, E baba, bhoŕokrege siŕ gikŕi-tege hoyoka.

Mr. Alba kharsalagey menkeda, Ŧhik katha, Igaŕ-ton. Haŕi coŕi Paŕtine hijuk kan !

Paŕtini do paŕki khone aŕgoyena, johar baŕawanako ; ado Komisonar Paŕtine metadea, E Paŕtini, ansaketme do bes do baŕi aŕkauweda ; menkhan noa khobor do khondok lopogok reaŕke.

Paŕtini do tharbasaowenteye roŕkeda, E baba, iŕi do ceŕ khaber hō coŕi baŕi ŕamakaŕ.

Komisonare menkeda, Aiyo, bam aŕjomakada, Hoŕ hoponko hulakaŕ ar miŕteŕ doroga ko goŕ akade reaŕ do ?

Paŕtine menkeda, Nase hō baŕi. Okoetaŕ doroga ?

Igaŕtone menkeda, Mohesh, Moheshge.

Paŕtini do aŕjom torae haemoekaŕena. Dorogae dulaŕ ledete do baŕi menkhan ses haltae do heŕan bhab-nage ! Menkeda, Okoe ũhen khon ben ceŕ keda ? Igaŕtone roŕ ruar keda, Mubarak Ali ũhen khon, huni honde piŕdaŕe galasaŕakan !

Komisonar do Hinaŕ ciŕhi caladeteye metadeya mase noa paŕhaome. Paŕtini do ciŕhi paŕhaokate

“Hae, hae” ateye menkeda, Uh ! noko lelha mara-  
hor do akotege jabek ko culbuliyayen do !

Igaritone menkeda, Acha, Pal̄tin, noa reak hārāt-  
hūrūt hō bam añjom jahan leda ?

Pargana ko tuluć nepel hilokge in do hickau hickau  
in atkar leda ar ona dor̄ bađae ocoletbengeya.

Igaritone menkeda, Menkhan ona tayom jarur̄ge  
noa reak huđuhuđuć gan hom añjomletge coñ cet coñ.

Pal̄tine roṛ ruar̄keda, Ekalte bañ, enhilokge coñ  
parganako ma in khon ko chađachañiyen. Ado am  
onkoren bahali hakim hō bako basut letme khan  
inaṅtege bujhañ lek kan tama noko do oka coñ ađi  
marañ uphađ ko lagaowa nahak.

Igaritone menkeda, In then ma heć hō bako hećen-  
onateko udukkeda, jahan ardas do bañ tahē kan  
takowa.

Pal̄tine roṛ ruar̄ keda, baña baña, ona do ohoge hoe  
dañelena. Khub disa disayme, cet lekan roṛ ruar̄ ko  
ñamkeda mente.

Komisonare menkeda, Bañ do bacoñ bañatko.

Pal̄tine menkeda, Hē baba, hē ma hēge, menkhan  
amem bađaeya ; oka lekan jobab ko ñam keda ona  
reak motlob do bañ khon etak do bañge tahēkana.

Igaritone menkeda, Kusigeyako menteko udukkeda,  
ente cet hō co bako apotti baraleť.

Paltin do corcotañe menkeda, Onkoko badaekeda, apotti papotti do auriyakgeya. Apsor samañ khon ko gusañ barae reak motlobge uni tuluć ar do bako peraka.

Mit għari do saćsuć ko thir barawakana. Khan Mr. Albae rořkeť takoa.

Bhala Pahr̄iako then khon jahanakem anjomakada? Onko tho, arko bañ rehō, amren hoř kanako. Paltine roř ruar̄keda, Dorogakoge onko reakko lai barawar̄a. Menkhan dorogakoge banukkote cef khaberge bañ badayakana. Etať khon cef khaber ho bañ badayakante bujhañ kana noa ulmal do ackage janam-akana. Igar̄ton do dhuk dhuk botor salake rořkeda, Bhala Pahr̄iako hō Hořko tulućko johrayena se ceta ?

Paltine menkeda, kħatirjoma tahēnme, ōna reak do cetge alom botoroka. Hoř ar Pahr̄iako hipirkħakgeya. Komisonare menkeda, Endekhan Pahr̄ia pal-tonre bo țehađ darekoka, base ? Paltine roř ruar̄keda, Khub khulāsate. Hořteť do ko jāhā lekange enhō onko do raja-lata do menak getakowa.

Igar̄tone kuliyañ, Henda baba, senkate Alleniñ aguyeya ? Uni do boge buj menaktaya.

Komisonare menkeda, Do agutehō aguyem bare. Khan Igar̄ton do bagireye don decenteye gir̄gir̄au idikeda. Uniye senen khangē đakt̄or saheb doe seťerena ar dorogae tunum barayedeya, aten barayettayae hanđe nhande.

Inak khangē karnel hōm seťeren, are bilom rōken-teye ika ocok kana. Uni do pal̄tone todarotetko taha

**kana.** Nelkedae 800 horre 550 kami laġif ko saprao-geya. Sodorre horhoe laġif 50 hoř ĵaruřa, enđekhan lařhaite senok laġif 500 hořko řamena. Menkhan hořko do tarante, otte senok laġif do bako leka ; ar bań do deč senok laġif se jinisko idi laġif řāhān bondobos menaka. Golaguli hō bań besa ar bańdukko hō ič cabawakana.

Mr. Albae menkeda, Usulburuphađ do bir burukore lařhai laġif aġgut ko maġgutgeya.

Karnele roř ruarķeda, Bhagolpur bahre ma tishō bako ajmaok kan ar lařhai ma mēřtehō bako řelakawan.

Komisonar do cigari řok kateye menkeda, Am tho bam\*bhoyonok kana !

Ona ańjom kate karnelak mēřhā do ekalte araken-taea enhō komisonarak cigari katha do bae mēř luturada noa lahare hō uni komisonarge Pařtine cigariade tahē kana. Karnele menkeda, Hoř hoponko do bań bhoyonako kana, bhaġ tabo do niage onko do lařhai řatgeko bań kana. Menkhan besak golaguli ar bańduk tahēn do besin metaķ kana. Ar Dakdin seterakante aboak muskilak do arteř bařtiakana.

In jokhenge sadom reak kharpař kharpař ar gađi reak rařpař ańjomena. Galmaraore Igarřon ar Allenkin duřup panteyena. Komisonare rořķeda, E Allen, Igarřon řaruřgey bađae ocowakatmea řanič ceř cekawakana mente, alele bađae bhor. Bhala am do onareak ceř lekam hudiseda ?

Allene menkeda, Acha, karnel sahebin kuli dare-  
kea tinakgan hor larhai lagitko sapraoa mente ?  
Komisonar do bohok dubuk katete hē keda, ar karnel  
do pahile rolet kathakogey ro dohrakeda.

Allen do mit gharay gakhon kana. Khane ror-  
keda Dakdin etohopre bir pakar disomte, okare hor  
reak, dharar reak dhej banukan, ar jinis ar sipahi idi  
aguko lagit cet bondobos hō banukan, onde sipahi  
kol gidiko do gar muhim kandhi jon chada etagak do  
ohoge hoelera. Arhō oka ikoṭ thāire bañ ko larhai,  
ente ato ato karināgin menakkoa mit bohokem  
gejerletae khan arhō gel goṭeṭ turatmar bhoṭok  
oḍokoka, dag dag.

Igarṭon do kadraoateye menkeda, Ceka khunyahi  
do bako sajai ocoka tobe ?

Allene roṭ ruarkeda, hok bicar reak katha do bañ,  
menkhan palṭonko reak rorogok kana. Hē, dusi hor  
don sajai koga ; menek Dakdin auri cabak hābi-  
phad do baṅgeñ kolkoka, ente Dakdin cabalenkhan  
khulasako hante nate dareaka. Nit bo kolko ar japuṭ  
ehopena menkhan aḍi kaṭhin halre ko paraoka nahak.  
Nun marañ muhimre ko parao boteṭ koka one oka do  
laite ohoge bujhañlen.

Komisonare kulikedeā, Acha noa dom hudisakada  
se bañ, enkathae huhulko do enkage arakako khan  
artef bako jomkao idika arko dher idika ? Noa do  
bhoṭokrege siṭ gidikak leka, se bañ ?

Allen do gumbhir aranteye roṭ ruarkeda, Nitok do  
osadga. Hē, bar cando lahare do hutkeṭ leṭeṭ kokga.

Itāk salhape basutāk khan ona do nokōe. Si-  
pahiko do Dāsē cando hābiē chuṭite oṛakteko senok  
ma, jāhā tinākge ko sen dareaka. Bes ṭaṭka kate oṛāk  
khon ko ruṛa, ar baṅkhan do onko khon aḍi okoḍ do  
pilā ruṛte nahākko ḍobya jorpoḍ cabākā, barakre ko  
tahē lenkhan. Rajmoholte Hin hoṛ kolae ma, ar  
Sihuṛiren Thomson Saheb cetaoe leka.

Ar Jubdite miṭṭan aphsor kole leka, jemon napae  
nirāite tināk saṅgiṇe dareaka unāke senok ar Hoṛ  
hoponko talare bhage monanko tuluḍe ṛapamok.  
Menek Igarṭon do aikhā baṅ, ente uni do goḍ ocowa-  
kan dorogaren dodokiḍ kanae. Saṛige, Paṭṭin chaḍa  
eṭākko do bako diṣāk kana.

Paṭṭine roṛ ruṛkeda, Calakte doṛi rājigea, iṛi hotete  
kāmī hoyok khan ; menek iṛido nitok doṛi bekamgea,  
ente Hoṛ hoponkoak biswās iṛire miṭ dhao cabawakan  
khan ghūryā do baṅge ko paṭiṇaṛā.

Ado Paṭṭināk kathae aṛjoman khan Allene men-  
keda, Enḍekhan Hinge sareciḍ do, Uni ar Hoṛ hoponko  
do khubko gateya.

Paṭṭine roṛ esē kedeya, Roṛ ocowaṇi khan miṭ  
kathaṇi menkeya. Hoṛ hoponko reak tināk hābiē iṛi  
baḍaeya, hul bhitrire onko tuluḍ galmarao salhae do-  
nahakgea. Hē, bhage monanko hō akoren hoṛ seḍge ko  
ṭanaoka ar celeyak katha hō bako aṛjoma tho, jāhā  
tināk jāhāye bujhaṇako. Ona kāmī dobo iḱa hatar  
ma, tayom tebo onkaya.

Allene menkeda, Enḍekhan do roṛāk iṛi jal ruṛeda,  
ente ange coṇ onko reak do besem baḍaea.

Komisonar do karuê baruê anjom dorok kak kana, ente Allenak salhate do bae kahillena. Galmarao keced lagit cutcutê aikauet tahêkanteye rorogot keda, In bujhaure jotokoak katha pantegea niare do, metak-me Dāsāe lahare domaoko bo menet khan nitge bin bilomte domaoko leka. Henda karnel, Hin gorom kol darekea, se ban ?

Karnele roŕ ruarkeda, Larhai senok reak auri gotak hapiê do phadko mit thenge dokho hoyoka, Arhō, Maran Latak hukum begor phadko okoe hō ohoe hiriê pasir darelekoa. In bujhaure inak kathape anjom khan Allene menetakge lorekakdo. Allen doe mone murukakada pura puri purchote salha emok, ona lagite hoho ocowakan khan baki dhiki dohokak do bes bae metafa.

Komisonare aris utaren rehō ona do bae basutada, bickome jutic idiyada. Sombad sekter hor banukkote cet hoyok kana cet ban babo badae kana. Khajuk doroga emantenko goê ocoendo ekarha kami ban kan, ar okoe hō bae metak kana ekarha kami do, Hor hoponko do bir jel ko leka Deko mahajonko horeê gadarko udukako kana, anaj golako ko raput dhaandhasereda, jom nūiaakko berbadet takoa, akoakge. Inak bicarre thoragan upaste dohokoge samjhaoko reak sanam khon bhage at opsor do. Nitok do kađa bayar lekako rangao satakana, domao leko khan ako hō ko domao ruar bona. Domao kobo ehop lekhan ar babo dal durup utarleko khan, okado osadgea bochor reak noa oktere, endekhan sambraote tahē hatar lenkhon gel dobor bariê hoyoka. Onate baba, inak salha do, Taŕgi hatarge !



Unkhange Dakṭor Sahebe laiaṭkoa, baṇma Muḃarak Ālie cetao ruṇṇena. Menkhan uni kāmia do bārtite laiaiko reak do baṇukṭaea. Uni hō borkondajko ṭhene baḃaelaka, onkoko heḃ seṭer lenkhan bārti khoborko lai dareaka nahak.

Goṭa kedako baṇma, laṇḃai laḃiṭ tarkha tarkhi sapṛa sapṛik leka, ado jaorawakanko do bhiṛbhaṇḃao-wente apān apin basateko sen baṇaena.

Dosar hilok borkondajko do tikiṇ ṭhik ko seṭerena ; Igartōn do onko oṇṇṇṇṇṇ kulikeṭ koteye ikoṭkeda ona ghoṭna do ackage sirṇaṇena ar miṭṭaṇ koṇka bhucuṇ hoṛ reak kaṭtuk kana ar eken miṭ jaega khoḃge hoe-akana. Ona chaḃa, hul reak maṇjhetṇṇ do Sido Kaṇ-huaḃ Dupuṛuṇ Jaegarege menaka. Jaoge nāwā nāwā daṇḃa haṇḃama reak khaber seṭerok kan ṇelkate Komi sonar do Allenak 'Taṇḃi hataṛ, katha do sikirḃey aṭkar-keda. Bujḃaṇena, baṇma tala maṇjha reak dupuṛuṇ jaegare jhūk kate ghatra leko khan ar koṭyam leko khan sanam haṇḃama mohor meṭaoka.

Onalekate Komisonar do Sarkar Baḃdur khon hukume hatao keda, jemon aṭ ṇelkate ghatrako laḃiṭ phadko kolko ; ar Karnel Saheb do laṇḃai reak aṭ ṇamokkan raṣkate aḃi kurumṭu mihnotte sapṛaok laḃiṭe dhurṇaṇena, menek khuṇjumuṇju hōe khuṇju-muṇjuk kangea, ente guligola ar baṇḃuk do jotoge monde ar iḃ cabawakan tahḃkana.

## XXIX. PEALAPUR.

Tehen do jhet bongā reak ses din. Purwā hoe (monsoon) do miṭ haṭ gan laha khon ehobok lek tahē kana. Dakhin purub nakha jaoge hendege garajala rimile dabaoeda : menkhan din tayom din parom calak kana enhō baṅge hec seṭerok kana. Tehen tikiṇ ṇorak Pealapur Nilkuṭhi reak pinda khon uruṇ uruṇ rimilgeko koyokakada.

Komisonar do aṭak sana lekae calaoena. Hoṛ hoponko do Pealapur mōhḍa mūhḍi burure dupurup jaegako banaoakada ; Paḥṛia palṭon do onko ghatrako laḡiṭko kol ocowakana, ar Karnel Jons ar eṭak aphi-sorko do gunibhaḃik mēṭhā salakko kokyok kana Karnel Jonsren eken barea Yuropiyon aphisorkin tahēkana, metakme Mejor Stuarṭ ar Ensain Holins, sareṭko do, saḍai lekage, noa okte do chuṭire ko tahēkana. Enhō pea sibiliṇ aphisor onko sāote menakkoa, metakme Igarṭon, Palṭin ar Hinge ; dakṭor hō menaea, ghao hoṛko ranako laḡiṭ ti do ṭhakṭhakae baṛae kantaea.

Hoe do dhipauwakana, uruṭ puṭuṭ seṭon ar udgar kana, saṭ suṭ akana, eken rairui dare reak jhik il sakamre miṭtalao sāisūi sāisūi saḍekana, aṭ kathae bhutko galmaraojoṇ kana. Cele jiwiyaniḡge dāṛā baṛae bam ṇelea ; hē kaḥu parjat goṭ ḍar rehō bako aḃok kana caḥap kate, jemon hoe bolowako. Palṭonko do sajbaj toṭkate bahre oṛak chaṭkakore ar dare buṭakore jaṅga ṭapṭapa kateko duṛup barawakana. Inṛaj aphisorko do pindare ṭendaṛ maḇireko ṭendaṛakana, askette roḥhō baṇ oḍokok kantakoa, buruko ar rimilgeko beṅgetakawada, kēhē leka.

Khan karnele menkettakoa, Delabon sadomre dekkate bir pakar bestebo aribandhilege.

Sadomko aguketkoa, dolbol deçakan bir secko mōhdayena, baihai taramteko senok kana. Mit ghari khangé mitten hirhir buru samandre ko seterena, ona do rutge gajarakana, coț pheđ ar etom kōyē, eken jaega jaegare huțhuțu çatani dhiri cedge bohok leka nelok kana. Ako samandrege; ako ar buru talare, maraň utař jharnako neleda, onare ragdao cikar dhiri çataniko neleda, jaega jaegare rařo dhiri dumhewakana ar baňkhan tamtase menaka, noako nelte bujhaũk kana onde do jharna dak hađhuđ rogoře atu argoka. Nitok do dhiriko talate dakhin purub khon utař pachim seć rinji rinji atu calak kana.

Ona samaň senak burure mitgoțeć buru nala menak; ona do adi maraň kandor kana; denebanar dhasnare do dareko, rațen jhawako menaka; Sakragē ar adi dařaňa; rařo dhiriko do sanam atu giđiyakana, maraň jharnare tinak menaka ona khon hō komge ar dak do ekalte rohor aňjetakana. Pałtine layatkoa, ona kandor cetante hor senakana, Hořkoak dupurup thaitē.

Karnel Saheb do sadom khon argokate cetan gocoe pakeť tuluć thir hape kate ona kandorgeye beňget urić akawada. Kulikedeyae, Tinak saňginre dupurup thai do menaka ?

Pałtine roř ruarķeda, Mit maelgan hoyoka. Menek noa disom ren hořko saňgin reak dhej do bako laya, onamam bađaege. Adha mael hoebotejoka, se pe mael hō.

Karnele kulikedeya, Khaṭim baḍaya onḍe dupuṛup ṭhāi menaḱ takoa mente ? Jharna ma aṇṇet rohora-kan, oka khon daḱ doko nameda ?

Pālṭine menkeda, Dupuṛup ṭhāi menaka, onare digdha do banukan. Burure aṭhikan jharna menaḱ khaḱ !

Karnele menkeda, Onḍe senok laḡiṭ khaṭige hor menaka. Oktebon nāmle khan nēl ciā keyabon.

Pālṭin do roṛ ruṛ bodole metadea, Hana rimil koyokakme se ! Neto baraṭ baraṭ jaṛi lek kana. Enhō usarage daḱ do hijuka.

Karnele menkeda, Saṛige, noa do aḍitet besaḡun reaḱ kana ! Acha, enhō bo legaya !

Acha, buru nala khon tināḱ saṅgiṇ haḅic birge senakana ?

Pālṭine roṛ ruṛkeda, Urni bir kan khan !

Karnele menkeda, Aḍi sor haḅic senakana.

Iḡarṭone menkeda, Ceṭ ghekrao dolem kolkoa ?

Karnele menkeda, Kokol lektiṇā, menkhan barea karonte baṇi onka daṛeyak kana. Ohoṇi aḷaṛi daṛelekoa ; ar iṇ aḷaṛileko rehō raṭen jhawa jhawaṭe nunāḱ baibāiko sohor labaka nahak asol phaḍ khon hō ko tayomoka ar baṅkhan lahaḱko akoṭkoa. Ado Pālṭin seḱ acur katēye menkeda, Jered haṭhiyaṛ tho banuktakoa ? Pālṭine roṛ ruṛkeda, Ceṭge banuktakoa, menek aksar menaktakoa, ar khub bes tuṇ gaḱhur hor kanako.

Karnele menkeda, Soḍok soḍoktebo dejokre dhora-ge khadbidko tuñbona nahak.

Medelabo sohor lahaka tho, janić besge hoyabona ! Bir do nisunge atkarokkana. Asokmabo, noa dokhol reak monedo banuktakoa.

Pałtine menkeda, Ohōk ohōk, aloge unak dom aodae tabona ! Gajar are arete jaega jaegare đera menaktakoa ar okte oktereko pheraphirik kana.

Karnel do aujomkate adiye malunena. Menkedae, onko talare jarurge dhalpe bohok menakkao. Onko mudren adom adomko adi nuel sanañ kana ! Holins do hohowateye menkeda, E ho, am nuelko lagit in lilkar aguyetkoo nahak. Uni do ente jahanak kami lagite thakthakao baraekana ; ar huñmente kocorate donate dhiri cetante haḍbaḍ ratpat dak nala thene seterena. Sāotenko do unigeko koyok akadeya, đher sañgiñe parom calaoena, eken thorage bae tiyok akada, unkhange jari dak leka sarte ko terañ kedeya, miñteće do soporeye josena ar etakakko do berhaeteak dhiri-kore thai thui nurena. Oka dhirireye dečakan tahē kana, ana khon pheđente haḍbaḍe nīr ruarena ; ina taptage Hoř paltonko do nīr hečkate sarko halañ idikeftakoa. Ekalteko bhuñgea gunthi haḍičko đengawakana ; bohok up do radumcakko suñ akana. Hořo hořo jojom tiretako kapi, ar leñgatire ak ar phiri, miñ bojha apaři thongare bhoraoakat namakat gok akadako.

Aparite do eken jelge seteclente usarate ko or tot keda ar sopoko bedhao keftaya. Apaři do ko nelkeda mañ sarre ko jomkawakada : capra apaři kana, khub

lasera ar sar do adi morij ko ilakada. Palține laya-  
deya, Eyaegel mōrē khon miț sae goj hăbiș calaka :  
menkhan Hoř hopon do khub sor khonko tuňa, sar  
adok botorte.

Karnel do arhō sođok seč acurkate onageye ari-  
bandhiyeda. Luți do miț laraoge menaktaya, onate  
bujhauk kana ceț cone rořjon kana ar kurkunduce  
beņget akațte bujhauk kana, monre nirai do banuk-  
taya. Palțin do uniak hudis bađae kateye menkeda,  
E ho, hoř reak kəcikomem ațkareț khan iřren sordar-  
ko miț sae hoř, sipahikoren peřage, gořoam lagit emok  
ko sapraogea.

Menek karnel do onko hataoko bae rebenlena.  
Menkedae sipahi reak sajbař begor horokte do muskil-  
rebo paraoka, ente okoe kanae bairi ar okoe do gate  
ohobo bichnau darelekoa.

Hin Sahebe menkeda, iř bujhaure, amren sipahiko  
hō begor sajgeko tahēn khan beskoķa. Ente onkoak  
arak angrop do řelřam godoka, ar rućruć kicrić horok  
kate jhařruk pařruk gajařre do arteț aujhař hoyok-  
takoa.

Karnele roř ruarķeda, Baňa, baňa, Kupniyak saj do  
hokroktege hoyoktakoa ; ente ona horokle khangē dil  
ar joiko aikaua. Onawante do Kupniren phađ kanako  
ar gař muhim teņgo daramre baňko hațkaoka. Ona  
begor do bairiko leka bar kařawan janwar khon do  
thořa hō bako begara. Kořokom, bekamenako ! Hine  
menkeda, Hē, bhai, amge ale khon besdom bađaya  
ona reak do.

Karnel do cikyako aćtette biđau atkarkoe khojket khan Maesa, Guiha ar Baŋgru ko hohowaćkoa. Khan pe hoř, lićpića gedrageako, siřin hako mēthātaiko, mēť do ađi purthā nirola, khaćpaćiageako ar joha seće Kheńjoř leka miť bar up alurakantakoa ar hoćokre do sege sege arak kać mala ko malawakada. Uťar sećren Paħriako do daćhinren khon do ko gedragea ar inđroć onđroćko rořa. Onkoko laiket khan Karnel Sahebać menjońakko suhiyada, oneye menleť phadko sođok then ladladao idikate Hoř hoponko tuluć bhiřauć leka. Hin Sahebe hoho goćkeda, Qte, ań-jomedape ceť leka rimil sađekana ? Jotoko akten kana. Paćtine menkeda, Bańa, bańa, dhol ćamakko ruyeda, jhukał mon eserko laćiť.

Hine roř ruarćkeda, Hē ho, ćamak sađege, menkhan rimil hō sađekana !

Mejore menkeda, Hē ćhik kathage, ente bilit bilit bijliyet do !

Sińgar marsal do garajala rimilte nutenā ; botorge nelok kana, ar bijli do mēť iřiřok leka pheć khon malkao rakabok kana. Menkhan huđur do bań ań-jomok kana, eken ćamak reak sađ sođok sođokte guhuđ guhuđ ańjom hijuk kana.

Hine menkeda, Henda ho, nit ma bań ańjomet lekań aikauet.

Paćtine rořkeda, Tehen ayupge hoedak do hijuk con ceť con, ar bańkhan do miť hać gan tayomte. Dać ehople khan, aikha, pe ghanća bhitrite buhi dać do hađbađ sođok sođokte atu ařgoka.

Karnele menkeda, Gapa utare daga nahak. Dela jom ru katebon gitié jiraungle !

Ado sadomre deekate tahrige orakte ko ruar barayena.

Nilkuþhiren Wilson Saheb do adi ate marjat ketkoa, but jomte mota bhiði reak churchur itil jel ko utuwakada ; simko, geðekoko kuhriyakatkoa, bir geðe jiwette jhaliyakatkoko isinakatkoa ; ona chaða towako, beleko ar Gañ nairen hako rase rosbos, cheçbeçe jom ocoketkoa. Phuli paura tinkhon con dakre ko rear boramakada, ceñ moñj aikauk kana ač kathae jhar hanði leka. Pindare pañkhateko eweretko rehõ udgar kana, enhõ khubko taribaskeda, cedakje bhojdo ajgut bhojge tahẽ kana.

Kedok tayom Hindustani aphisorko do, chuachut ko manaote judare kedok jom bara tayom, ko heč jaorayena. Ado boge boge ko galmarao bara keda ; dosar hilok cetko cekaya ceñ bañ, onakoko galmarao gotakeda. Ado dosar hilok adi argatre odokok hoyok-tako disakate gitié jirauk lagitko apan apinena.

Bhdro horko ninda palatte ko palat baraktege jom tebilko ocokkette parkomko belatkoa pindare jotokoge. Mimif gotec pañkhawala tale pañkhawante parkom piche gota ninda lagitko teñgoyena. Pañkha do dhalpa tale sakam reak, miñ moka tala gan osara ar sasapakdo darge, pe moka gan jhala. Gitié baraen khanko joto diwheko iriðkeda, eken miñ gotec mali hũrũ hũrũ jolok kana ; ado jotoko toçtoroçko gitié akana, pantete hanðe khon nhande hañiç pañkhateko eweretkoa. Menkhan hothusiñ hoege bae hoeyeda



ar nunāk āṭ udgar kana, paṅkhaṇetko rehō beste do baṅgeko japit dareyada. Becara Holins do ghao hasote mit ninda dak laḡite guheret kana. Uniren ardāli do jiwikate mit jagwarge menaya jotone bhedre. .

Piyaṅ payaṅ jokheṭ Buruphaḍ do barsiṇ reak jomak ar guligola somolkate pantete karnel tayom tayomteko oḍokena : hape hapete ko calak kana : buru jalat khandraṅko tiyokket khanko teṅgoyena. Hape hapeteko seṭerena, menekko baḍae ocoḷkan do bako disayeda ; ente cikyaḱo goṭa nindaḱo aṛitketkoa ar akoren Sordar then khaberko seṭerkeda.

Acha nitok Hoṛ hoponkoak dupurup ṭhāire ceṭ cekak kana onabo nellege. Sido Kaṅhu phaḍkin jaorawakatkoa, paḥil porthom sipaḥiko tuluṭ bhiṛauḱ laḡitko dila, bhala okoeko dareḱa ? Laṛhai lehalehiyen khangē Bhayaḍi dokin noromena. Raj dorbar reak jakjomok do kin deya giḍi kada. Eken bole, sona paṭi ṭupri ar sona baḱu phirite ar ar Hoṛ khon dokin begarakana. Kaṅhu doe soteyena : Sido hō bhacbhacaok do okayentae co. Enhilok tarasiṇ bela sipaḥiko seṭeren khangē hulaṣbhaṅgayenakin ar baṛi-ko saṅgiṇre ko tahēkanre jeleka nihaṭgekin metaṭkoa, onako adop do sanam oṭaṇen ṭakina,

Uṭar seṭre do Candrayak salhatege dupurup ṭhāi do ko toenatkeda. Sam doe cuṭcuṭok kana jemon laṛhai do japuṭ laharēge hoyok, jemon hul reak khaber do jāhālekate Kupni then seṭerokma bare. Bhayaḍi-kin phuslaḱate uṭar sen phaḍ idileko khangē, ar hoedareak khan Sarkar ren sipaḥiko lilkaṛleko khangē ṭhupuṭhuḱ do hoyoka nahak, nonka Sam doe onmanet tahē kana. Kaṅhudo kaṛindaṅ rimilge ahkawateye

koyokakawada, ente unhō miŧ ʈhop gan hō bae joro-wakada. Bae borok kara; menkhan joto horge cekate coñ bañ baḍayak do puyul puyulko aikṣua; ar noko phad one onko tuluḡe bhiṛauk hoyoktako Bhayadikindo ekalte bakin oromakatkoa. Sam do aikha aḍiy kusiḡ kana, ente phad palṭonko seṭeren khange uniyak monsuba do purauwentaya. Onte do jāhā cekakge, cahe palṭonko do japuṭ botorteko paḡok, cahe ʈhupuṭhugokre ko har oḡok, khajuk Hoṛ phadko aloko mulaḥabad oḡok. Huhulkoak bhorom tho miŧ bar cando ōo dohoyena! Ina tayom do jāhā napoṛokge asolak tho paromena! Metakme Hoṛ hoponkoak garjao do aṇjomoka, ar Kupni do ona reaḡe todarata nahak.

Palṭonko tuluḡ ropok laḡiṭ Hoṛ hoponko do nonka lekako goṭa ʈhik keda. Gajarre dhinkiako do kaṇṇiyan-teko tāṛāka ar samnasamni baṛiriko heleḡkoa. Maraṇ-re do palṭonko gajarre balokateko chirchatur ocowa-koa, ado eke ekete hoṛeḡ gadarko udukakoa. Asol phad do sarte teraṇkoteko ansa nam koa, ar khupur-khūyak dhasna latarre do baṅge ko teṅgo daramkoa. Cetan dhasnare miŧ jaega tahē kana, onḡe do kuṛbaṇ-gete latar khon do aḡgea, ona ʈhenge buhi daḡte maraṇ oḡoḡe aṭu khōedaḡ akada. Denebanar daṛaṇ do bhit leka hirhirgea ar bargel moka gan osara, ar ranakaṇ do soloṇok leka dhāṛsargea. Ona khāidukrege tho pe ʈhen gaṇḡkete ar laṭu laṭu caṭaṇi dhiriteko jaṅge keda, cetan latar : ar onako do jiwi calak cupi calak baṅgeko reḡ oḡoka. Ona pene jaṅge jāhā lekate palṭonko hatwale khange Hoṛ hoponko do jhumblai mente aḡsar giḡikate kaṇṇi tarware sap kateko nīr bhiṛauka ar baṇḍuk aṛiriko gadao dohraerege samṭi

umti apat baplako nel ocokoa. Dhinkiako do coť pinđha khon khăidukren paltonko khadbid ko tuńkoa.

Candraeren phad do soros utarko ko tahē kana ar larhaire ajmaoko kanako, onate Candraege ona pene jańge horhoe reak ko bharadeya ente onkoge bań Larkin Saheb ko tuń ultauledeya ! Candrae aćtetge latar utar jaegaren alaťwae hoyena ar saote-do Campai ar Pipraren phadko tahē kana ar inaťtege bujhaukakme, lai reak jarur banukan, Sam hō menae-gea, noko do ekalte bairi samkasatiko tahē kana. Garbhu do dosarak jańgeren alaťwa ar bańma Bikram do tesarakren. Disom phad do Bhayadikinať tabere ko tahēyena. Pasere pase ackage nindaťko ghatrako, onate mimiť hor apan apin jaegare ko gitić ańgayena ; menkhan setak utar cikyaťko ko laikedo, bańma paltonko mōhdayena, rakať hijuk kanako.

Paha pohok lagidok kana, unak aťgatre hō aikha bejāe udgar kana ; unjokhage Karnel Jons Sahebak hukum odokena : Mejor Stuart do, one unige pahil phad ayurko reak hukume namkeť, bar sae sipahi sodok sodokteye mōhđakeťkoa ar sarećko do hātre ko dohokeťkoa, mōhđayenko do sursa do gutuwakať namakať ar banduk do gadao thikakať iral hor kateko senok kana. Khăiduk auriko bolo thikok hābić Hor phad do sać suć ko hapeyakana. Jemongeko boloyena temonge ceť bańse onte note khon jari dať nurok leka sarko arať keda, bebať bhad bhad sipahiko sohorena, sarećko do kherdok kherdokko nir ruarena. Karnel Jons do Hor hoponko rokaokoa mente gajarre andhe pathauri banduk akraťe hukumkeda, ceť bańse san san gulidaru nurena, menkhan nelge bako nel nametko khan cekayako, adi thora thuri horoko jokhon keťkoa. •

Stuart ar uniren phadko khandran reak kurbaniko paromlet doko nel ket samanre latu latu kajak kajak jaenge. Etom kôye dhasna ma bhit leka bargel moka gan usul ar nutge gajarakan. Khaiduk then calak hor do adi darangea, khaiduk do khub kucitgea, eken bargel moka gange osara ar khaiduk denebanar jaenge menaka. Stuart do danañ macha jaegare paltone tengoketkoa ar ac do tanman onagey tojbijeda, jaenge tayomre, sangin nokre, arho etagake nelnamkeda.

Binbilomte kargoko reaake hukumkeda; Hindustani larhaire Inraj horkoak dastur do noage, tis ho bako pacoka. Etak upai ban nelok kana. Jaenge ghekraotege hoyoka. Sohot jarurae kana ar turatge hor kolaea mente karnel then kathae kolkeda. Ado kamireye dhuraena.

Phad doe bar khataketkoa. Adha hor do khaiduk reak duar thene dohoketkoa are hukumatkoa ape do demaria etom kôye dhasna ar jaenge reak mutnitetpe thua arel leka, jemon ghatrakore adi horak jiwi alo loksanok. Ado khub besokoete aribandhi kate Stuart Saheb do mit jaegae bachao thik keda hatwae lagit. Sohor lahakre jokgaoko do jaenge khon bebaricko teran ketkoa, menkhan dadabrao phadkoak gulidarute sanamko okok hoyentakoa. Hatwae jaegare do Samak atoren horko tahē kana. Jokgaoko do jiwi calak cupi calak muruk kate tango daramko reakko mone akada. Menkhan mit ghari do aikha Stuartak tar bako sambraoleda. Inaktege paltonko do onde khon dahlaoko reak daoko nam keda. Adi at andorate Stuart ar Holins sote paltonko do buhidak leka Paderren horre ko giđi argoena. Pipraren hor do onko goroko lagitko nir hecena menkhan ko laga nir

ocoena ar aemako gurena, Lokhon hō ađi ăte jokhom-ena; Pañcu hopon Hăriye gođ ocoena ar arhō mōrê turui hořko sođen bindărena. Khațoten lăieda, saređko do bebak dosarak jaŋge then ko laga idi ocoena, Ștuart ar uniren hořko do tayom tayomteko khudađ idietkoa, ne tiyokko ne bađ, as akanako tiyokkogeako. Hê coțte hō ko rakapena. Nonđege tho Hoř paikaħa-kanko, jiwi calak cupi calak ghațamar palțon tuluđko larħaiena, ente Gărbhu, Candrae ar Ćampaiaĥ kathate ar kađiteko uskurena, onkoge bađ Horren birbanța do! Ștuart Sahebe ĥamusena, oko bađae okale hatao-akada ona hoř doho dađeak cođ bađ cođ! Denebanar-ren ađi utař hořko gurena, aparite, kapite, bađdukte ar saŋginte.

Ștuartaĥ katha nămtora karnel do usașae lađiĥ bar sae hoře kolkețkoa: onko do Igăřton ar Hin țărireye dohokețkoa, ente Bilați aphisor baňte unkin do aĥin kusitege larħai calakkin rebenena. Jħarla jħarlı setoñre hō turățmar nirateko calaoena: Igăřton do sêră iyăteye akyurkana, bir do napae napaetegeko parom keda cedakje dhinkiako do ghațamar larħai țħăi jaŋge țhengeko samțaoakan tahê kana. Khăiduk ĥon san san bađduk sađe, mapak reak sađe, rađau rađau hohoe reak andoř, ar Hoř phăđkoak kirir kirir larħai hoho aňjom hijuk kana, inăktege ko bujħau-keda ghațamarĥo larħai kana mente. Menkhan rimil lekan dhățe nūt iyăte bako nel nămetkoa, eken sađe ĥheo leka heđako kana.

Ado khăiduk thenko sețerena. Duărtetfe bargel ghao ocowakan sipăhi boțkođ ađre ko duřup akana, tuñ boteđkekoako botorte bako paćok kana. Porthom jaŋge cetandre alekħa gurakanko ko nel kețkoa, Hořko,

paltonko denebanar renga, ona do dhũŕte nũt akante besokoŕte do baũ nũl nũamok kana, đher do soŕen bin-  
 đarenako ar thora thuri gan do jiwetge menaũkoa  
 ente guhrũ guhriko geraũeť tahẽ kana. Menkhan  
 samaũre ghaťamar lařhai hoyok kana, usaťate onđe  
 senok lek kantakoa. Igarťon do lahaķe hukumako.  
 laĝidok kana, unjokheĝe Hin do aķķagey hohogot.  
 keda, Durre ! miť thop daķ coũ jorowađin !

Ona reak digdha do banũkan ! Laťu laťu thop  
 haryar ponđ dhirire řabak řabũk hendegeko nũlan-  
 khanko bujhaũ keda, hore Daķdin do sorena ! Koyok  
 rakař leťko nũlkeť, daķhinpurubre rimil khon ot  
 bhiřau haĩiĉ maľcha orwal kicriĉ leka haťakte areĉeť  
 leka daķ nũruk kan : ar ona orwal samaũre bebařiĉ  
 biliť biliť bijli malkaok kan ar řher řhere huđureť kan  
 botorge. Menkhan hoe reak sađ nitige baũ aũjomok  
 kana. Saũgiũre buruko reak mutnũre dareko kacra-  
 kařik kan do ko nũleťgea, ona do birbaoren gođetge,  
 menkhan khandraũre do nijhum thirgea. Rimil do  
 hoe leka onko seĉ heĉ idik kana. Noakoĩ lai keť do  
 aema oktey hataokeda, menkhan Igarťon do pehlaũ  
 menteye beũgetať khangẽ řuũ ghurite saname bujhaũ  
 řamkeda.

Uni do ĉabũk hũlaťateyẽ hohokeda ente tarware  
 do banũktaea, Ma ho, usaťape ho, ar nonka roř ĉoťe  
 nũr lahaena ar eťaķko do uni tayom tayomte. Por-  
 thomak jaũge deĉ parom kate ko laha idik kana,  
 gurakanko tamtase ko bindařakana, goĉķoge ĉeť jiwet  
 ķoge ĉeť lebeť parom idikeťkoako : ĉiriť sođok sođok-  
 te ko sen paromok kana ; dosarak jaũge řhen ko  
 seťerena. Adom adom baũduķiķo do boťkoĉ ĉoť khon

tekraŋkan hoŋko tārākakawatkoa, ŋhu nūrhaŋkoa mente ; menkhan dher okoŋ hoŋdo jaŋge ŋhenko nūr jaorarena, ente onde do ghaŋamar laŋhai hoyok kana. Baŋdukiako goŋowako laŋgi hoŋ doho oŋo kate Igaŋton doe laha idiyena laŋhai laŋhaite.

Hin Saheb do porthomak jaŋge deŋ paromok jokheŋ hisit hisit araŋte “Hin, Hin” okoe coe hohoyete aŋjomkeda.

Khane teŋgo thirena ; onte noteye oyoŋ aŋcurkeda, durre ! nēl kede doe sedae gate Sam ; kokhare aŋi bhitri haŋiŋe ghayelakan ar māyām do bogete ŋunŋi oŋokokkan. Uni ar uniren ardali Piru nukin do laŋhai baŋi giŋi kate uni ŋhen kin senena arkin taŋuk tahēyena. Phaŋ do ko calao paromena.

Mit ŋhop dak hō baŋ namok kana. Ente jharna reak luŋtet do tesnek caŋani kana ; ar baŋ do gitil ar baŋ do losot kin nēleda suŋ banao laŋgi. Sam doe koyok rakap keda ar bhabna reak landae landaeda. Menkedae, Mit ghaŋi khangē nahak haŋak dābak dak namoka. E Saheb ! in laŋgi cakem dandok kana, Inak sesdin do seŋerena ! Piru hō aŋren maŋlik leka aŋitet bhabna kate dak laŋgiŋe nūr baŋae kana. Cedak-je Samre uniak mon hō gaŋao lentaea.

Jaŋge ŋhen aŋi ghaŋamar laŋhai hoyok kana. Hin Saheb ŋera ŋerate onteye beŋgetet kan nēlkate Sam do aŋi bai baiteye menkeda, latwak cabawakante roŋ hō baŋ oŋokok kantaea :

E Manotaniŋ amak lek kami khon akoŋme do baŋ menjoŋ kana ; menkhan inak jiwi do oŋokok laŋgidok

kana ; gujuk lahare huđu huđu lai oṭowamin menjoṇ-  
kana.

Khange Hin Saheb do hobor rakap kate aṭṭhene  
sorkedea ; Piruwak dāhrite ghaoe bedhaokettaea :  
ente Piru do kusiteye alaiketṭaea ; ona chi baṇok  
reak kāmī paseṭ baṇ do aṭren kisāṛak monre bololena  
ar baṇ do Hoṛkoak monre, menkhan ona do khub  
leka disai lek kāmige. Saheb hō aṭak aṅgrop totket-  
teye laṭum keda ar Same takyawadea, jemon jiwi  
oḍokok oktere daṛeak bhor Parganae aosane. Sham  
do dulaṛte pereṭakane landa keda.

Menkedae, E Saheb am űel ruṛketṭmete heṛanin  
raṣṭak kana ! Hul ehopen khon am tuluṭ cef katha  
hō baṇ galmarao daṛeyakawada !

Hine menkeda, Aḍi dayageṇ űeletṭmea, ḍakṭor ṭhen-  
in idimegea. Uni doe bogemegea ! Acha inṭkte ma  
űuanme, ar onka roṛ sāote aṭak daḷ botol Samak  
moca ṭhene tomboṇ keda. Samak mēṭ do arhō nirola  
purṭhaena, ente gaṛsilomlentaetaea. Menkedae, Ho,  
nitok do roṛ reak jorin űama, ḍakṭor do jiwet do ohoe  
heṭ űam liṇa. Inṭak ses do seṭerakana, moron laḡif  
in harhaok kana. Digak digak sahed tuluṭe roror  
kana.

Mēṭṭen űelana, Hoṛ hopon do samkasati palṭon  
tuluṭko laṛhai kana ar palṭon jaṛuṛgeko daṛ paṇḍuja !

Hin do daya salake roṛ ruṛkeda, Baṇa, gate ohoa,  
ape jaṭren khub bes ko laṛhaikan rehō. Sam doe roṛ  
rosaoen khan bohodateye menkeda, Palṭonko doko  
daṛjoṇa, he, ḍuba daḷ botorte picom poḍroṭko daṛa



nahak ! Bam ñeleda karindañ rimil ar bijli malkao do ? Ther there huðureñ do bam añjomeda ? Hane ñelmese buru coñre jhar jhar jañi dak. Miñ ghanñatege nonðe heñ señeroka ! Parañ parañ ñurukkan dak ðhop do sañge idik kana. Dak reak bas bam aikau-eda ? Hane ñelmese hoete ceñleka dareko ðarko hutmañ kana ar sakamko do eneñ 'hoñ leka hilauk kana ! Birbae capoñ pea ! Hine roñ ruarñkeda, Hẽ, amren hoñko hõe capoñkoa nahak.

Sam do bohoke rukukettaea. "Ñirbañcaok lagit birte ñirko mimiñ sipahi do ko goñocoñka : birre ale jatrenko do aotanregeko tahẽna".

Palñin Saheb harephare khãidukrey ñir rakap kane ñelkede khane akotena.

Palñin do andmande hoñho kana, Okorko, okorko ?

Hin Saheb do kandore udukadea ar Palñin hañbañe ñir rakapen khan añdo Sam ðhen arhõe ruarẽna, unido Palñine beñgeñ akawadea, bhabnak kanae añren mare Hãkim nasehõ bae mẽñ luturadea. Sam do bañak bañak menaea. Khaekhoye roñkeda, Hin, Hin ! Khan Hin Saheb doe tumbutena. Arhõe roñkeda, Hin ! Aleak rak, ale nijeren Hãkim, Kupni laiaeme ! Hin Saheb do tarenre thapoye tuluñe ðubuk ðubuk keda. Roroñ do bae dillaka.

Sam do arhõ añitẽñ baiñaiteye menkeda. Ale jatrenko bañaea nahak. Sañbudiñ udukkeda ; inã roñ katege bohok lañðurentaea, mẽñ do : ðendañrentaea. Jhukal ar jiwi hakñar kũidĩ miru doe pharkaoena hoñmo khañca bañikate, mẽñhãre do aikhañ Hin Saheb-  
re purau as ar bhorsa do chapawakan tahẽyengea.

Bendaoen hor lagit dareak bhor kurumutu tayom Hin Saheb do jiwet menakko cet leka menakkoa nelko lagite beget rakap keda. Birbao do khatigeye esef koa onare digdha do banukan ! Jari dak reak jhar jhar sade do anjom hijuk kana. Coț reak ranijham hudur samandre latarre larhai reak sad do tho kharak ar ethem sade lekangea.

Palține nelkeda, Stuarț do rumalte ghaoe bedhao-ettaea lenga tite kapi atan daramreye ghal lena ; ar Karnelak kathae laiadea, bauma, turatge ruar calak hoyoka.

Stuarț do datate rumal reak miț mucat gerak lakuk phakuke roț ruarkeda, Uthark reak jarur do ban neleda. Bhabna reak katha bhage larhai sardianre bagiak kanabo, ar ona ho abo lagit do porthomak. Ar nonka rokate arhoe bedhaoettaea, ghaoge.

Palțin do atteye menkeda, E ho, manwa tuluē dom tapam darekoka, menkhan serma tuluē do okoe tapam darekoka ? Anjomme ho, auri hoe dak hijukre nonde khon babon odokena menkhan chailak tanak leka hadbad atu idibona samti umti nahak !

Stuarț do coț seē beget kateye menkeda, sari utarge thikgeye meneda. Menek noa do heran bhabna reakge ! Sakwā okronide hoho agu ocokedete ruar reake tutu tutu oco keda. Ar sibilian aphisarkoak gorote Stuarț ar Holins do joto horkin samtao ruar ketkoa : ghaowakanko ko gohor tora ketkoa : jomka jumki besgeko ruar calaoena, hē, miț bar hor do apariteko loksan baraengea. Kandor reak duar auriko

tiyogrege dak atuk do ehopena ar tayom utar phad do ar Stuaragey tayom utarakana, gunthite dakrec abar cuburko takram kana. Jangakote duba dakdo mit abherdo are daramena. Adi ghari do ban ! Mit ghari khang ce banse buru 'dak gudugud hudhud sadeyena, photok kana ar phoko phokok kana, sodok denebanar kantha habid cerem cerem perekena ; dare ko porko mohda reak doe hutur idiyeda ; mairi-ko, khandabhandako, bebek gohor calak kana, onako mudre mit bar do maran gađa hoe tiyoga ar dher okoc do domuhani then dhipre sokoc rakaboka nahak.

Hatakte arej lekae dakef rehō Hin Saheb do eken kamij horok kate ar Piru do eken bohokge teŋgo thir-kate duba dakge tanman kin nelakada, sokoc rakabok kan mairi kin aribandhieda, Sam Parganawak nama mente, menkhan bakin namleda ; ente Candrae ren horko do palton paŋja idietkore Hine bagiade thenge akoren Parganako namkedeo, bohok do Hinak angrop-re aŋhrēyakaŋ. Angrop do janbaha lekako jogao kada. Homor halan kate manot salak benđaoakan Pargana-ko gok idikedea ar Hor hoponak dastur lekako rapak kedeo, jan bahako halan keda, jemon bhage din seter-len khan Nai Gadateko idi dareae, ente ona do Hor hoponkoak sonot gađa kana.

Mansum hoe ehopena, metakme, japut seterena. Paltonko ardo cethō ohoko dhunalea. Cekayako lajao parao doro doro kandhi kate ghaoakan bajao-akanko sudha Bhagolpurteko ruarena ar gođa ko damdahe keda, banma, duba dak hadgarge tho onko-ren sorositae laga chadaoana !

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### XXX. BANDHON TOPAK'ENA

Sorosita tayom khangé bhiṅṅṛa bhiṅṅri janamena. Bhayadikin do phadko Badhette kin idi ruar ketkoa. Same danaan khangé buj suj ar tahao tahaote kami-re bud bhorsawakin lagit okoehō banukkoa. Candrae tuluc badabadik lagit mit hore teṅgoena. Uni do Liṭipara Bijai Mañjhiren hopon Siṅṅraige, barea mem saheb aó titeye mak godletkinte ikai nam doe aschutaugea, ar ona iateye khoj kan tahē kana jāhā lekate Hoṛ Raj hoyok, jemone bancaok. Ar ona ban cet lekate hoyok? Bhayadikinaḱ dare ar ektiyari badhao-le aneč, se ban? Paltonko ruaren khangé okoeak dare tinaḱa ona do ajmaoena. Candraye salhakeda, Hoṛko do apan apin orakteko ruar calakma ar casbas ko nieltako ma ar jonḍra orej habic orakregeko tahēnma. Jonḍra do Bhador bongarege beleka, ar ona tayom napam jaorak lagit aema okteko nama ar goṭa rabaṅ din larhai calaka. Menkhan Siṅṅraye menkeda, Baṅa, baṅa, paikahako do joto dupurup thaire dohokate larhai bidyare gakhurko hoyoka, casbas lagit do haramko, gidrako ar maejiuko menakkogea. Candraeak salha nehot kate Siṅṅraiak salhage asolena.

Hajar hajar hoṛ lagit orak baknao hoyena, jhar jhare dag tuluc adi jhal jhal kurya. orakko benaokeda, husiar hoṛ do onkan oktere ona kami do ohogeye angraulea. Juan korako halae halae japutre ondegeko hirlayena ar asorle khangé Sam Parganawak salha leka tarak hewakako, se gajarre oka leka larhai hoyoka ona ko cet jona ar bankhan bejhako tur hewaka, Samak bohok khon do bako etak lena menek ona do bako hara buruleda.

Bhayaḍikin ar algel hoṛkore jomak karonte reṭha riṭhi janamena.

Etohopre do joto hoṛ ako kusik leka mahajon koak jobod anaj khon ko nam keda ar Hoṛ hoponkoak khaṭo bud lekateko bujḥau keda onado aseṭ taseṭgea, ohoge cabalena. Menkhan, thoṛa din khangē sapḍapko doko baḍae namkeda, anaj do cabak laḡidok kana, ar lahe cahe emako doko thirena. Karaṭ kurujok bebujko do jorbojor ardas laḡiṭ “Samaṇreko” ḥajirena; ar Bhayaḍikin do aḍi sasta bhaote nūtum kin ḥarkeda, entekin hukumkeṭ do, baṇma, mimiṭ hoṛ aṭe kusik lekae nama. Menkhan nūtum makin ḥarketge, ona reak toṇcok tho bakin disaleda! Bebujko phadke phad otoṇ tayomko senena ar pahiltenko khon ho aḍi baṛiṭ jhiki; gola oraḱ ko kḥaliena: sapḍapko do kami ko araḱ giḍikada: joto husiaṛ sasalhako onka tahas nahas nelkateko roṛ baṛa keṭkina, ente caba lenkhan namte tin bhar. Gola oraḱ khon ḥaṭiṇako ko bond keda; bebuj gaḍ hoṛko do momoyot ar bhakar bhukurokko kol ruṛaṭ kaṭkoa ekenti.

Hoṛ hopon do “baṇ” roṛ do baḍaege bako baḍaea. Bhayaḍikin hō baṇ, ar baṇ do Singraṭ se poṇren jāḥāge. Ona iate ona hirkḥawaḱ kami laḡiṭ do Deko ko aṭukeṭkoa, okoe do Hoṛ hoponren sasantaoko ko tahēkana; ḍeṛēṭ ḍepet osok akan herel ko, rohor caikuṇ maejiuko ar bhagwa sirpuṭ gidraḱo do dayage akoren nāwā maḱik kinak nūtumte ar aidaṛite ko nisṛaukeṭkoa, ente onko do daya maya do menak takoa, kaṭjiba do, haere hae! ar onko khonge Hoṛak Raj hoelen khan rukhyaḱ asakana tiriskal laḡiṭ!

Miṭ baṛsiṇtege puṛcho nelena, jobodak anajte do phad moto hō ohoko kulaulena; khan Kenaram ar

uniren rasyakoak kamire lindar Dekoko do okoak anaj sondra sundriko sendra baraeda ar namle khangé Raj nutumte jor bojorko uñhau idiyeda. Noa karnéte goña disomre çalawako birudre hořko karaç kuruçena.

Lokhon do ghao bogeyentaea ar Harma hœe phar-yayena, metakme, enege tamak tumukkin dārā barae kana, unkin do din bhor jaoge Hesaķ Butārekin durupkoka. Lokhon do larhai reakge ghane hō ghaneye lai baraea. Akrjomko do thořa thuriçeako, metakme, Munia, huđin Karan ar miřbar maejiuko ar gidrako. Cef bañ se, onko do botorte up hō up risrisiktakoa, arhō bhabna reake lai tiyokle khan do ađi bariçko haere haea ! Hāriak gujuk reak do apat-teř Pañcu añjomae iagit dohra tehrae laia, Miř tañ palton borlomteye bhosa goçkede tora Lokhon hopon Baju do nīr sen tora uni palton tarwareteye heleç goř kedeā.

Menkhan Sam Pargana reak lai do Lokhon ađige jut celeçe aīkaūa. “Tinre coe guren okoehō bale disaleda. Hape hapeteye gitiçena ar mēthāe beřket-taea. Dosarak jañgete auriķo laga rakaple hābiç do mēř samañregeye tahē kana. Paltonko pañja pañjate aboren hořko ruar calaoen khan (Bađaepe in ma onko sāorema banugeñ, ente ađi āñin jokhom ocoendo) :

Ona roř jokheçge Lokhonren era do ađi bariçe homor halaña. Hereltē sirosoro ghaoakanko talare anthariye tahē kana, onae añjomle khangé rakge lahaktaea, bañgeye sambraoka.

Lokhon do arhœe ehoř ruarā, Aboren hořko ruarēn khan, nelpese, Sam Parganawak hasa hořmoko

śamkeṭṭaśa, ar bohokdo anari laṭum kieriś cetanre aṭhṛśakaś. Haṛma, am do dāda ṭhikem śumkeda, ona do Hin Sahebakge. Unjokheḡe Haṛmae roṭ ruṛa, Hē, ona do Hin Sahebak aś nijakge. Hin Saheb aśteṭge khaṭige uni bohok latarreye doholeda, Sam Pargana do aḍiye dulārede tahēkan do.

Ado Sam Parganae goḡente jotoko ina tolhāṭren do aḍiko homor halaṇeda.

Eken Piprāre do bañ, bickom joto eyaegel mōṛē atorenko uiharkedea ar uni bañte udasgeko bujhaukeda, ar tinreko űelkeda Bhayāḍikin do Siṅgraiak salhate aḍi jāṭ arāṛkin ladeako kana, ar tāhā onkanaḡ arāṛ humcaḡ giḍi laḡiṭgeko riyau jaorawakana, onakote aḍiteṭge Sam Parganako uiharkedea. Khan eyaegel mōṛē mapañjhikko jaorayena, uniaḡ jaegare eṭagiḡ pargana bachaoea mente ; ar jotokote Haṛmako bachaokedea ar Bikṛam do uniren desmañjhiko bahalkedea.

Pāhil hilok khonge Haṛma Parganae űel keda, bañma asol kamitae do porja hoṛko jomaḡ űawako.

Marāñ reak dandtae do, ja uḍiḡe hoṛko ṭhen anaj sareḡbareḡ akan, ona do nonkan jaegareye okoe, jemon Bhayāḍikinren bhidiako alogeko suṭik śam. Dher hīs do Pāhriako ṭhenko jimakada. Ar onkodo aḍi hepajotteko doho kaṭṭakoa, ruti ruti hisab kateko ruṛarkaṭṭakoa, ar baḍaepe, Pāhria do jaṭ kombṛo kana-ko enhō aḍi bhage beohar ko uduḡkeda. Ar noado Pāhriako kamikeda akoaḡ dhorom bujte, hē Pāhria dhorom gunakṭege.

Harma do bhorme bhormete hape hapete aoren horokodo dupurup thāi khone tarkao aguketkoa. Ar dupurup then jeleka larhai reak targharko cetkea ona khon sorose cetatkoa : menek dher do etak kamreye dhurau ketkoa. Adomko do casbasreye lagao ketkoa ; ar noa disa daramkate, bañma, on do adi barić mäh-gaka nahak, sareć barećko do bebek rel sorokte kamiye helao gotkatkoa, jemon kuṛai nam kate on ko kirin dareak. Hapta piche jomak orakteko koleť tahē kana ar nonkate goṭa atoren hor reñgeće bako lalaolena.

Bhayadikin ona bondobos reak kin arjom tiyokket khan Harma Pargana then hukum kin kolkeda, bañma, nalhawak on khon adha sudha do phadko lagit emoktege hoyoka. Menkhan Harma do bae bataoleda, ente onae senaktema orakte jomakge nahak bako kol. Khange dorbar do hurmustite hatao reakko goṭa keda ar miť dol phad khandabhandawante horre rećko lagitko kol ocoyena. Menkhan Harma hō komić doe bañ kana. Uni do dorbarre cetkoko cekayeda roreda se ko monsubayeda, onako reak suťik namkate on akgu hor dokko lagit achō darean phade kolketkoa ar ona lekate dorbar khon kol ocolen phad do eken ti siťhal miťhal ko ruar daporena. Dorbarte senok do bañgeye rebenlana ar jormotte sap idiye lagitma bañ ko dil dareaf. Ona lekate uni doko ika dapor kadete uni do ac suk ac mone onkan durloere porjako usas-ako bhedreye tahēyena.

Phadko hō nirai do banuktakoa. Bogejudā beste dohoe reak oka bondobos hō bañte onko talare rog bighin boloyena. Ar gar muhim hoedak leka ackage hijuk reak botor hō banukte phadko ko khatirgea,



ente paltonko do pe pon cando anecko rakaþ hijuka. Phad doko bhirbhangawena. Bhayadi ho ko hirinsae ketkina. Ho hopon do reñgeteko laþ paþawen khan danda paþe keþe kate akal suka tuluc laþhai lagitko saprao thikena. Herel hopon do dayageko upaset kana, maejiuko do bhabnateko osok cabayena ar gidra pidraþko tanak busakko gujuk kana. Hul reak thonok thosok do mondeyena.

Tobe ulmal do Jubdi khon odok kate dakhinpachim Baðakar gaða haþic goþa disomre sege peþe Ho hoponko talare charao idiyena, ar okoeko uparte bairi sadhao reak tahē kantakoa onko doko tintuphan ketkoa, Sarhetren Tikatko laga diglau kedeo ar uniak oraþ reak tijbasut bebek ko siborkeda. Naranpurren Tikat do oraþ khon darkate mitþe pukhrireye asrayena, onðege hoþokte dakreye teñgowakana, sapkedeako, barahiteko tol dhumbak kedeo ar aþak chaþkare menak mara hende dhirireko dharnakedeo, ( Cet ona dhiri do teheñ haþic banukte ? ) ar bargel bareako pharikedeo, "mimit phari do bole uniren mimit apat tatatteko nutumte", ar siricgeko cigariadeo.

'Onako dinre harþat sisir lekan harþat cigari do Ho hoponko adi sorom ko atkarkeda. "Mare rin sod reak nawa ari" noa sirog katha do coþ lutirege tahentakoa, dumur rasa leka herem ketkoa. Jāhāe sudkhorko sap dhoble khañ, rin adai reak dharateko besaowea. Takare solo ana do purau soden reak kana. Ti ko samage jokhanko hoho goda ragau mente, "Pon ana", jañga belaredo "Irañ ana!", sopo ar bulu belaredo "Baro ana!" mucafre bohoþko nuraere do "Pharkati" (metakme rin do topakena)!"

Pāhil mōhḍa do Hoṛ hoponko bayar kaḍa leka mak mak daṛeko bujhaṇkeda, aḱkathae onkc samañre do cele hō ohoko cāḥṭaolen leka. On anaj luṭṭe uḱateko raṣkaṇena, thar tharko botorako kante muluḱ muluḱko landa keda, inṇa disomrenge maḷik ko hoyena, one oka disomre katwar baragko bujhaṇetko taḥēkan. Menkhan asambheṛ daṛege onko laḡiṭ akkoṭaḱ hoyena, cedakje sanam seḱ ar arko botor caṛhaoaṭkoa ar hiskaḱ huluṇaṭkoako. Daḱhin paḱhim disomre sedaeren mare jaṭko taḥē kana ar onko mudren aemado paḱkaha jaṭ kanako, onko ḁo onakore sae sae bochor khon menaḱkoa, Hoṛ hoponko aṛiko rakaṇ hijuḱ khon; metakme Bhūyāko, Khetoriko, Hinduko, Muslako; onko jotokote Hoṛ hopon do onte note khon ko cipaḱkeṭkoa. Sarkar Baḥdur hulmal saltant bhedreko taḥēyena, ar onko do hul alo pasnao ocoe bhedreko taḥēyena.

Hoṛ hoponko saṛi saṛige birbaṇṭa jaṭ kanako menteko saḅudena ar onkoak ṛiutum aṇjomle khange ar ar jaṭ puyul puyulko botorena, enrehō akoak lelha guṇaḱte aḍi maraṇ durloereko taḥē kana. Miṭ dhaoko haṭkaoen khange ona jhukaḷ mon do leyentakoa, okaṭakte nundinko teṅgo ṭahraolen. Hihiri Pipiṛire leka hoyabona nonkan baḷaḷaha hudis deyagiḍi kate sote buj rakaṇaṭkoa, arko nel keda tiṇaḱ muskil halre menaḱkoa mente ar tayom daram reaḱ huḱdis ko nandhaoena. Ado ceṭko nelkeda? Neledako eken oraḱ, hoṭṭusiṭ aḱaṛige; oroḱko, uriḱko sanam dēṛēṭ ḍepetko osok akana, eken jaṇ. Jonḍra do Hoṛkoak maraṇ on, menek jonḍra barge do ekalte algel ghāste, porte birakana; miṭbar jāhā kāhā dhoyo dhopo geleyakana, okyoṇkan leka; Uh! heṛan moṇj moṇj dhab khet, tiṇaḱ moso kusiteko banaoleda, nit do

sanam khilgea ! O! bargere cef cas hō banukan, oraķre hō ciŋci puŋci cef jomaķge banukan, ar baŋ do mahajonkoak thek menaka, onare hirlaķ laģit.

Ar ona mahanre hala rukwař din seřerok kana ! Hoř hoponko do jonomrege sapo ar supulukte tahēn jař kanako, hulmal tayom khangē koŋka bhucuntēř do cabaentakoa. Herelge cef, maejiuge cef, ako jařren ato atoren mapaŋjhikko, Parganaķkoko dohokeřkoa ar onko do kulhi duřuř kate ropoř jhogořko chinđau-keřtakoa. Arhō Hoř hoponko do pařil leka hukum senaķ hořko hoe ruřrena.

Menkhan paromenaķ din ! Ona reaķ cef lekate ko puruchuna ? Aŋjomena, baŋma, hul reaķ bhara-bhař karonte joto Hoř hoponko Sarkaraķ poe pařawa-koa, hē onko do ko mařkhu marao ocoka. Čariakonđ-re palřonko deřaena, utař seč do Bhagolpurre, purub-re do Rampurhařre, daķhinre do Sihuriřre ar pačim-re do Deogharre sapraowakan řamakan, daķ din caba-tora onte note khon ko capořkoa ar ko mohor meřao-koa, jeleka ako hō mahajonkoko mohor meřaokeřkoa. Noarege unhaēiē disomre Sido Kaŋhuak dař do akawakan tahē kana. Unkin, ar pase koŋka Gařbhū chađa okoe hoř hō “Hoř hopon Raj ko řam ruř takoa” noa kathare bhorsa do baŋ tahēkan takoa. Menkhan unhaēiē disom hoř do unkin řhenko jaoraķ kangea dhařti řuŋđāŋ reaķ ses lařhai lařhaia mente. Disom sudha, cahe huđiri kan, cahe maraŋ kan, Siŋgrař lekan ko ma tho hē ge, ente onkoak ghař do daya řam reaķ as khon hō bařřtīga, jotoko pařyan-uriē aķana, baŋma, Briřis Sarkar do Hoř hoponko mohor meřaoko laģitko naŋdi gundi řřikakada,

(menkhan Britis Sarkar do onkan hudis do nase hō bañ tahēkantakoa) ar onate Hoṛko menkeda, Laṛhaire gujuk chada eṭak upaige banukan.

Menkhan haṅgama etohop khon mucat haḃiō Harma do Hin Sahebreye bhorsa uriō ākana ar tinreye aṇjomkeda, bañma, gatetae do uksas Komisonare baḃalakana ar hul rophae reak bhare űamakada, jiwi do aḃige khulāsayentaea. Enhilok khonge as do arhō dagḃagaowentaea. Hir Saheb hō Samak hudare Harmae baḃalakane aṇjom keṭ khan aḃiye kusiyena, ente uni ar Sam do uniren dulāriākin tahēkan do ! Ar daya dulārte Hoṛ hoponko sāoraoko reak Sarkar then kajakte arji reak daoe űamkeda, cedakje Hoṛ talare mitṭeḃ bhage hoṛ menaegae, uni do haṅgamare bañtetgeye seletakana, titae do niradhar napaegetae ! Hē, ac̣ren hoṛko ākil salaḃe calao āguakafkoa ar ina tolhātren bebak hoṛko manao ganaoedeakana.

Ceṭ aṛite Hoṛ hoponbo calaokoa, noa reak Sarkarko khañjbhañjre Hinge lohantidoe hoyena ar sesre do uniakgeko senattaea, metaḃme, hala ruṛako do bañ, bickom napaete, bhagete calaoko. Hē, dhurbajko ar saḃudakan khunyaḃhiko do saḃai emkate jat do etka sikir khon rukhyaḃkotege hoyoka, ente ona kange bañ 'Hul reak buṭatetdo' !

### XXXI. SAMREN HAḂIM.

Dāsae boṅga hecena, otkohō kuṭhārena, palṭon do onageko űel hohorkan tahē kana ; ado rakaboḃko

ehopena. Pāhil porthom do Buruphād thok akhāre-ko boloena, onko do Pealapur reak ōlhaŋ ocog laḡit-ko sursuraū baṛae kana. Sagrapurreko deraena, ondenak ot do mitsāo bilāngea, pāhilak laṛhai jaega leka do baṇ, raṛo raḡgo dhiri se bir gajar eman ceṭge baṇukan, metaḡme akoak pareṭ ṭaṇḍi khon do baṇ judawa. Nonḡe do paṭonko aṇaṛi do ohoko aṭkarlea, nonḡege karnel do onate ḡerakate taḡēne goṭakeda, askate, baṇma, Hoṛ hoponkoe lilkaṛ aḡukoa nahak paṭonko ghatrako aste.

Hoṛ hoponko hō onkae laḡit sana menaḡgetakoa. Sido Kaṇhuaḡ ḡahurbulaū aṇjom kate laṛhai saprao-akan ūamakan locot locot hoṛko jaoraena ar tharemare baṛiko haṛko laḡitko girgiraū calaoena. Onko do Sagrapur mōhḡa mūhḡi paḡchim senak boṭkoḡre ko aḡawakana ar goṭa ūiṇḡa pahra seṇgelko jol aṇga-keda, onado julut julut paṭonkoak ḡera khon ūelōk-kangea. Dhipaū ar dhipaūko taḡēna mente goṭa ūiṇḡa reaṛkan ūutkan boḡete ṭamakko ḡubu ḡubueda, sakwāko tutu tutueda ar pohrek pohrek laṛhai andoṛ ko andoṛeda, ūōhōṛ ūōhōṛ sereṇ arko oroṇeda ar ūōkhuṭṭako doneda.

Phaḡko eneḡ kana arko don aḡureda, menkhan sordarko do eksirtaṛreko galmarao capeṭ kana, arhō Siṅgraṛi ar Candraekin apabaṛyaṛena. Siṅgraṛi do Bhaṛaḡikin baṅgeye baḡiatkin taḡē kana menkhan Candrae do ar arko sāote Haṛmawaḡ kathateye gusa-lena. Menkhan unkinak dukre Parganawaḡ maṇjur-tege latana jalate Sido Kaṇhu seḡ mon do pheṇkaoen-taea ; gaṛ muḡime unāṇkeṭ khangē phaḡ tuluḡe joḡra-yena. Candrae do bae bandhona ar baṇ doe asakana, menkhan mone paṭhe keṭeḡakattaea maṛlikkin tuluḡ

lata uric akane tahēna mente, hē, jiwī emok hōe sapraogea. Singrai do napae monar hoj doe bañ kana ar bañ doe latawa. Unkin khon bae bhercogok kana, cedakje unkinak lahantirege rukhyak reak bhorsatae do. Uni samañre moron khon do jionge asolak do. Jāhāge jāhā naporen, menkhan uniak salha do sucsutruē tojbij kateakge, ar ondo mae bañ kante lorekak kangetaea.

Candraye űelkeda, Bhayadikin do phad ko pante katekin ayur idiyetkoa, akin do lahawakanakin palton tuluc tapam lagif, akinak dāre purau bhorsa menaktakina, ar cut cutok kanakin hinā dhao leka bhagaoko lagif. Ado paltonkoak tambuko űel űamket khan Candrae do jāore jāoreye metatkina, Menkhan nonde do tandi taktak kana, aboak larhai dastur hisabte bhage jaega do bañ kana, ona iate nonde khon do tarao ruarkoben phad do. Menkhan Singrai do ona reak ultai budkeda, uni doe menkeda, Turātmar kargokoge besa. Paltonko, samañre thora thurigeako, dher okoc do horrege menakkoa, darakokana. Bilomle khangē marañ phad tuluc larhai hoyok tabona.

Menkedae, Neko katid culun phad hō babo har dareako khan cekate etakko do bo leteē koa, seterlen khan ko? Ar okare bañ unak unak hoj lagif jomakbo űam, tañgi hatar khan bon? Ona chađa, neko phad begor larhaiteko ruarena menkhan rear cabakako nahak, arko barañ birinenge nahak, ma nahak űelpē. Kanhue menkeda, Thik thik onka bare hoyok ma; ente Singrayak tobo tobo jowao kathateye laħa kir-dhumena. Cākren Kuři boñga abo sāore menaea ar khañigeye soros ocobona. Sido hō dasturtae lekaē torāhētada, Hē sorosokgeabo.

Dosar hiloĭ setaken khan Bhayadikin do aĭkinren. Mōrē hoŕ soŋgekate miŕ teĉ peĉle boŭkoĉre senkate palŭonkoak tambukin aŕit baraet kana, ona boŭkoĉre do bogete cumkaĭ dare tahē kana. Tuna tuna ŭupri akanako, ĉet ĉet phaĉ leka ko űelok kana, menek durum durum tambu bahreŕe menakkoa ar Hoŕ sordarkinaĭ noűjorre do miŕ thargeako. Ina kate aĭkinren phaĉko seĉ kin beŋget aĉurlet do űelketkoakin locot locot phaĉ, boŭkoĉ latar denebanar tayomre menakkoa, ar miŕ thaŕ arak ŭupri tuluc kin juriketko khan asambheŕ daŕetekin ĉaplaŭwena ar sorosok reak purau as bhorsa janamaŕ kina.

Miŕ ghaŕi khangē miŕteĉ huĉin thok maraŭ palŭon phaĉ khon begarente boŭkoĉ seĉko heĉ idiyena, aĉ kathae Hoŕ hoponko haŕko laĝitge darakokana. Candraye menkeda, Alope meŭ luturakoa.

Onkoko dhidrikkan űelte, ar lelha albuĉaha ĉokra koŕa do aĉtege dhaŕapreye űir bolkana, Kaŭhu do edreŕeye seŋgelena, are menkeda, Mase mase ! Nunak ĉhiŭ ! Maya Candrae, ma tho, noko dhurbaj do carnao marsal lekome tho, buĵtetko űama nahak !

Candrae do aűjom terae don lahaena. Palŭonko seĉ űirateye calaoena ar pe sae hoŕko, pahra paĭkaĥako, tayomteko paűjakedeŕa, Palŭonko do onko hijuĭko űel ketko khan teŋgo thir goŕenako, panteyenako arko koyok hohor kana. Candraeren phaĉko palŭonkoak thaŕ khon miŕ ĉunĉak gan saŋgiűko seteren khangē peĉoe mente dhűa űelena ar pon mōrē goŕet Hoŕ hoponko bindarĝoŕena, onko mudre jhuka Candrae hōe tahē kana, ente miŕteĉ banduk guli bohokre

paraoadea ar hatañ seôte tapena. Akbakaoente Hor hoponko pacočko ehopkeda; menkhan aurirege etagiô akhyuriô don lahakate Candrae bodole têngo gofena ar hořko pacpacao lahaķe hukumatkoa. Anjom tora ar paltonko pacočko ehopen khan Hor hopon do khukdaũko portonkeda, palton khon hõ ađi ať riyat riyatko dareda ar paltonko thuefko khan ako hõ sarte-ko terañetkoa. Aema hořko loksanen rehõ Hor hopon do ađi kurumuťu kate sarte terañ tiyogok ojko seřerena; Kanhue řelkeda miť bar paltonko gurena. Onkoak hořmo do řakřak řandire lahaķkan Hor hopon ar pacoķkan paltonko talare ađi okoć arak guli leka taseakana ar miť hoř do hasoteye eřseñ tořseñ bařae kana.

Onako řelte Kanhu do ekalteye caťoena. Candraye guren khan hala ruar lağıť mon do ađi ať dhipaudentaea. Samañre acřen hořko lahaķe řelkefko khan řak lekae têngoena, jańgae tulkeftaea, tarwareye sap jutkeda. Miť bar arak ańgropankoko bindařen khangenir bhirauk cuť cuť sanakedea, bańgeye sambraolena. Inak khangen Candraeak mări gok agukate uniak jańga řhenko dohoketa; khan ghaťamar lařhaireye řir khadleyena.

Edrete tawaoakan řamakan ađi garte dadattet Sidoe metadea, Dher hoyena! Candraeak măriam pakjatege hoyoka, ekalte bõsbo gađao utarkoa!

Bohok cetanre tarware ghiryai tuluć ar Sido sonģe kate ar hořko hohoako tuluć joto phad palton ghatra-ko lağıťe pacpacao idikefkoa đuba đak leka. Inaktege pacakkan paltonko do akoren gađko tulućko mesalena ar khukdaũ Hor hoponko doko têngoena, ente un



maran phad begor goṛo namte kargo kodo boṛkaogeko bujhaṛkeda. Karnel Saheb do aḍe phondiakaḥ leka locoḥ locoḥ Hoṛ hopon daṛanre nīr āṛgoke nīelan khan muluḥ muluḥ landae dhurauena, soloḥ bokoḥ am in ko nīr hijuḥ kana, jomkaokate do baṇ; menkhan Gaṅga gitil lekako dherte, ḍaṭmoṭko nīeloḥ kante, ar jel leka royoḥ royoḥko ḍaṛette ar huḍureḥ leka serma tuṅgaṅko hohoyette botorgeko nīeloḥ kana; menek khāṛireko khāṛikkān do becara bako buj jon kana. Karnel do onko teṅgo daramko laḡite saproagea.

Duba daḥ leka buru khon nīr āṛgoḥkan durum durum hoṛko seṭerena ar khuḥḍaukan thoṛa thuṛi phad do onkoreko mesal aṭena; jhūḥ kate ko nīr hijuḥ kana, Sido ar Kaṇhukin lahawakana. Khange palṭonkodo baṇduk jekreṭko nandhaoena; arel leka guli calaoena, samaṇren do biryaḇitiḥko tuṭi bhiṇḍaṛ keṭkoa; Kaṇhuga maṛanreya josena, ti tulkateye sohor goṭena otre, ente in borore guli paṛaoade do. Uniye bindaṛen nīelte, ar soṇgeten eṭaḥ birbaṇṭako hō ko gurentē Sido do edretey seṅgelena. Ar tuṇ ghuṛi miṭ ripitte hoe leka palṭonko ṭhene nīr bhiṛauena, ar disom phad hō uni soṅge soṅgeteko nīr calaoena. Nīr calaḥ tuluḥ aḥ tiyaḥ haṇbuḥ kate palṭonko aṭhi-kaṇko tuṇ keṭkoa, aema okoḥ do berthaen rehō miṭ barakte do ko tuṇ joskeṭkoa.

Noko apaṛiko tutuṛikan khan palṭonko hō san san baṇdukko aṛaḥ keda ar tanaḥ busaḥko ṭhu goḥ keṭkoa. Lahakṇan khange biryaḇitiḥko ṭhu ulṭaueṭkoa. Ac-kage miṭ ṭaṇ gulite Sidoe tuṭi josena, tarwareye sap akaḥ ti laḇṛuḥ goṭentaea, ḍhanmanao goṭenae, ente sopoko tuṭi gejer keṭtaea. Singrai ar sāorenko saṅgaṛhe kate tayom seḥko idikedea. Nase naseye

hutma hutma aisan kada, bairi tulué larhai idike kurumuđu gelata; menkhan bae țahrao lena, haso ar mǎyǎm sudrauenteye jhǎeyena. Ado boțkoć cetan nim buțateko goķ idikedea, đar reak parkom lekako banaokeda, gitić kedeko ar bir bhitriteko goķ atkirkedea.

Sordarkin goć ocoenko řielan khan ar Jaher Era-waķ sahai jari hō bañ řelok kan khan, cedakje kin asletkoa, bañma Jaher Era do Hoř hopone usařakogea, ađi okoć hoř do ko hulashbhangena, dare do řurentakoa ar chir chor ko đar tapkeda. Ğarbhulekan miť bar rosao řatakanko ar sanam khon dilğariř pahra phadko cet hō bañ meť lutur kate jiwi calaķ cupi calaķ larhaitege menakkoa. Aema hoř do banduk saņginte ko sobok goć ocoyena; ar Ğarbhulemanko do goța hořmo ĝhalakan palťonko tala hađić bolo kateko ĝurena. Ařiko ĝuroķ hađić noko do kapite palťonko biryabitićko ĝhatra goć ketkoa.

Hoř phadko jhumblai jhumblaiķo lonđekkante palťonko do onko daramko bhedregeko tahēyena, onate duņğar Hoř hopon do řir joñ reak atko řamkeda. Khudaķo laĝiť sor sipahi ma banukko; ar palťonko ma keř keř aņgrop ar jaņĝhiř horokkate, hamal bojha ĝugukate, ar dhabar dhubur panahikate đarre ma Hoř hopon samaire ma celehō ko bañ kan. Ğhaowakanko ko ĝar řāohaketķoa ar tere teseyakan khandā bhandako halañ jaorakeda nirdhok.

Siņğrai ar barya sonĝeten kin do akoren ĝhayelakan sordar urni bir talateko atkirkedea ar Piprareko seřerena. Munia do ĝhaoe ařup saphakettaea ar kicriće rapuť sopoy bedhaokettaea ar Ğarřa do Sido

se Siŋgrai okoege bae kusiakkin rehō ađi besteye peṛa beṛakeŋkoa.

Menkhan onđe hō bako ɬaṭhao daṛeada. Cedakje māyām pakŋjako ko pecha aḡuetkoa, onko do Deko hoponkoge, onko doko asena, baŋma Sido ko saple khan moṭa baksis ko nāma ar Hoṛ hoponko hō ko tahē kana, onko do hala ruṛae laḡitko cuṭ cuṭok kana, cedakje ađari tahē kantaereye ɬakić ocoleŋko tahē kando. Purunoŋa mente Hākimko ṭhen sum-jhaue laḡiṭ hō ko moneyakawan tahē kana. Nirkanko do onđe khon ođok kate daḡhinpačhim senaŋ urni bir talate ađi saŋgiŋ Bađakar hanasa calakko menwana. Miṭ hirla khon eṭaŋ hirlate, onđe khon hō tesarakte, nonka becara onko pon hoṛ do ko laga baṛaeŋkoa ar onko do asok ɬayok baṛae kanako ar māyām pakŋjako hō jāhātege ko senok ontegeko pechaetkoa.

Sesre noa sendra do mucaṭena. Bir bhitrire tahēkan miṭṭaŋ huđiŋ huđiŋ oṛakre Sido ar uni soŋgerenko sap keŋkoa. Sido do laŋgateye latwaŋ akana, ghao ḡhilaukette ruṛa nunak ɉaṭiyentaea ekaṭeye anthulakana ar uni sāorenko hō laŋgate ar reŋgeć tetanteke lorao cabawakante alo ko sap ocoŋ laḡiṭ nase hō bako ceṣtaleda. Sasapko do ako jaṭrenkoge, enhō nase hō bako māyawatkoa. Tolketkoako ar ḡiyaŋ ḡiyaŋ lakṭhare goŋ kate Hākim ṭhenko idiketkoa. Sido ar Siŋgrai do aŋ lekateke bičar keŋkina, dusiko ɬahraokeŋ kina ar paŋsikin reak hukum hoyena, arko paŋiket kina; birbaṇṭa hoṛ leka kṭatirjoma moronkin hoborana.

Sari laṭhai do sesena. Ona tayom ceṭ hoyena ona do miṭṭen aphisor reak kathate Maraŋ Bilyam Hanṭare

laiabon kana, "Laṛhai do bañ bickom demariā goḥ giḍi." Dol ke dol Hoṛ hoponkoko dārā baṛaekan tahē kana asok ṭayok jiwi cupuḥ kate, ente ceṭko cekaea ceṭ bañ bako baḍaekan tahē kana; paṭonko dhāora dhāoriko sendra baṛaekkoa ar dayage mone bañ tahēntako rehō dilgariā hoṛko bir jel lekako ṭhu goḥ keṭkoa; karon do niāge, onko do teṅgo dakram reakḥ dare baṇuk tako rehō oka lekate hō alayok baṅgeko rebenlena, gujuk haḍiḥ ṭere ṭerektege menakkoa, jemon jāhālekate saprao ṭhikakan baṛirikoakko bharabhaṭ.

Āḍi utaṛ hoṛko tol ocoyena, onko mudre ḍher do jokhomko ko tahē kana, onko do hirkhaḡe paṭonko ruheṭ keṭkoa, ente auriakte bhage hoṛ uparteko teṅgoen do, cedakḡe Hoṛ hopon do Sarkar tuluḥ ma bako ṭhokkan, bickom Deko mahajon khon baṛicaokḥ reakḥ ko kuṛpaṛ joṇ kana. Jahal khanare jaega baṇte taṇḍire pahra kateko doho keṭkoa. Taṇṭuṇ kara bicar hoyena ar dusi nāmlenko doko saḡaiyena. Khan poe emako reakḥ do sesena.

Āḍi utaṛ hoṛ doko araḥ ocoyena; khan thoṛa din khangē laḍ laḍ, botor satalaḥ, puyulakan hoṛ bhala, heḥ kate ika ocok laḡiṭ haḡimāḡ ti jaṅgareko giḍiyena; ente āḍi āṭ reṅgeḥ ar duskoteko aṭaṭ jaṛaṭ cabayena.

Jotoko cahap kateko kuli joṇ kana, Bhala Sarkar do ceṭ ko cekaea? Porḡatko doko khaṭiyakawana, baṇma Hoṛ hoponko do miṭ miṭte jumi jaega khon ko uchad ocoka ar onko khon sapo nōḡ rayot tuluḥko bondobosa.

Ukilko, muktarko, keraniko, caprasiko, pulisko jotoko asena, baṇma aṭ ghaṭ Disomcalaoante Hoṛ

disom calao ocoķa. Noa hulte niā do purchate uduk-  
ena bańma, onkoak hudis lekate, aema adalot ar  
pulis reak jaruŗ hoyoķa ; enđekhan akoren perako  
gateko aema nukri cakriko űama. Dhāo dhāo hoŗko  
acur barae kana ; darkhas cetan darkhas heđena,  
hudako do auri mańjurokrege darkhasakat hoŗko  
uparte cugli capati janamena.

Okoeko sudkhorko daŗ tebakleđa, onko do bhinđke  
bhinđ tomosuk ko űel baraeda, ar monereko kulijoń  
kana bhala tinak gan asamiko gođ saređ akana.  
Onko tuluđ karbarre badabadiķko đher hoŗ doko gođ  
ocoakana, aema hoŗ do jalmal sanam nasaoentakoa.  
Saređ akanko do khub dao ar batar ko űamakada,  
uduŗ dhupuŗ barae kanako, ceť leķan carako lagaole  
khan enan lekako laŗha koŗyamkoa.

Hullen jaega ađepaseren banyako do anajko jaora  
đanakada, noa askate, bańma Sarkar hoŗko gaķkika  
nahak. Cetlekate khub akrako akriń dareaka ar alo  
đubaķ lekako baŗsau dareaka, onage ađiko khond-  
rond joń kana.

Pahŗiako do ceť hō bań jalaetķoa. Buruphad  
akoak bahadurite bhage űutumko haŗkeda. Coť buru-  
rege tahēn ko kusiada, tapolre do bańge. Tapolre  
porjako tahēn khan, ar cak hale bań, enđekhan Deko  
khon do Hoŗgeko kusiatķoa ; cedaķje Hinduko do  
disomre maŗĩ cetanre gidi lekako mandrao baraeķana.  
Ađi utaŗ Pahŗiaren do Hoŗ gateko tahēkantakoa ar  
hirla hō ko hirla letķoa, jeleķa řanđi disom palŗonko  
chaplauletŗe Sińga Sordar do Harma ar uni gharońj-  
renko jotoe hirlaletķoa.

Hoꝝ hoponko apan apin oraꝝteko ruaren khan akal reak maraꝝ cintaꝝeko paraena. Cet lekate akal rakas khon do nira baꝝcaoka ? Noage maraꝝ durloe ko metata, ar Sarkarak poe do ko hiraꝝ sae keda.

Laꝝhai do cabaena, miꝝ teꝝ gunibhaꝝi do niage. Hoꝝ hoponko cet halreko paraoka ; ado miꝝ din dak lo ber Harma ar eratae Munia do pinꝝare duruꝝ katekin galmarao kana ; hul reak ar Hoꝝ hoponkoak harkhet saset reakge. Ackage chaꝝka duarre miꝝ goꝝeꝝ gajar goco hoꝝ arak daꝝhrite daꝝhriyakan ar daꝝi seꝝte poeta leka caprasiaꝝ bentarte bentarakane niena, uni nia tora jiwi do dhuk maraontaꝝkina. Harma doe botorena (Paꝝil lekan din acur heꝝena se ceta ?) ar beret kate uni hoꝝge dꝝhoro dꝝhoro beꝝget akawadea ; heꝝ, caprasgey beꝝget uric akawada, mulin utaꝝakanae. Khan roꝝe aꝝjomkeda, Harmaji ! nia oromidiꝝasem baꝝ ?

Harmae beꝝget rakapadea. Kange raꝝka reak landate sanam bor botor guyuena ar hohaoteye menkeda, Durre ! Piru se okoe ho !

Uni do Hin Sahebren ardaliye tahē kana, niaꝝ ruarente banahorge aꝝikin raꝝkaena.

Piru do isirꝝate aꝝi aꝝteye roꝝkeda ar disaꝝakke, Piru isirꝝ kateye roꝝket do jaꝝhaꝝ jaꝝruꝝ ar bises katha menaka. Henda ho, inꝝak capras niaꝝtem birꝝilena se cet ! Ohōk ohōk, birꝝik reak do cetge banukan ! Din (Muslaꝝko metae leka) Saheb Amraꝝe menae khan ! Ar hoho idimea menteye kola-kadiꝝ khan ! Harma do nase hō bae tehēmeheleda. Miꝝ ghaꝝi eken Piru jom jiraꝝuk laꝝite araꝝ adea, ado

bar hor, metakme Cakladar ar miť goťeć kořa soňge kate mare gate joharae lağıť thare mare Piru sãoteye senena. Mõhđak lağıť ko ođok jaorawakana, unjokheć ceka coñ Harmae disakeť, dure ! miťtañ jinise hiriñ-eda, ado bolo ruarKate macanre doho țukuć khon miťteć poťom ođokkate soňgeteye sať torakeda.

Harma do Piruak ayur ar hirlareye tahě kante ruarakan nır Dekoko ceť hõ bako metadea, onko do goťa Amra durum durum ko perećkeda, onkoak eigari ciřhau saname sahao dorokkada ; purchoteye bujhañ keda, Hor hoponko halakanoka ar ko bedokholoka jumi jaega khon, onatege nonka doko siřogadea.

Harimateko do nuhumok dela dili Đerak Ořak ko seťerena, ona do dhoroť dhopot sauri dať hasa kãť bar kandhawanak baňgla kana : note gađa đhip onte kulhi, ona talare sakra sakra jaegare naprak naprak sarjom rakha bhitrire ona baňgla doko benaoakada. Haňgama jokheć do joto baňglage đhilã đhiliyakana ; ente onako do rayotkogeko jut baraeda ; sauri do sanam seyak kante dhedre cabawakana ar jãhã kahã do bata ar senerko hõ uel namok kangea, noakote bujhañ kana sarigeko đhilau utarakada, dhiron soron hasa kãť do, đakhin ar purub senak jhaťaste ekalte odorpoťak uelok kana, saman reak pinđate rakap đhap do gai kađako lebeť dhañđhaserkada, ente duarre silpin bañte gai kađa ako kusi ko bolo ođokok kana, ar ořak reak otet hõ lebeť lebeťte sanam ko khadar khaparakada.

Nuhumena. Pinđare miťgoťeć jemon temon saphoria țebulko belakada. Tenđar maćire ona pheđ-rege miťtañ pond hore duřupakana, bae țupriyakana

ar up do arakgetaea ar kamije horok akada ar kagat-gey oyon uric akada, okol kanae cet con. Uni nel tora Harmawak koram do dhak maraowentaea ar met kin do lipir lipirok kantaea, ente uni ma adren ar Samren gate kane, Hin Saheb adet kangeye.

Enbetar Jungipurre leka Piru do Saheb samanreya teengoena ar olok tulu nasenak kolom thiren khane ethem sade keda. Hin Saheb do ackageye koyok raka keda, arak pode benget keda, kamireye akotente. Harma do dhuk dhuk Saheb gey benget akawadea; menkhan Hin Saheb do Harma nel tora kharsalae landaket khan ona do sanam ocokentaea.

Landakateye menkeda, henda beta Harma, hecenam ja! Durre! adi din tayom la nel nepel ruarena. Ma dela pindate raka me ar durup me!

Harma do dhaandhaser dhapre lebet kate pindateye raka pena ar tantun cet ho bae rorleda, ekalte Hin Sahebak jangare sombot kateye dobokadea. Hin Saheb doe beretkadea, tarenreya thapo thapokadea, calcolon khube sarhao bara kettaea, khan tendar maci phedre otreye durupkadea ar boge judae kuli barakadea. Nia do porthom galmarao takin, ona tayom adi adi katha reak kin galmarao keda.

Sam Parganawak gujuk okte reake laiade khan Harmawak jiwi do aditet kolomoloyena. Khan agulet potome rara keda. Nelketkin, dure ona do ona angropge, oka Hin Saheb Samak bohok athretae lagit latum kateye takyawade tahekan.



Harmae menkeda, Saheb, uni tuluð tulujok lekan horge banukkoa, hē mið goṭaṇ hō baṇ ! Ināḱ baḍae-redo, in dada in jātrenko okoehō bako oromledea ; ar in hō caṛiḱ caṛiḱgeṇ pohom ledea.

Hin Sahebe roṛ ruṛkeda, In hō ḍher okoḱ uni then khongēṇ ceṭ akawana. Unige ape jātrenkoak duk marao ran doe uduk aḍiṇa ar, ar arko ceṭakoa mentēṇ kurumuṭueda.

Harmae menkeda, Iyā Saheb ! aledo duk reak karaṇ karaṇ nūtre menaklea, ar amtetge asem emaka-waḍiṇa ! Bhaḷaiyok reak daodo, bhala, menak talea se baṇ ?

Hine menkeda, Hēge, hēge. Nonḍen haḱimko do-ko kadrao saṭlena, ar sanam jumi jaega khon ko bedo-khol kepea honaṇ, enteko menkeda, baṇma Hoṛ hopon do aḍi aṭṭaha jāṭ kanako, baṅgeko subudoka. Men-khan jalapuri parom hanasa saṅgiṇ disomre"—

Harma do talarege coṭok mentey roṛgoṭkeda, Okoe ! Kupni !

Hine roṛ ruṛkeda, Hē, Kupni aḱtetge, apeak rak hulreye aṇjom keṭtapea, Same roṛleṭ leakage, ar kathae kolakada, baṇma caḷawakoak ḍhilisili karonte Hoṛ hoponko do okalekate hō bako saḷaiyoka ar ona iṭe nit khon do bhage saḥitte calaope reakle monsuba akada.

Hin Saheb noako kathae roroṛ kanre Harma do- bai baiteye teṅgoyena, ḍhoro ḍhoroḱ beṅgeṭ akawadea.

Khan sojhete teŋgo kate Hoŋ hopon leka jojomti hur-lai tuluć aŋteye menkeda, Uh ! uh ! Sam baŋeye tahēn khan honaŋ, ar luturteye aŋjoman khan honaŋ !

Hin do maŋhir aŋanteye menkeda, Hē ŋhikge, mon-suba do purauena. Ape nijren Hākime bahaloŋa.

Harma do nasenaŋ sen laha kate caimaŋgao kate aŋi garteye menkeda ; Okoe kanae ! okoe kanae Saheb uni do ? E Saheb ! ape ma miŋ baŋsiŋpe heć ŋogokkan, arhōpe chanenge, onate hākimaŋ gunpunre aleaŋ sukduk akawakan do cekatepe bujhaŋ daŋekea !

Hin Saheb do ripid tuluć menkeda, Tobe ceŋ lekan hākimpe ŋam lekhanpe dhirpuruŋa ?

Harma do monereye khondrondeda, Paŋŋin doe haramena, ar paseć kaŋla kaŋliyenae, uni do baŋ. Enhō uni dōle oromakadea, ar ać hōe oromakaŋlea. Menkhan, Saheb, ŋutum hākim do baŋ, bickom saŋi saŋi hākim ale jotokole khojkana, sanam khon bhageyić. “Besge, besge, okoe uni do ?” Hine menkeda. Harma do ladbadaowateye roŋgoŋkeda, Amge, amge Saheb ! are pać ŋoŋena, ŋela mente, Hin Sahebe kusi-yena se baŋ. Hine roŋ ruŋŋkeda, Bhagangeape, ente iŋge aperen hākim doŋ hoyoka. Harma doe aŋjoman khan miŋ jaŋgate teŋgo kate eŋaŋ jaŋga reak gunŋhi kuŋuŋ rakap kate tite ceŋake ceŋakena se, ar roŋ ma baŋuŋ !

Hin Sahebe menkeda, E ja Harma, aperen hākim-iŋ hoyok khan. Auriye roŋ mucadrege Harmae roŋ esef goŋkadea, Henda Saheb, eŋaŋ koŋ lai daŋeakoa se baŋ ? Aŋige jiwi do buru leka harayentiŋa ! Sanamge nitok do bes hoyoka !

Hine roṛ ruṛkeda, Hē, khulasatem lai dareyakoa. Adon menet tahē kana, hulrē baṛic akanak jut aroe lagit mit ghaṛi hō aṛiakte babo nelgotkaka. In ar am, ar etak etak bhage hoṛko, jotokote porja hoṛko disomrebo rophakoa ; akal rakasbo laga todea ar bo nēla hok bicar jemon disomre tholak. Gatekotam agu kom, okoe ko husiara ar bud akil menaktakoa, jemon dorogako, caprasiko ar keraniko begortegē disombo calao.

Harma arhō āṭṭeye menkeda, E Saheb, E Saheb ! Sanamak aḍi bhagege hoyoka, ente "Samren Hakimle nawando !"

Sah-h-hāk !





